

Orkestereksempel til videorunde / Orchestra excerpts for video round

F. J. Haydn:

Symfoni nr. 31, Hob. I:31, D-dur, 2. sats

Fra optakt til takt 36 til og med takt 38

Taktart 6/8

og

4. sats, Finale

Hele variation 4

Symphony No. 31, Hob I:31, D major, 2nd movement

From upbeat to bar 36 through bar 38

Time signatur 6/8

and

4th movement, Finale

The whole variation 4

Adagio

Corno II in Re/D

This musical excerpt is for the second horn part in D major, marked Adagio. It covers measures 36 to 38. The notation is on a single staff with a treble clef. Measure 36 begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with some rests. The key signature has two sharps (F# and C#).

Moderato molto

Var. 4

Corno I

This musical excerpt is for the first horn part, marked Moderato molto. It covers measures 65 to 72. The notation is on a single staff with a treble clef. Measure 65 begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with some rests. The key signature has two sharps (F# and C#). Measure 72 ends with a repeat sign and a first ending bracket.

R. Strauss:

Don Quixote, op. 35

Variation 1, fra to takter før ciffer [20] til [20]

Taktart 4/4

og

Variation 7, forfra til og med 5. takt efter ciffer [58]

Don Quixote, op. 35

Variation 1, from two bars before figure [20] to [20]

Time signature 4/4

and

Variation 7, from the top through 5th bar after figure [58]

in F.

II. Horn.

Gemächlich.



Var. VII. 57 *ein wenig ruhiger als vorher.* 58 *Var. VIII.* *pp*