COPENHAGEN PHIL

Hele Sjællands
Symfoniorkester

Horn konkurrence, dybdehorn

24 March 2026 10am
Konservatoriets Koncertsal - Rosenørns Alle 22
1970 Frederiksberg

Indeks

Orkestereksempel til 1. runde / Orchestra excerpt for 1st round

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Sjostakovitj, Symfoni nr. 5, op. 47, d-mol..... 3
Beethoven, Symfoni nr. 3, op. 55, Es-dur..... 4
Beethoven, Symfoni nr. 7, op. 92, A-dur..... 4
Beethoven, Symfoni, nr. 9, op. 125, d-mol..... 5
Mendelssohn, Symfoni nr. 3, op. 56, a-mol..... 5
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R. Strauss, Don Quixote, op. 35..... 10

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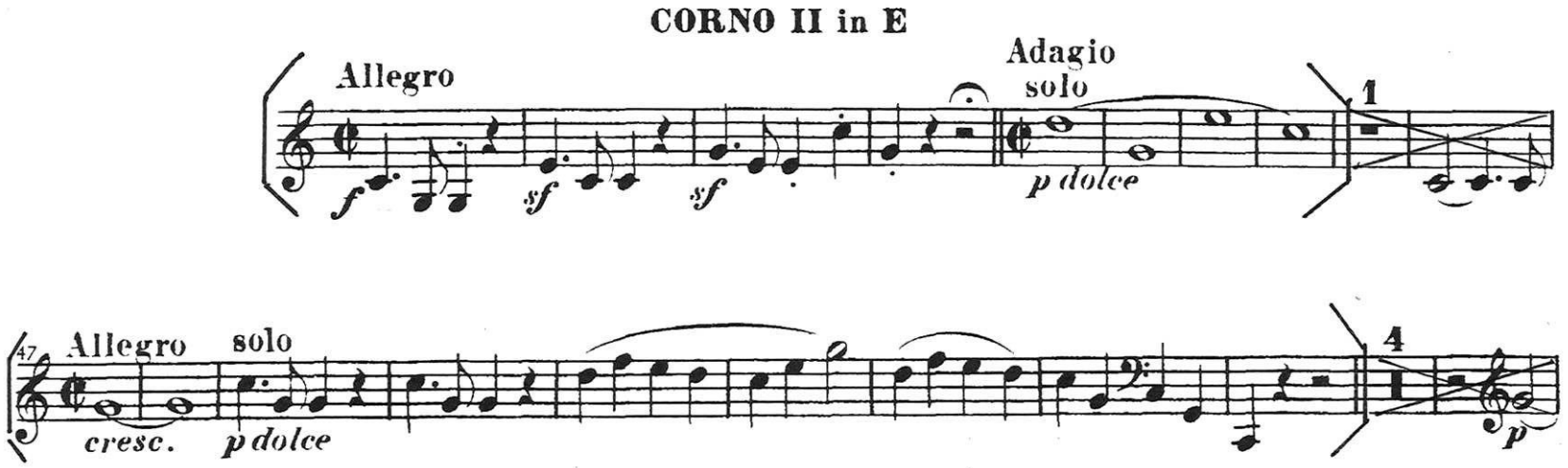
Orkestereksempel til 1. runde / Orchestra excerpt for 1st round

L. v. Beethoven:
Fidelio, ouverture, op. 72
Forfra til og med takt 8 og
fra takt 47 til og med takt 55

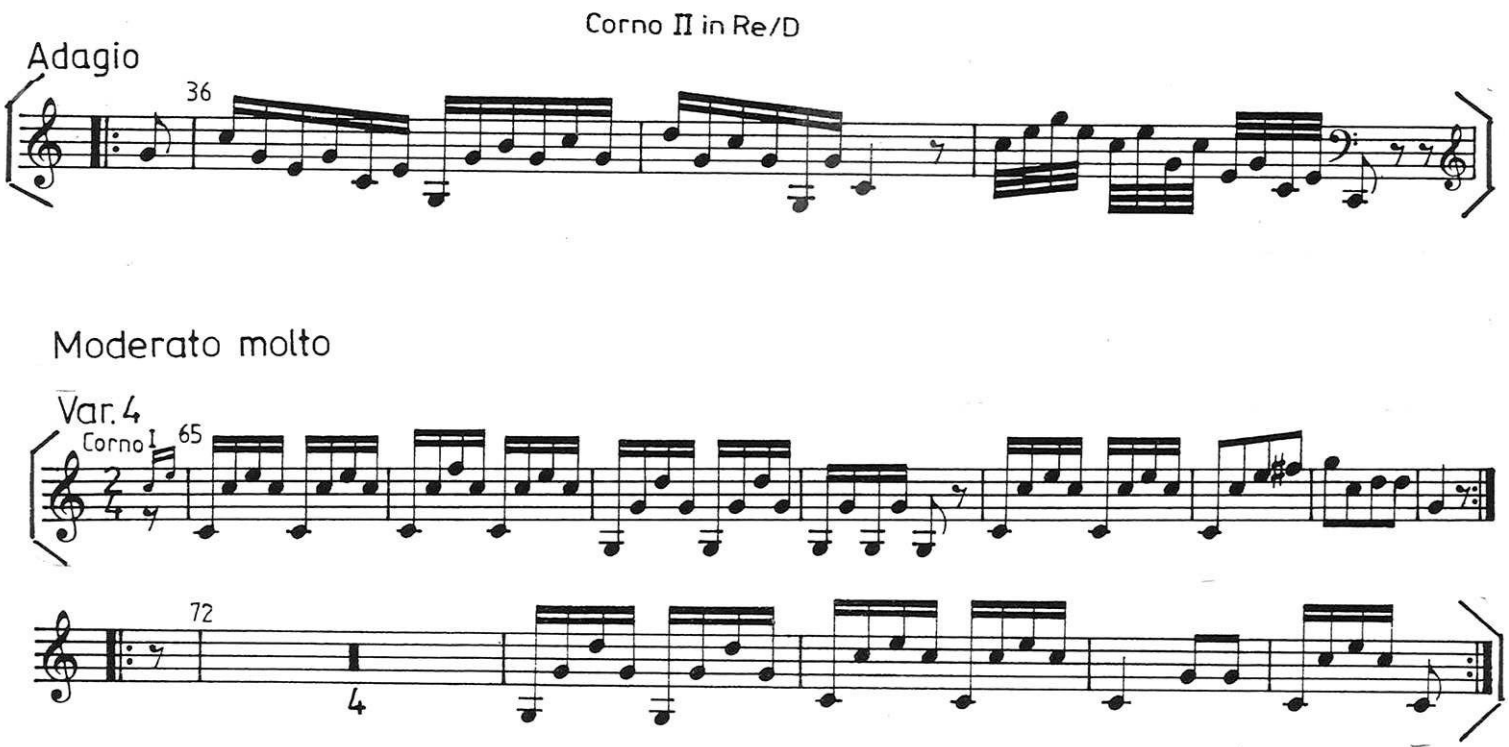
Fidelio, overture, op. 72
From the top through bar 8 and
from bar 47 through bar 55



Orkestereksempler til 3. runde / Orchestra excerpts for 3rd round

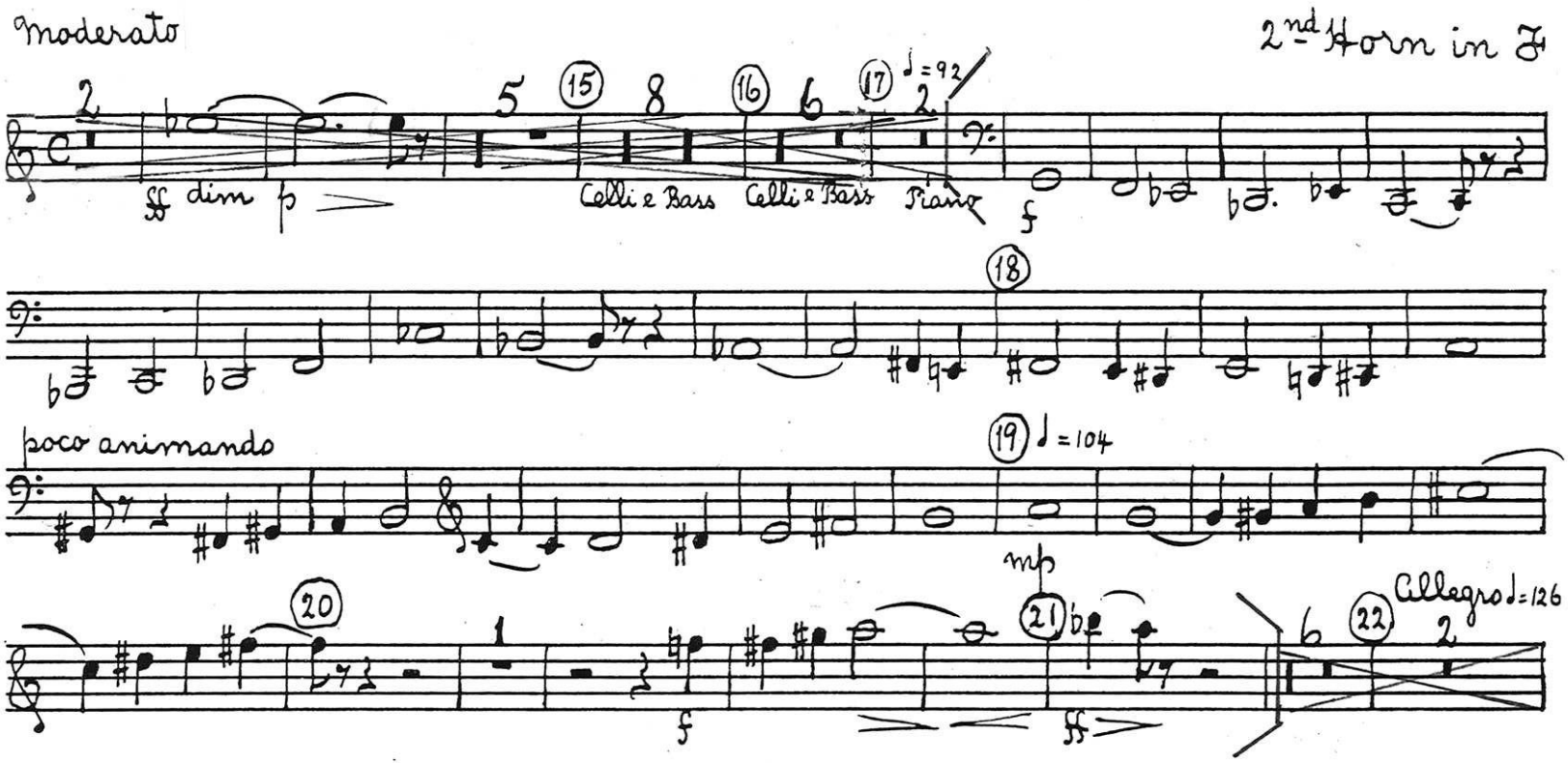
F. J. Haydn:
Symfoni nr. 31, Hob. I:31, D-dur, 2. sats
Fra optakt til takt 36 til og med takt 38
Taktart 6/8
og
4. sats, Finale
Hele variation 4

Symphony No. 31, Hob I:31, D major, 2nd movement
From upbeat to bar 36 through bar 38
Time signatur 6/8
and
4th movement, Finale
The whole variation 4



D. Sjostakovitj:
Symfoni nr. 5, op. 47, d-mol, 1. sats
Fra 3. takt efter ciffer [17] til og med [21]

Symphony No. 5, op. 47, d minor, 1st movement
From 3rd bar after figure [17] through [21]



L. v. Beethoven.

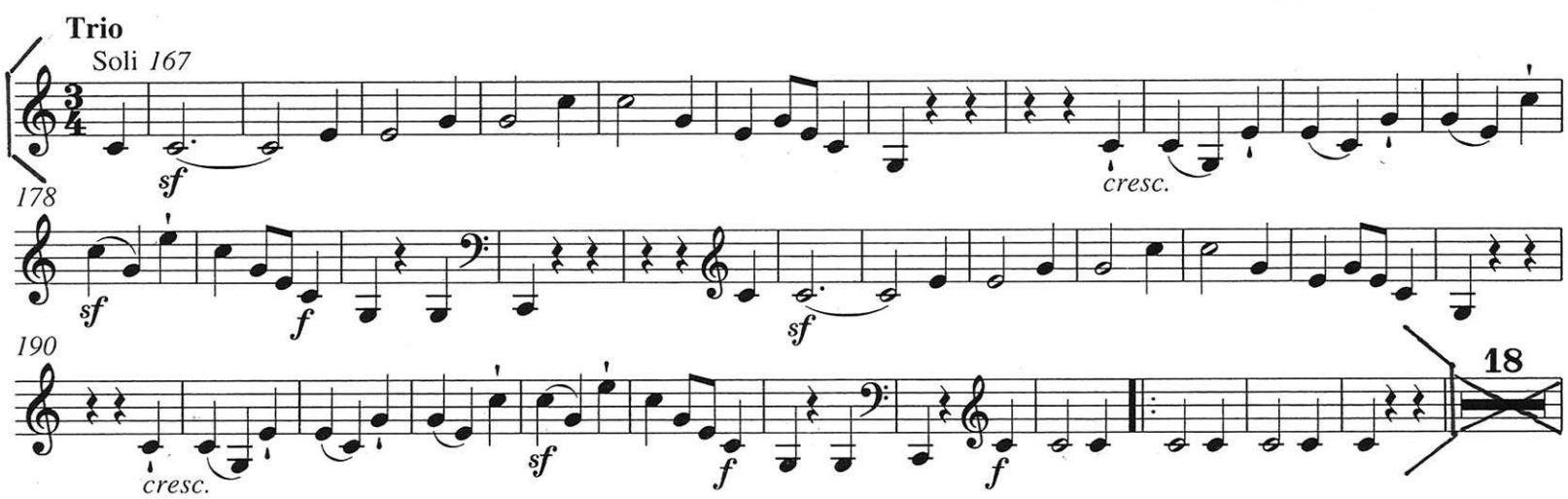
Symfoni nr. 3, op. 55, Es-dur, 3. sats, Scherzo
Fra Trio til og med takt 201

Symphony No. 3, op. 55, E major, 3rd movement, Scherzo
from Trio through bar 201

in
Mi♭/Es

Allegro vivace

Corno II



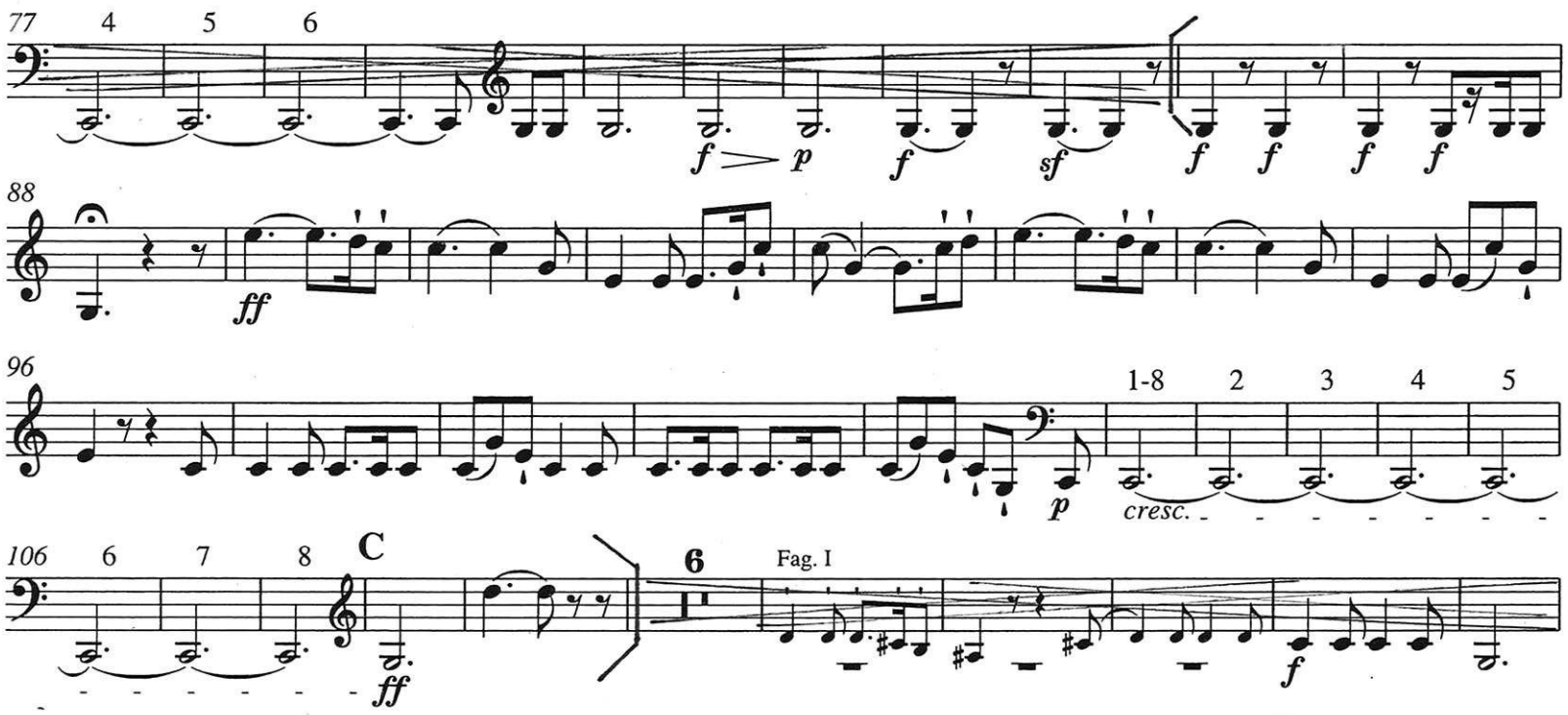
L. v. Beethoven:

Symfoni nr. 7, op. 92, A-dur, 1. sats
Fra takt 86 til og med takt 110
Taktart 6/8

Symphony No. 7, op. 92, A major, 1st movement
From bar 86 through bar 110
Time signature 6/8

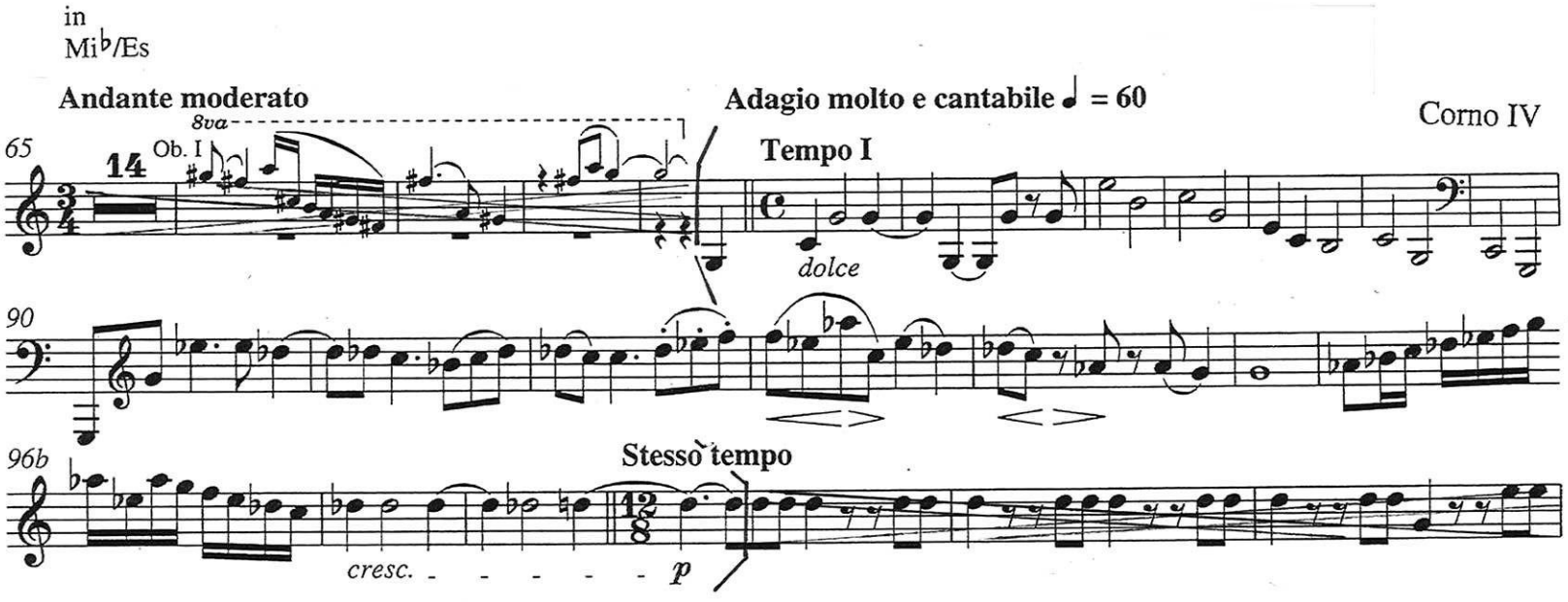
in
La/A

Corno II



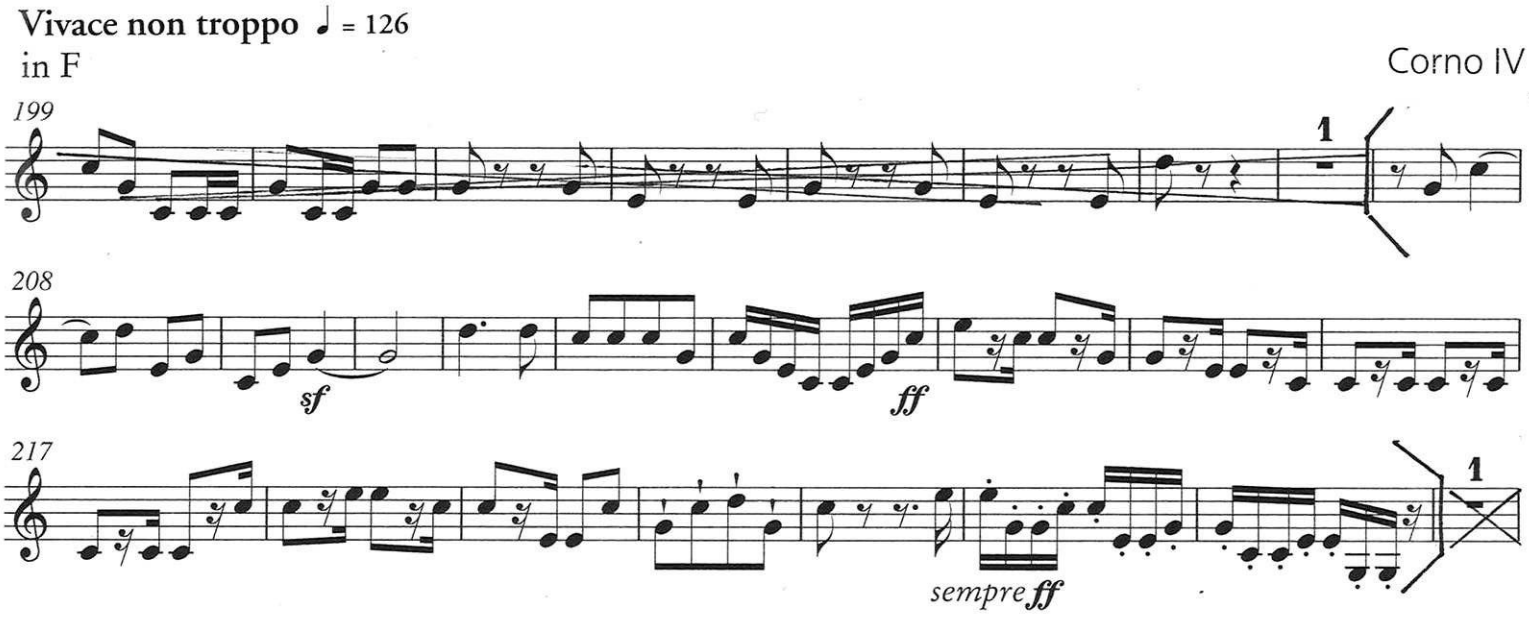
L. v. Beethoven:
Symfoni, nr. 9, op. 125, d-mol, 3. sats
Fra optakt til takt 83 til 2. slag i Stresso tempo

Symphony, No. 9, op. 125, d minor, 3rd movement
From upbeat to bar 83 to 2nd beat of Stresso tempo



F. Mendelssohn:
Symfoni nr. 3, op. 56, a-mol, "Den skotske", 2. sats
Fra takt 207 til og med takt 223
Taktart 2/4

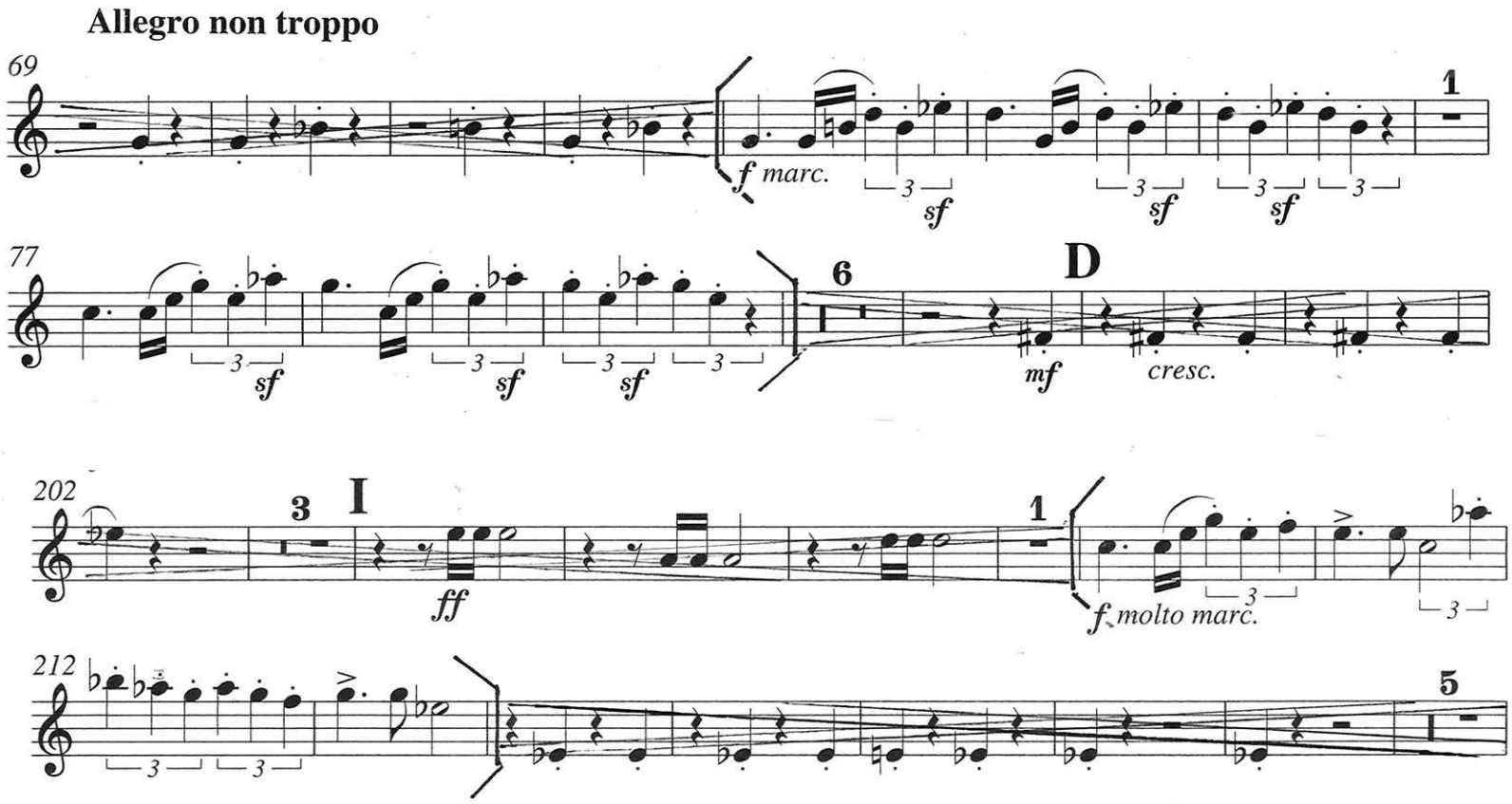
Symphony No. 3, op. 56, a minor, "Scottish", 2nd movement
From bar 207 through bar 223
Time signature 2/4



J. Brahms:
Symfoni nr. 4, op. 98, e-mol, 1. sats
Fra takt 73 til og med takt 79 og
fra takt 210 til og med takt 213
Taktart ₵

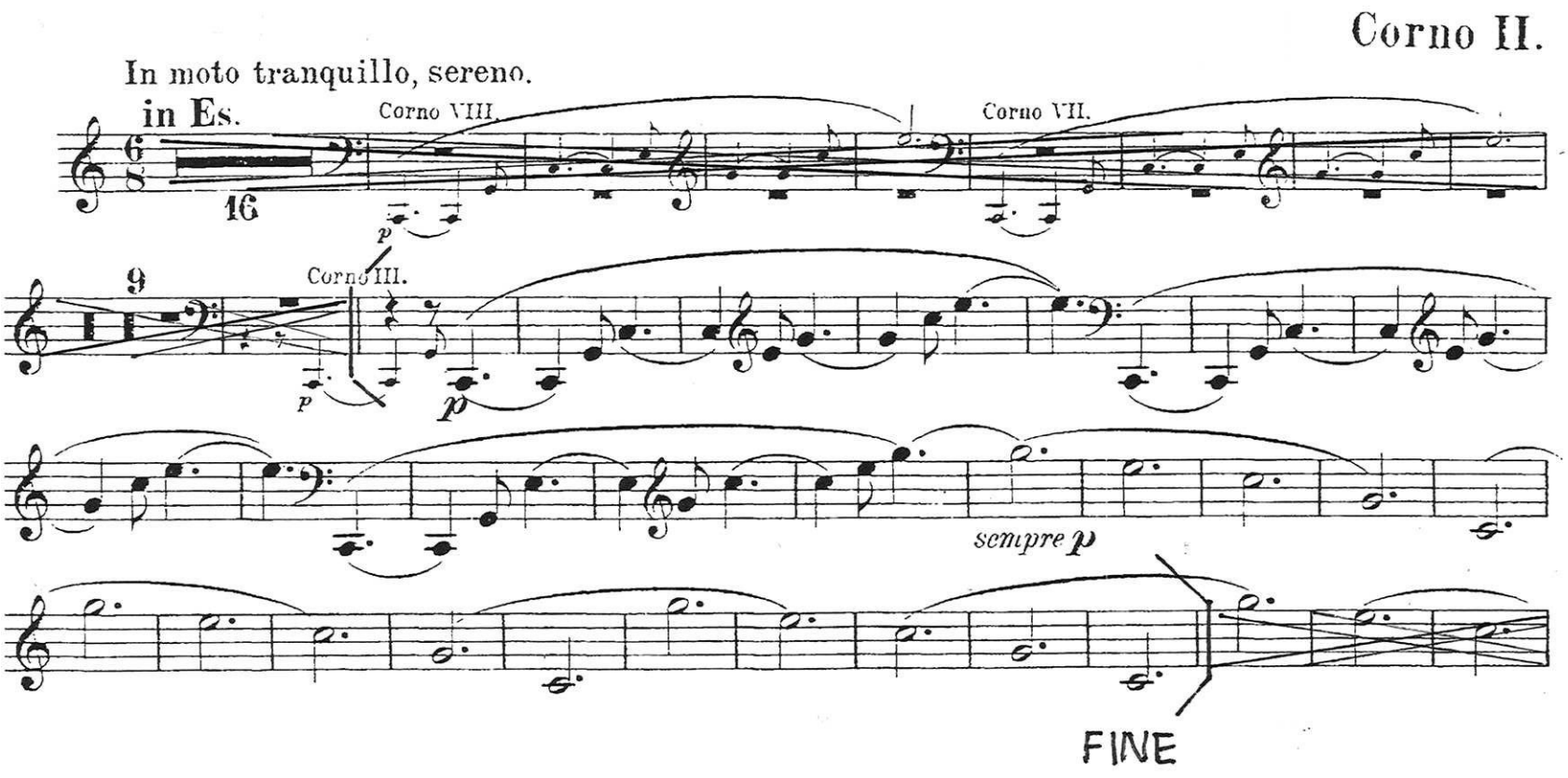
Symphony No. 4, op. 98, e minor, 1st movement
From bar 73 through bar 79 and
from bar 210 through bar 213
Time signature ₵

Horn IV in C



R. Wagner:
Rhinguldet, forspil
Fra takt 35 til Fine

Das Rheingold, prelude
From bar 35 to Fine

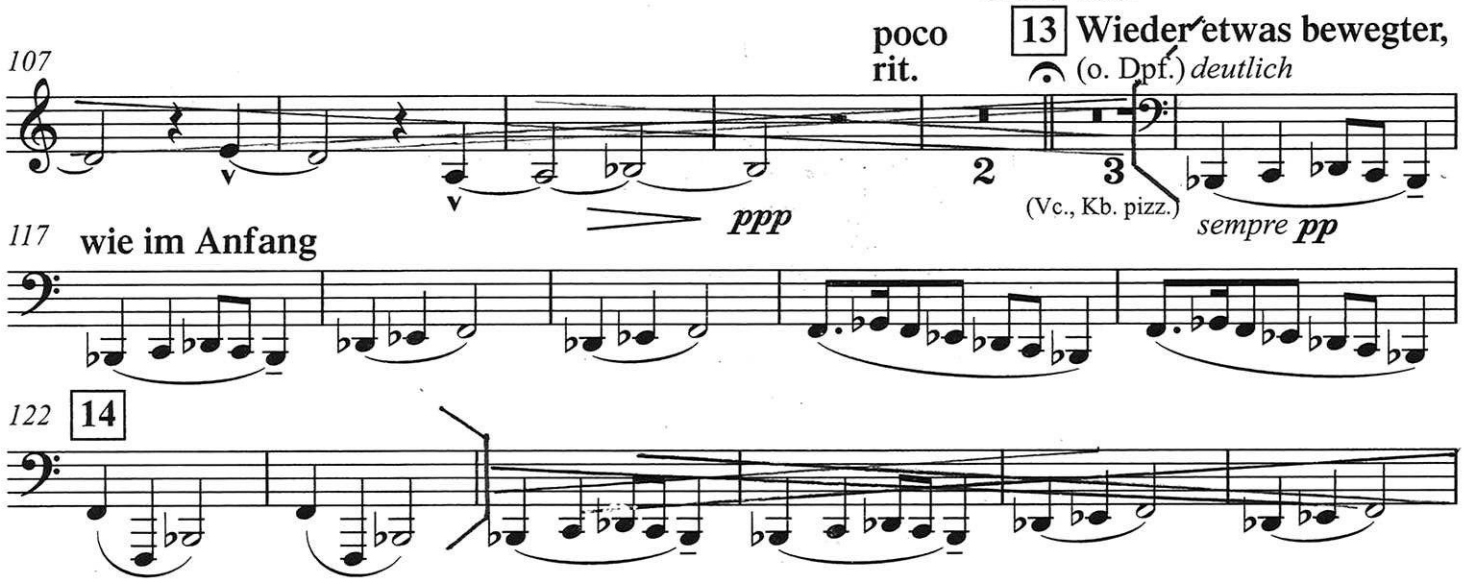


G. Mahler:

Symfoni nr. 1, d-mol, "Titan"
3. sats, fra takt 116 til og med takt 123
Taktart 4/4
og
4. sats, fra optakt til takt 558 til og med takt 559
Taktart ¢

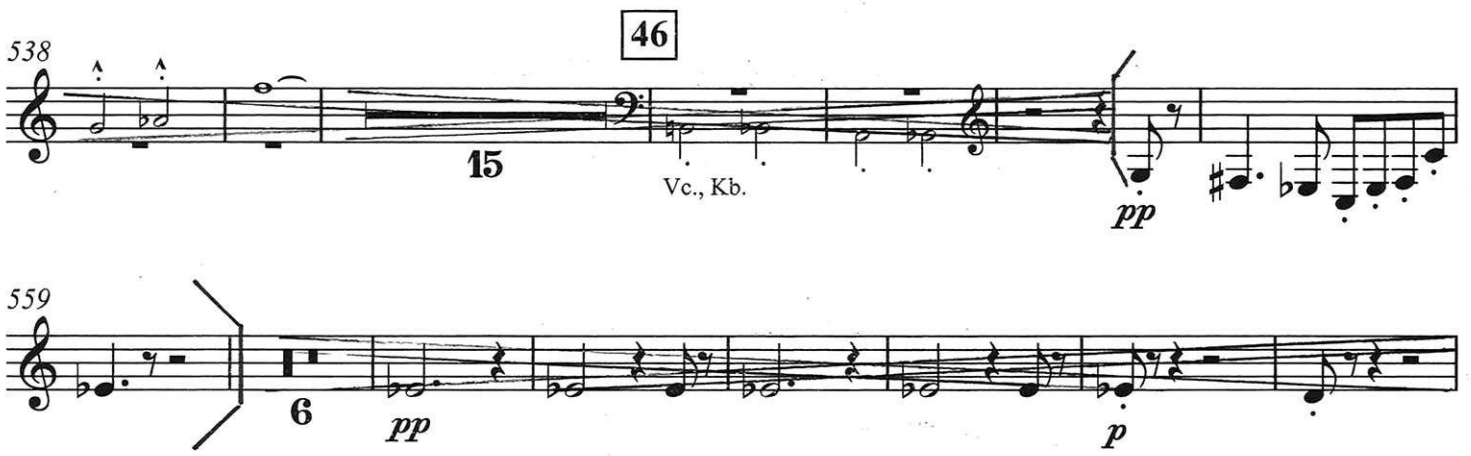
Symphony No. 1, d minor, "Titan"
3rd movement, from bar 116 through bar 123
Time signature 4/4
and
4th movement, from upbeat to bar 558 through bar 559
Time signature ¢

2. Horn in F



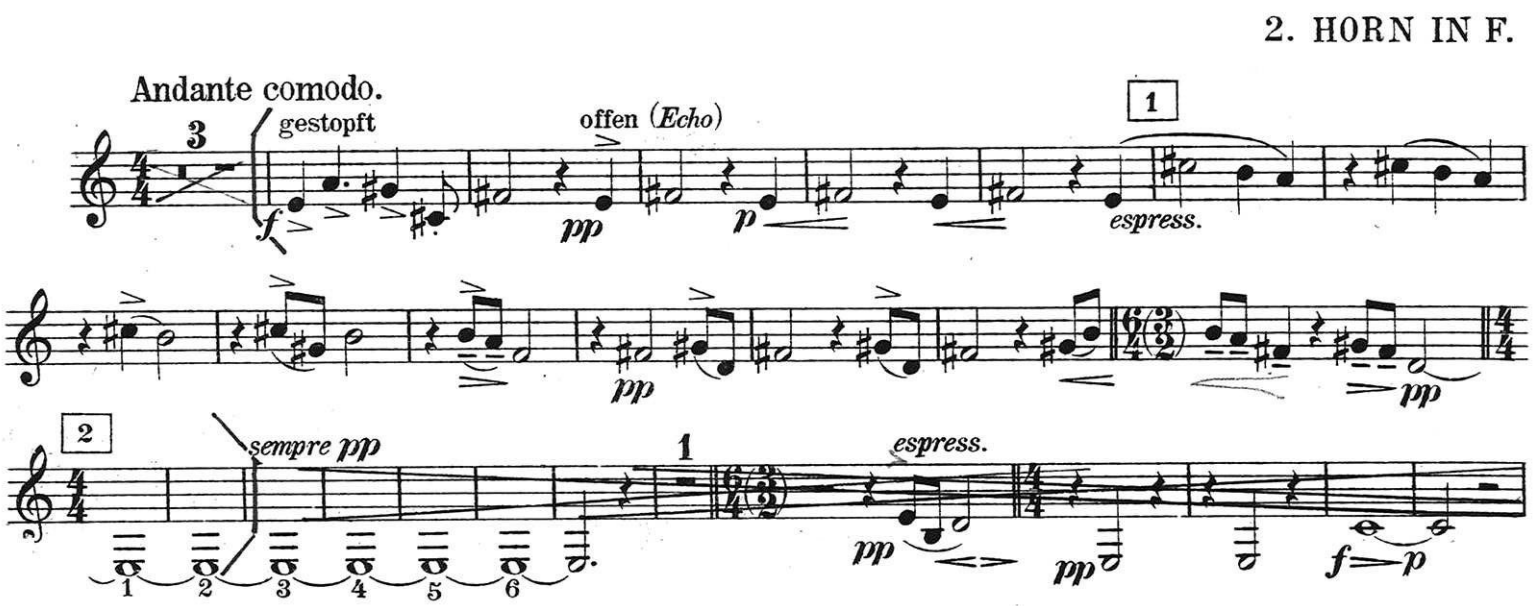
4. Horn in F

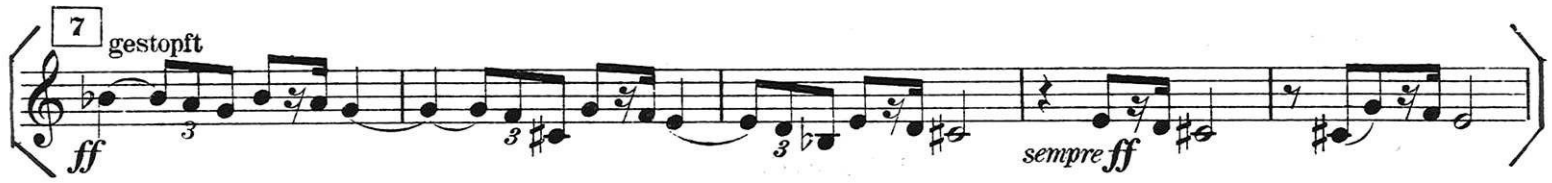
Stürmisch bewegt (𝅗𝅥 = 92)



G. Mahler:
Symfoni nr. 9, D-dur, 1. sats
Fra 4. takt til og med 2. takt efter ciffer [2] og
fra ciffer [7] til og med 5. takt efter [7]

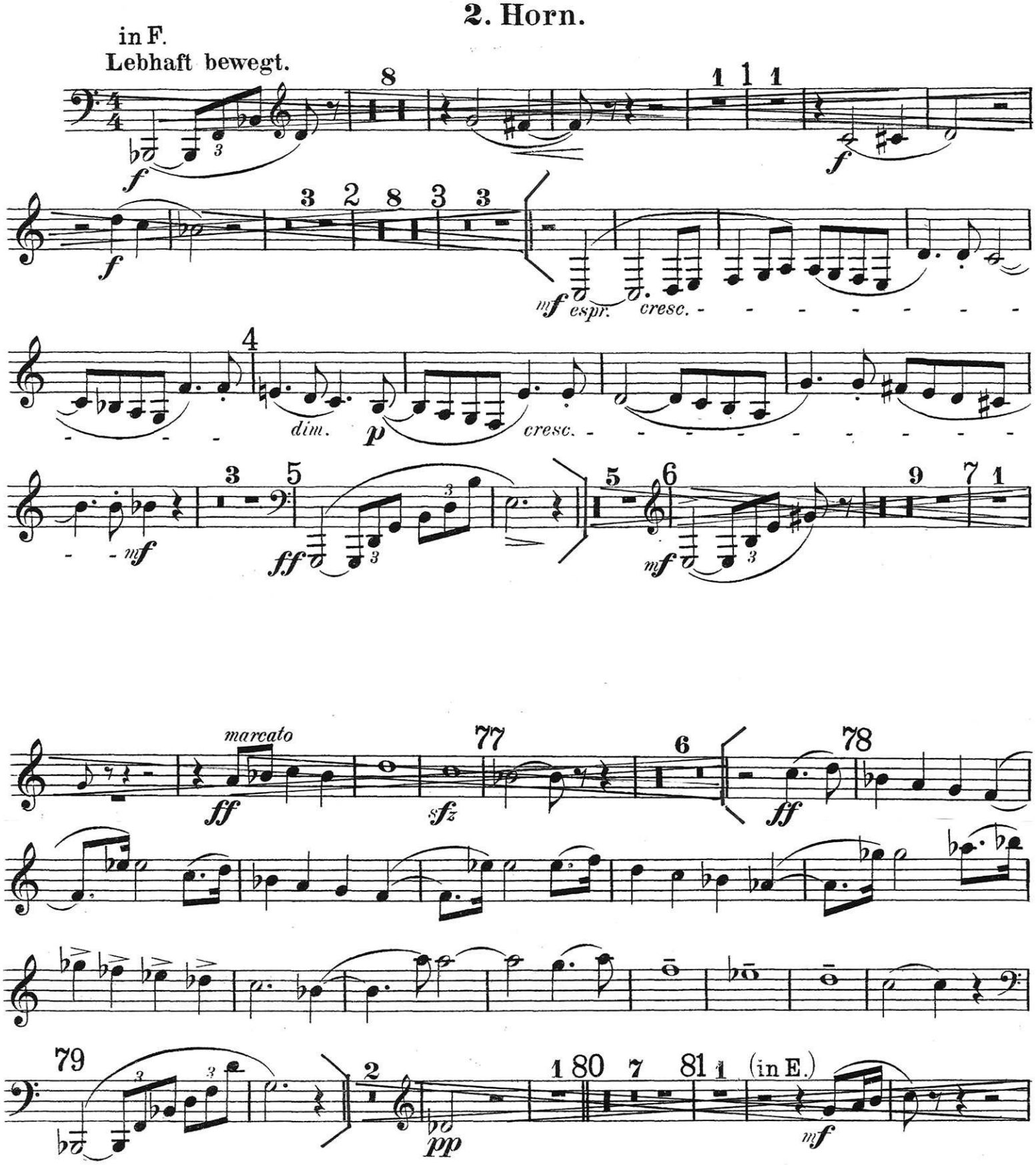
Symphony No. 9, D major, 1st movement
From 4th bar through 2nd bar after figure [2] and
from figure [7] through 5th bar after [7]





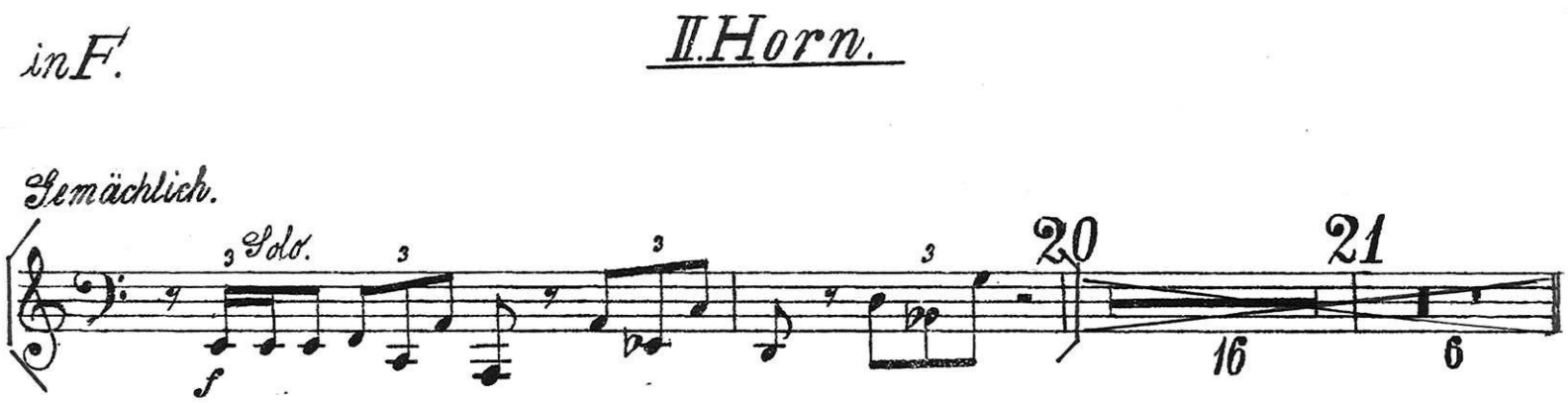
R. Strauss:
Ein Heldenleben, op. 40
Fra 4. takt efter ciffer [3] til og med 2. takt efter [5] og fra en takt før ciffer [78] til og med 2. takt efter [79]

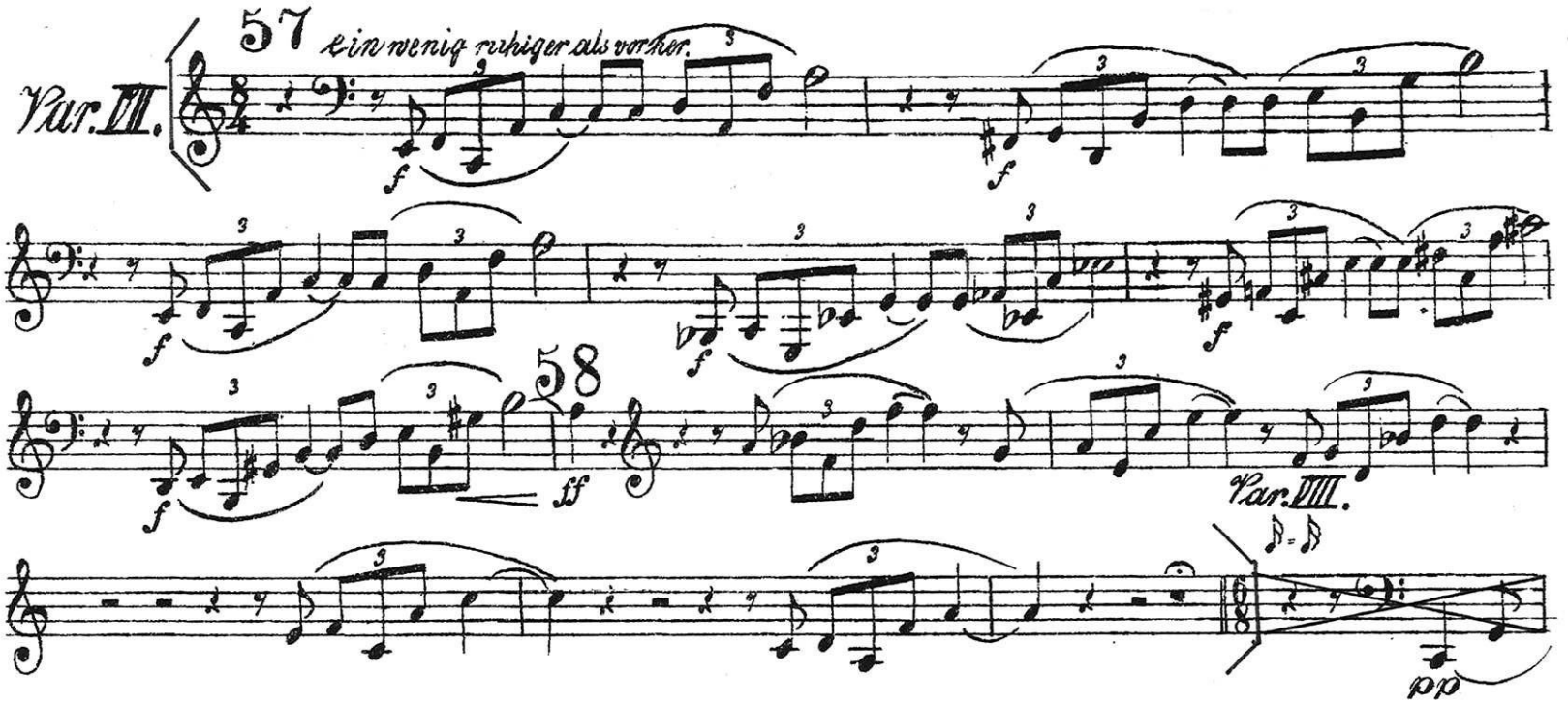
Ein Heldenleben, op. 40
From 4th bar after figure [3] through 2nd bar after [5] and from one bar before figure [78] through 2nd bar after [79]



R. Strauss:
Don Quixote, op. 35
Variation 1, fra to takter før ciffer [20] til [20]
Taktart 4/4
og
Variation 7, forfra til og med 5. takt efter ciffer [58]

Don Quixote, op. 35
Variation 1, from two bars before figure [20] to [20]
Time signature 4/4
and
Varation 7, from the top through 5th bar after figure [58]

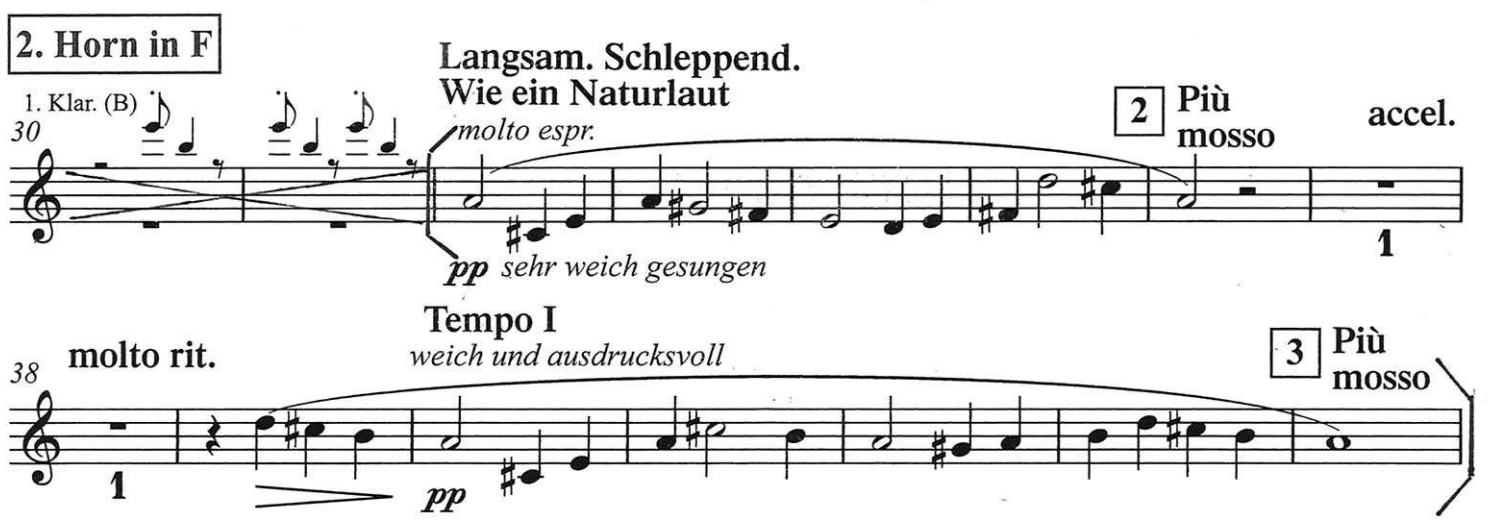




4. runde, orkestereksempler som spilles med gruppen /
4th round, orchestra excerpts to be played with the section

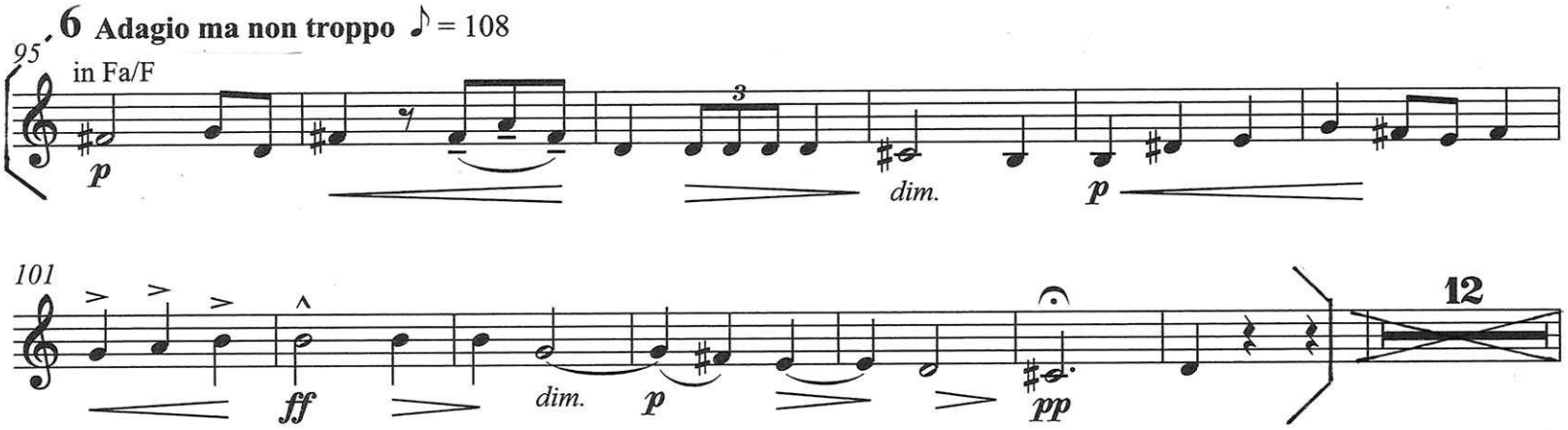
G. Mahler:
Symfoni nr. 1, d-mol, "Titan", 1. sats
Fra takt 32 til og med ciffer [3]
Taktart 4/4

Symphony No. 1, d minor, "Titan", 1st movement
From bar 32 through figure [3]
Time signature 4/4



A. Dvořák:
Cellokoncert op. 104, h-mol, 2. sats
Fra ciffer [6] til og med takt 107
Taktart 3/4

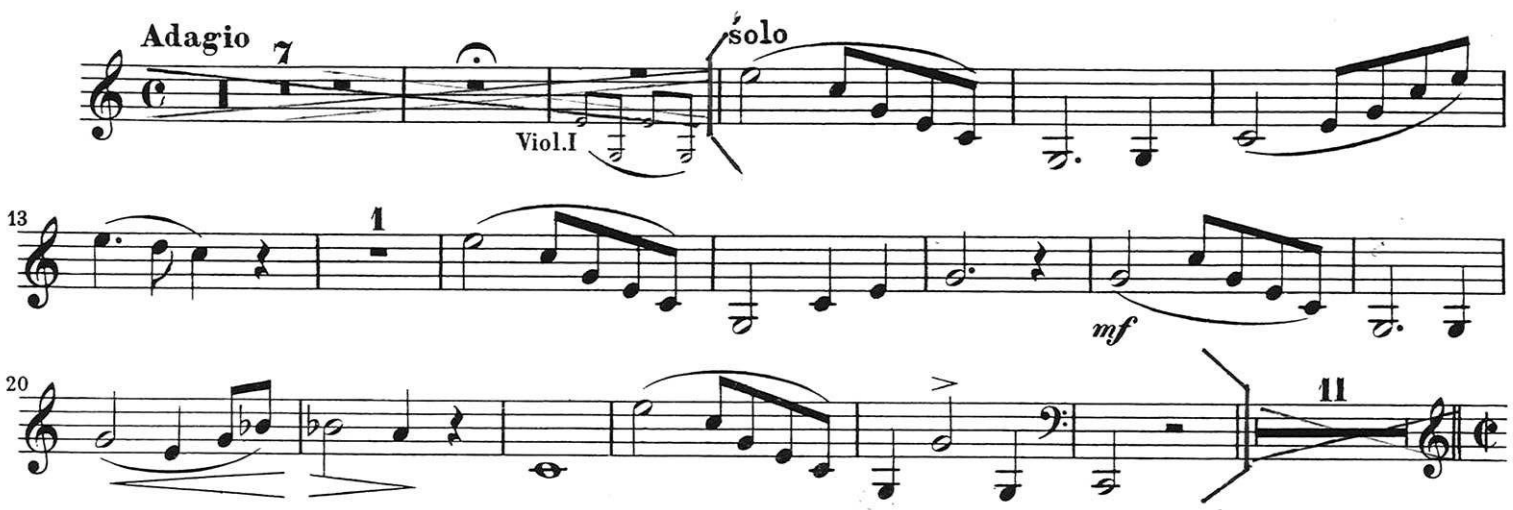
Cello Concerto, op. 104, b minor, 2nd movement
From figure [6] through bar 107
Time signature 3/4



C. M. v. Weber:
Jægerbruden, ouverture
Fra 10. takt til og med takt 25

Der Freischütz, overture
From bar 10 through bar 25

Horn IV in C



A. Reicha:
Horn Trios op. 82, nr. 1 og 2
Båda satserna spelas forfra til fine

Horn Trios op. 82, No. 1 and 2
Play both movements from the top to fine

HORN III

in Es 1.

Lento

p *p*

mf *mf* *p*

ten. ① *f* *p*

② *p* *p* *p*

p *cresc.* *f*

③ *p* *cresc.* *f*

p *pp*

HORN III

Allegretto

in Es 2.

f *f*

①

p

②

mf

③

p *p*

④

mf

⑤

p

⑥

p

⑦

p *mf*

cresc.

ff