



Maestro Delta David Gier announces auditions for:
English Horn/Oboe 3
(Section, Tenure Track)
Sunday, April 19, 2026
Sioux Falls, South Dakota

Compensation: This is a per-service position.

Musician per service rates for 2026-2027 season are:

Principal: \$109.43

Associate: \$99.72

Section: \$88.25

Additional payment provided for mileage (43.5 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract.

Season: September – April, needed as determined by repertoire

To Apply:

1. Complete this form: <https://forms.office.com/r/UeWwcuLuiH> and
2. Email a one-page performance resume to personnel.manager@sdsymphony.org by **Friday, April 3**. No calls, please.

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

ENGLISH HORN/3RD OBOE

Audition Requirements

I. SOLO:

Mozart Oboe Concerto in C major, K. 314 – Mvt. I Allegro Aperto – Exposition only (to m. 97)

II. ORCHESTRAL EXCERPTS

Please prepare all the following:

OBOE 2:

Dvorak	Symphony no. 7	mvt. 2: mm. 1-8
Prokofiev	Symphony no. 1	mvt. 3: C-D

ENGLISH HORN:

Berlioz	Roman Carnival Overture	3 rd m. of Andante – 6 mm before reh. 4
Debussy	La Mer	no. 2: Jeux de vagues, reh. 16-17
Dvorak	Symphony no. 9	mvt. 2: mm. 7-19
Stravinsky	Le Sacre du Printemps	mvt. 1 Adoration de la Terre (complete)
Wagner	Tristan und Isolde	Act 3, onstage solo

Sight Reading may be requested.

Section playing with Principal may be requested.

SDSO Official Pitch = A440

OBOE 2 EXCERPTS

Dvorak: Symphony no. 7 mvt. 2: mm. 1-8



Prokofiev: Symphony no. 1 mvt. 3: C-D

Second excerpt of musical notation for Oboe 2, Prokofiev: Symphony no. 1, mvt. 3, C-D. The key signature has one sharp (F-sharp). The notation is on a single staff. Dynamics include *pp* Solo, *pp*, *p*, and *mp*. The excerpt includes a section marked **C** and a section marked **D**. The section marked **D** includes a first ending bracket labeled **2** and a section marked **3 E 4**. The tempo is marked **Allegro**.

ENGLISH HORN EXCERPTS

Berlioz: Roman Carnival Overture

3rd m. of Andante – 6 mm before reh. 4

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. - - - sf

mf

cresc. - - - sf

mf

poco cresc. - - -

p *cresc. sf*

Ob. II 3

Debussy: La Mer no. 2: Jeux de vagues, reh. 16-17

N°2. Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

4

17

8

Dvorak: Symphony no. 9 mvt. 2: mm. 7-19

Largo.

Englisch Horn. (Corno inglese.)

11.

6 Solo.

13

2

ADORATION DE LA TERRE
Lento

Colla parte 1 1 1 1 1 poco accel. Fag 1

Clar.

in tempo

2 Solo p espress.

3 in tempo Solo

4 3 1 5 Ob 1 3 3 3 3

6 Solo (en dehors) mf 3 3 3 3 3 3 3 3

7 Solo f 1 dim. 8 6 9 1

10

Solo

11

12 tempo I

1 1 4 2

Detailed description: This musical score is written on three staves in treble clef. The first staff contains measures 1 through 10, featuring a variety of note values, rests, and triplets. A 'Solo' instruction is placed above the first measure. The second staff begins with measure 11, which is circled and numbered. It continues with more complex rhythmic patterns, including triplets. The third staff starts with measure 12, also circled and numbered, followed by the instruction 'tempo I'. The remainder of the staff consists of whole notes with fingerings 1, 1, 4, and 2 written above them. The key signature has one flat (B-flat), and the time signature is 2/4.

Wagner — Tristan und Isolde

Cor inglese.

18

DRITTER AUFZUG.

Erste Scene.

Der Vorhang geht auf.
The Curtain rises.

Mässig langsam.
Lento moderato.

12 *molto lungo* 2 26 5 8

auf dem Theater.
on the Stage.

Viol. I.

cresc. p < f dim. p cresc. - f dim. p < sf dim.

p < f dim. - - - p < f dim. - - - p

cresc. dim. p molto cresc. ff dim. - - -

p cresc. - - - f dim. p

sf dim. p accel. cresc.

f dim. p cresc. dim.

poco rall. molto rit. a tempo poco riten. a tempo accel. a tempo

6 1 9 A 13 3 Viol. I.

auf dem Theater