

6

Symphonie n°3

Ludwig v. Beethoven

Marcia funebre

Mouvement 2

Adagio assai

Viol. I

6

13

cresc. decresc. *p*

A 17

Viol. I

38

cresc. *f* *p* *sf* *p*

Roméo et Juliette

Hector BERLIOZ

II

Roméo seul

Larghetto espressivo. (♩=58)

p

19

un poco rit.

Allegro. (♩=108)

Fl. I.

5 1 1

6

Concerto pour violon

en Ré Majeur

Johannes BRAHMS

4

Mouvement 2

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *f* Solo

11 Solo-Viol.

La Mer

Claude DEBUSSY

N° 2 _ Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

Fl. *p*

17 HAUTB. Solo *p*

Extrait n°1

20 *p*

25 *p*

18 *f*

25 au Mouvt Solo

89 *p*

Extrait n°2

96 *p*

26 velle *p*

157 **33** Animé

f *ff* 1 4

Extrait n°3

167 Solo

p 5

34 Fl. HAUTB.

p 5

182

p 5

35 en animant beaucoup **36**

2 *p* 3 *p*

N°3 _ Dialogue du vent et de la mer

Plus calme et très expressif vous

Extrait n°4

Retardez un peu pendant ces 4 mesures

1^{er} HAUTB.

149

54

4

4

pp

pp

pp

Reprenez peu à peu le Mouvt

163

p

p

p

167

più p

pp

più pp

Retenu

55

Cédez pendant ces 4 mesures

171

pp

au Mouvt

176

p

p

7

Symphonie n°3

Gustav MAHLER

Mouvement 2

Tempo di Menuetto. Grazioso. Sehr mässig. Ja nicht eilen.

p *zart*

espress. *poco rit.* *a tempo* *pp*

pespress. *pp* *3* *3* *1 1 1*

p *pp* *3* *3* *3*

poco riten. *dim.* *2* *a tempo Poco rit. a tempo poco rit. a tempo* *p* *3*

Le Tombeau de Couperin

Maurice RAVEL

Extrait n°1

I Prélude

Vif ♩. = 92

pp

4

1

pp *mp*

8

p

12

2

3

7

Cor angl.

mp

54

8

4

mf *f* *f*

Extrait n°2

pp

64

9

4

mf *cresc.*

Extrait n°4

III Menuet

Allegro moderato ♩ = 120

Solo

pp

8

1

2

16

mp

p

25

3

Solo

pp

1.

2.

4

8

p

L'Italienne à Alger

Gioacchino ROSSINI

Extrait n°1

Andante

7

Solo

10

3

3

3

3

6

6

6

A

20

1

pp stacc.

Extrait n°2

Solo

1

p

30

1

2

Allegro

p

sf

p

sf

p

Extrait n°3

190

S

I Solo

p stacc.

200

3

3

p

Symphonie n°2

Mouvement 3

Robert SCHUMANN

Adagio espressivo (♩ = 76)

5 VI. I

fp

Extrait n°1

p cantabile

fp

13

fp

cresc.

dim.

Extrait n°2

56

p

61

dim.

O

Fg. I

5

pp

The image displays a musical score for the third movement of Robert Schumann's Symphony No. 2. The tempo is marked 'Adagio espressivo' with a quarter note equal to 76 beats. The key signature is B-flat major, and the time signature is 2/4. The score is for Violin I (VI. I). It begins at measure 5 with a fortissimo piano (fp) dynamic. The first section, 'Extrait n°1', starts at measure 13 and ends at measure 56, featuring a piano (p) dynamic and a 'cantabile' instruction. The second section, 'Extrait n°2', starts at measure 56 and ends at measure 61, marked with a piano (p) dynamic. The final section, starting at measure 61, includes a 'dim.' (diminuendo) marking and a large 'O' above the staff. A 'Fg. I' (First Figure) is indicated at the end of the score, marked with a piano (pp) dynamic.

Don Juan

Richard STRAUSS

a tempo, ma tranquillo

232 **L** 3 **Solo**

p sehr getragen und ausdrucksvoll

245 **M** 2 *espr.*

258 *cresc.* *dim.*

268 6 *pp* *molto espr.* *molto*

283 3 *dim. ppp* *espr.* *dim!*

296 **N** 4 *molto dim.* 3 *string.* *a tempo*

pp *f* *ff*

Symphonie n°4

Piotr Ilitch TCHAIKOVSKY

Extrait n°1

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

The musical score is written for a solo instrument, likely the violin, in the key of D major (two sharps) and 2/4 time. It consists of three staves. The first staff begins with a bracketed section labeled 'Extrait n°1' and 'Andantino in modo di canzona'. The tempo is marked 'Andantino' and the mood 'in modo di canzona'. The dynamics are 'p' (piano) and 'semplice, ma grazioso'. The second staff continues the melody. The third staff begins with a bracketed section labeled '18' and 'p'. The dynamics are 'p' (piano). The section ends with a double bar line. The final staff is a continuation of the melody, starting with a measure labeled '20' and 'A', followed by a measure with a forte dynamic 'f' and a crescendo hairpin, and then a measure with a first ending bracket labeled '1'.

9

18

20 A

mf *f*

1

III. Tuileries

Allegretto non troppo, capriccioso

First system of musical notation. The treble clef staff begins with a first ending bracket labeled "1°" and a dynamic marking of *p*. The bass clef staff contains a single note, a half note 'e'.

Second system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff contains a single note, a half note 'e'.

Third system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff contains a single note, a half note 'e'. A measure number "34" is circled above the staff. A dynamic marking of *mf* appears in the bass staff.

Fourth system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff contains a single note, a half note 'e'. A dynamic marking of *ff* appears in the bass staff. A first ending bracket labeled "1°" is present in the treble staff. A dynamic marking of *p* appears in the bass staff.

Fifth system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff contains a single note, a half note 'e'. A measure number "35" is circled above the staff. A dynamic marking of *p* appears in the bass staff. The text "1° Clar Solo" is written above the staff.

Oboe I.

II.

Lento. Recit. **Andantino.** **Solo**

Viol. Cad. **20** *rit.* *dolce ed espressivo assai*

espress. molto

a piacere

ten. B *poco più mosso* **21** *a tempo, un poco più animato*

rit. assai a tempo giusto **f** *p* **f** *Solo*

più tranqu. *dolce*

4 *Solo* *accel.* *cresc.*

D **Allegro molto**