

# Pacific Northwest Ballet Orchestra

## **Announces Open Auditions for Section First Violin (1 or 2 positions open pending outcome of in-house auditions)**

Only highly qualified candidates will be invited to audition. Auditions will be held in Seattle at McCaw Hall. Preliminary Auditions will start at 9:30 AM on Wednesday, May 6, 2026. Preliminary auditions may continue Thursday, May 7, 2026. The excerpts will be identical for all candidates. The Final Auditions will start on May 7, 2026, after the Preliminary Auditions. As part of the Final Audition, candidates may be required to return to Seattle later, to perform with the Orchestra led by the Music Director.

### **Required Solo:**

Please choose the first movement exposition from **one** of the Mozart Violin concertos.

### **Orchestral Repertoire:**

Brahms	Symphony 2 Op.73	Mvt. 1 Allegro non troppo: bars 44 to 155
Mendelssohn	Midsummer Night's Dream	Scherzo: bars 17 to 7 after D
Mozart	Symphony 39 K. 543	Mvt. 2 Andante con Moto: bars 1 to 19
Mozart	Symphony 39 K. 543	Mvt. 4 Allegro: bars 1 to 77
Prokofiev	Romeo and Juliet	The Fight: rehearsal 26 until rehearsal 30
R Strauss	Don Juan Op 20	bars 1 to Letter B
Tchaikovsky	Nutcracker Overture	12 bars before Rehearsal 9 until end

Please email a one-page résumé that reflects your orchestral experience and music education no later than **Wednesday, April 1, 2026**.  
Email to: [rburnett54@msn.com](mailto:rburnett54@msn.com)

To reserve your place at the audition, please mail a deposit check or money order in the amount of \$75.00 payable to PNB. This must arrive no later than **Thursday, April 2, 2026** Send it to:

Rodger Burnett, Orchestra Personnel Manager  
Pacific Northwest Ballet  
301 Mercer Street  
Seattle, WA 98109

On **Friday, April 3, 2026**, we will notify all candidates whether they will be invited to audition. Invited candidates will be emailed copies of the excerpts and further details at that time.

Audition deposit checks will be returned to candidates upon their arrival at the audition or will be returned to candidates who are not selected to audition.

If you have questions, please call/text Rodger Burnett at (206) 459-1911, or e-mail him at [rburnett54@msn.com](mailto:rburnett54@msn.com)

Pacific Northwest Ballet values equity, diversity and inclusion as guiding organizational principles. We seek to reflect and embrace our community, and provide a welcoming and inclusive environment where artists, audiences, students, staff and volunteers of all backgrounds learn, collaborate, and participate for the benefit of all.

The PNB Orchestra is a per service orchestra. Employment benefits include access to health, dental and vision insurance plans. There is also a 401K plan.

Employment will begin in September 2026. For the 2025-2026 season, Section rates are \$242.72 for each 2.5-hour service and \$291.27 for each 3-hour service. Rates for the 2026-2027 season will be determined after the New CBA is ratified.

There are six Repertory productions per season plus Nutcracker. There are on average 9 services per Repertory production and approximately 40 Nutcracker services.

The season usually runs from mid-September to early June. Repertory productions are typically scheduled within a two-week framework. Nutcracker starts in late November and finishes at the end of December. All players are required to play a minimum of 70% of Nutcracker services but can opt to play all services.