



LATVIJAS NACIONĀLĀ

OPERA UN BALETS

**Konkurss uz kontrabasu grupas
koncertmeistara vietu**

Double bass group concertmaster audition

Video kāрта / Video Round

Nošu materiāli / Musical materials

Visus konkursa materiālus jāspēlē orķestra skaņojumā

All music materials must be played in orchestra tuning

Dž.Verdi fragments no operas "Otello" (IV cěl.)

G.Verdi excerpt from opera "Otello" (Act IV)

POCO PIÙ MOSSO ♩ = 80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

U *legato* *un po' marcato* *2^a C.* *TUTTI* *1^a C.*

4^a Corda *3^a C.*

più marcato *f* *dim.* *morendo* **V** *ppp*

X *1^a C.* *2^a C.* *2^a C. 3^a C.* *p*

Un po' più marcato e cres. *staccate* *f* *3^a C.* *4^a C. 3^a C.* *cres.* *2^a C.* *1^a C.* *ff*

Dž.Verdi fragments no operas "Traviata"

(II cěl., sc.8, Nr.6)

G.Verdi excerpt from opera "La Traviata" (Act II, sc.8, No.6)

8. Szene

Allegro ♩ = 138

51 Takte nach (15)

Musical score for the first excerpt, consisting of four staves of bass clef music in 3/4 time. The first staff starts with a double bar line and a fermata, followed by a triplet of eighth notes marked *p*. The second staff has a fermata over a quarter note marked *f* and a triplet of eighth notes marked *p*. The third staff has a fermata over a quarter note marked *f*. The fourth staff has a fermata over a quarter note marked *f* and a quarter note marked *f*.

Dž.Verdi fragments no operas "Makbets" (III cěl., Nr.12)

G. Verdi excerpt from opera "Macbeth" (Act III, No.12)

12 ♩ - 100

Musical score for the second excerpt, consisting of four staves of bass clef music in 3/4 time. The first staff starts with a boxed number '12' and a tempo marking '100', followed by a fermata over a quarter note marked *f*. The subsequent staves continue the rhythmic pattern of eighth and sixteenth notes.