



LATVIJAS NACIONĀLĀ  
**OPERA UN BALETS**

**Konkurss uz kontrabasu grupas**  
**koncertmeistara vietu**  
**Double bass group concertmaster audition**

**2026**

Visus konkursa materiālus jāspēlē orķestra skaņojumā

All music materials must be played in orchestra tuning

## I kārtā / Round I

✓ **Solo (klasiskais koncerts ar klavieru pavadījumu)**

Spēlēt 1.daļu ar kadenci no sekojošiem koncertiem (pēc pretendenta izvēles):

- a) K.D. fon Dittersdofa 2. Koncerta kontrabasam ar orķestri (E-Dur, Kr.172)...7.lpp  
vai  
b) J.B. Vanhala Koncerta kontrabasam ar orķestri (D-Dur, W.IIh:Eb1) ...14.lpp

✓ **Solo ( Classic Concerto with piano accompaniment)**

Perform 1<sup>st</sup> Movement with cadenza from (at the applicant's choice):

- a) K.D. von Dittersdorf Double Bass Concerto No.2 (E-Dur, Kr.172) ...p.7  
or  
b) J.B. Vanhal Double Bass Concerto (D-Dur, W.IIh:Eb1) ...p.14

✓ **Orķestra grūtības (ar klavieru pavadījumu)**

Dž. Verdi fragments no operas "Rigoletto" (Duets, I cēl., sc.2, Nr.3) ...23.lpp

✓ **Orchestra excerpt (with piano accompaniment)**

G. Verdi excerpt from opera "Rigoletto" (Duetto, Act I, sc.2, No.3) ...p.23

✓ **Orķestra grūtības (solo)**

Dž. Verdi fragments no operas "Otello" (IV cēl.) ...24.lpp

✓ **Orchestra excerpt (solo)**

G. Verdi excerpt from opera "Otello" (Act IV) ...p.24

## II kārtā / Round II

✓ **Solo (romantiskais koncerts ar klavieru pavadījumu):**

- a) spēlēt I daļu ar kadenci vai II, III daļu pēc pretendenta izvēles no S. Kusevicka Koncerta kontrabasam ar orķestri (op.3) ...27.lpp  
vai  
b) spēlēt I daļu ar kadenci no Dž. Botesīni 2. Koncerta kontrabasam ar orķestri ...54.lpp

✓ **Solo ( Romantic Concerto with piano accompaniment at the applicant's choice)**

- a) Perform 1<sup>st</sup> Movement or Movements 2<sup>nd</sup> and 3<sup>rd</sup> from S. Koussevitzky Double Bass Concerto (op.3) ...p.27  
or  
b) Perform 1<sup>st</sup> Movement with cadenza from G. Bottesini Double Bass Concerto No.2 ...p.54

- ✓ **Orķestra grūtibas / Orchestra excerpts**
- a) Dž. Verdi fragments no operas "Traviata" (II cēl., sc.8, Nr.6) / G. Verdi excerpt from opera "La Traviata" (Act II, sc.8, No.6) ...63.lpp/p.63
- b) Dž. Verdi fragments no operas "Aīda" (IV cēl., *Scena del giudizio*) / G. Verdi excerpt from opera "Aida" (Act IV, *Scena del giudizio*) ...63.lpp/p.63
- c) Dž. Verdi fragments no operas "Rigoletto" (I cēl., Nr.2) / G. Verdi excerpt from opera "Rigoletto" (Act I, No.2) ...64.lpp/p.64
- d) Dž. Verdi fragments no operas "Makbets" (III cēl., Nr.12) / G. Verdi excerpt from opera "Macbeth" (Act III, No.12) ...64.lpp/p.64
- e) R. Štrauss 2 fragmenti no operas "Salome" (sc.4) / R. Strauss 2 excerpts from opera "Salome" (sc.4) ...65.lpp/p.65
- f) S. Prokofjevs 3 fragmenti no baleta "Romeo un Džuljeta" / S. Prokofiev 3 excerpts from ballet "Romeo and Juliet"
- *Danse populaires* (II cēl., sc.3) / (Act II, sc.3) ...66.lpp/p.66
  - *Réjouissances populaires* (II cēl., sc.5) / (Act II, sc.5) ...66.lpp/p.66
  - *Juliette seule* (III cēl., sc.8) / (Act III, sc.8) ...67.lpp/p.67



## I kārtā / Round I



# Concierto en Re Mayor

K.D. von Dittersdorf

Transportado por: José Antonio Zapata Ornelas

Contrabass

Standard tuning

♩ = 94

**Allegro moderato**

1

2

3

cbs.

pno.

4

5

6

7

8

9

10

11

12

13

**A**

14 15 16 17

cb. s.

pno.

*tr* ~

*f*

18 19 20 21

*mf*

*p*

22 23 24 25 26

27 28 29 30

*tr* ~

**B**

31 32 33 34

cbs.

*p*

pno.

**C**

35 36 37 38

*pp* *f* *pp*

*pp* *f* *p*

39 40 41 42

*mf* *mp*

43 44 45 46

*fr ~* *f* *f*

*mf* *f*

**D**

47 *tr~* 48 49 50

cbs.

pno.

*p*

*p*

51 52 53 54

*f* *tr~*

55 56 57 58 59

*mf* *p*

60 61 62 63 64

*mf* *mf* *mp*

65 66 67 68 69 70

cb. *f*

pno. *f*

71 72 73 74 75

**E**

*mf* *p* *p*

76 77 78 79

*f* *f*

80 81 82 83 84

**F**

*mf* *p*

G

musical score for measures 85-89, featuring cbs. and pno. parts with dynamics *mf* and *p*.

musical score for measures 90-93, featuring cbs. and pno. parts.

H

musical score for measures 94-97, featuring cbs. and pno. parts.

musical score for measures 98-101, featuring cbs. and pno. parts, including a trill (*tr~*).

102 103 104 105 106

*tr ~*

*f*

*f*

cbs.

pno.

**Cadenza Gruber**

107 108 109 110 111

*tr ~*

*f*

*p*

112 113 114 115

*mf*

*tr ~*

116 117 118 119

*f*

# Concierto en Do Mayor

J. K. Vanhal

Transportado por: José Antonio Zapata Ornelas

Contrabass  
Standard tuning

♩ = 94

**Allegro moderato**

The musical score is presented in three systems, each containing a Contrabass (cb.) staff and a Piano (pno.) staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 94 beats per minute. The score is divided into measures 1 through 12. Measures 1-4 are marked with a first ending bracket. Measures 5-8 are marked with a second ending bracket. Measures 9-12 are marked with a third ending bracket. The piano part features a rhythmic accompaniment of eighth notes in the left hand and a more melodic line in the right hand. The contrabass part is mostly rests in the first system, with some notes appearing in the second and third systems.

cb. 13 14 15 16

pno.

17 18 19 20

21 22 23 24

25 26 27 28

30

cb.

pno.

29 30 31 32

*f* *p*

33 34 35 36

*f*

37 38 39 40

*tr* *p*

41 42 43 44 45

*dolce* *p*

46 47 48 49 50 *tr*

cb.

pno.

51 52 53 54 *tr*

55 56 57 58 59 *tr*

60 61 62 63 64 *p*

cb.

pno.

65 66 67 68

70 71 72

*cresc.* *f* *p*

73 74 75 76

77 78 79 80

*mf* *p*

cb. 81 82 83 84 85

pno. *cresc.* *f*

86 87 88 89

90 91 92 93

*p* *p*

94 95 96 97 98

*cresc.*

100

cb.

pno.

99 100 101 102

*f* *p*



103 104 105 106 107

*tr* *tr*

*mf* *p*



110

108 109 110 111

*f* *p*



112 113 114 115 116

*f* *p* *cresc.* *tr*

salto del 116 al 124

3 3

*inicio parte opcional*

cb. 117 118 119 120 *tr*

pno. *f*

*final parte opcional*

121 122 123 *tr* 124

*p* *f*

125 126 *tr* 127 128

*f*

**Cadenza Gruber 130**

*a tempo*

129 130 131 132

133 134 135 136

cb.

pno.

Dž. Verdi fragments no operas "Rigoletto" (Duets, I cěl., sc.2, Nr.3)

G. Verdi excerpt from opera "Rigoletto" (Duetto, Act I, sc.2, No.3)

Andante mosso  $\text{♩} = 76$

This musical score is for a bass voice part, likely from the tenor's perspective in a duet. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante mosso' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions like 'dim.' (diminuendo) and 'allarg. e morendo' (ritardando and decrescendo). The score ends with a first ending bracket and a page number '23'.

1

*dim.* *p*

2 *mf* *p*

*pp*

2 *p*

*p*

1 *allarg. e morendo* *pp* 23

# Dž.Verdi fragments no operas "Otello" (IV cěl.)

G.Verdi excerpt from opera "Otello" (Act IV)

**POCO PIÙ MOSSO** ♩ = 80  
**I SOLI CONTRABASSI A 4 CORDE - CON SORDINA**  
*legato*

*un po' marcato*

*più marcato* **f** *dim.* *morendo* **V**

**X** **p**

*Un po' più marcato e cres.*  
*staccate* **f** **8** **4ª C. 3ª C.** *eres.* **3ª C.** **1ª C.** **ff**

## II kāрта / Round II



# Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus

In E minor For Double Bass in orchestra tuning (E-A-d-g)

Serge Koussevitzky, Op.3

(1874-1951)

## I

Allegro

Contrabass

Allegro

Piano

5

Cb.

Pno.

9

Cb.

Pno.

14

Cb.

Pno.

19 *Alla breve*  
Cb. *p*  
Pno. *p*

23 *Alla breve*  
Cb. *mf*  
Pno.

27 *Alla breve*  
Cb. *f*  
Pno. *mf*

31 *Alla breve*  
Cb. *f*  
Pno. *mf*

35

Cb.

*f* *ff*

Pno.

39

Cb.

Pno.

*mf*

42

Cb.

Pno.

*rit.* *p*

45

Cb.

*a tempo* *mf*

Pno.

*a tempo* *p*

48

Cb.

Pno.

*p*

51

Cb.

Pno.

*mf*

*f*

*mp*

54

Cb.

Pno.

57

Cb.

Pno.

*rit.*

*rit.*

*p*

61 *a tempo*  
Cb. *mf*  
Pno. *a tempo*

64 *poco rit.* *a tempo*  
Cb. *p*  
Pno. *poco rit.* *a tempo* *sfp*

67 *mf* *piu vivo* *f*  
Cb. *mf* *piu vivo* *f*  
Pno. *p* *piu vivo*

70 *p cresc.*

73

Cb. *f* *ff*

Pno. *mf*

75

Cb. *p cresc.* *fff*

Pno. *pp* *f* *fff*

78

Cb.

Pno. *fff*

81

Cb. *ff*

Pno. *Alla breve* *p*

84

Cb.

*rit.* *a tempo*

Pno.

*rit.* *p* *a tempo* *pp*

88

Cb.

Pno.

92

Cb.

Pno.

*mf*

95

Cb.

Pno.

*f*

97

Cb.

Pno.

101

Cb.

Pno.

104

Cb.

Pno.

109

Cb.

Pno.

112

Cb.

Pno.

Musical score for measures 112-114. The Cb. part features a melodic line with slurs. The Pno. part consists of two staves with complex accompaniment, including many accidentals and slurs.

115

Cb.

Pno.

Musical score for measures 115-117. The Cb. part features a melodic line with slurs and dynamic markings *f* and *ff*. The Pno. part consists of two staves with complex accompaniment, including dynamic marking *mf*.

118

Cb.

Pno.

Musical score for measures 118-120. The Cb. part features a melodic line with slurs. The Pno. part consists of two staves with complex accompaniment, including dynamic marking *f*.

121

Cb.

Pno.

Musical score for measures 121-124. The Cb. part features a melodic line with slurs. The Pno. part consists of two staves with complex accompaniment, including dynamic marking *mf*.



138

Cb.

Pno.

\*)

\*)

141

Cb.

Pno.

*f*

144

Cb.

Pno.

*f*

*b*

146

Cb.

Pno.

*mf*

*b*

*attacca*

\*Alternatively, the G's in m.131 and 139 can be changed to G# in both parts.

# II

Andante

Contrabass

Piano

mf

mf

p

Cb.

Pno.

f

mf

Cb.

Pno.

p

mf

mp

mf

Cb.

Pno.

p

25

Cb.

Pno.

*mf*

*p*

31

Cb.

Pno.

*p*

*p*

*pp*

*p*

35

Cb.

Pno.

*mp*

*p*

38

Cb.

Pno.

*p*

40

Cb.

*mf* *f* *ff*

Pno.

*mf*

44

Cb.

*p*

Pno.

*p* *pp* *mp*

*rit.*

49

*a tempo*

Cb.

*mf* *a tempo*

Pno.

53

Cb.

Pno.

57 *piu vivo* *a tempo*

Cb.

Pno. *f* *a tempo* *pp*

62

Cb.

Pno.

67

Cb.

Pno. *mf* *p*

71

Cb.

Pno.

73

Cb.

Pno.

75

Cb.

Pno.

78

Cb.

Pno.

82

Cb.

Pno.

85

Cb.

*ff*

Pno.

89

Cb.

*p*

Pno.

*pp*

94

Cb.

Pno.

*dim. al fine*

99

Cb.

Pno.

# III

Allegro

Contrabass

Allegro

Piano

5

Cb.

8

Pno.

10

Cb.

Pno.

15

Cb.

8

Pno.

19 *Alla breve*  
Cb. *p*  
Pno. *p*

23 *mf*  
Cb. *mf*  
Pno. *mf*

27 *f*  
Cb. *f*  
Pno. *mf*  
*f*

31 *mf*  
Cb. *mf*  
Pno. *mf*  
*f*

35

Cb.

*f* *ff*

Pno.

39

Cb.

Pno.

*mf*

42

Cb.

Pno.

*rit.*

*p*

45

*a tempo*

Cb.

*mf*

Pno.

*a tempo*

48

Cb.

Pno.

51

Cb.

Pno.

54

Cb.

Pno.

58

Cb.

Pno.

*cresc.*

61

Cb.

Pno.

*ff*

*marcatissimo*

63

Cb.

Pno.

65

Cb.

Pno.

*f*

*mp*

*marcato*

68

Cb.

Pno.

*cresc.*

72

Cb.

Pno.

*(cresc.)* - - - - - *p*

*(cresc.)* - - - - - *pp*

75

Cb.

Pno.

*mf*

*mp*

78

Cb.

Pno.

*p*

*pp*

80

Cb.

Pno.

*mf* *f*

*mf* *f*

85

Cb.

Pno.

*ff* *f*

89

Cb.

Pno.

*poco rit.* *a tempo* *f*

*poco rit.* *a tempo* *mf*

93

Cb.

Pno.

*mf*

96

Cb.

Pno.

*p*

*cresc.* \_ \_ \_

99

Cb.

Pno.

*(cresc.)* \_ \_ \_

*cresc.* \_ \_ \_

101

Cb.

Pno.

*(cresc.)* \_ \_ \_

*(cresc.)* \_ \_ \_

103

Cb.

Pno.

105

Cb.

Pno.

*p* *mf* *f*

*pp* *p*

107

Cb.

Pno.

*ff* *fff* *rit. molto* *a tempo*

*mf* *f* *ff*

110

Cb.

Pno.

115

Cb.

Pno.

*cresc.*

120

Cb.

Pno.

123

Cb.

Pno.

*fff*

126

Cb.

Pno.

# Dž.Verdi fragments no operas "Traviata"

(II cěl., sc.8, Nr.6)

G.Verdi excerpt from opera "La Traviata" (Act II, sc.8, No.6)

8. Szene

Allegro ♩ = 138

51 Takte nach (15)

Musical score for the 8th scene of La Traviata, Act II, scene 8, No. 6. The score is in bass clef, 3/4 time, and begins with a double bar line and a fermata. It features several triplets and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and a fermata.

# Dž.Verdi fragments no operas "Aīda"

(IV cěl., Scena del giudizio)

G.Verdi excerpt from opera "Aida" (Act IV, Scena del giudizio)

4. Akt

Andante mosso ♩ = 84

con sord.

*p legato*

Musical score for the 4th act of Aida, Act IV, Scena del giudizio. The score is in bass clef, common time, and begins with a double bar line and a fermata. It features a series of slurs and a dynamic marking of *p legato*. The piece concludes with a double bar line and a fermata.

# Dž.Verdi fragments no operas "Rigoletto" (I cěl., Nr.2)

G.Verdi excerpt from opera "Rigoletto" (Act I, No.2)

Vivace  $d. = 80$

*pp sotto voce*

*cresc.*

Più mōsso  $d. = 92$

*ff*

# Dž.Verdi fragments no operas "Makbets" (III cěl., Nr.12)

G. Verdi excerpt from opera "Macbeth" (Act III, No.12)

12 - 100

*f*



# S.Prokofjevs 3 fragmenti no baleta "Romeo un Džuljeta"

S.Prokofiev 3 excerpts from ballet "Romeo and Juliet"

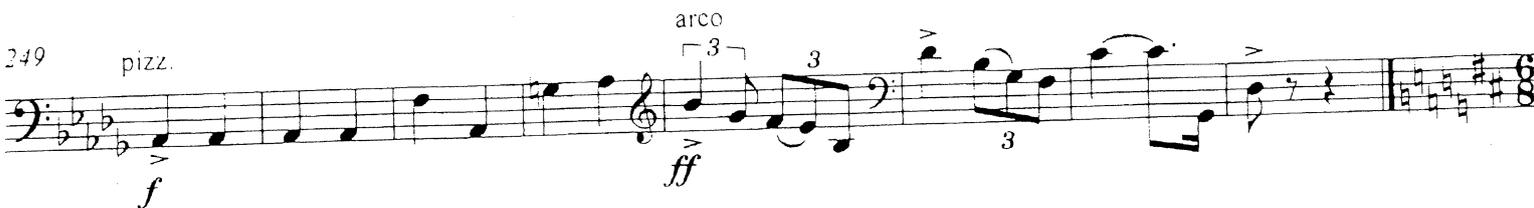
*Danse populaires* (II cël., sc.3) / (Act II, sc.3)

$\text{♩} = 120$  Allegro giocoso



*Réjouissances populaires* (II cël., sc.5) / (Act II, sc.5)

$\text{♩} = 120$  Vivo



*Juliette seule* (III cël., sc.8) / (Act III, sc.8)

Andante ♩ = 80



*p espr.* < *mf*

330

