



LATVIJAS NACIONĀLĀ
OPERA UN BALETS

Latvijas Nacionālā opera un balets

Konkurss uz koncertmeistara vietu sitaminstrumentu grupā

Latvian National opera and ballet

Audition of Principal Timpani (with obligation to play percussion)

I kārtas nošu materiāls
Music materials for I round

2026

Solo Timpāni / Solo Timpani

1. Francs Krīgers Timpānu eīde Nr.45
Franz Krüger Timpani Etude No.45
2. Niks Vūds *Allegro energico* (Nr.3) no krājuma *Symphonic Studies for Timpani*
Nick Woud *Allegro energico* (No.3) from *Symphonic Studies for Timpani*
3. Ludvigs van Bēthovens Trīs fragmenti no 9. Simfonijas (op.125)
Ludwig van Beethoven Three excerpts from Symphony No.9 (op.125)

Franz Krüger
(1880-1940)
Timpani Etude No.45

in E, D, C u. G

The first system consists of four staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is written in a single line. Dynamic markings include *mf* at the beginning, *f* later in the system, and *p* and *pp* towards the end. There are also accents and slurs throughout the system.

Var.

The second system, labeled 'Var.', consists of seven staves of music. It begins with a bass clef and a 2/4 time signature. The music is characterized by numerous triplet patterns, indicated by the number '3' above the notes. Dynamic markings include *mf* at the start, *f* later, and *rit.* (ritardando) towards the end. There are also accents and slurs throughout the system.

Nick Woud (*1955)
No.3 *Allegro energico*
from "Symphonic Studies for Timpani"

Allegro energico ♩ = 144

1

E-A-D *p* *crescendo* *poco* *a* *poco*

6

al. *ff*

11

mf *ff*

16

21

mf

26

ff *diminuendo*

31

al.

36

p

41

mp *mf* *f*

46 Musical staff 46: Bass clef, 3-measure triplet, dynamic markings *ff* and *mf*.

52 Musical staff 52: Bass clef, dynamic marking *ff*.

58 Musical staff 58: Bass clef, dynamic markings *sfz* and *ff*.

65 Musical staff 65: Bass clef, dynamic marking *fff*, tempo marking $J = J.$

70 Musical staff 70: Bass clef, dynamic marking *fff*.

Sinfonie Nr. 9

d-Moll / D minor

1. Satz

Ludwig van Beethoven

Allegro ma non troppo, un poco maestoso ♩ = 88

op. 125

16 *trmm*
ff *f* *f*

22 50 *trmm*
f *f* *f* *ff*

297 (K)
f *f* *f* *f* *f* *f* *ff*

305 1(-28) 2 3 4 5
ff *ff* *ff* *ff* *ff*

316 6 7 8 9 10 11 12 13 14 15 16 17 18
ff *ff* *ff* *sf*

329 19 20 21 22 23 24 25 26 27 28
sf *sf* *sf* *sf* *sf* *sf* *p* *p*

513
p

520
cresc.

527
f *più f* *ff*

532 *trmm*
sempre ff *sempre ff*

541 *tr* *tr*
sf *ff*

2. Satz
Molto vivace $\text{♩} = 116$

186 Flöte *p* Solo *f*

196 2 2 2 3 248 7 *dim.* *pp* *cresc.*

257 3 3 1(-8) 2 3 4 5 6 7 8 *più cresc.* *f* *più f* *ff*

272 1(-11) 2 3 4 5 6 7 8 9

282 10 11 6 1(-6) 2 3 4 5 6 7 8 *f* *f* *f* *f* *f* *f*

4. Satz
Presto $\text{♩} = 66$ [$\text{♩} = 96$]

Flöte I *ff*

7 Flöte

8 Trpt. I. u. II 1(-6) 2 3 4 *ff*

21 5 6