



LATVIJAS NACIONĀLĀ  
**OPERA UN BALETS**

Latvijas Nacionālā opera un balets

**Konkurss uz koncertmeistara vietu sitaminstrumentu grupā**

Latvian National opera and ballet

**Audition of Principal Timpani (with obligation to play percussion)**

**I kārtas nošu materiāls**  
**Music materials for I round**

2026

## Solo Timpāni / Solo Timpani

1. Francs Krīgers Timpānu eīde Nr.45  
Franz Krüger Timpani Etude No.45
2. Niks Vūds *Allegro energico* (Nr.3) no krājuma *Symphonic Studies for Timpani*  
Nick Woud *Allegro energico* (No.3) from *Symphonic Studies for Timpani*
3. Ludvigs van Bēthovens Trīs fragmenti no 9. Simfonijas (op.125)  
Ludwig van Beethoven Three excerpts from Symphony No.9 (op.125)

Franz Krüger  
(1880-1940)  
Timpani Etude No.45

in E, D, C u. G

The first section of the etude consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff features a *>* accent. The third staff includes *f*, *p*, and *pp* dynamics, along with a *rit.* marking and a fermata. The fourth staff concludes with a fermata.

Var.

The Variations section consists of seven staves of music. It begins with a *mf* dynamic marking. The first two staves feature eighth-note patterns with triplets. The third and fourth staves are dominated by triplet patterns, with some staves including first and second endings (labeled '1'). The fifth and sixth staves continue with triplet patterns and include accents (*>*) and a *f* dynamic marking. The seventh staff concludes with a *rit.* marking, accents (*>*), and a triplet pattern.

Nick Woud (\*1955)  
No.3 *Allegro energico*  
from "Symphonic Studies for Timpani"

*Allegro energico* ♩ = 144

1

E-A-D *p* *crescendo* *poco* *a* *poco*

6

*al.* *ff*

11

*mf* *ff*

16

21

*mf*

26

*ff* *diminuendo*

31

*al.*

36

*p*

41

*mp* *mf* *f*

46 Musical staff 46: Bass clef, 3-measure triplet, dynamic markings *ff* and *mf*.

52 Musical staff 52: Bass clef, dynamic marking *ff*.

58 Musical staff 58: Bass clef, dynamic markings *sfz* and *ff*.

65 Musical staff 65: Bass clef, dynamic marking *fff*, tempo marking  $J = J.$

70 Musical staff 70: Bass clef, dynamic marking *fff*.



2. Satz  
Molto vivace  $\text{♩} = 116$

186 Flöte *p* Solo *f*

196 2 2 2 3 248 7 *dim.* *pp* *cresc.*

257 3 3 1(-8) 2 3 4 5 6 7 8 *più cresc.* *f* *più f* *ff*

272 1(-11) 2 3 4 5 6 7 8 9

282 10 11 6 1(-6) 2 3 4 5 6 7 8 *f* *f* *f* *f* *f* *f*

4. Satz  
Presto  $\text{♩} = 66$  [ $\text{♩} = 96$ ]

Flöte I *ff*

7 Flöte

8 Trpt. I. u. II 1(-6) 2 3 4 *ff*

21 5 6