LATVIJAS NACIONĀLĀ
OPERA UN BALETS

Latvijas Nacionālā opera un balets

Konkurss uz koncertmeistara vietu sitaminstrumentu grupā

Latvian National opera and ballet

Audition of Principal Timpani (with obligation to play percussion)

II kārtas nošu materiāls
Music materials for II round

2026

Orķestra grūtības (orchestral excerpts)

Timpāni / Timpani

1. V. Kilars, P. Hinovskis fragments no baleta “Drakula” (I cēl., Nr.6 “Castle Banquet”)

   W. Kilar, P. Chynowski excerpt from ballet *Dracula* (Act I, No.6 *Castle Banquet*)

2. J. Karlsons fragments no baleta “Antonija # Silmači” fināla (II cēl., Nr.19)

   J. Karlsons excerpt from ballet *Antonija # Silmači* (Act II, No.19)

3. J. Karlsons fragments no baleta “Karlsons lido” (II cēl., Nr.35 “Bimbo”)

   J. Karlsons excerpt from ballet *Karlsson flies* (Act II, No.35 *Bimbo*)

4. P. Čaikovskis fragments no baleta “Apburtā princese” (I cēl., Nr.8 *Pas d’action – Adagio*)

   P. Tchaikovsky excerpt from ballet *Sleeping Beauty* (Act I, No. 8 *Pas d’action – Adagio*)

5. B. Bartoks divi fragmenti no “Mūzikas stīgām, sitaminstrumentiem un čelestai” (Sz. 106, BB 114)

   B. Bartok 2 excerpts from *Music for Strings, Percussion and Celesta* (Sz. 106, BB 114)

6. R. Štrauss fragments no operas “Rožu kavalieris” (III cēl., op.59)

   R. Strauss excerpt from opera *Der Rosenkavalier* (Act III, op.59)

7. I. Stravinskis fragments no baleta “Svētpavasaris”

   I. Stravinsky excerpt from ballet *The Rite of Spring*

Ksilofons / Xylophone

8. Dž. Gēršvins fragments no operas “Porgijs un Besa”

   G. Gershwin excerpt from opera *Porgy and Bess*

Marimba

9. Z. Liepiņš fragments no operas “Turaidas roze” (III cēl., 19. aina)

   Z. Liepiņš excerpt from opera *The Rose of Turaida* (Act III, sc. 19)

Vibrafons / Vibraphone

10. P. Akimkins fragments no baleta “Trīs draugi” (II cēl., Nr.14)

    P. Akimkin excerpt from ballet *Three Comrades* (Act II, No.14)

Zvaniņi / Glockenspiel

11. P. Čaikovskis fragments no baleta “Apburtā princese” (I cēl., Nr.6 *Valse*)

P. Tchaikovsky excerpt from ballet *Sleeping Beauty* (Act I, No. 6 *Valse*)

Mazā bunga / Snare Drum

12. N. Rimskis-Korsakovs divi fragmenti no svītas “Šeherezāde”

N. Rimsky – N. Rimsky-Korsakov 2 excerpts from suite *Scheherazade*

Kastaņetes / Castanets

13. P. Čaikovskis fragments no baleta “Gulbju ezers” (III cēl., Nr.21 “Spāņu deja”)

P. Tchaikovsky excerpt from ballet *Swan Lake* (Act III, No 21 *Spanish dance*)

Tamburīns / Tambourine

14. Ž. Bizē fragments no operas “Karmena” (II cēl., Nr.12)

G. Bizet excerpt from opera *Carmen* (Act II, No. 12)

Trijstūris / Triangle

15. Ž. Bizē fragments no operas “Karmena” (II cēl., Nr.12)

G. Bizet excerpt from opera *Carmen* (Act II, No. 12)

Šķīvji / Cymbals

16. P. Čaikovskis fragments no baleta “Apburtā princese” (I cēliena fināls)

P. Tchaikovsky excerpt from ballet *Sleeping Beauty* (Finale Act I)

Lielā bunga / Bass Drum

17. Pēteris Čaikovskis fragments no baleta “Anna Kareņina” (oriģin. Uvertīra “Vētra”, op.76)

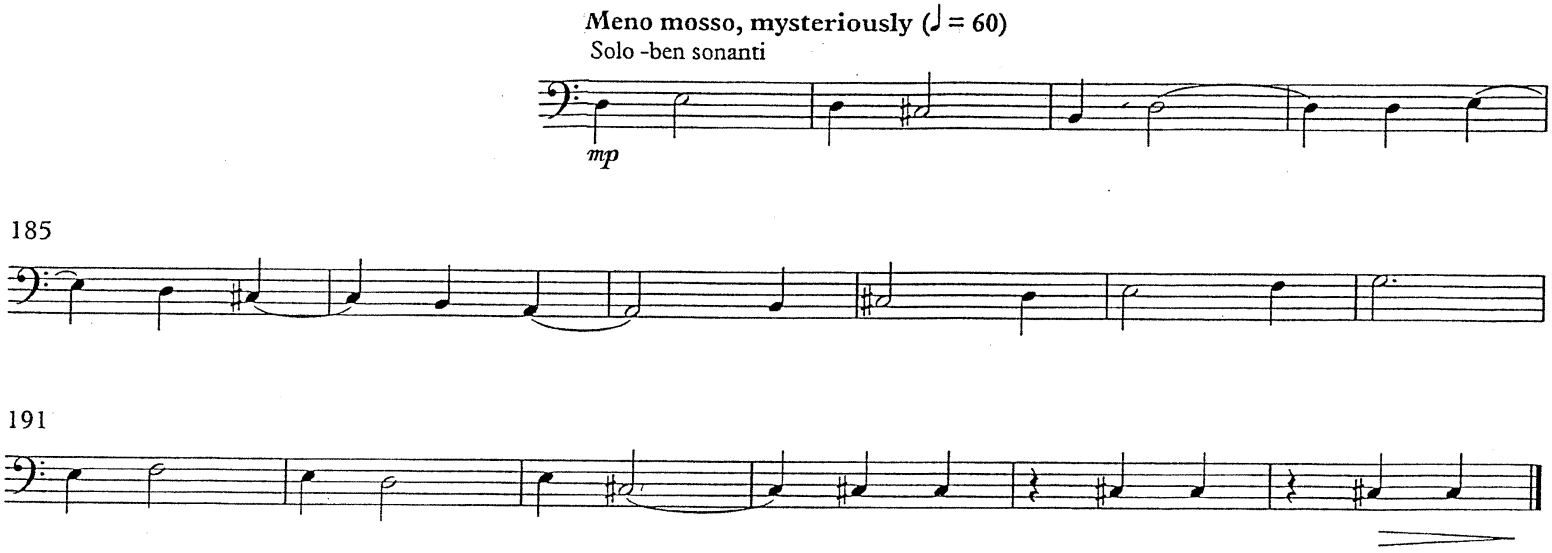
P. Tchaikovsky excerpt from ballet *Anna Karenina* (origin. Overture *Storm*, op.76)

Timpani

V. Kilars, P. Hinovskis fragments no baleta “Drakula” (I cēl., Nr.6 “Castle Banquet”)

W. Kilar, P. Chynowski excerpt from ballet *Dracula* (Act I, No.6 *Castle Banquet)*

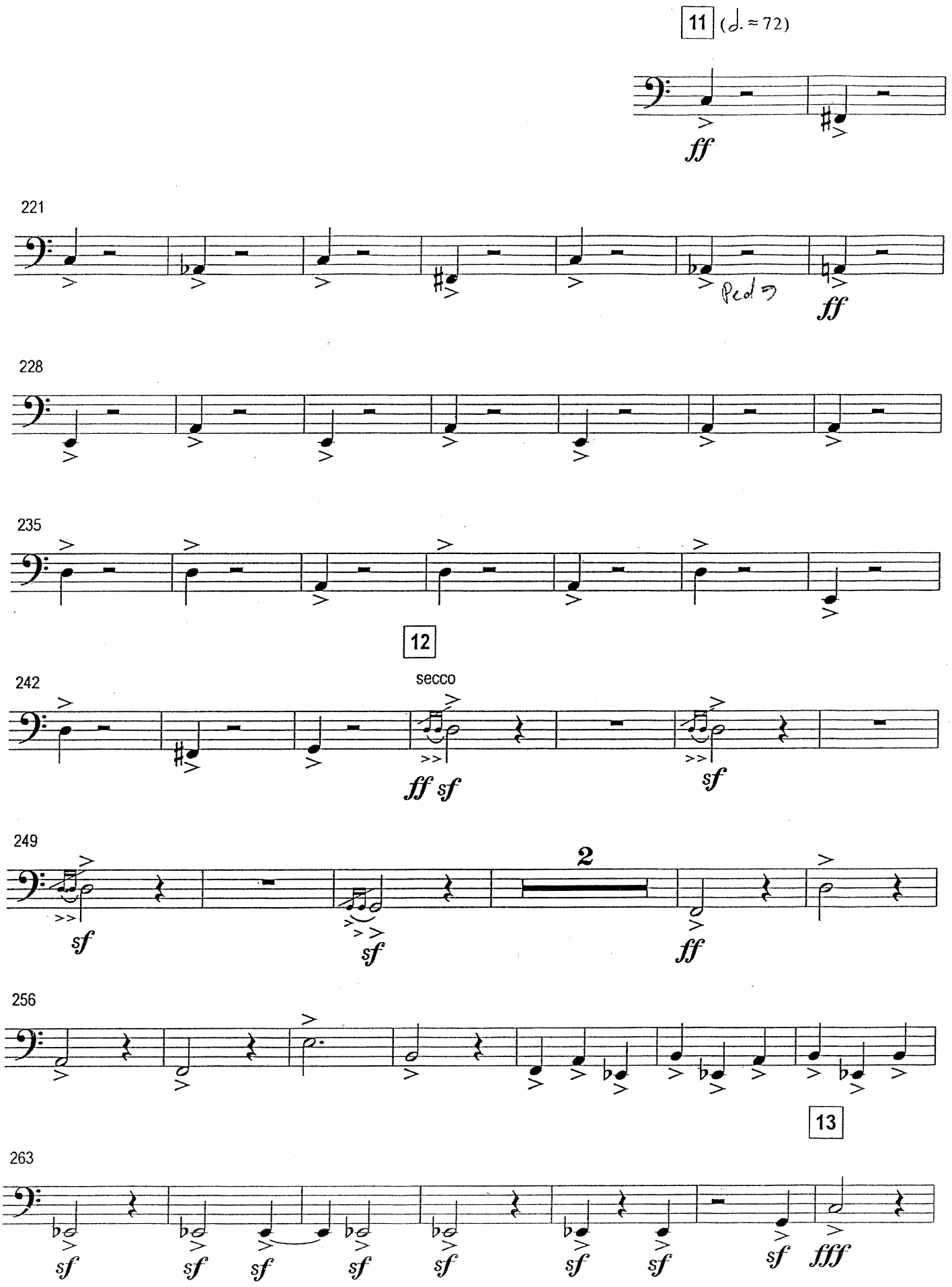
6. Castle Banquet



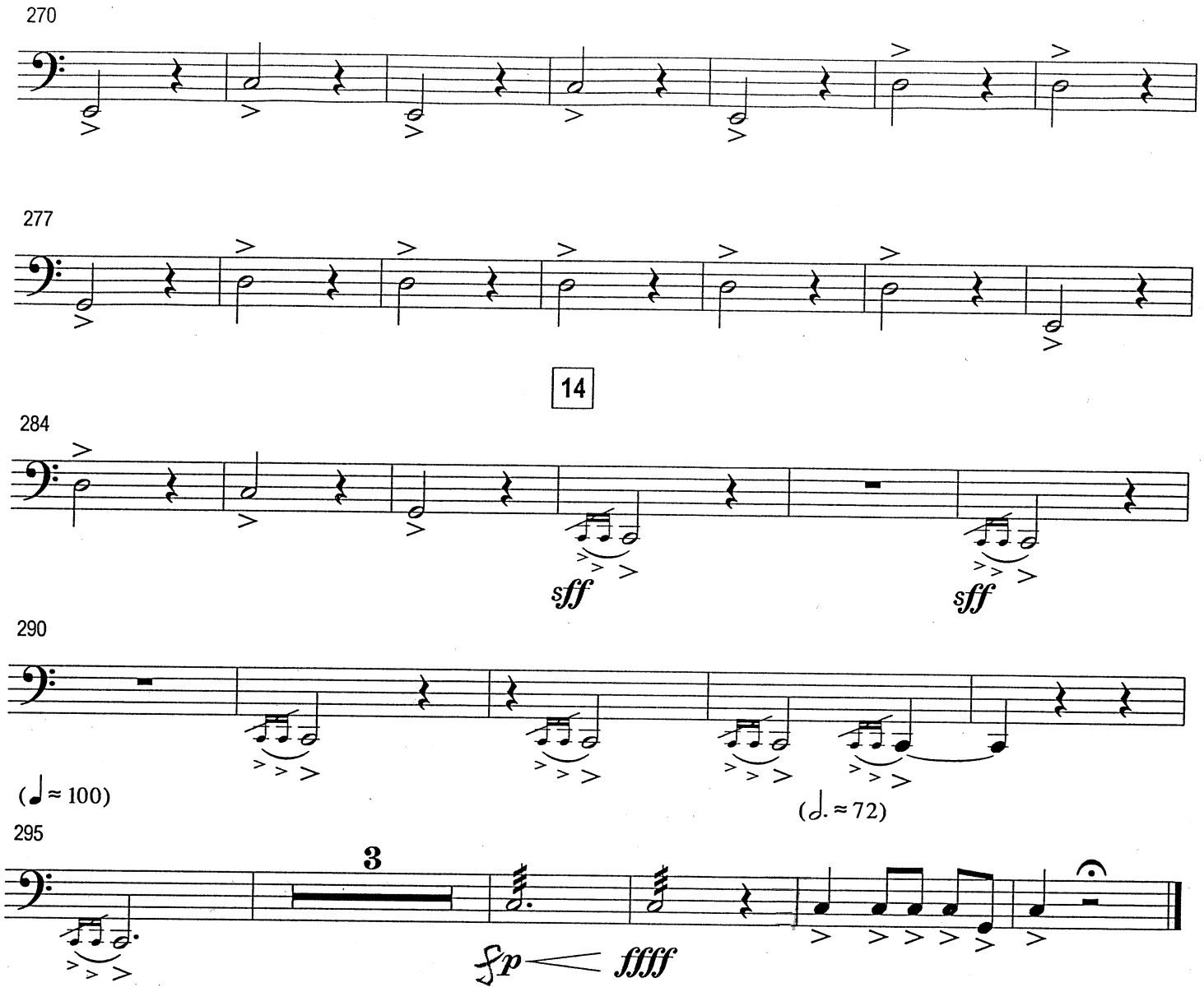
J. Karlsons fragments no baleta “Antonija # Silmači” fināla (II cēl., Nr.19)

J. Karlsons excerpt from ballet *Antonija # Silmači* (Act II, No.19)

NR.19 "FINĀLS"

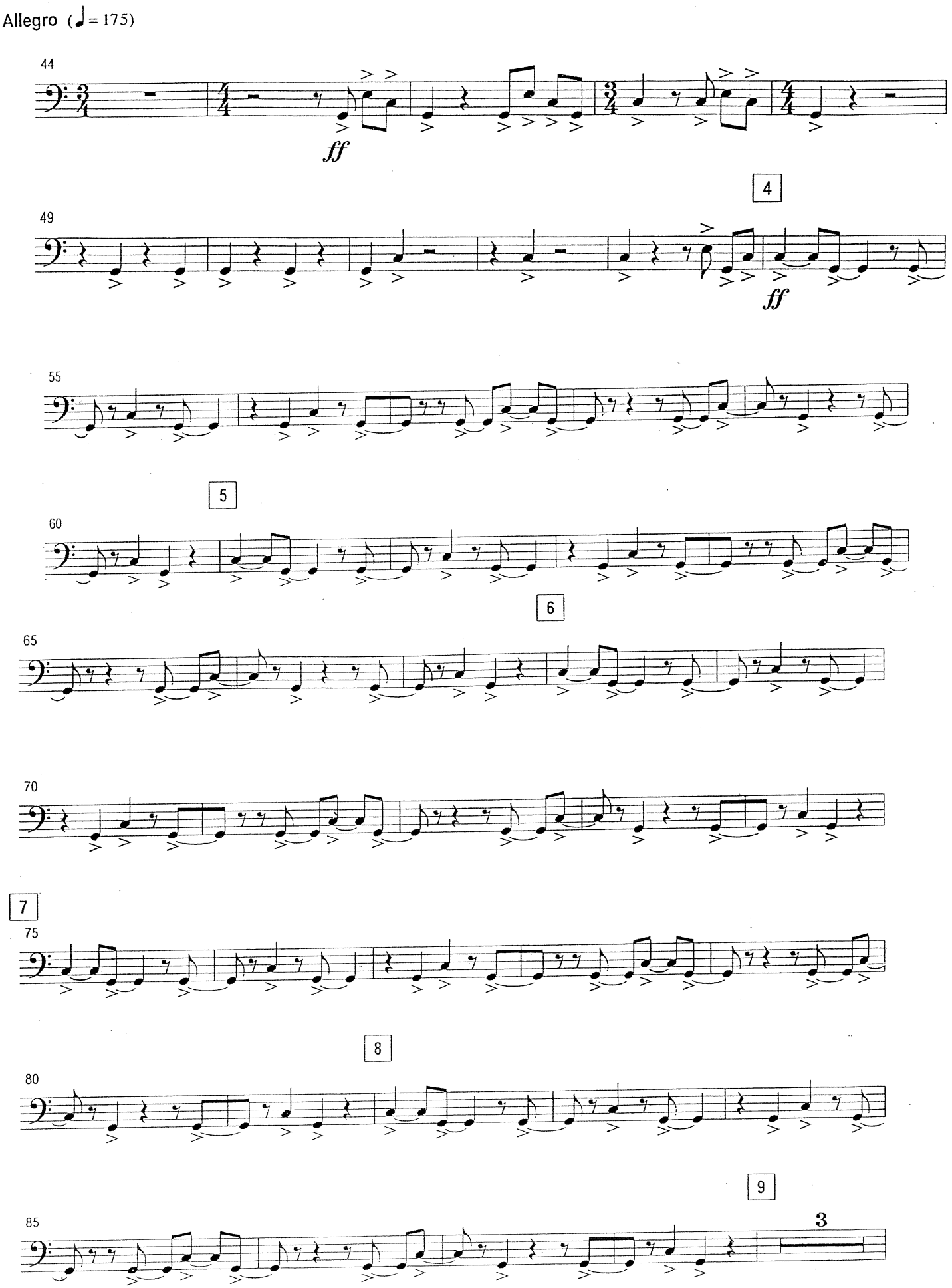


Timpani



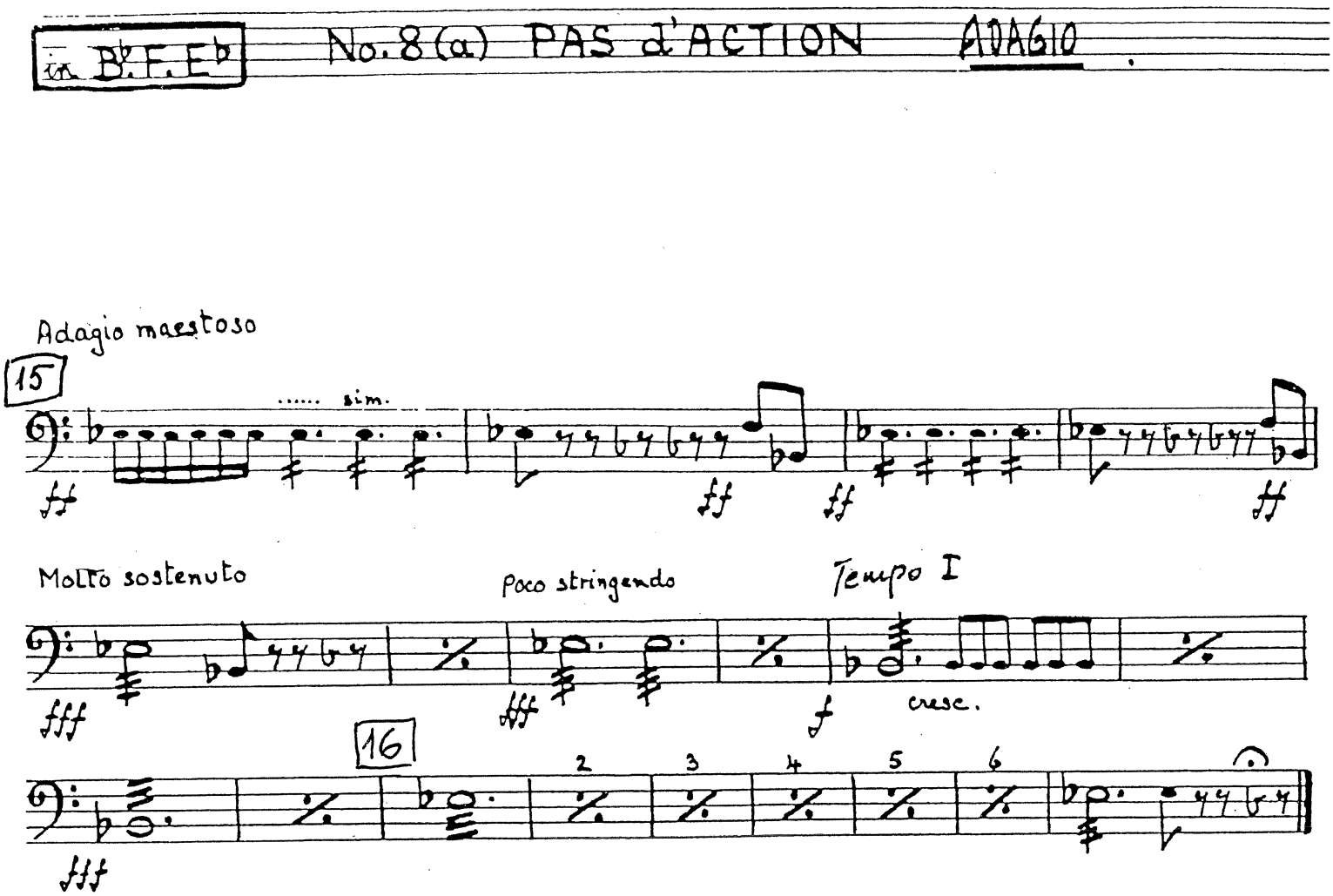
J. Karlsons fragments no baleta “Karlsons lido” (II cēl., Nr.35 “Bimbo”)

J. Karlsons excerpt from ballet *Karlsson flies* (Act II, No.35 *Bimbo*)



P. Čaikovskis fragments no baleta “Apburtā princese”
(I cēl., Nr.8 *Pas d’action – Adagio*)

P. Tchaikovsky excerpt from ballet *Sleeping Beauty*
(Act I, No. 8 *Pas d’action – Adagio*)



Musik für Saiteninstrumente, Schlagzeug und Celesta

Béla Bartók
1936

2. Satz

Allegro ♩ ca. 138 - 144

300 — 1 — *p*

307

312

320

330

335 — *tr* — *gliss*

358 — *mf*

365 — *dim.* — *p* — 3 — 2 — *f*

375

383 — *tr* — 1(-7) 2 3 4 5 6 7

4. Satz

Allegro molto ♩=130

26 — *f* — 1 (-14) — 2 — *p*

29 — 3 4 5 6 7 8 9

36 — 10 11 12 13 14 — *cresc.* . . . . . — *poco a poco cresc.*

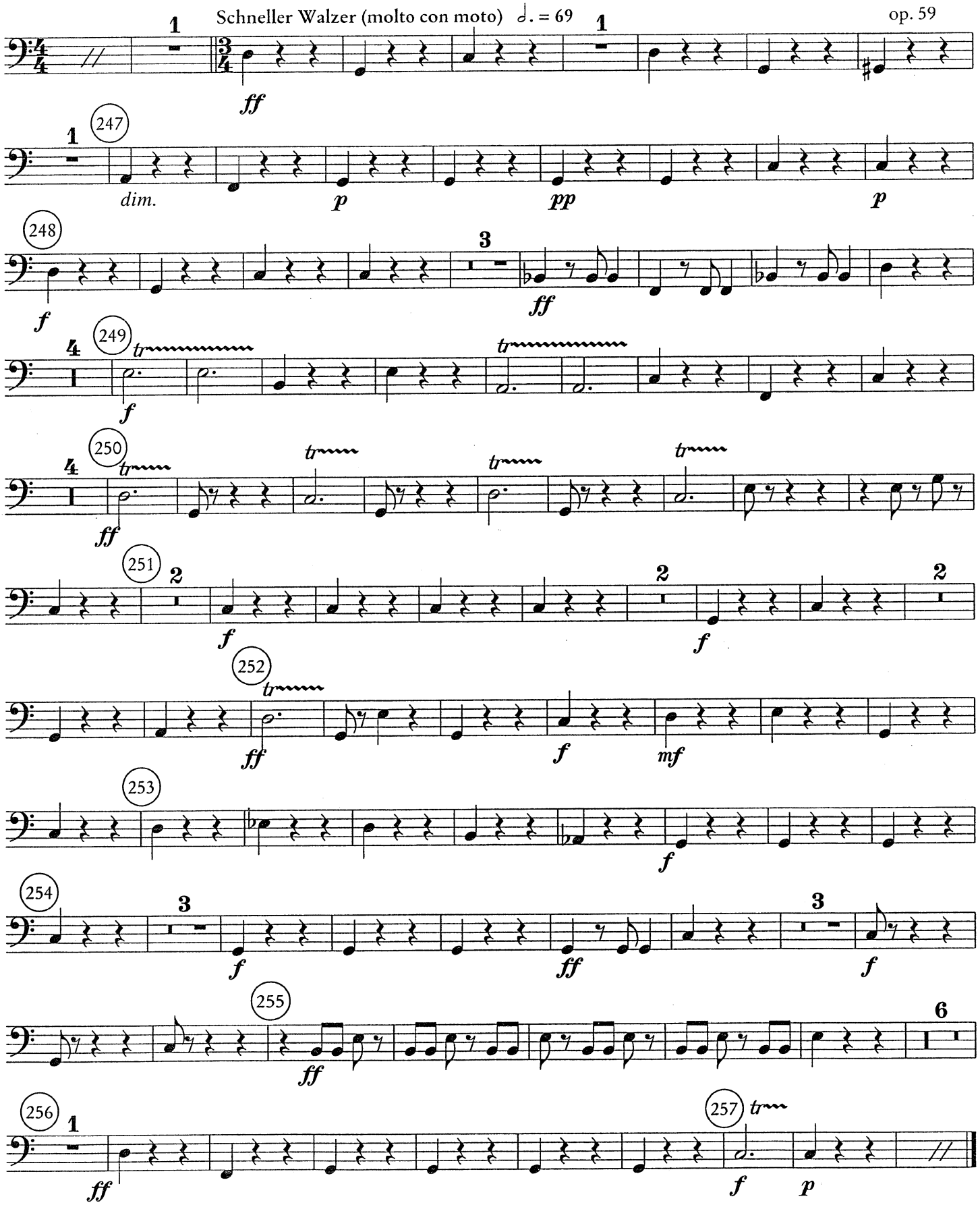
42 — *f*

© Universal Edition, Wien, 1937

Der Rosenkavalier

3. Akt *

Richard Strauss
op. 59



*) Klavierauszug siehe S.25 / Piano reduction see p. 25

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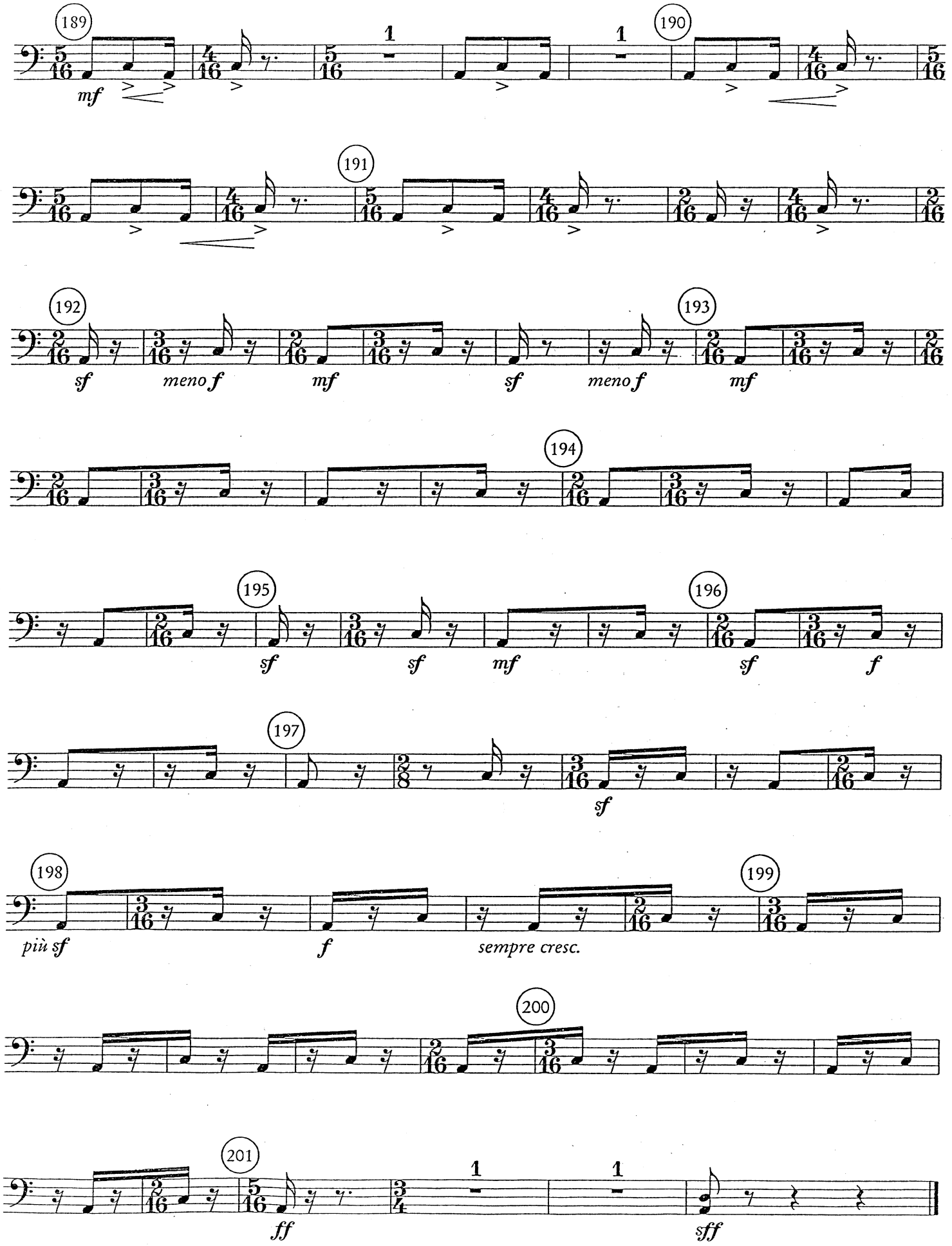
Le Sacre du Printemps

Version für einen Spieler

Igor Strawinsky



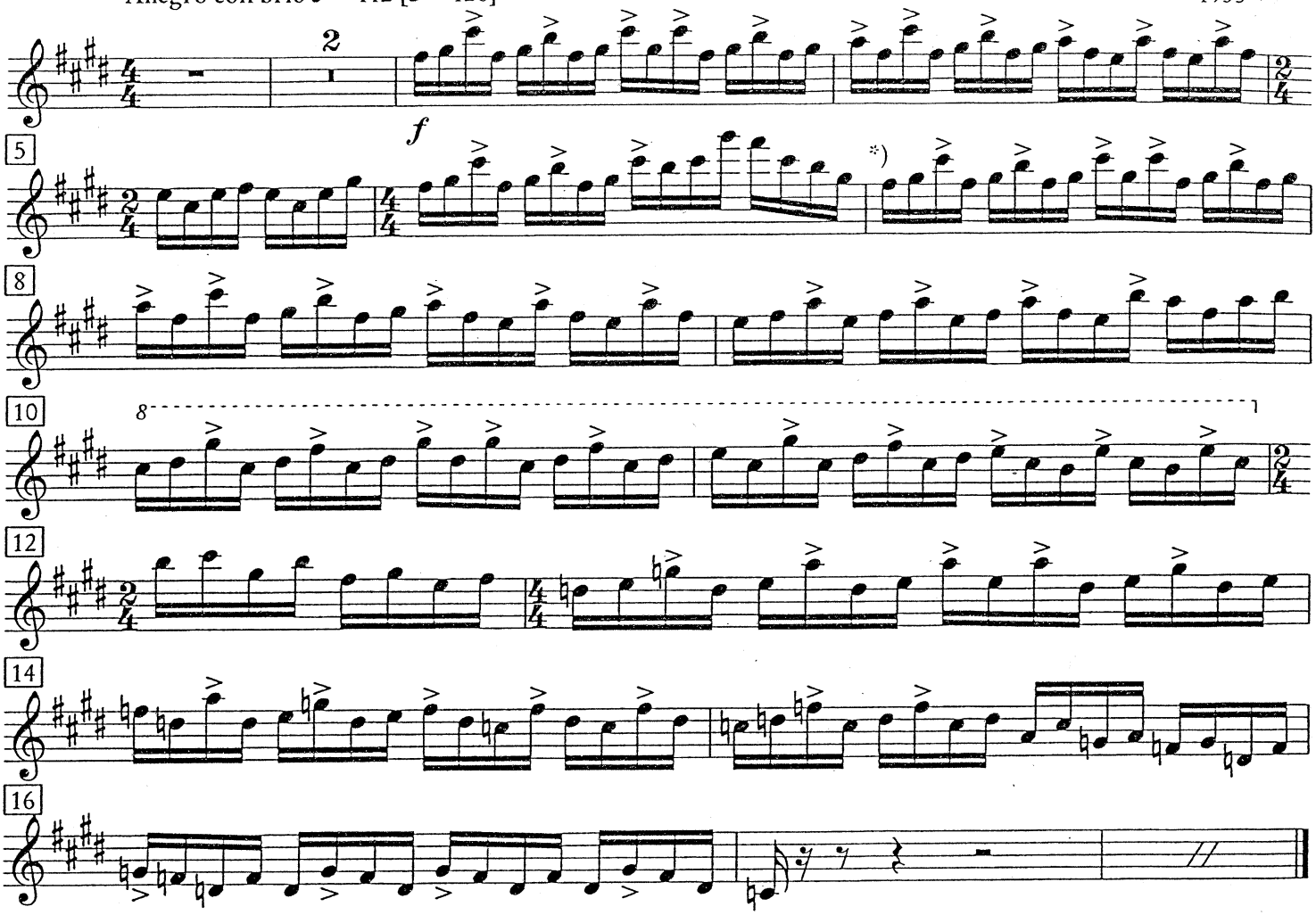
Xylophone

Porgy and Bess

Introduction

Allegro con brio ♩ = 112 [♩ = 126]

George Gershwin
1935



*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

Music and Lyrics by George Gershwin, Du Bose and Dorothy Heyward and Ira Gershwin
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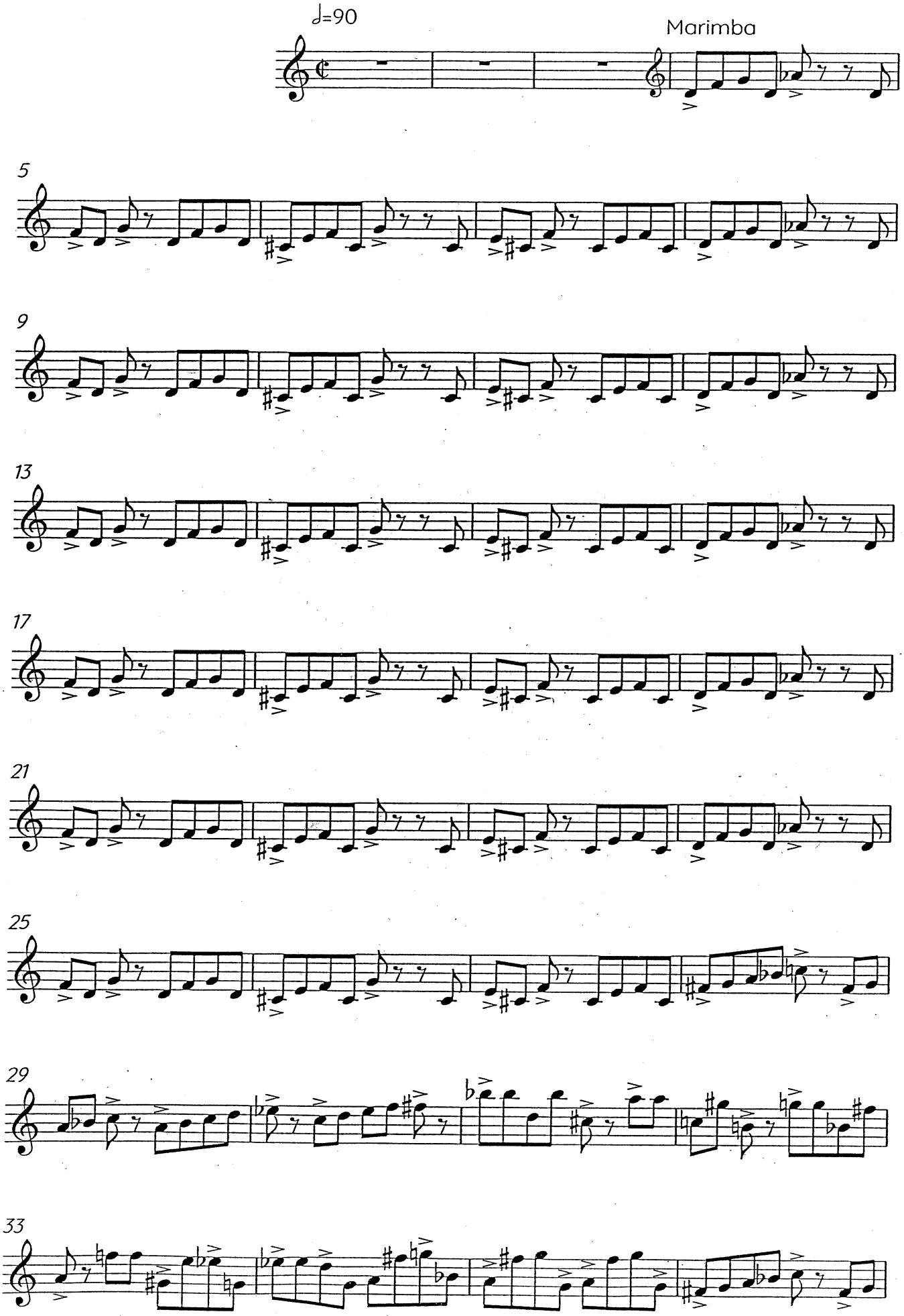
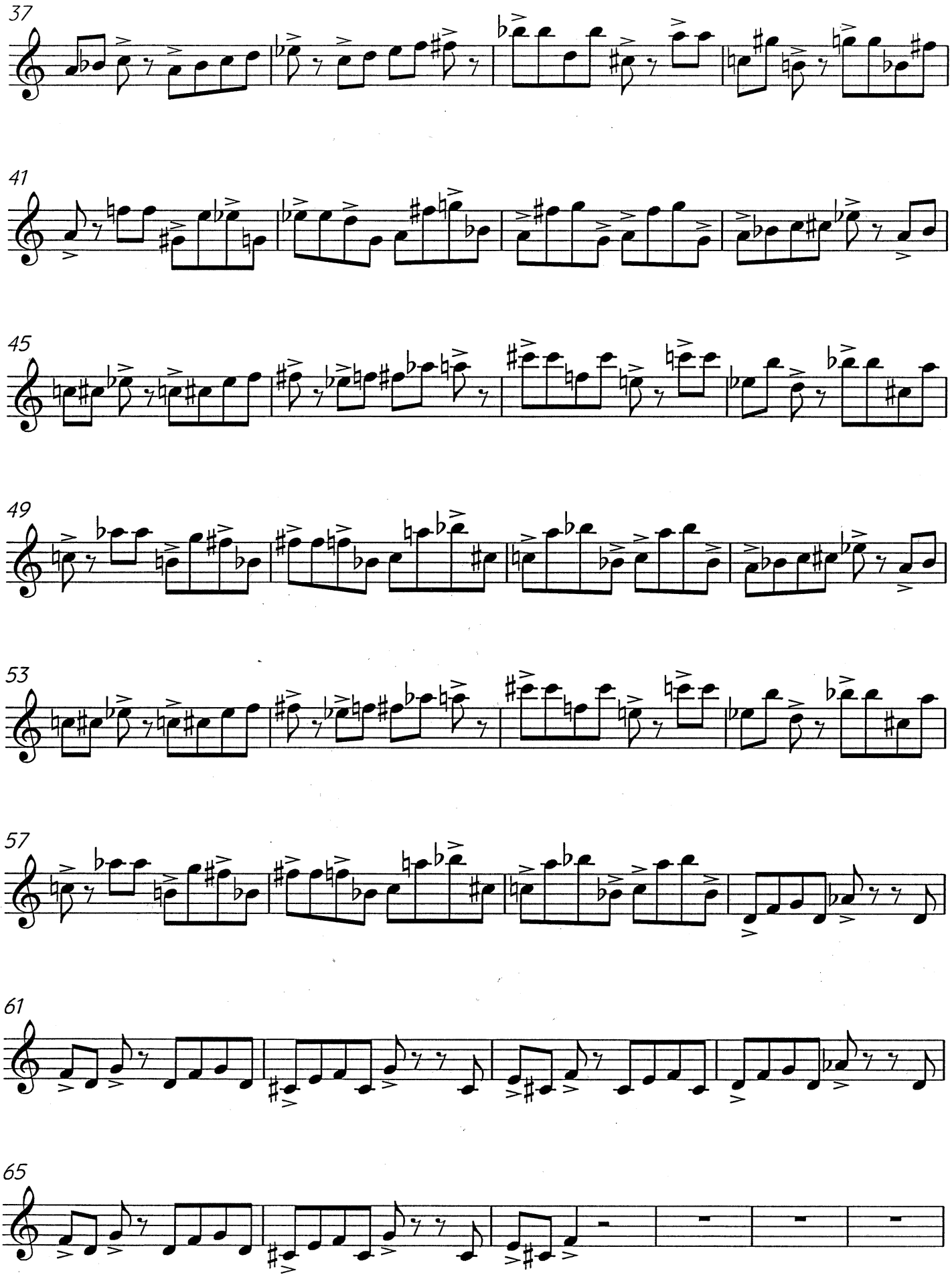
Marimba

Z. Liepiņš fragments no operas “Turaidas roze”
(III cēl., 19. aina)
Z. Liepiņš excerpt from opera *The Rose of Turaida* (Act III, sc. 19)

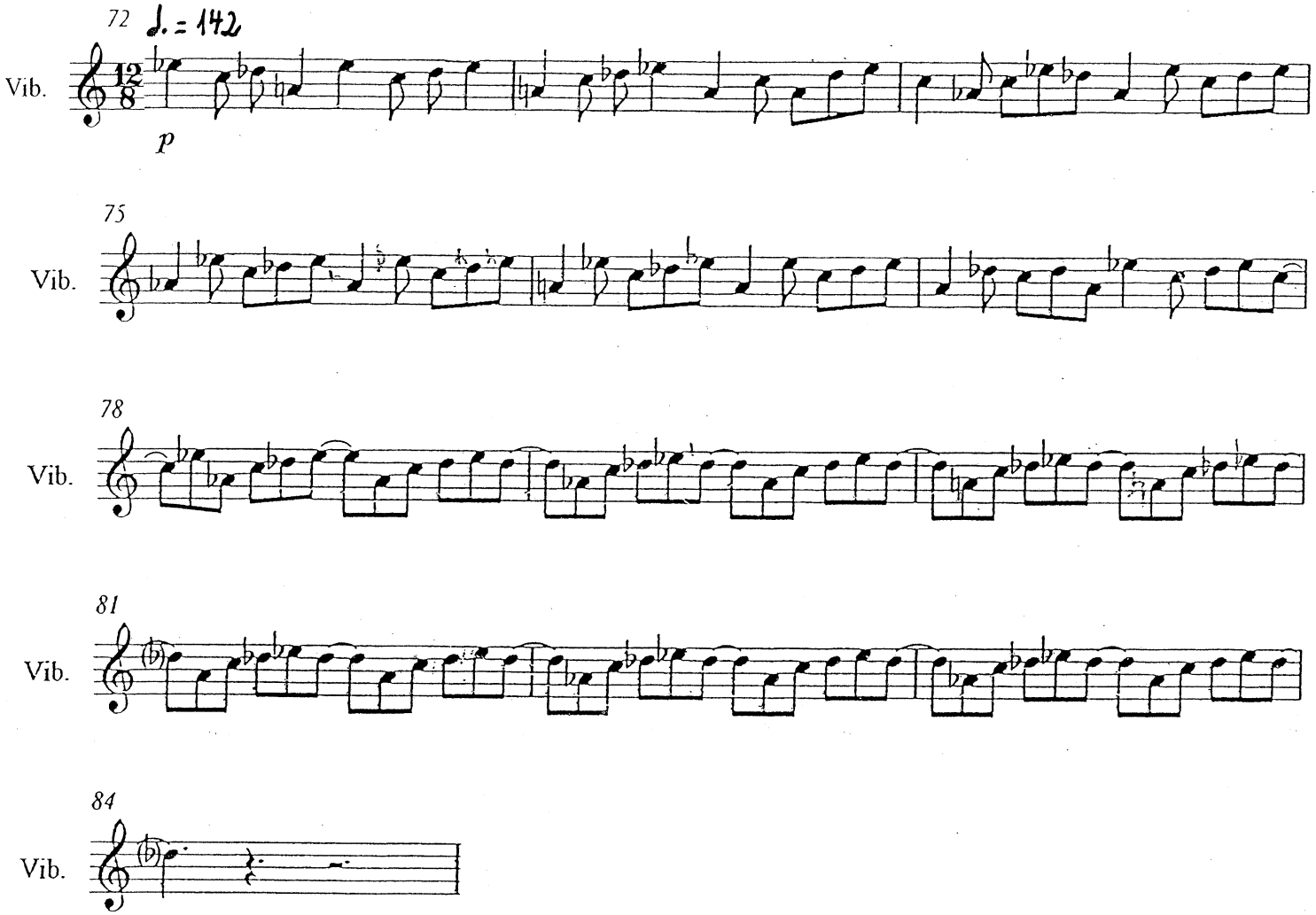



37
41
45
49
53
57
61
65

Vibraphone

P. Akimkins fragments no baleta “Trīs draugi”
(II cēl., Nr.14)

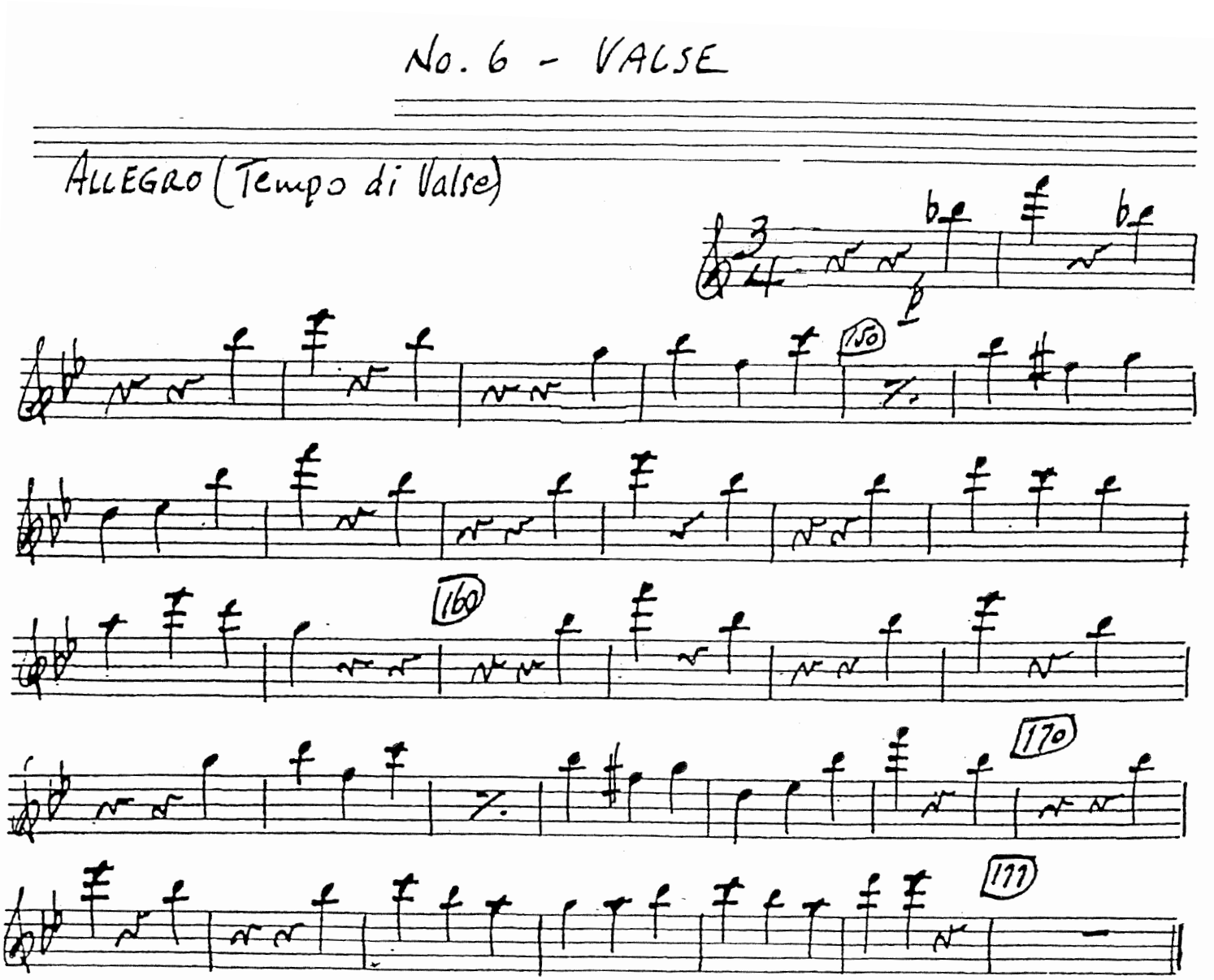
P. Akimkin excerpt from ballet T*hree Comrades* (Act II, No.14)



Glockenspiel

P. Čaikovskis fragments no baleta “Apburtā princese”
(I cēl., Nr.6 *Valse*)

P. Tchaikovsky excerpt from ballet *Sleeping Beauty*
(Act I, No. 6 *Valse*)

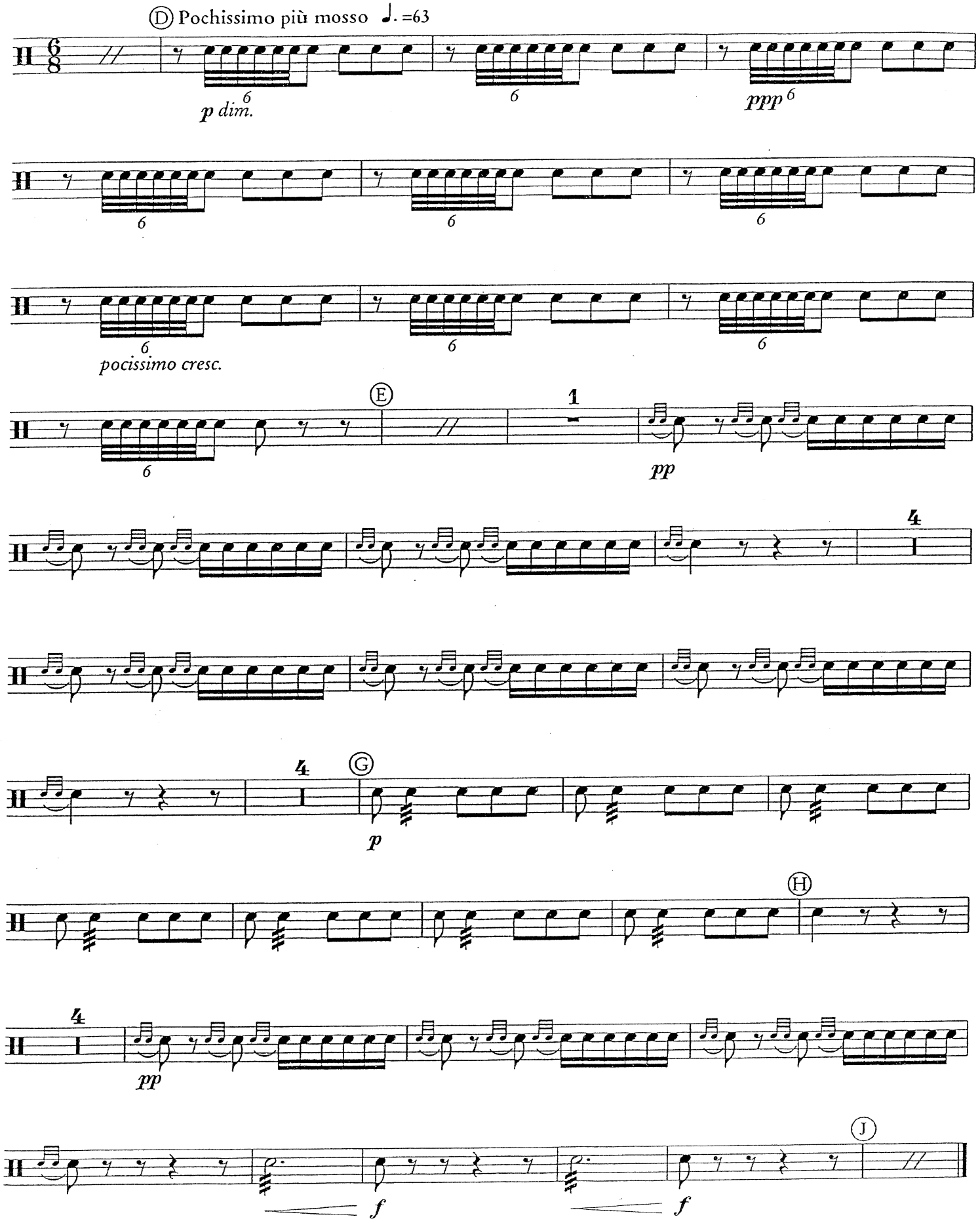


Snare Drum

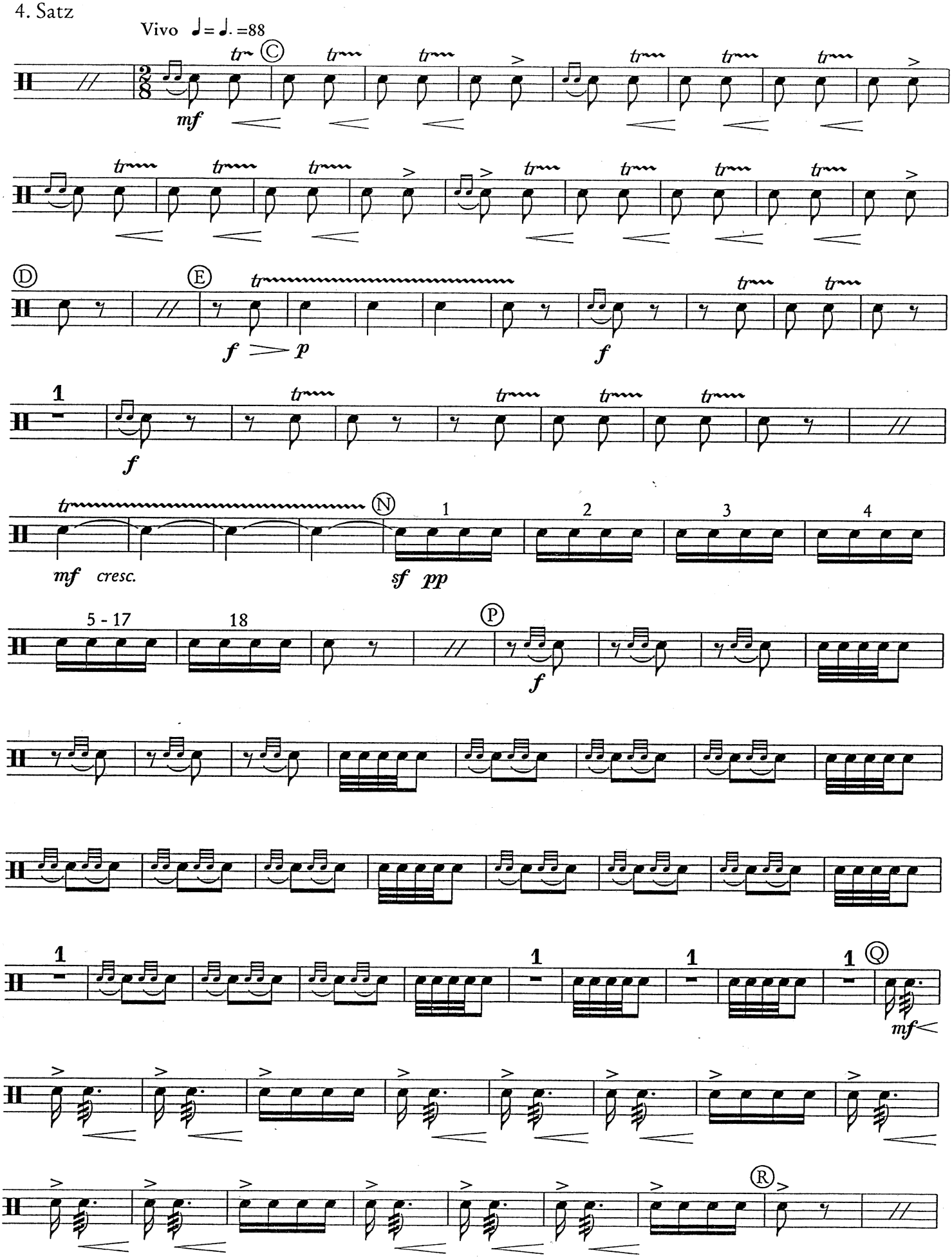
Scheherazade

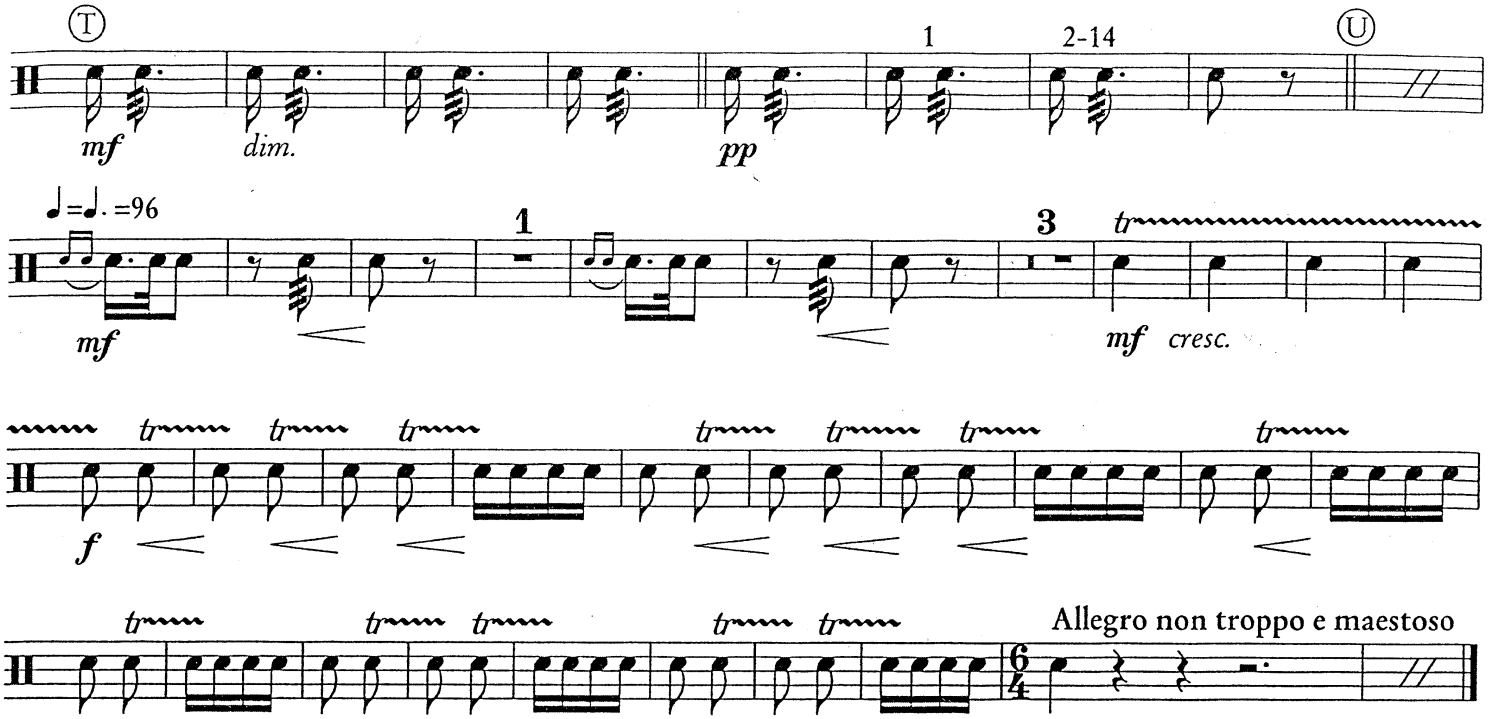
3. Satz

Nikolai Rimskij-Korsakow
op. 35



4. Satz

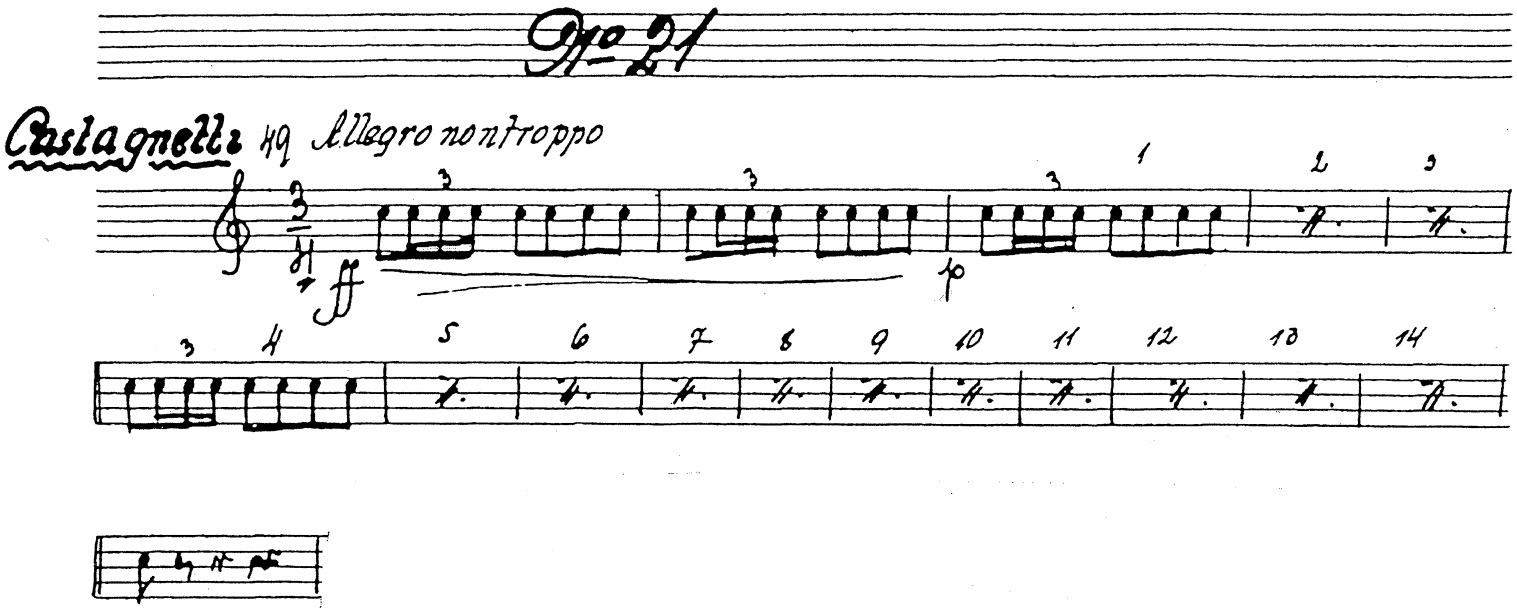



T
U
1
2-14
mf
dim.
pp
♩=♩. =96
1
3
tr
mf
cresc.
f
Allegro non troppo e maestoso

Castanets

P. Čaikovskis fragments no baleta “Gulbju ezers”
(III cēl., Nr.21 “Spāņu deja”)

P. Tchaikovsky excerpt from ballet *Swan Lake*
(Act III, No 21 *Spanish dance*)



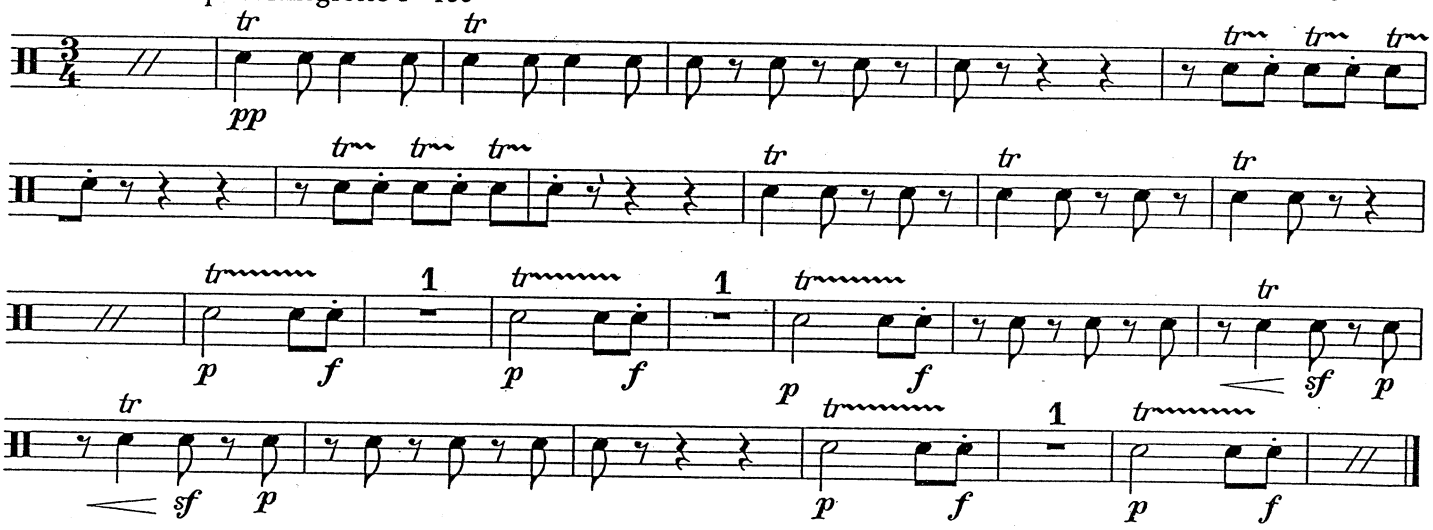
Tambourine

Carmen

2. Akt, Nr. 12: Zigeunerlied

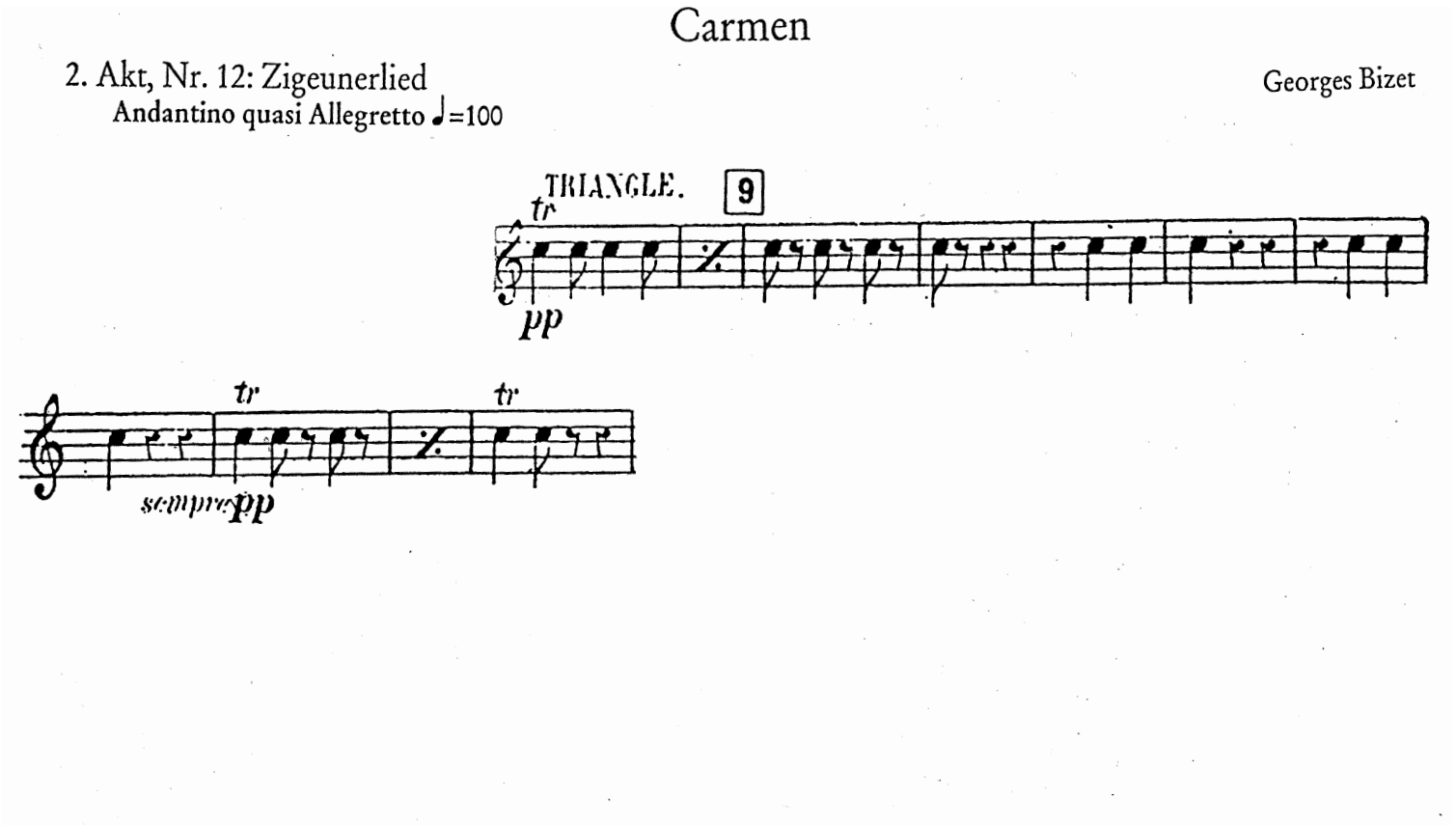
Andantino quasi Allegretto ♩=100

Georges Bizet



Schott Music, Mainz 47 229

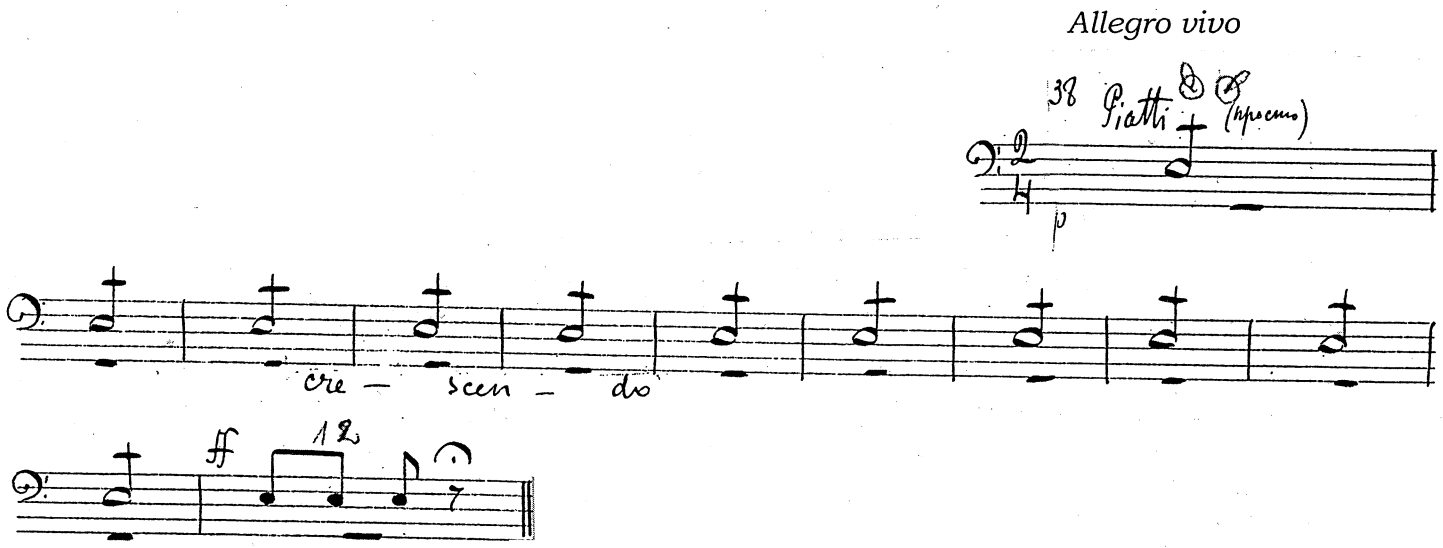
Triangle


Carmen
2. Akt, Nr. 12: Zigeunerlied
Andantino quasi Allegretto ♩=100
Georges Bizet
TRIANGLE.
9
tr
pp
tr
tr
sempre pp

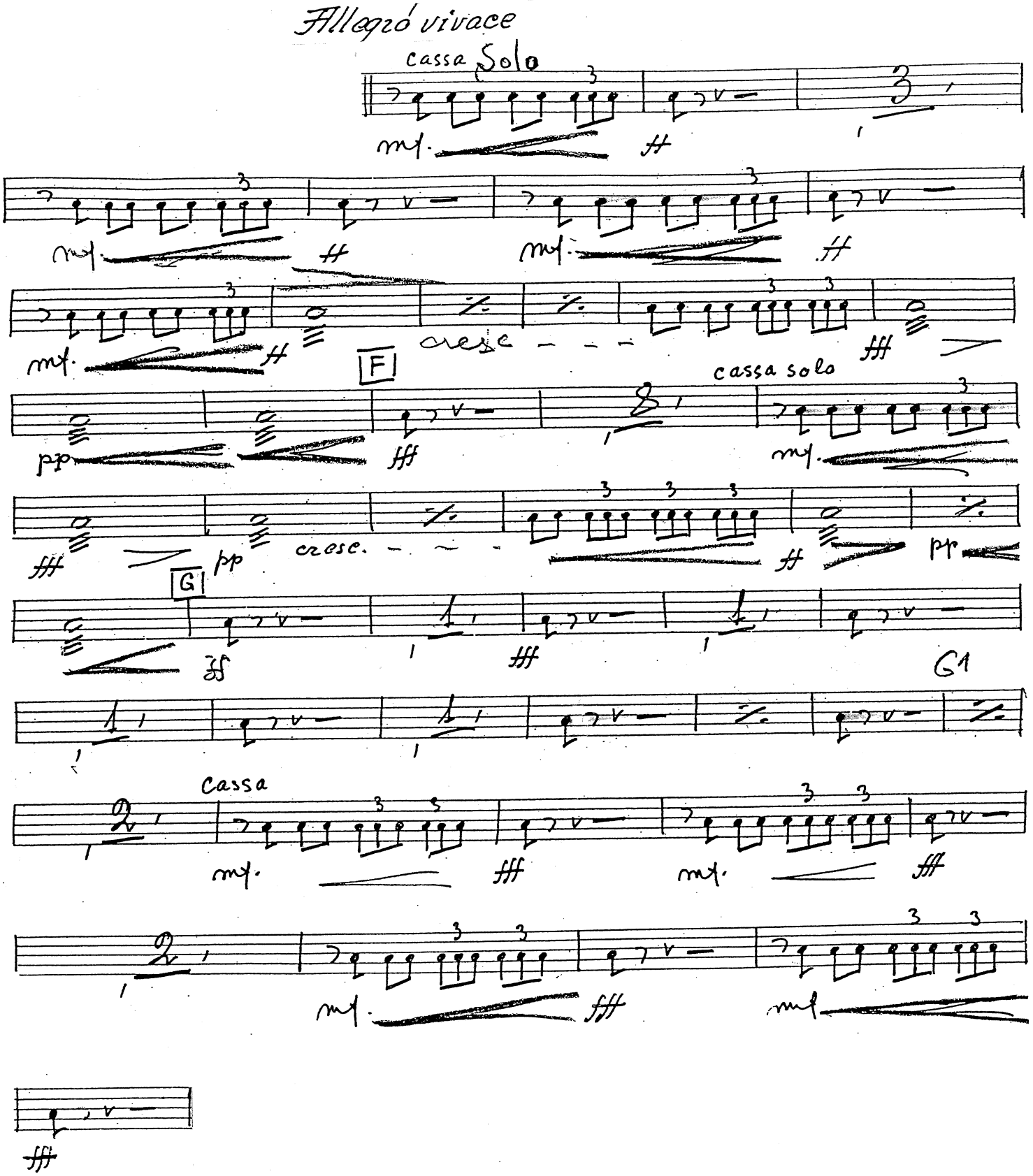
Cymbals

P. Čaikovskis fragments no baleta “Apburtā princese”
(I cēliena fināls)

P. Tchaikovsky excerpt from ballet *Sleeping Beauty* (Finale Act I)



Bass Drum

Pēteris Čaikovskis fragments no baleta “Anna Kareņina” (oriģin. Uvertīra “Vētra”, op.76)

P. Tchaikovsky excerpt from ballet *Anna Karenina*
(origin. Overture *Storm*, op.76)