LEXINGTON PHILHARMONIC

MÉLISSE BRUNET, *Music Director*

CONCERTMASTER AUDITION

May 16 & 17, 2026

Updated 3/18/2026

EXCERPT LIST

Solo pieces: (Please prepare two solo selections — one from each category below)

1. First movement from a Mozart concerto, with cadenza
2. First movement of a Romantic concerto, with cadenza.

Concertmaster Solos:

BACH	*St. Matthew's Passion*	No. 47 Aria "*Erbarme dich, mein Gott*"
BRAHMS	Symphony No. 1	Mvt. 2: pickup to [E] - End
DVORAK	Symphony No. 8	Mvt 2: [D] - 7m. before [E]
HIGDON	*blue cathedral*	m. 24 - 39
RIMSKY-KORSAKOV	*Scheherazade*	Mvt 3: 4m. before [L] - 1m. after [M]
RIMSKY-KORSAKOV	*Scheherazade*	Mvt 4: [Z] - End
R. STRAUSS	*Ein Heldenleben*	2 m. after [22] - [31]

Violin Section Excerpts:

BARTOK	*Concerto for Orchestra*	Mvt 5: m. 265-341 (2nd Violin)
BRAHMS	Symphony No. 4	Mvt 4: m. 33-80
MENDELSSOHN	*Midsummer Night's Dream*	Scherzo m. 17 - 99
MOZART	Symphony No. 39	Mvt 2: m. 1 - 53
MOZART	Symphony No. 39	Mvt 4: m. 1 - [B]
SCHUMANN	Symphony No. 2	Mvt 2: Scherzo, m. 1 - 97
STRAUSS	*Don Juan*	m. 1 - 13 m. after [C]
TCHAIKOVSKY	*The Nutcracker*	Overture, [8] - End (last 50 bars)

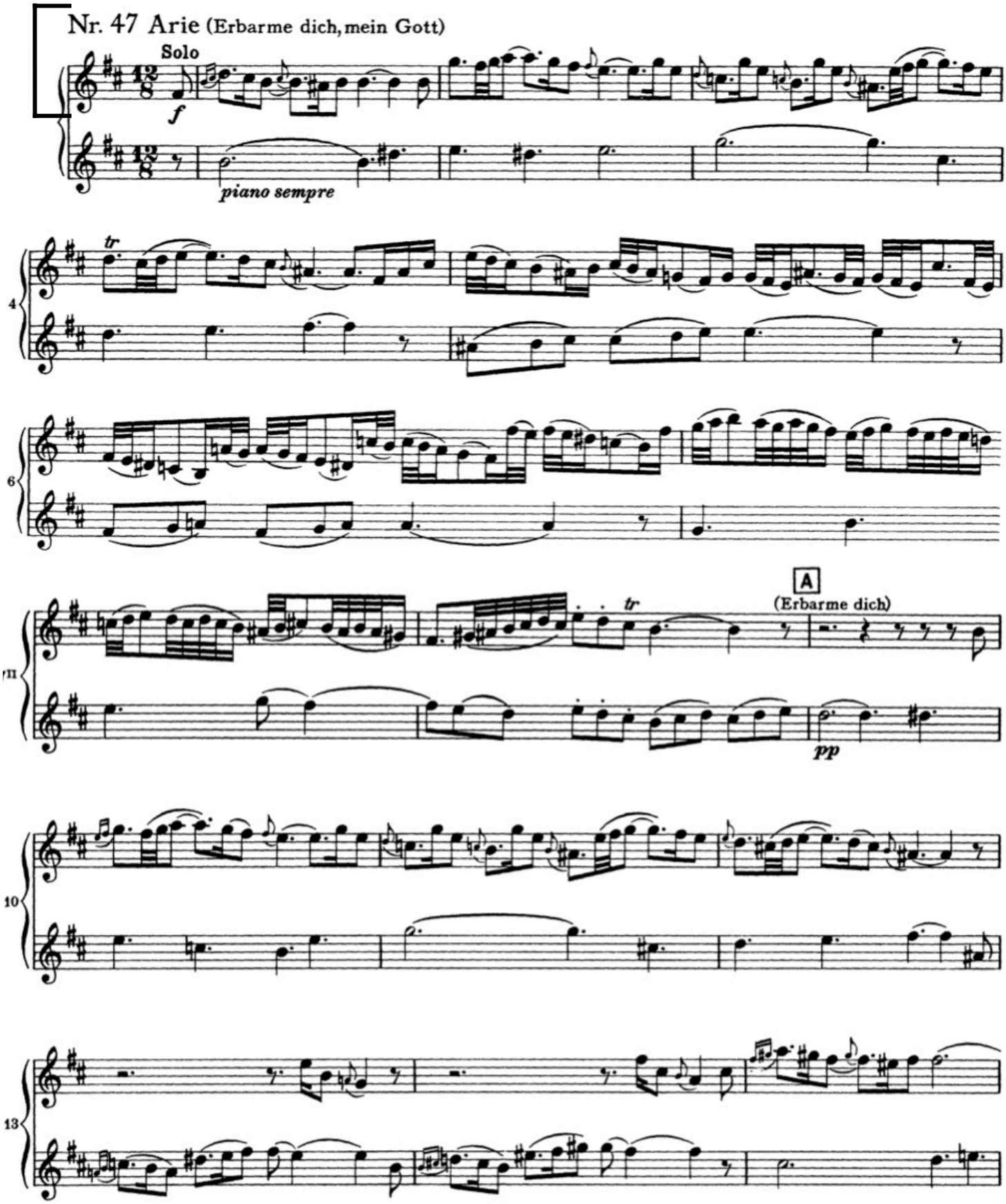
Sight-reading:

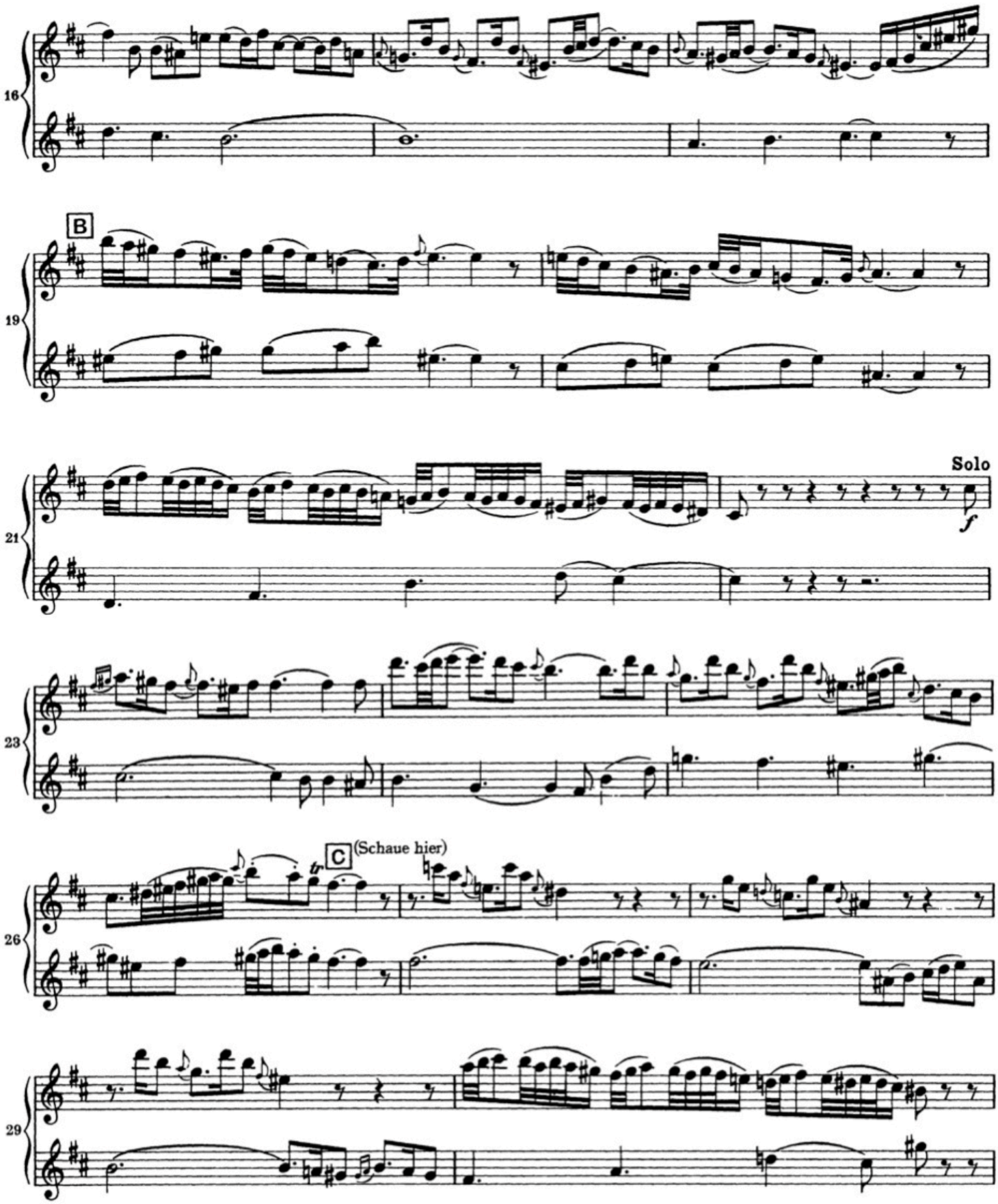
Sight reading will be provided to candidates at audition.

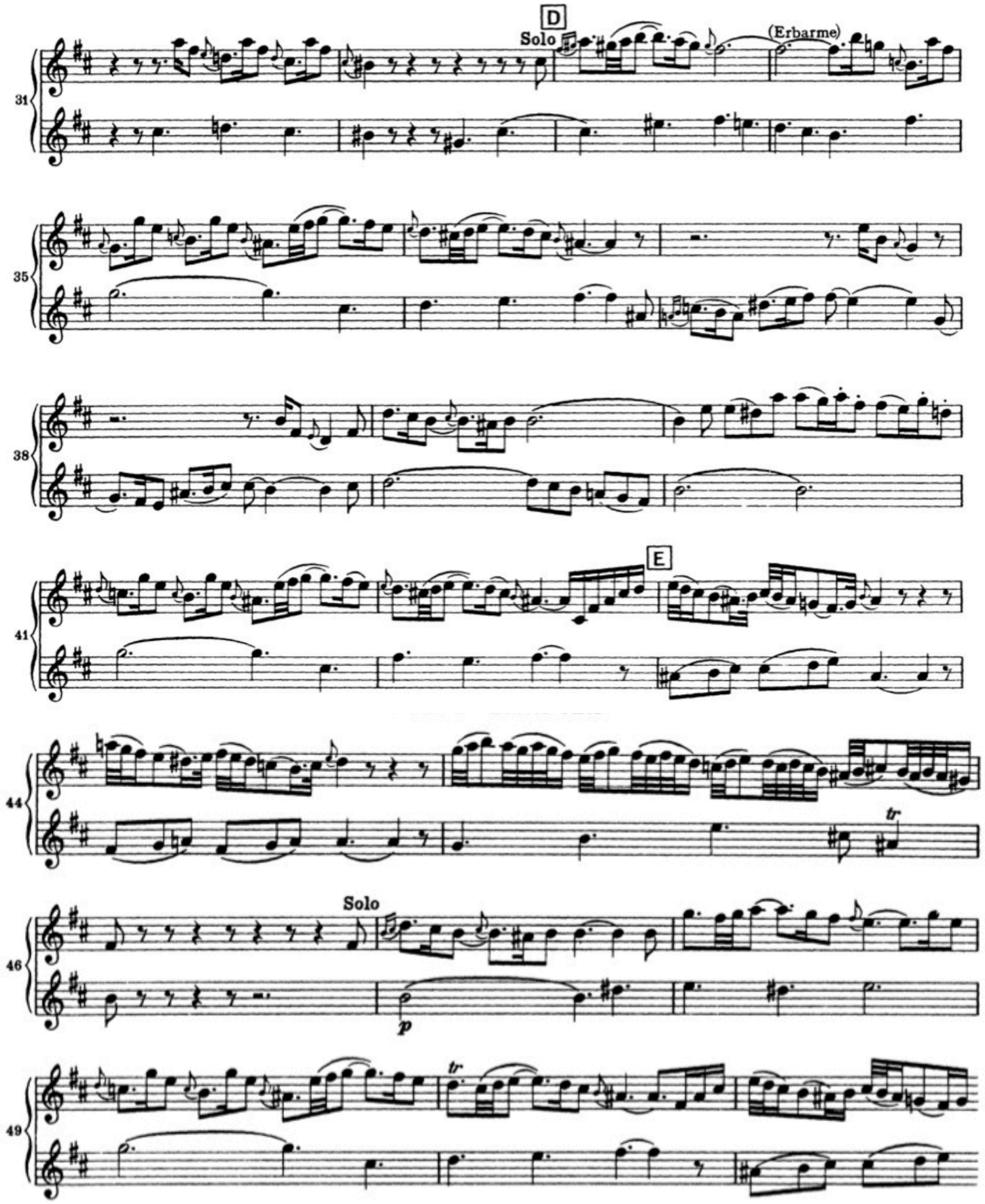
Chamber Music:

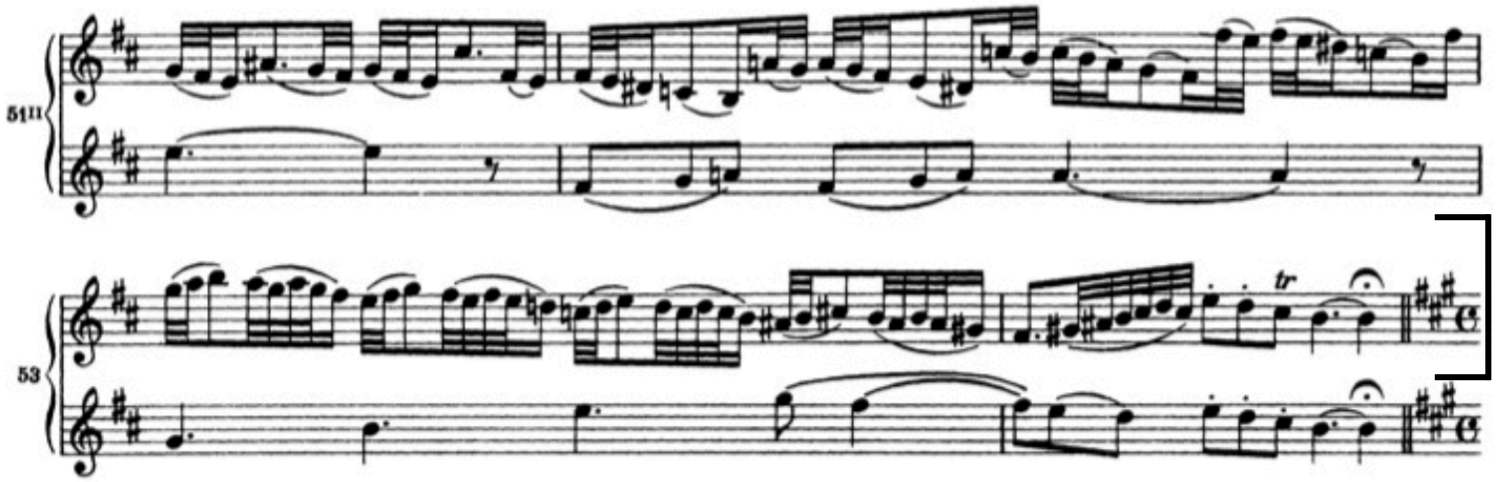
Candidates who advance to the finals will play a chamber music round with Lexington Philharmonic string principals. Please prepare the following: Mozart – String Quartet No. 17, K. 458, *Mvt III: Adagio*

No. 47 Aria "*Erbarme dich, mein Gott*"



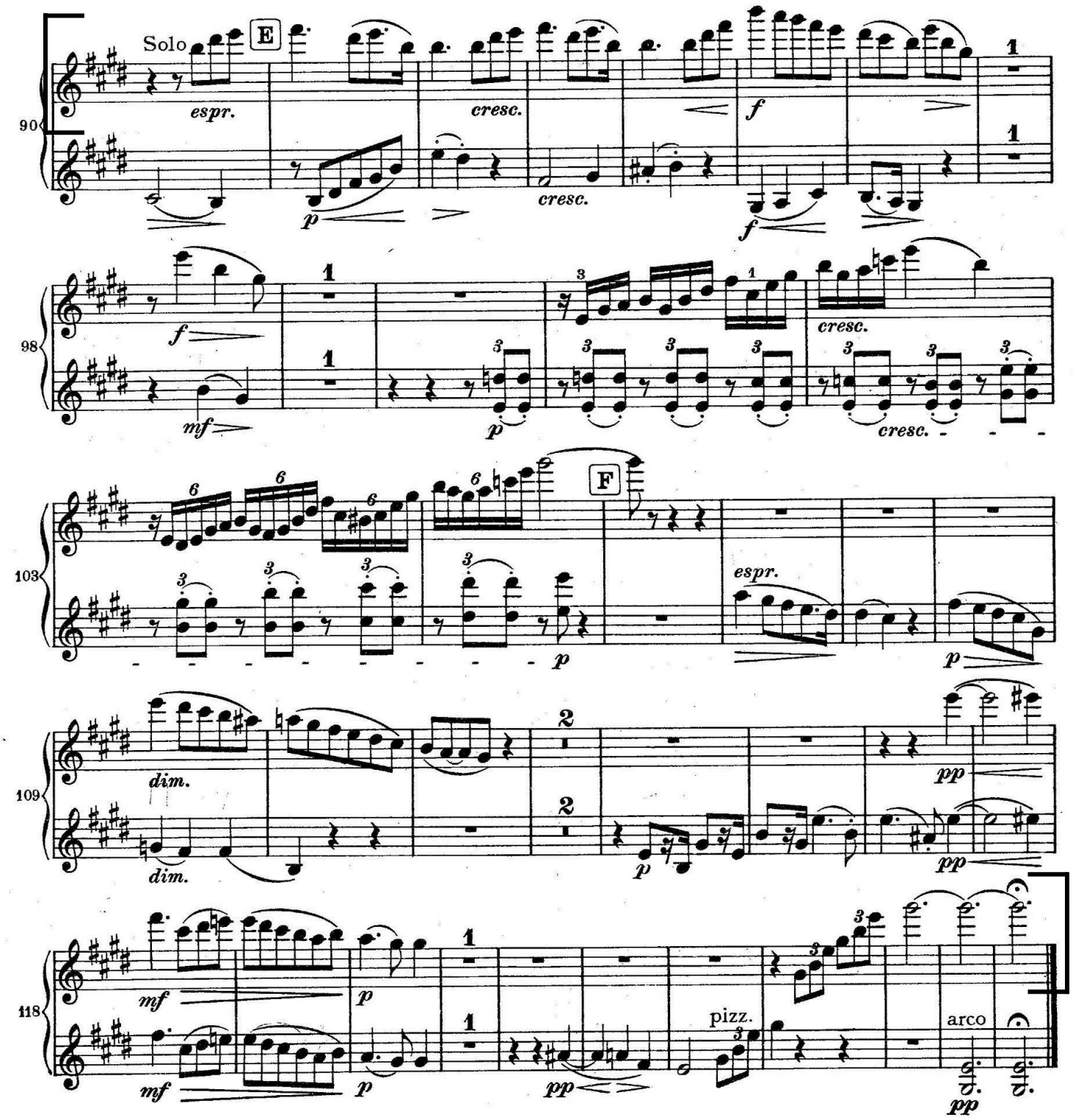

16
B
19
21
Solo
f
23
C
(Schaue hier)
tr
26
29


D
Solo
(Erbarme)
E
Solo
tr
p
tr


51II
53
tr

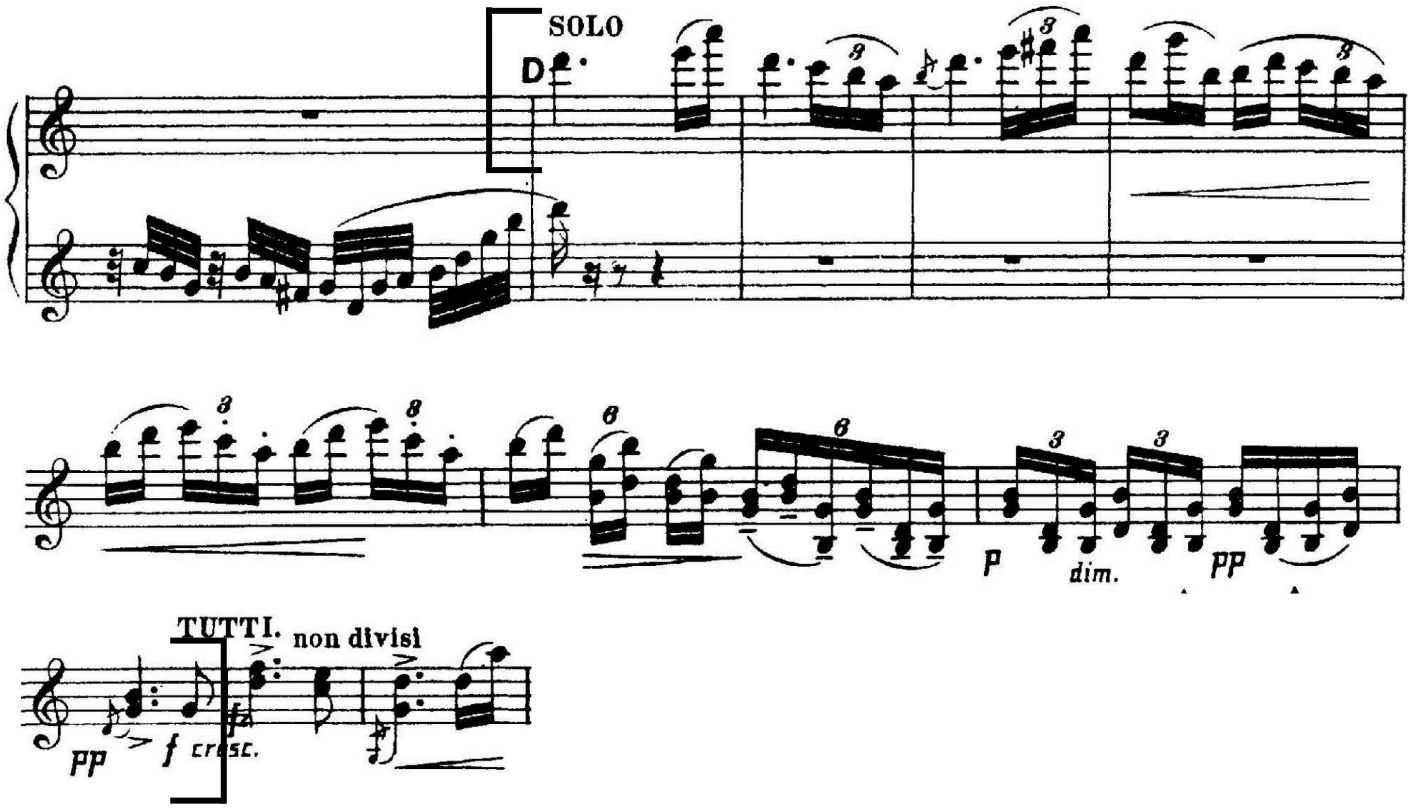
BRAHMS - Symphony No. 1

Mvt. 2: pickup to [E] - End



DVORAK - Symphony No. 8

Mvt 2: [D] - 7m. before [E]



HIGDON - blue cathedral
m. 24 -39

23

Solo
senza sord.

p *f*

gli altri

mfp *f* *mf*

26

legato

gli altri

f

gli altri continues...

poco a poco accel.

29

molto rit.

34

cresc.

38

a tempo

6 5

ff

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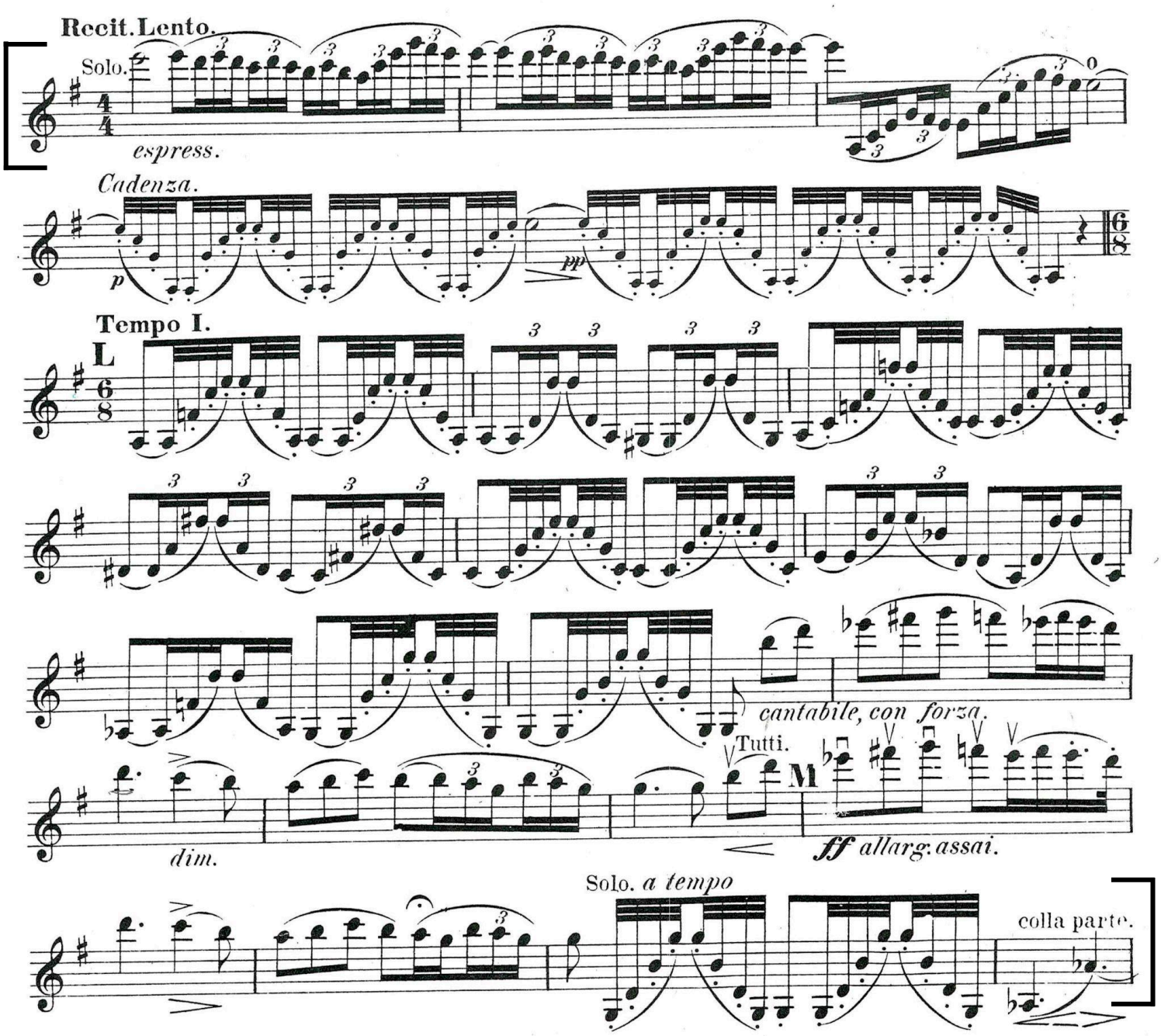
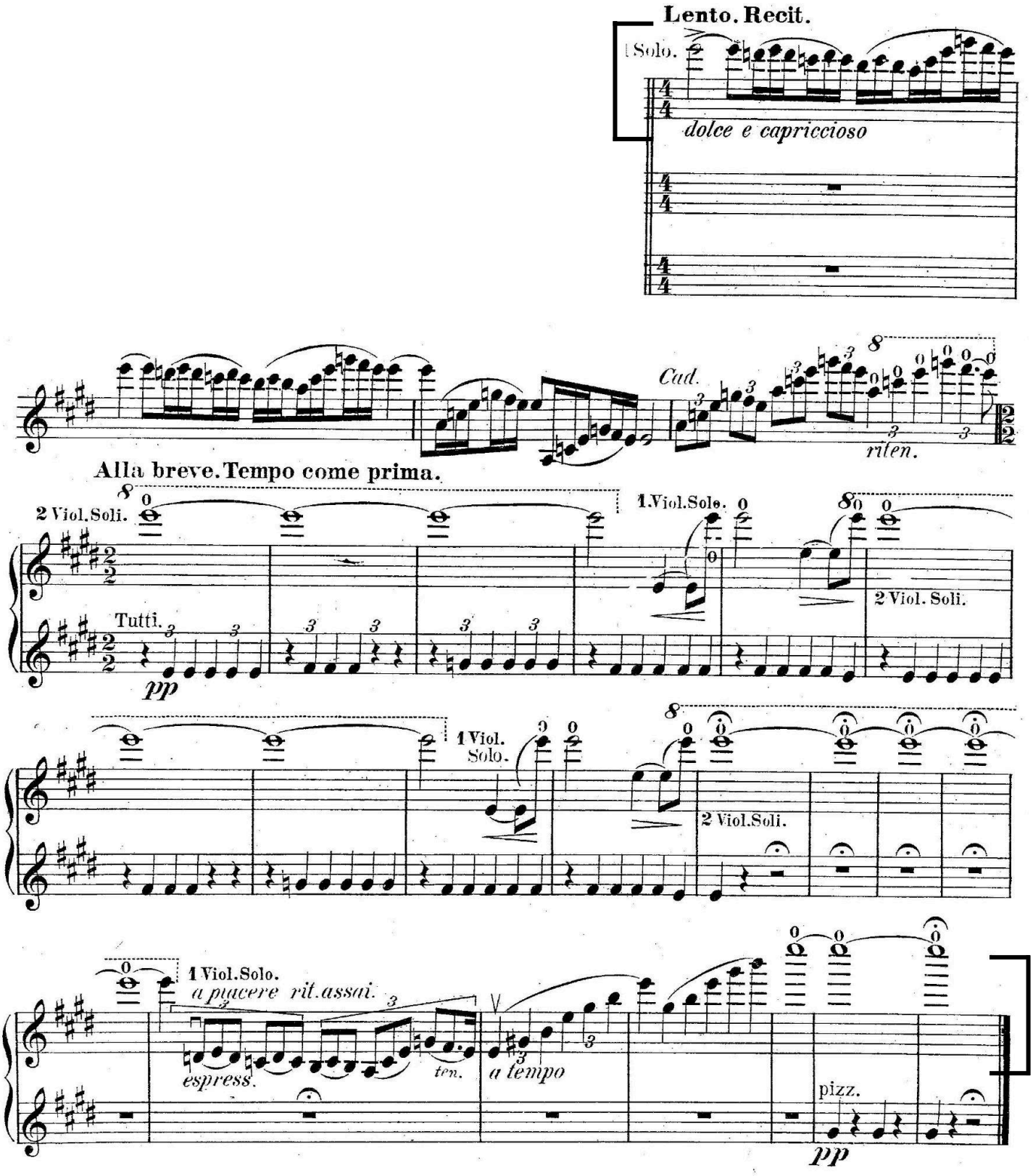
RIMSKY-KORSAKOV - *Scheherazade*

Mvt 3: 4m. before [L] - 1m. after [M]



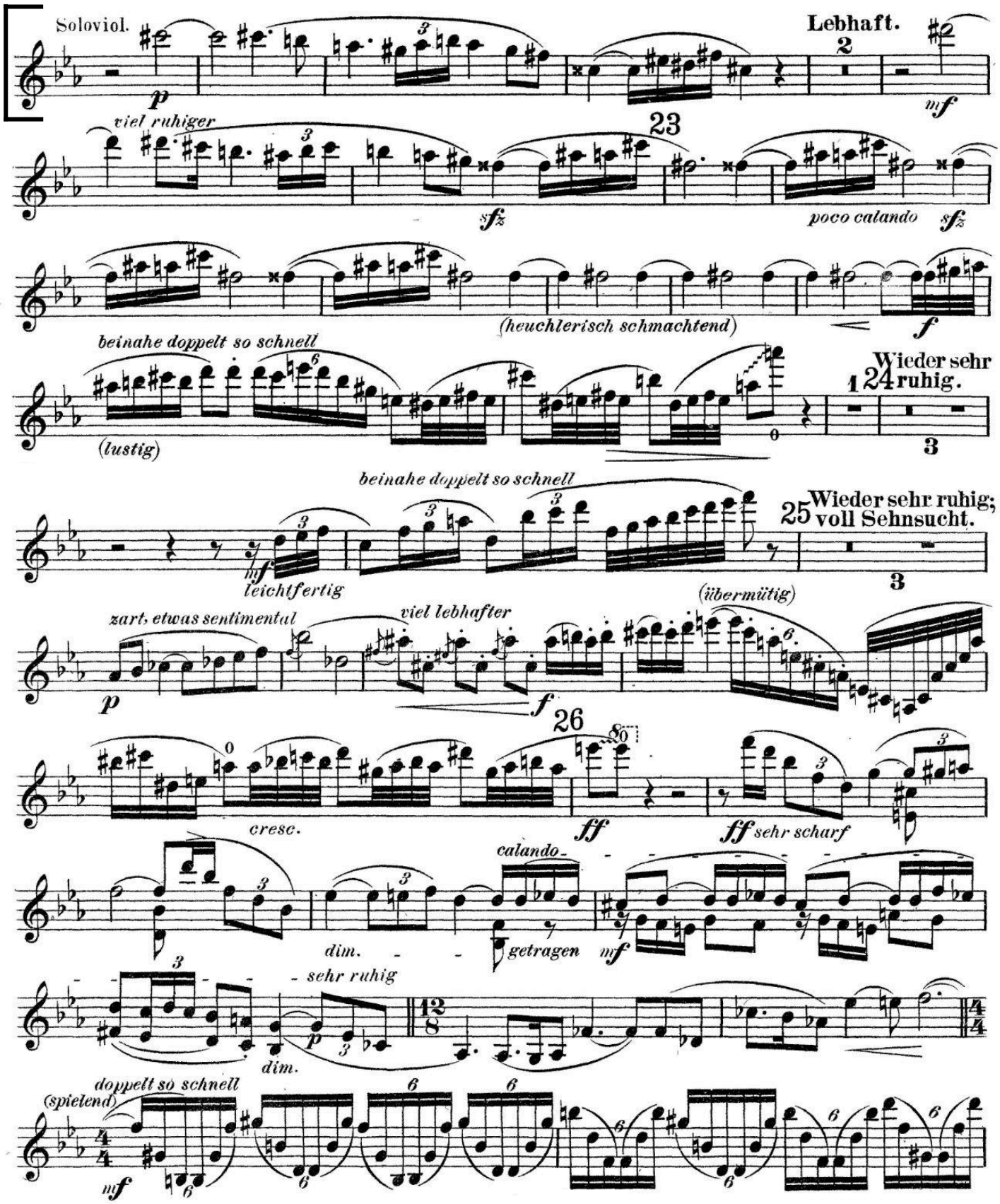
RIMSKY-KORSAKOV - ***Scheherazade***

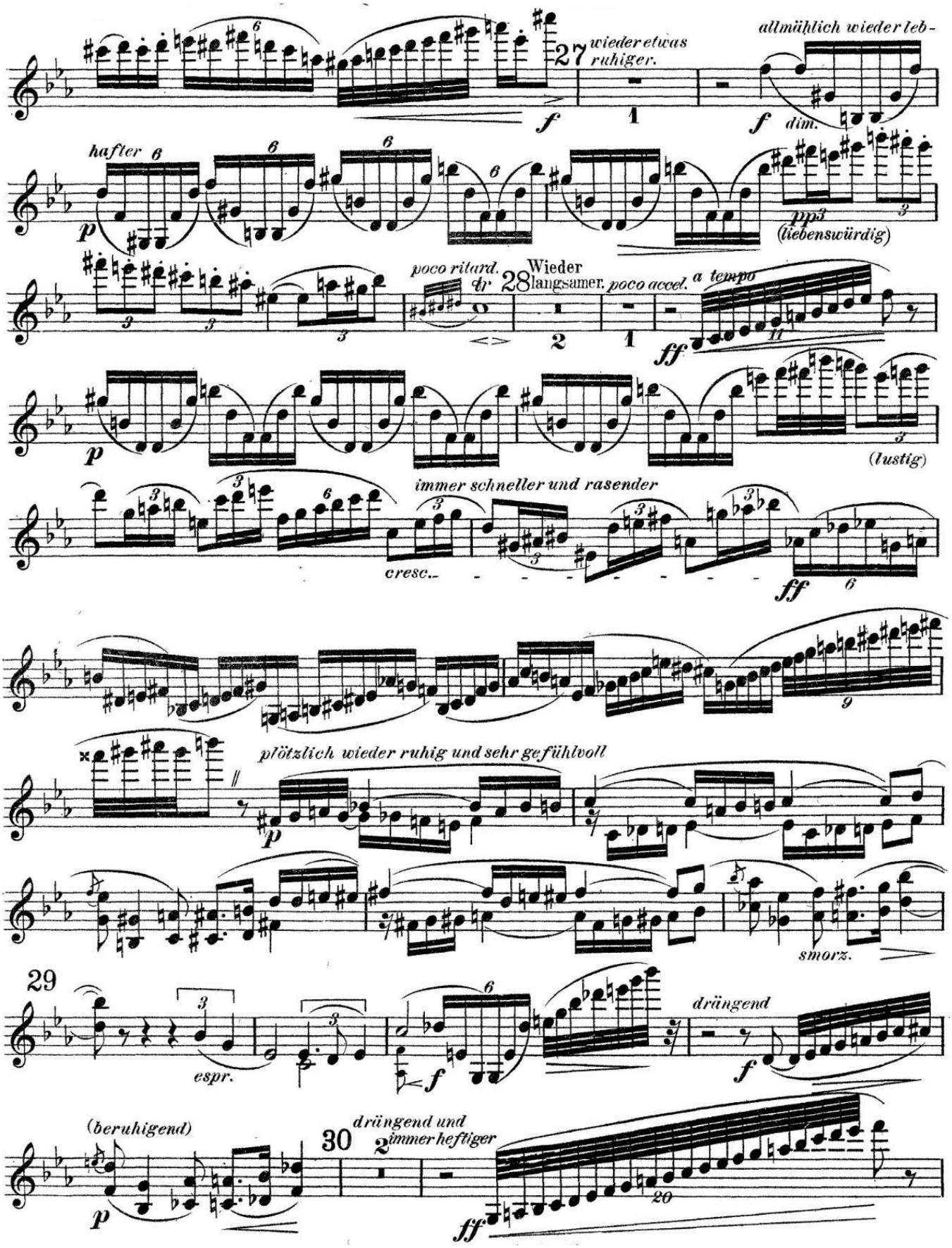
Mvt 4: [Z] - End

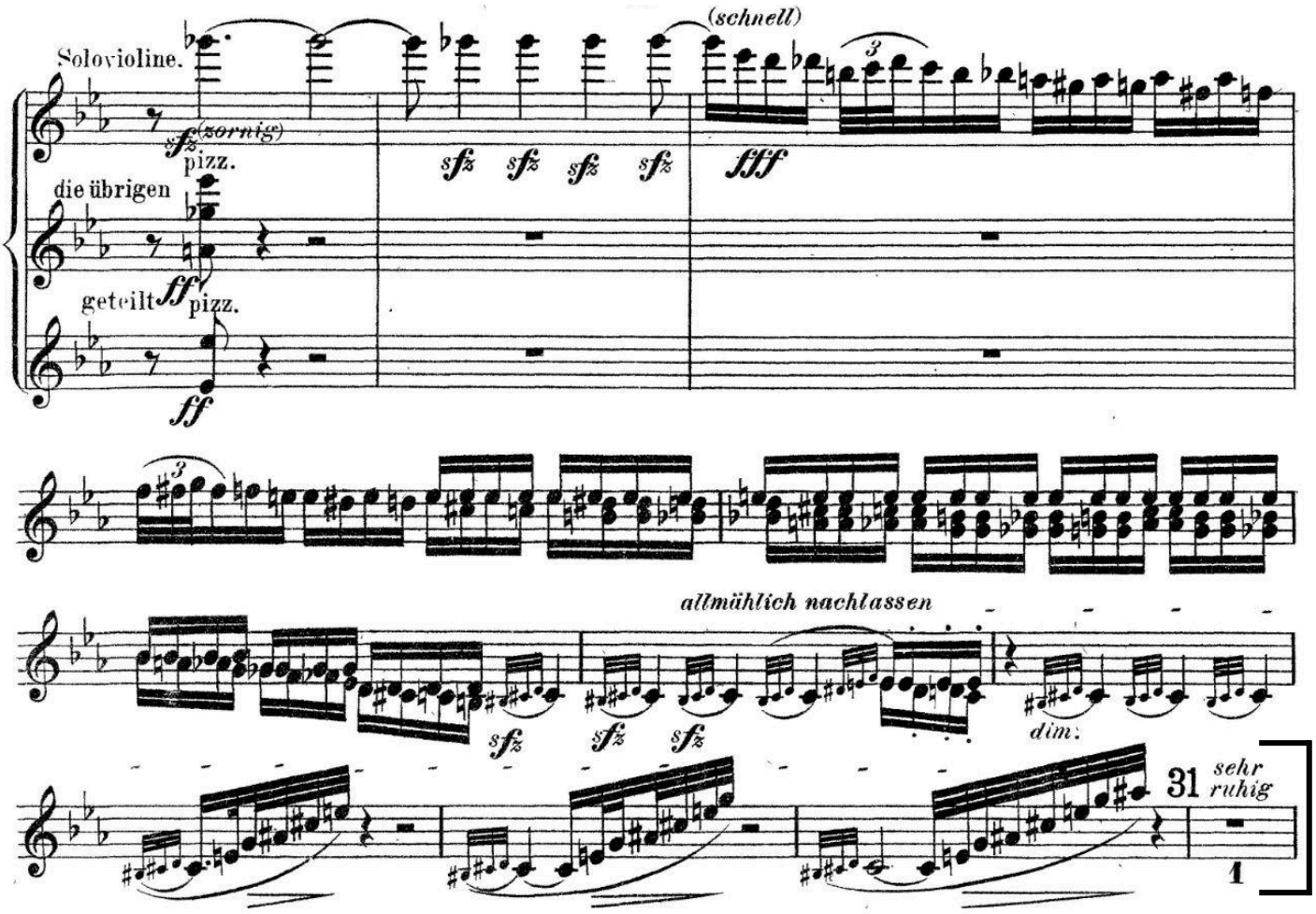


R. STRAUSS - *Ein Heldenleben* (Page 1 of 3)

2 m. after [22] - [31]

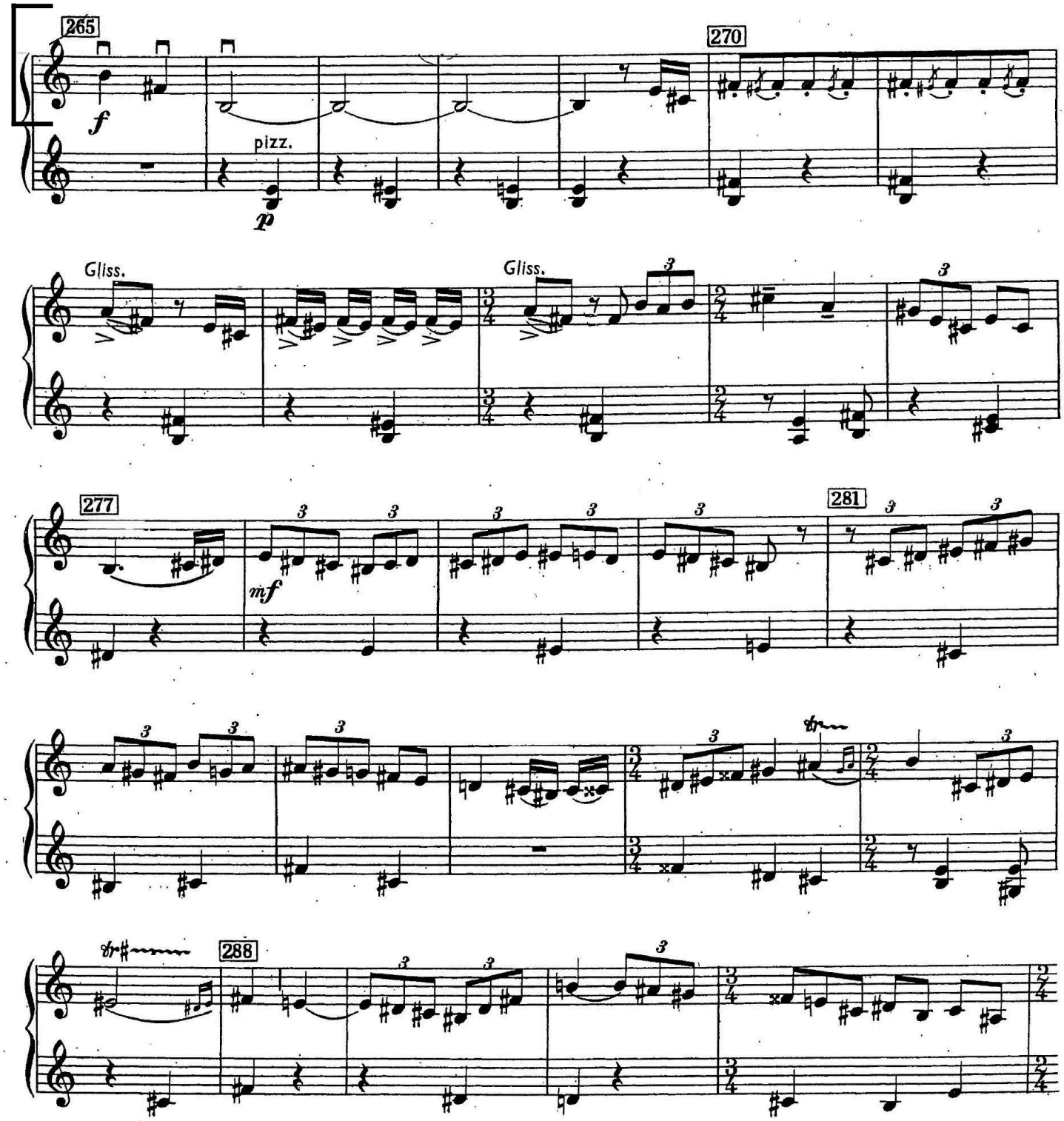


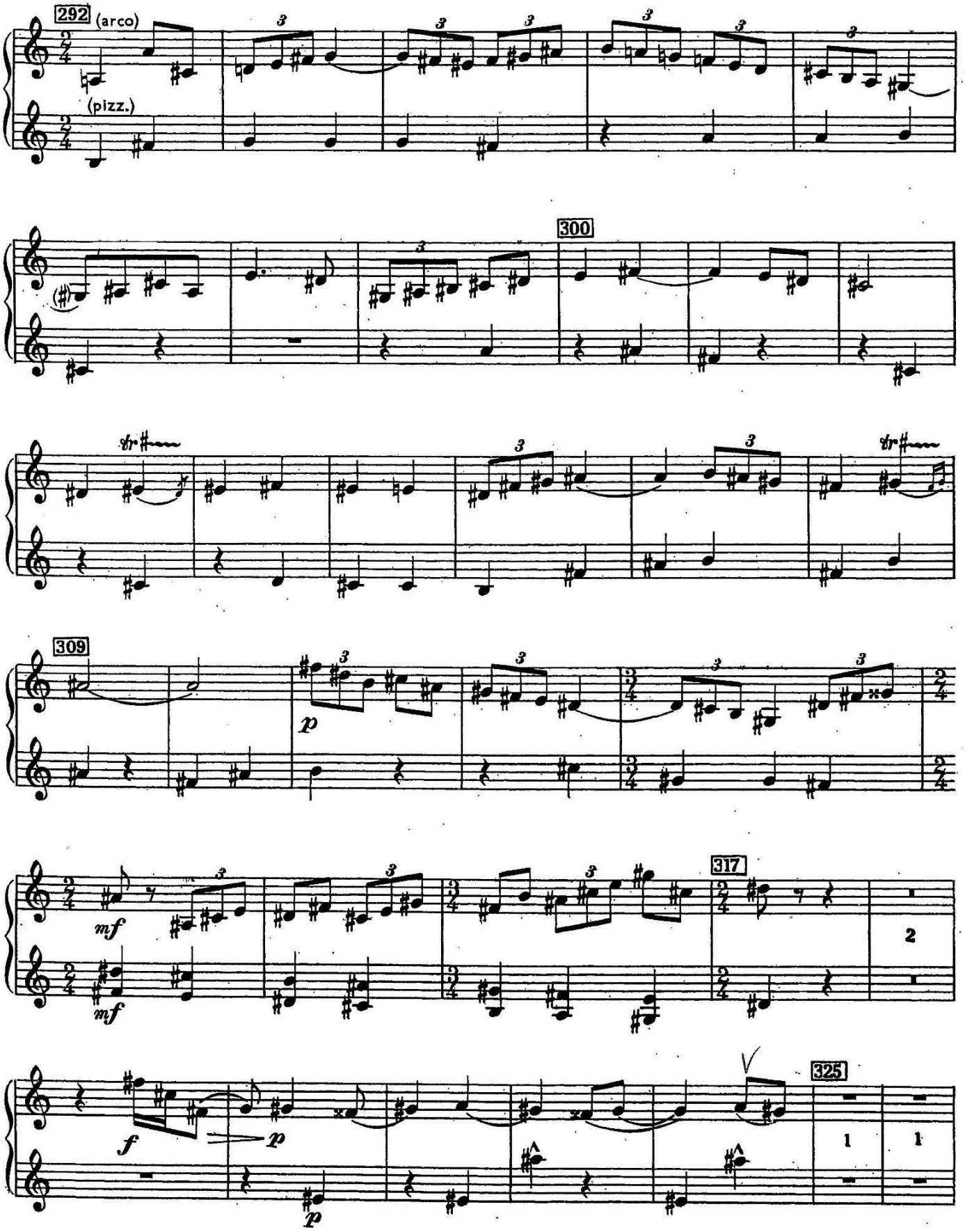

27
wieder etwas ruhiger.
allmählich wieder leb-
f
dim.
hafter
p
pp
(liebenswürdig)
poco ritard.
tr
28
Wieder langsamer.
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
espr.
f
drängend
f
(beruhigend)
p
30
drängend und immer heftiger
ff

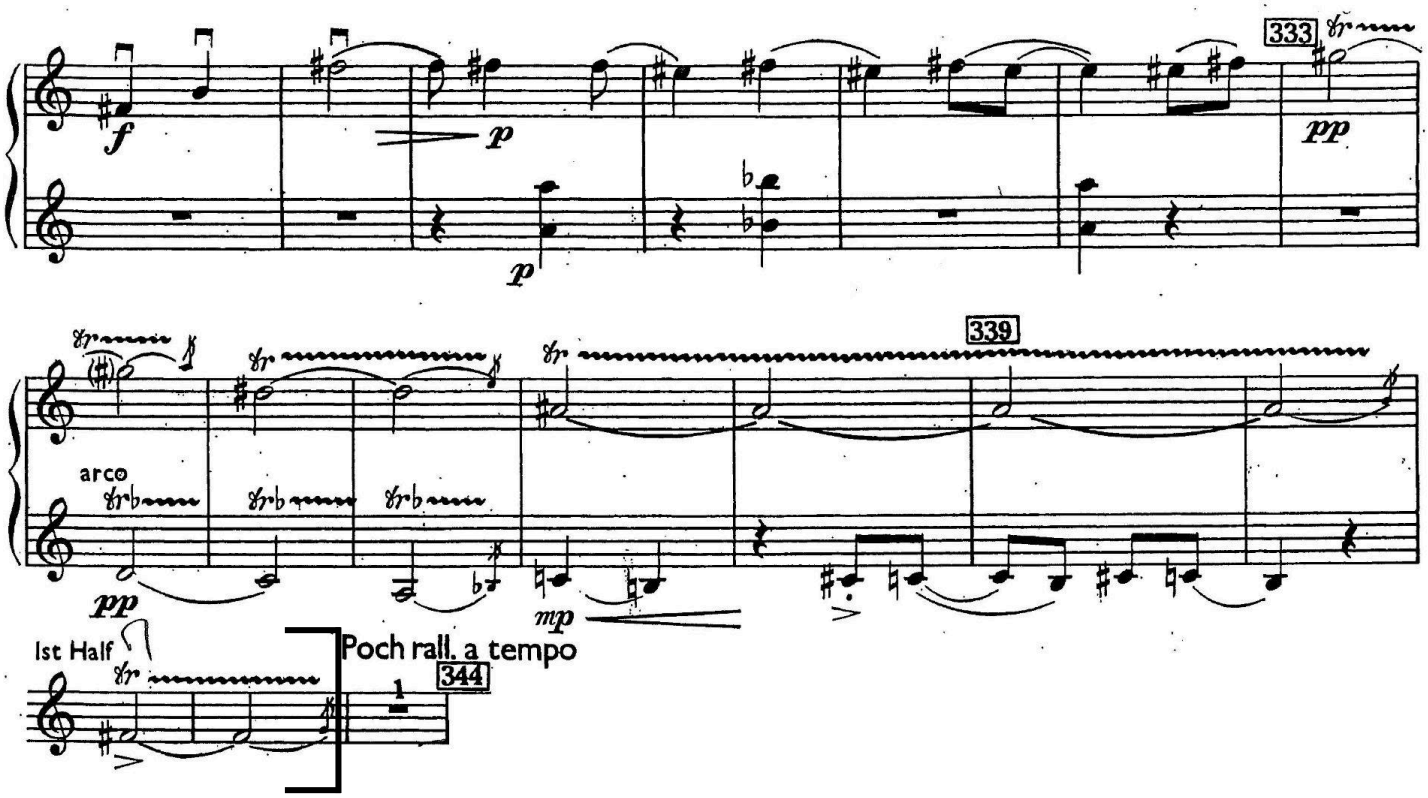

Solovioline.
(zornig)
pizz.
die übrigen
geteilt
pizz.
(schnell)
allmählich nachlassen
dim.
31
sehr ruhig

BARTOK - ***Concerto for Orchestra***

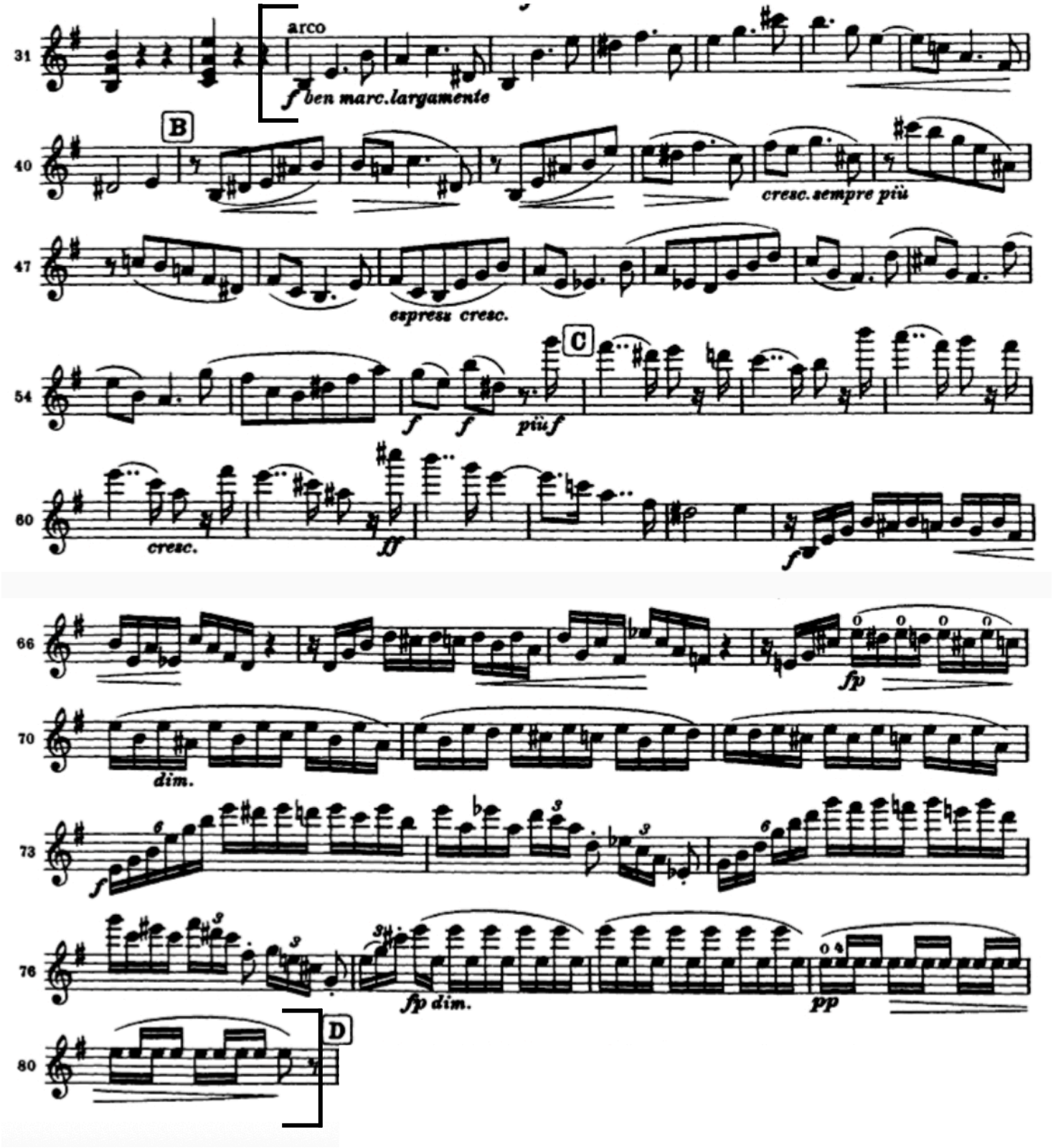
Mvt 5: m. 265-341 (2nd Violin)




292
(arco)
(pizz.)
300
309
p
317
mf
mf
2
325
f
p
p
1
1

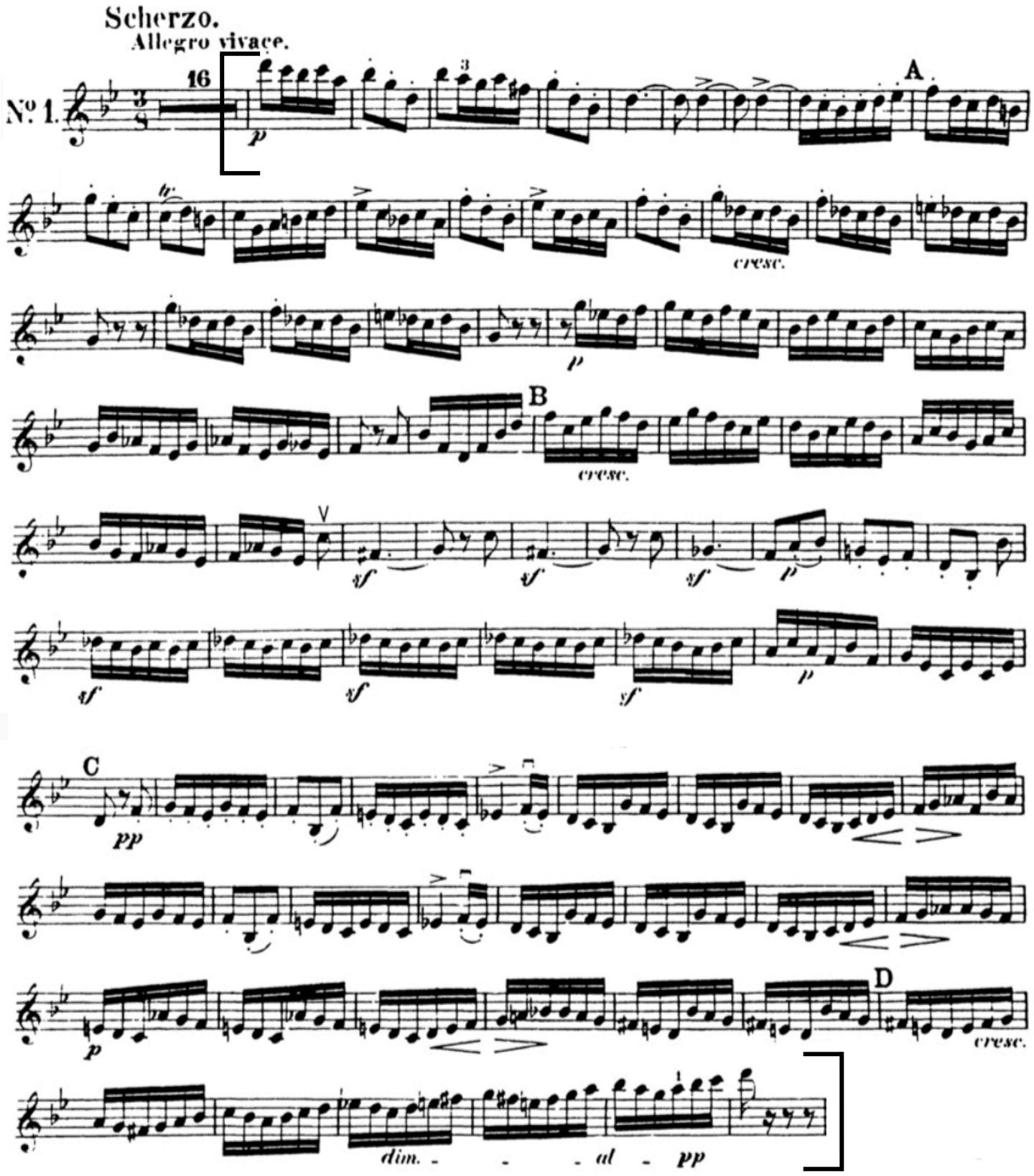

333
f
p
p
pp
339
arco
pp
mp
Ist Half
Poch rall. a tempo
344

BRAHMS - Symphony No. 4
Mvt 4: m. 33-80

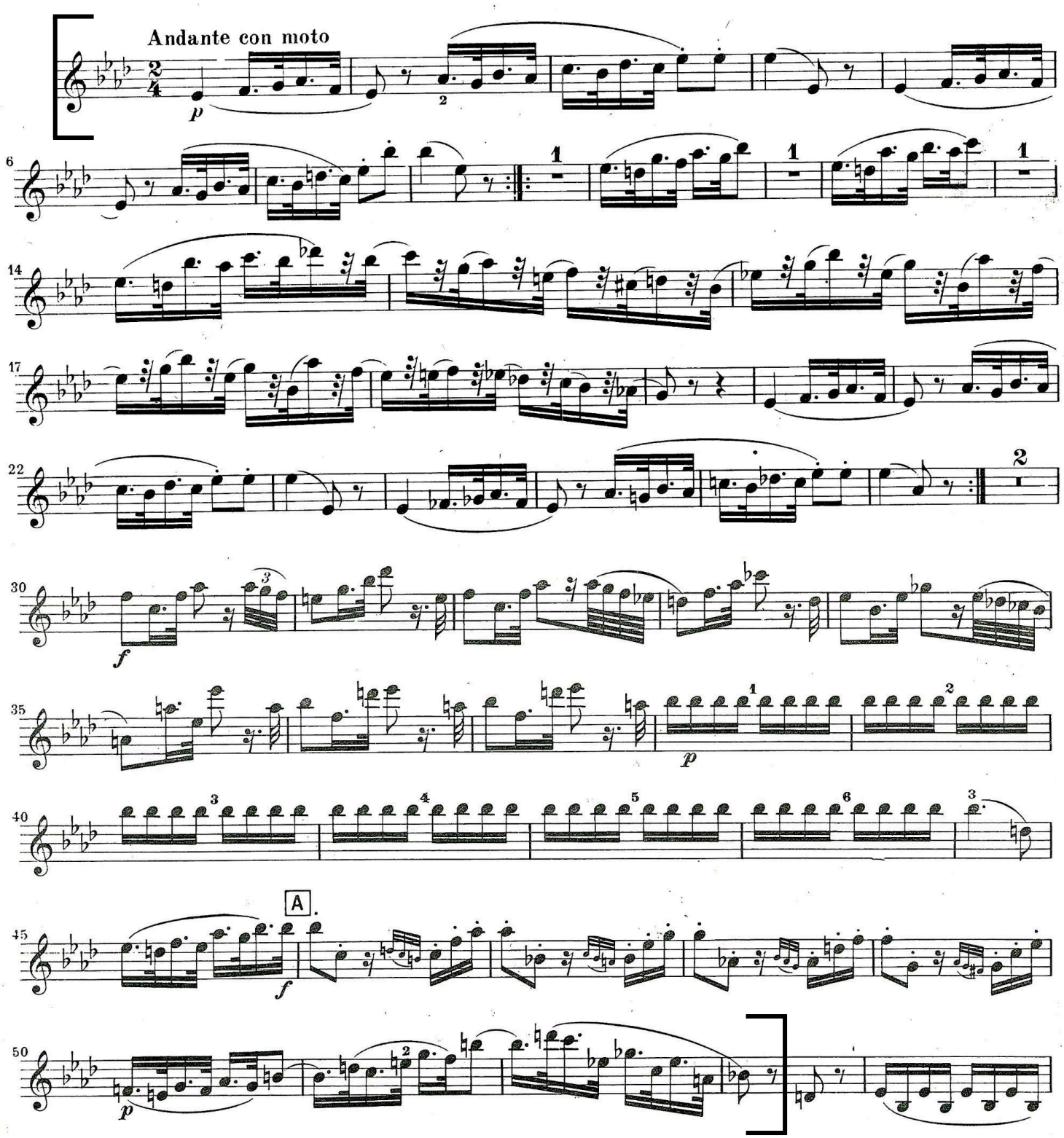


MENDELSSOHN - ***Midsummer Night's Dream***

Scherzo m. 17 - 99

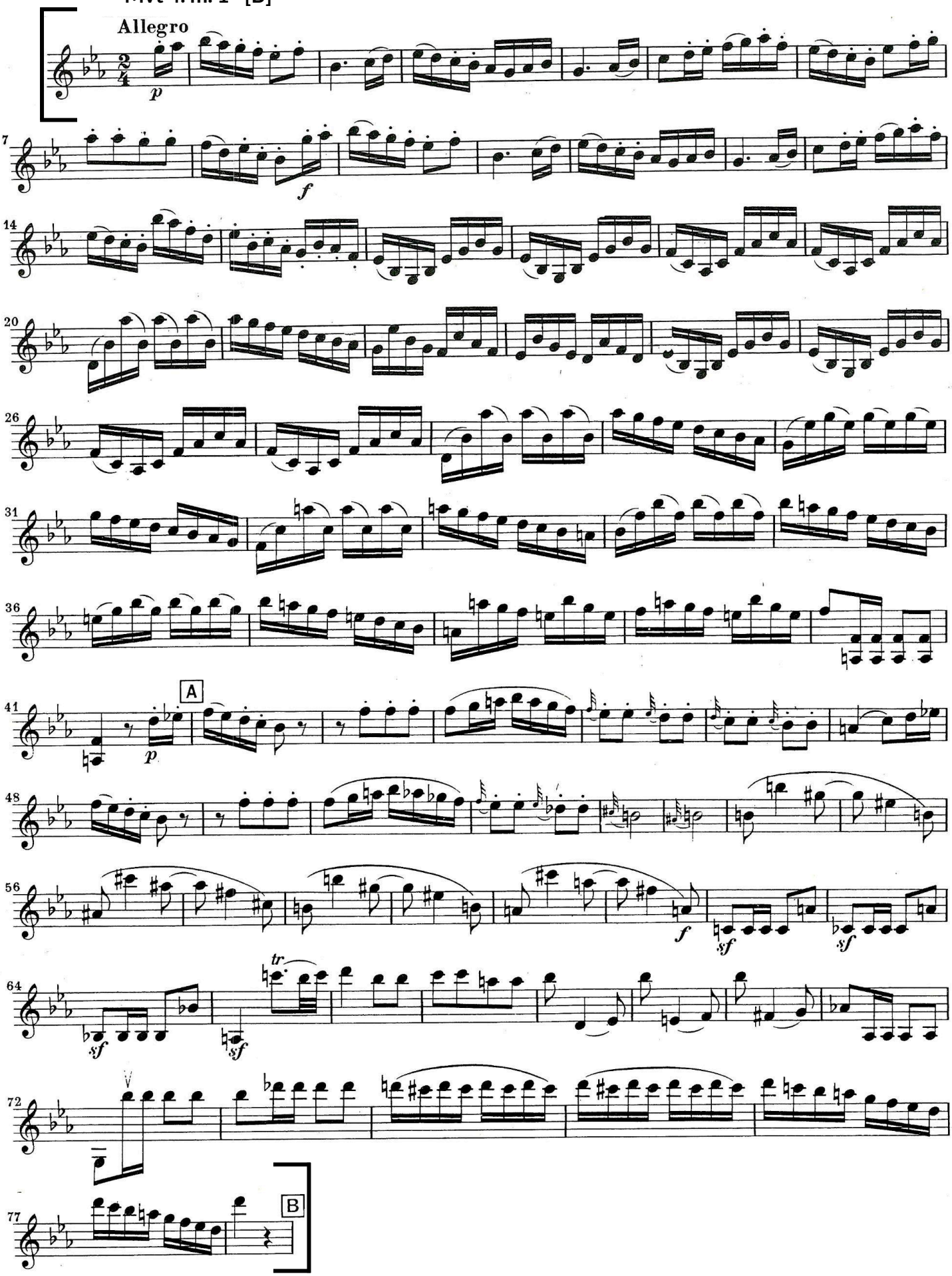


MOZART - Symphony No. 39
Mvt 2: m. 1 - 53

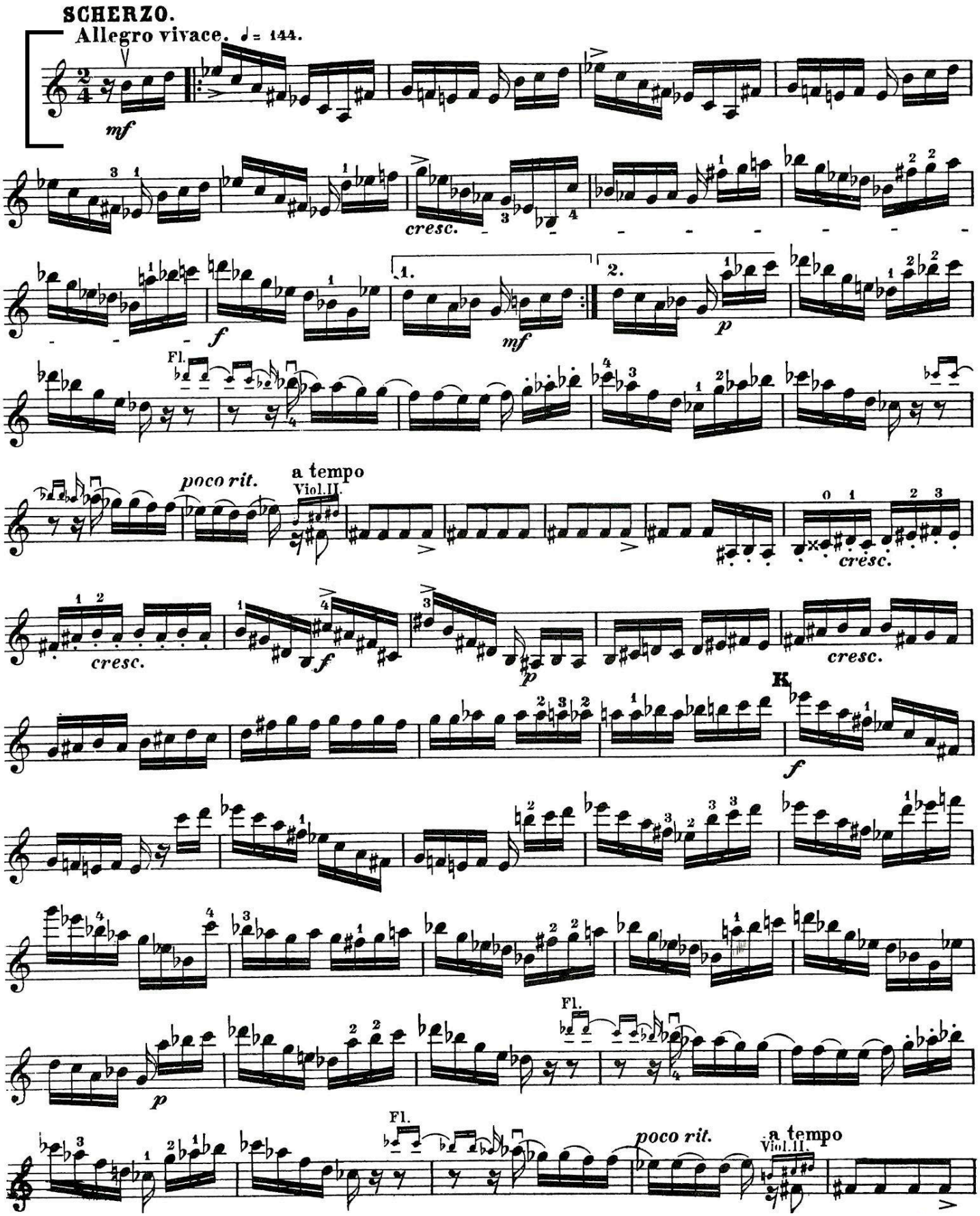


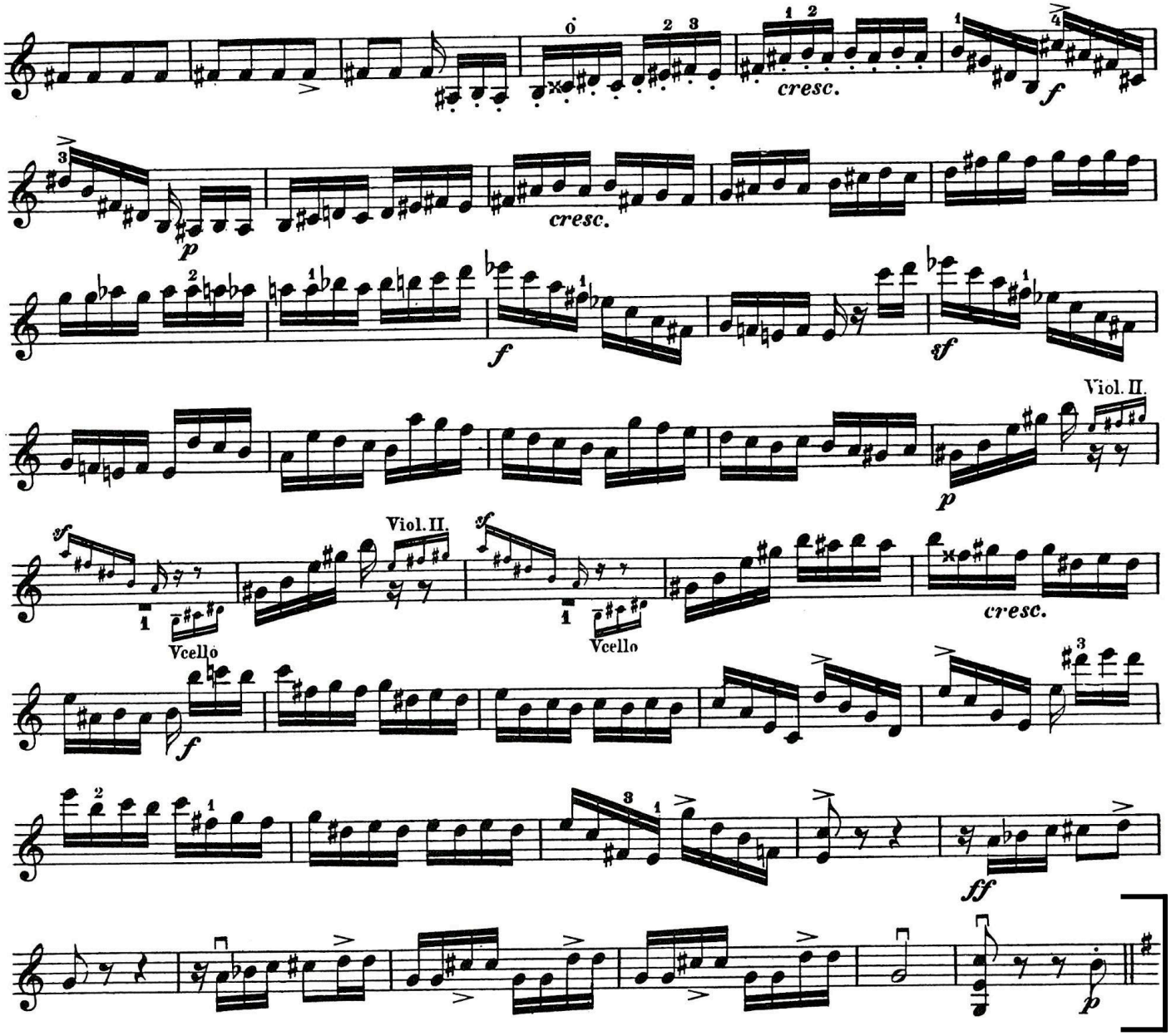
MOZART - Symphony No. 39

Mvt 4: m. 1 - [B]



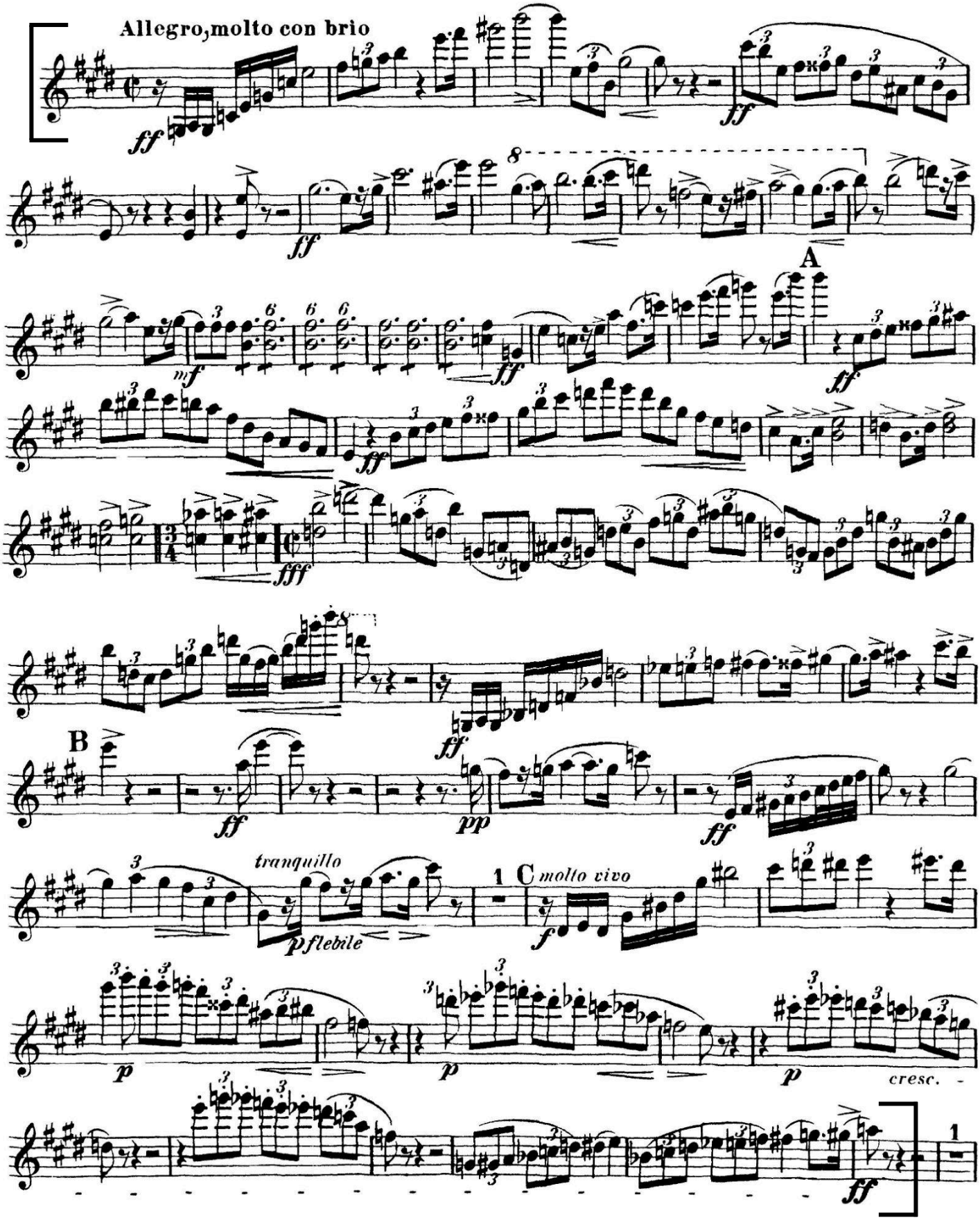
Mvt 2: Scherzo, m. 1 - 97




cresc.
f
p
cresc.
f
sf
Viol. II.
p
sf
Viol. II.
Vcello
sf
Vcello
cresc.
f
ff
p

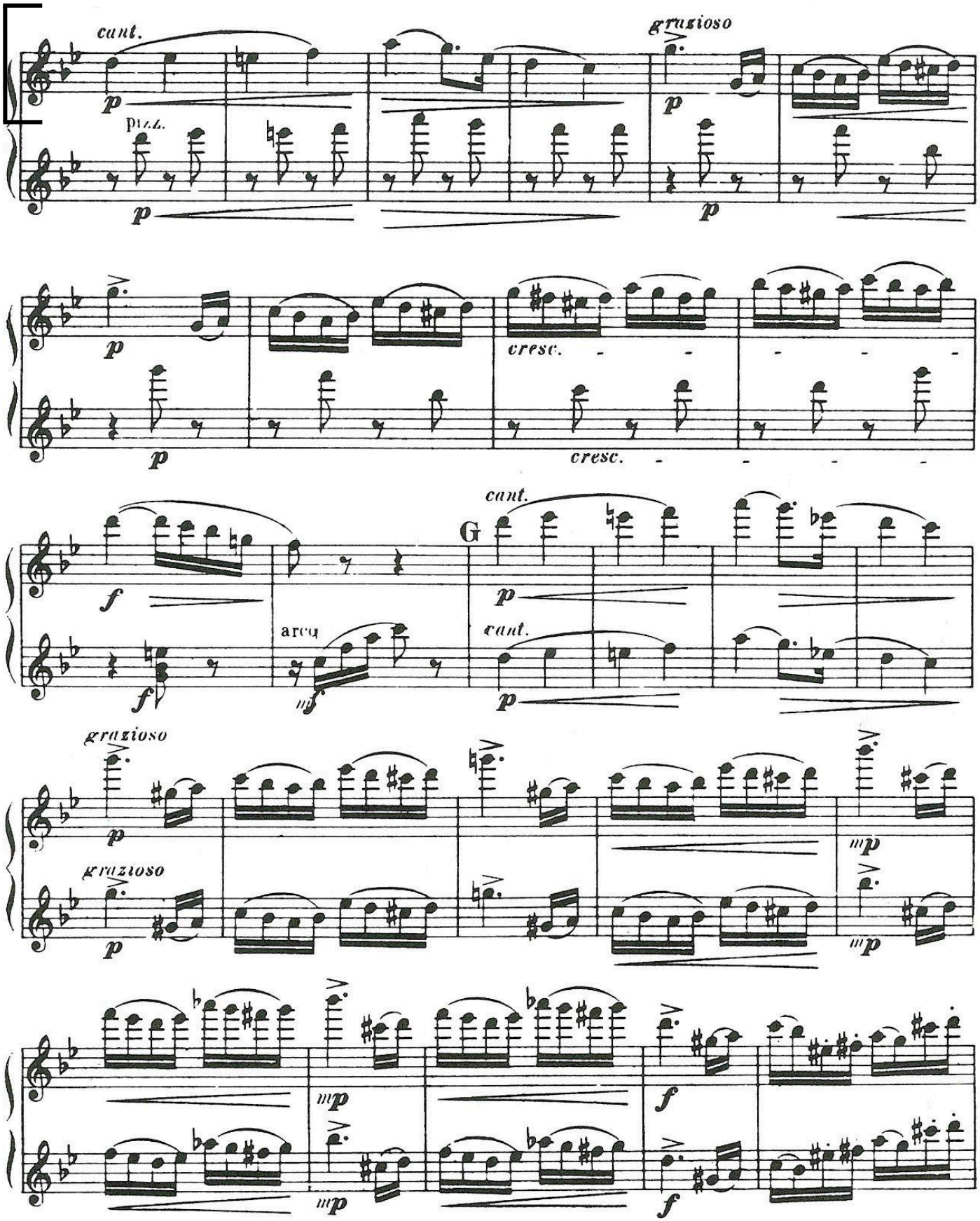
STRAUSS - ***Don Juan***

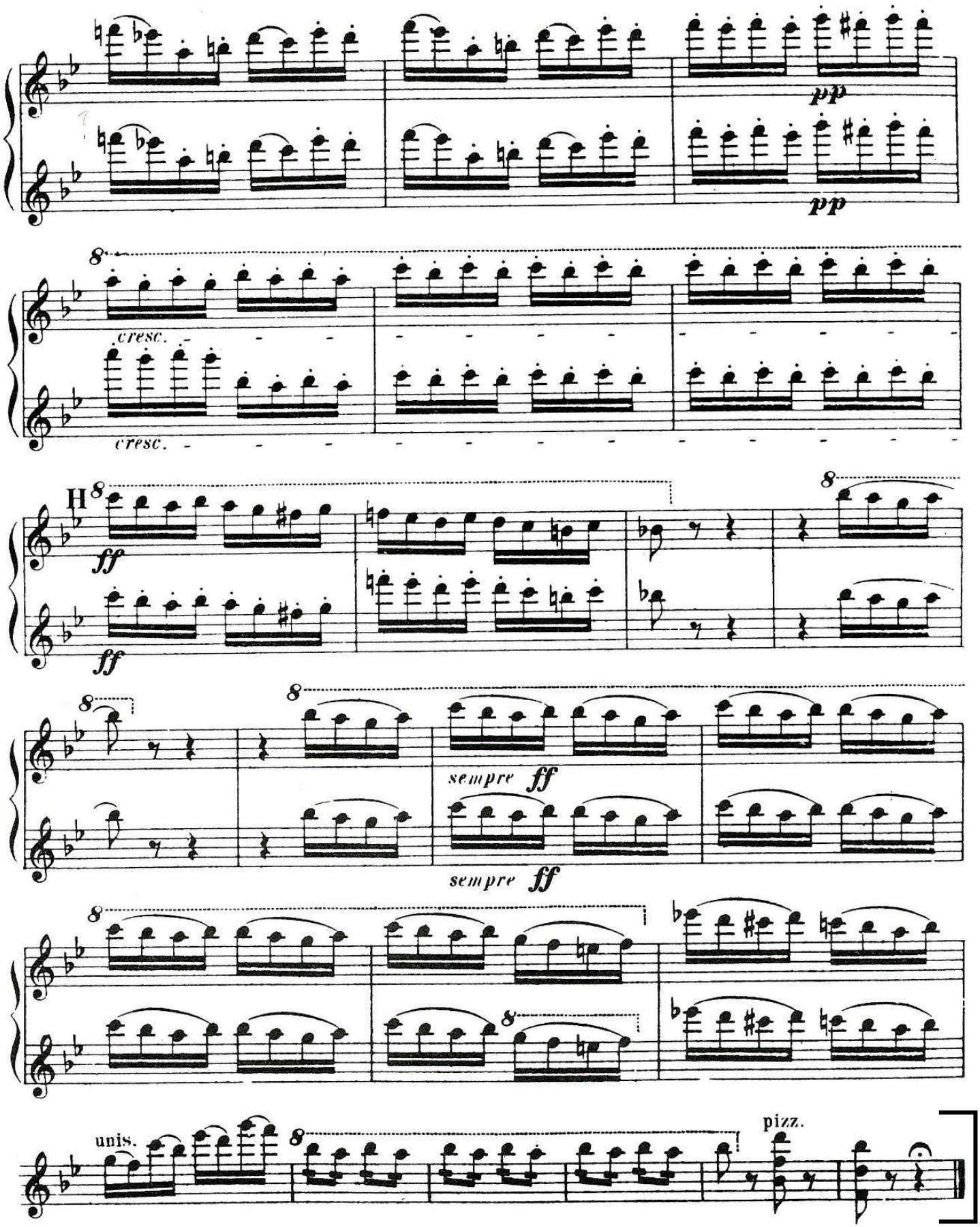
m. 1 - 13 m. after [C]



TCHAIKOVSKY - *The Nutcracker*

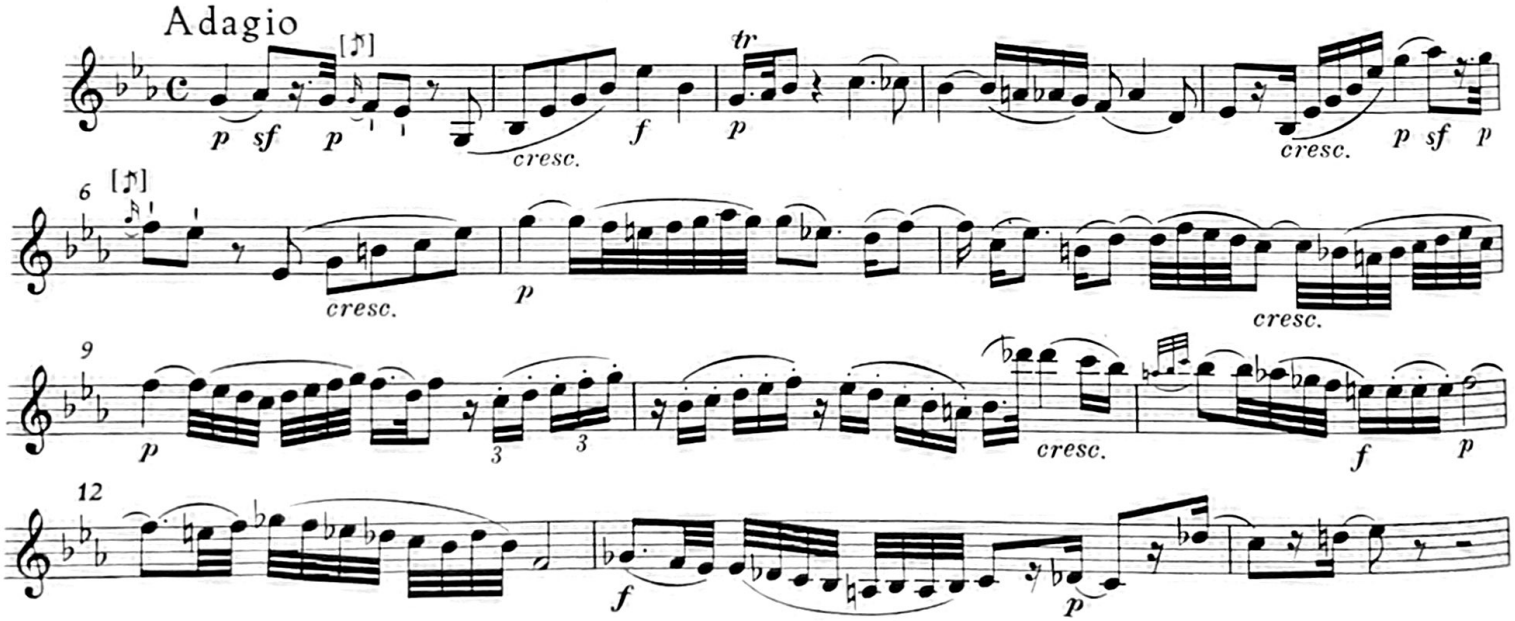
Overture, [8] - End (last 50 bars)

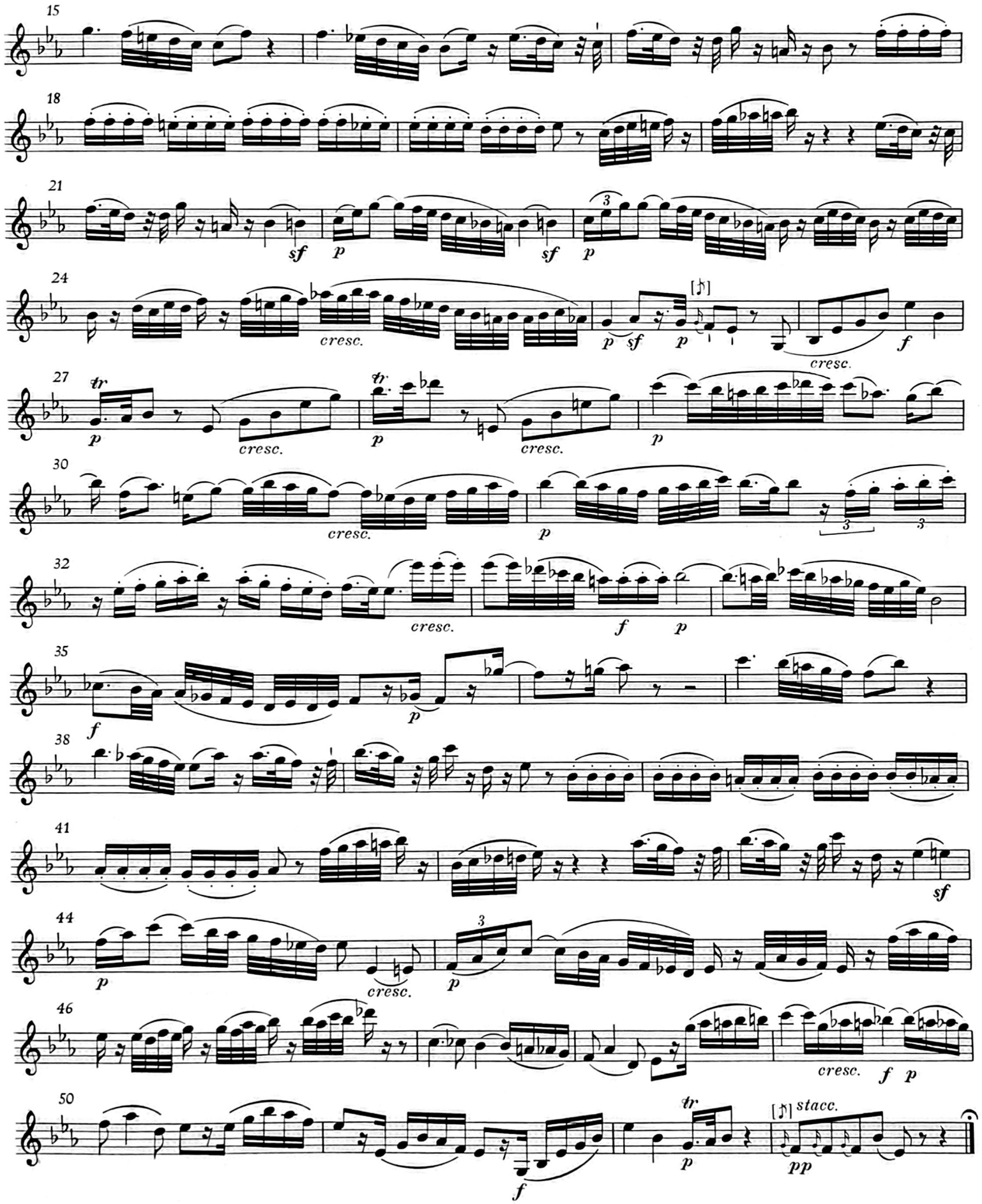



pp
pp
cresc.
cresc.
H
ff
ff
sempre ff
sempre ff
unis.
pizz.

FINAL ROUND: Chamber Music

MOZART - String Quartet No. 17, K. 458
III. Adagio




15
18
21
sf
p
sf
p
24
cresc.
p
sf
p
cresc.
f
27
tr
p
cresc.
tr
p
cresc.
p
30
cresc.
p
32
cresc.
f
p
35
f
p
38
41
sf
44
p
cresc.
p
46
cresc.
f
p
50
f
tr
p
stacc.
pp