

The BBC Philharmonic Orchestra aims to make the appointment process for its orchestral vacancies inclusive, transparent and accessible to players at all stages in their careers.

**Following Online application shortlisted candidates will then be invited by email, in late April 2026, to Stage 1, 2 or 3, based on pre-determined criteria.**

### **Online Application**

Please complete the online application process by **13 April 2026**. Applications will be redacted & anonymously shortlisted by members of the BBC Philharmonic Orchestra Management Team.

#### **o Stage 1: Short video recording**

Submission of a short video audition consisting of orchestral excerpts. Please refer to the *Audition repertoire pack*. Deadline for these submissions will be **Monday 11<sup>th</sup> May (9am BST)**. The panel will hear the anonymised audio only. Successful candidates will progress to Stage 2.

#### **o Stage 2: Live audition**

Live audition including a screened first round and, for those who progress, an unscreened second round. Candidates who are successful at Stage 2 will then progress to Stage 4. We are holding the following dates for these in-person auditions:

May 18<sup>th</sup> 2026

June 9<sup>th</sup> 2026

Please refer to the *Audition repertoire pack* for more details.

Please note for those candidates who progress to stage 2 from stage 1, live auditions will be on June 9<sup>th</sup>.

#### **o Stage 3: Assessed guest work**

Assessed guest work with the orchestra. Candidates invited to Stage 3 will be invited for up to 2 patches of assessed guest work with the orchestra. If successful, candidates

will be invited to perform a live audition to the panel (equivalent to Stage 2) at a mutually convenient time, and, if successful, will progress to Stage 4.

**o Stage 4: Trial**

Candidates progressing to this stage will be invited for trial dates of work with the orchestra.