

AUDITION REPERTOIRE PACK

o Stage 1: Short video recording

Please record:

1. Mozart Bassoon Concerto (1st movement) Exposition and Development

1. Round 1 Excerpts

RAVEL: *Bolero*

Bars 41-57.

MOZART: *Marriage of Figaro, Overture*

Bars 101-123 & 139-171

SHOSTAKOVICH: *Symphony no. 10, Movement IV*

Bars 490-537

MENDELSSOHN: *Symphony No. 3, Movement II*

Bars 190-213

NB. *The Audition excerpts Booklet is available on the job ad.*

o Stage 2: Live audition

Candidates will be asked to play:

ROUND 1

1. Mozart Bassoon Concerto (1st Movement)
2. EXCERPTS

RAVEL: *Bolero*

Bars 41-57.

MOZART: *Marriage of Figaro, Overture*

Bars 101-123 & 139-171

SHOSTAKOVICH: *Symphony no. 10, Movement IV*

Bars 490-537

MENDELSSOHN: *Symphony No. 3, Movement II*

Bars 190-213

MENDELSSOHN: *Symphony No. 3, Movement II* Bars 190-213

ROUND 2

STRAUSS : *An Alpine Symphony*

Bars 1-10

SHOSTAKOVICH: *Symphony no. 8, Movement V*

Bars 4-38 & 487-531

BEETHOVEN: *Symphony, no 4, Movement II*

Bars 59-72

BEETHOVEN: *Symphony, no 4, Movement IV*

Bars 15-36, 184-193 & 348-End

CHOPIN: *Piano Concerto No. 1, Movement II*

Bars 30-42 & 79-91

STRAVINSKY: *Rite of Spring*

Adoration of the Earth

PRICE: *Symphony No. 1, Movement IV*

Bars 193-233

RAVEL: *Piano Concerto, Movement III*

Figs [14]-[16] – Both Parts

STRAVINSKY: *Chant du Rossignol*

Fig [18]-[21], [28]-[31], & [35]-[38]

RESPIGHI: *Botticelli Triptychs: II. L'adorazione dei Magi*

Bars 1-10

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