BBC

Philharmonic Orchestra

AUDITIONS

Principal Bassoon

PREPARED EXCERPTS

(2026)

ROUND ONE

Main Piece: Mozart: Bassoon Concerto (1st Movement)

- **RAVEL : *Bolero***
  Bars 41-57.
- **MOZART: *Marriage of Figaro, Overture***
  Bars 101-123 & 139-171
- **SHOSTAKOVICH: *Symphony no. 10, Movement IV***
  Bars 490-537
- **MENDELSSOHN: *Symphony No. 3, Movement II***
  Bars 190-213

ROUND TWO

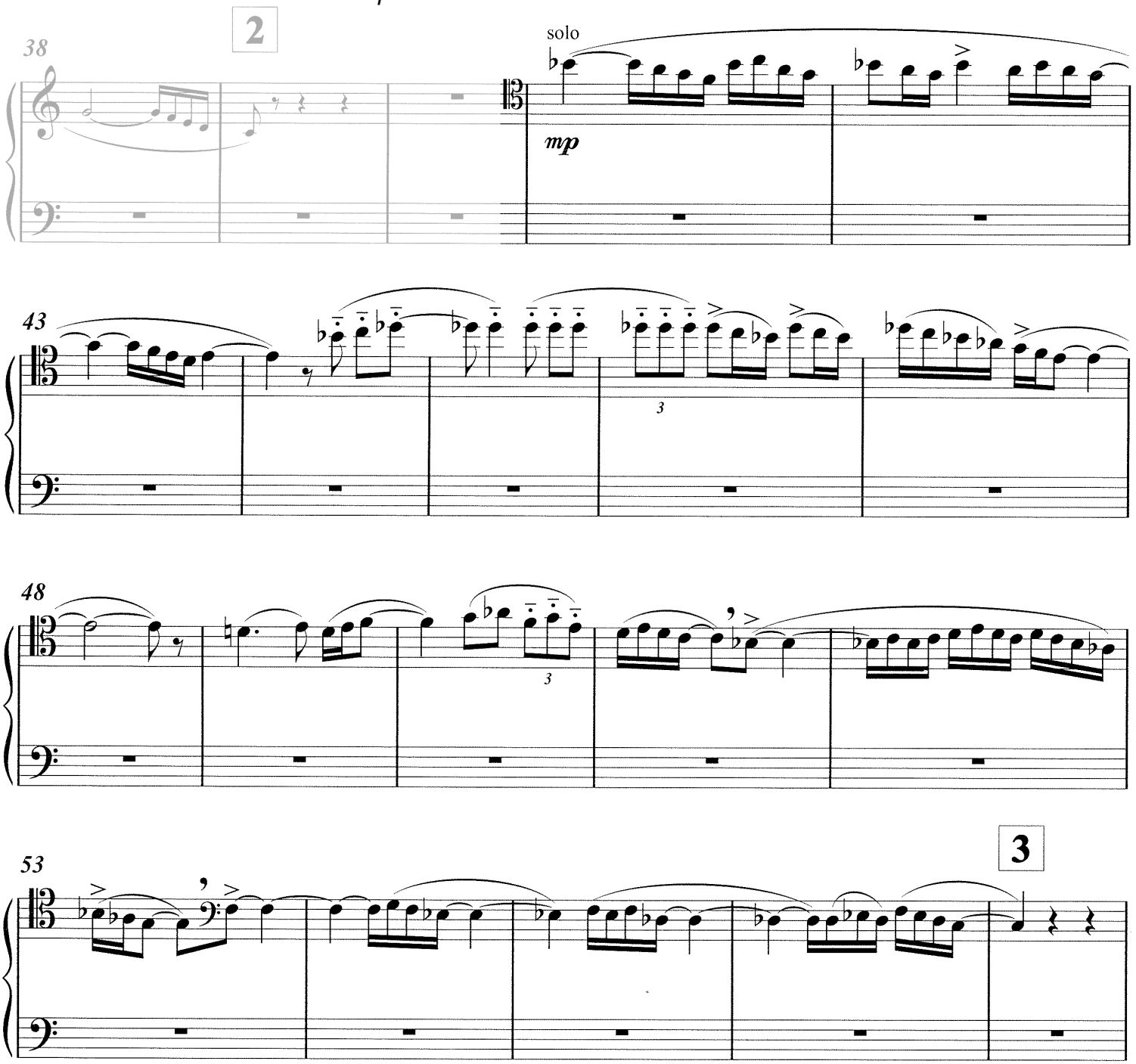
- **STRAUSS : *An Alpine Symphony***
  Bars 1-10
- **SHOSTAKOVICH: *Symphony no. 8, Movement V***
  Bars 4-38 & 487-531
- **BEETHOVEN: Symphony, no 4, Movement II**
  Bars 59-72
- **BEETHOVEN: Symphony, no 4, Movement IV**
  Bars 15-36, 184-193 & 348-End
- **CHOPIN: *Piano Concerto No. 1, Movement II***
  Bars 30-42 & 79-91
- **STRAVINSKY: *Rite of Spring***
  Adoration of the Earth
- **PRICE: *Symphony No. 1, Movement IV***
  Bars 193-233
- **RAVEL: *Piano Concerto, Movement III***
  Figs [14]-[16] – Both Parts
- **STRAVINSKY: *Chant du Rossignol***
  Fig [18]-[21], [28]-[31], & [35]-[38]
- **RESPIGHI: *Botticelli Triptychs: II. L'adorazione dei Magi***
  Bars 1-10

ROUND ONE

Main Piece: Mozart: Bassoon Concerto (1st Movement)

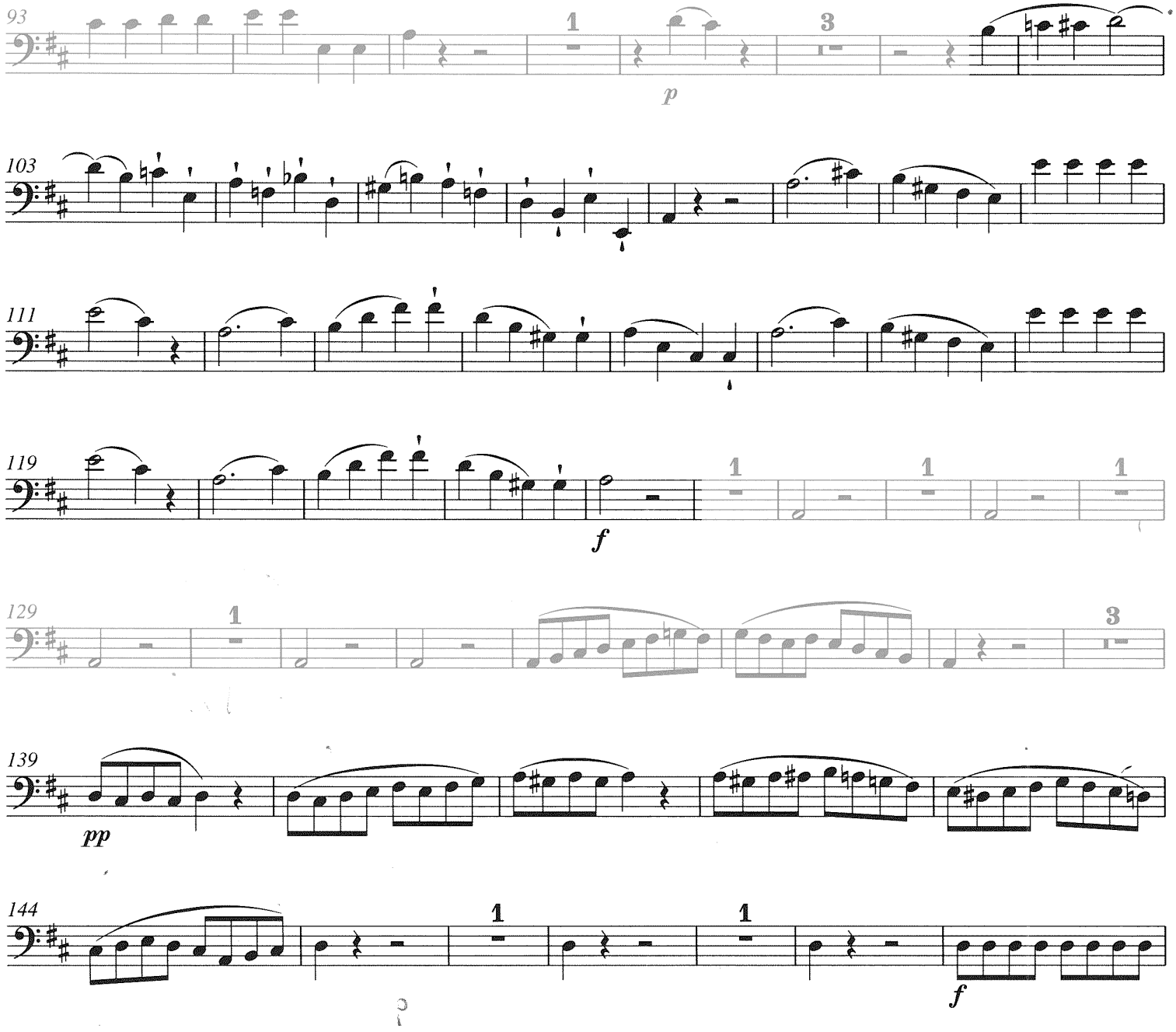
RAVEL: *Bolero*

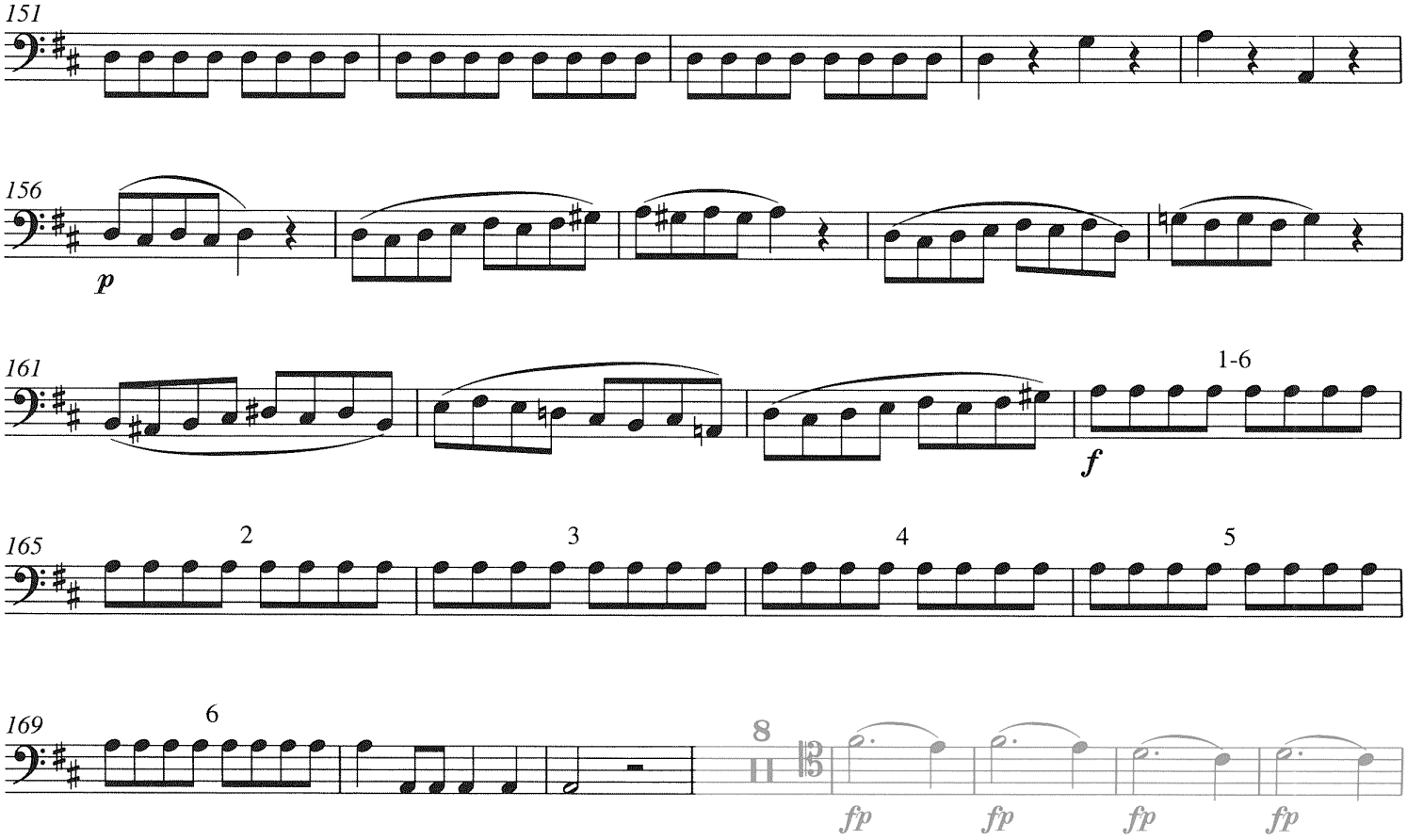
Bars 41-57. *Tempo di Bolero moderato assai*



MOZART: *Marriage of Figaro, Overture*

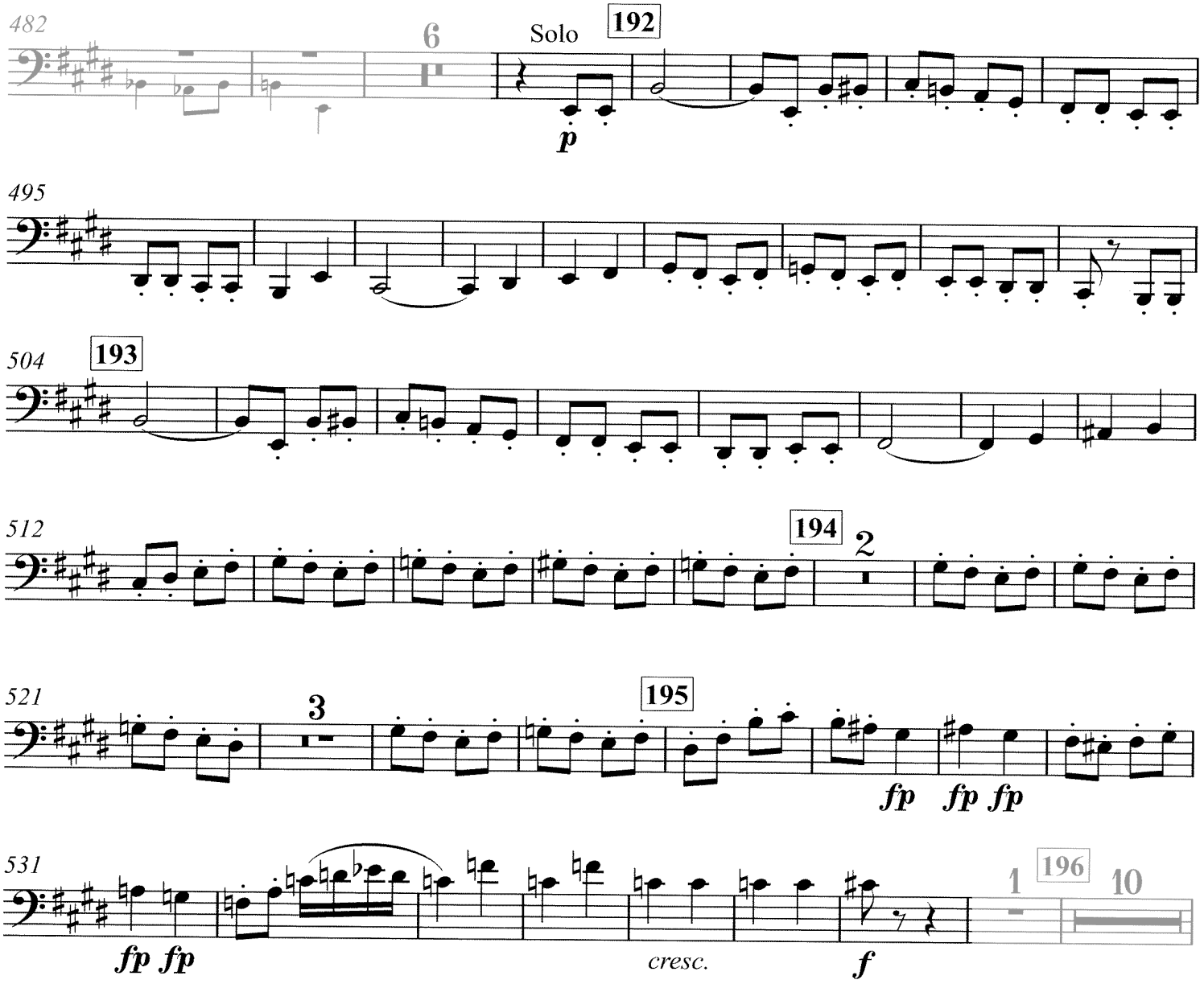
Bars 101-123 & 139-171, *Presto*




151
156
p
161
f
1-6
165
2
3
4
5
169
6
8
fp
fp
fp
fp

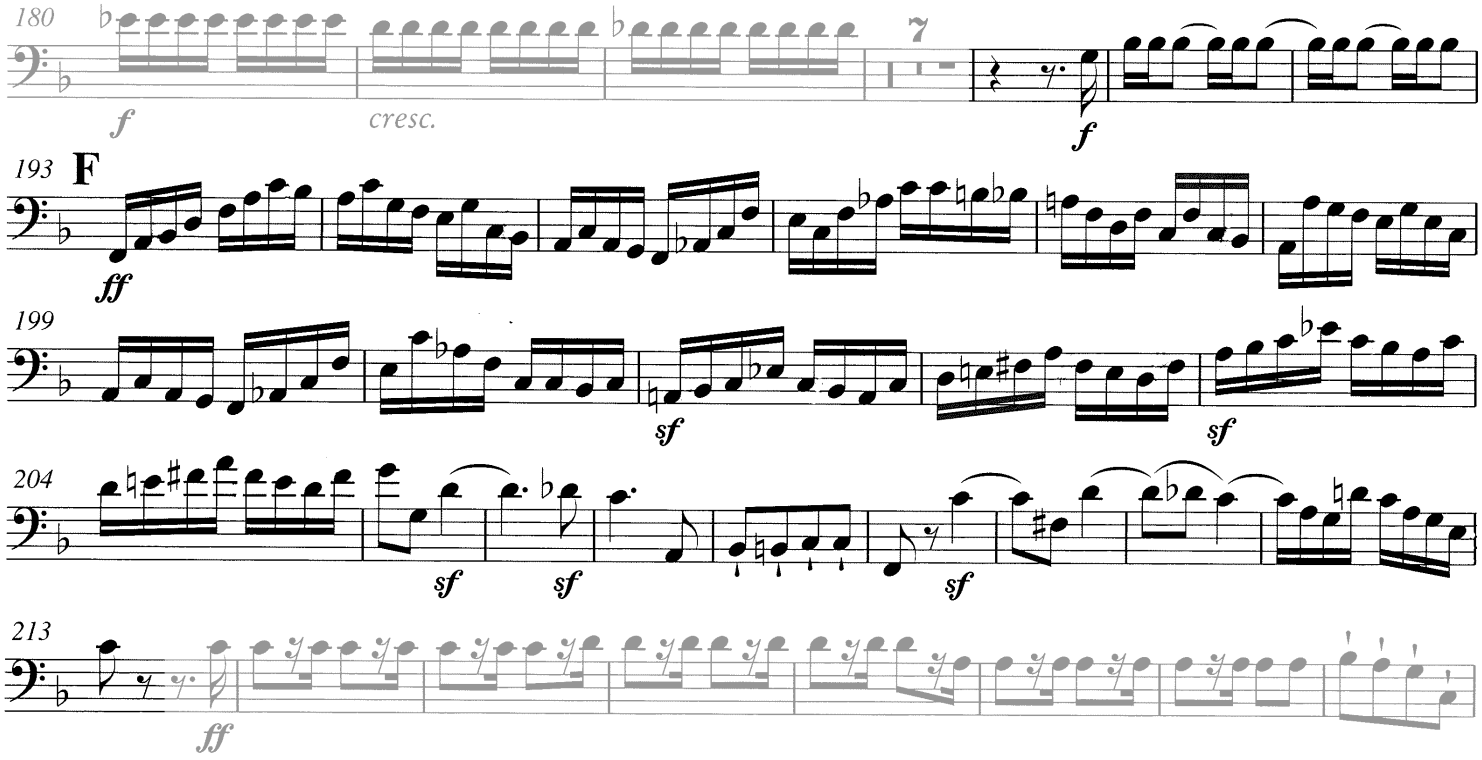
SHOSTAKOVICH: *Symphony no. 10, Movement IV*

Bars 490-537, *Allegro*



MENDELSSOHN: *Symphony no. 3, Movement II*

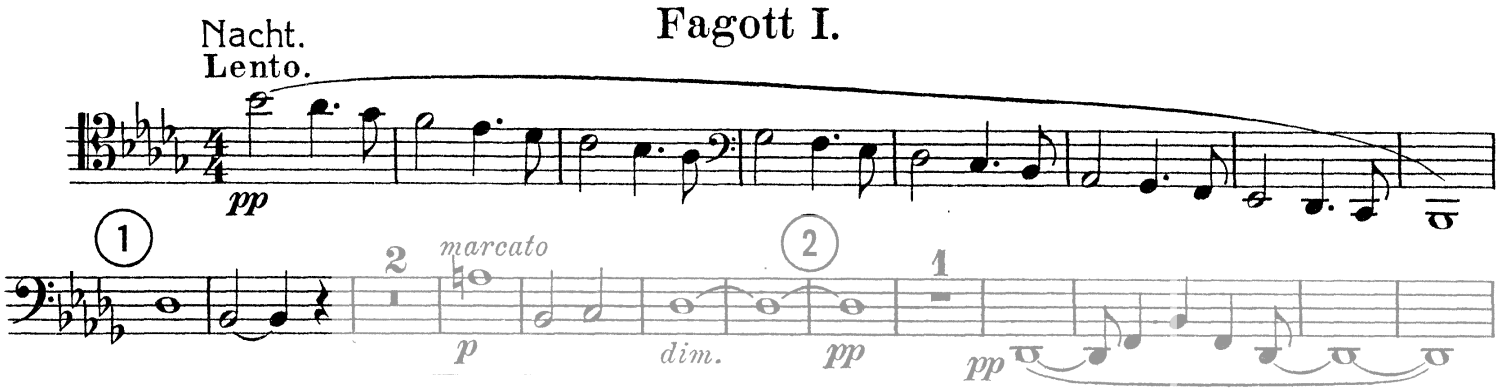
Bars 190-213, *Vivace non troppo*



ROUND TWO

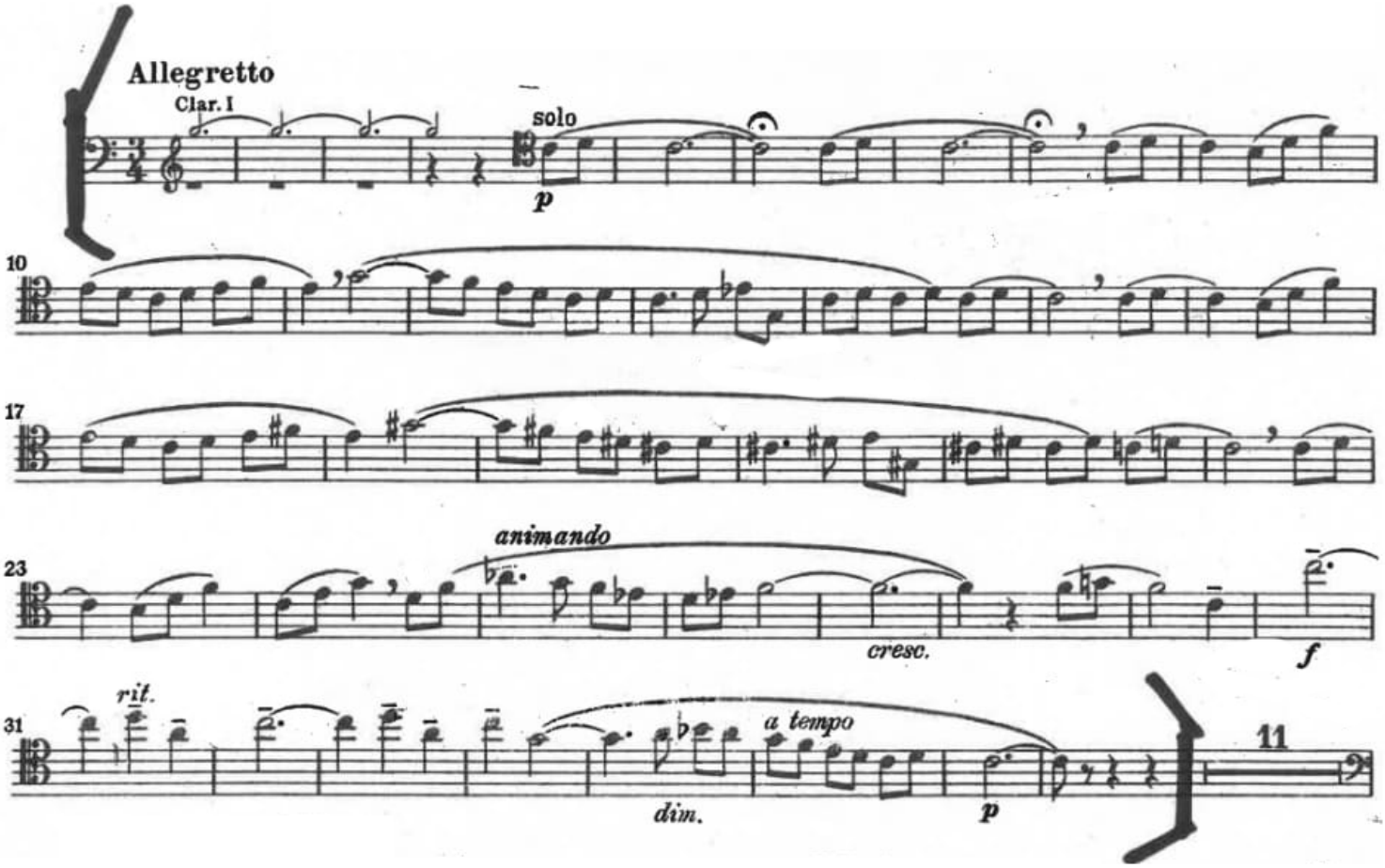
STRAUSS, R.: *An Alpine Symphony*

Bars 1-10



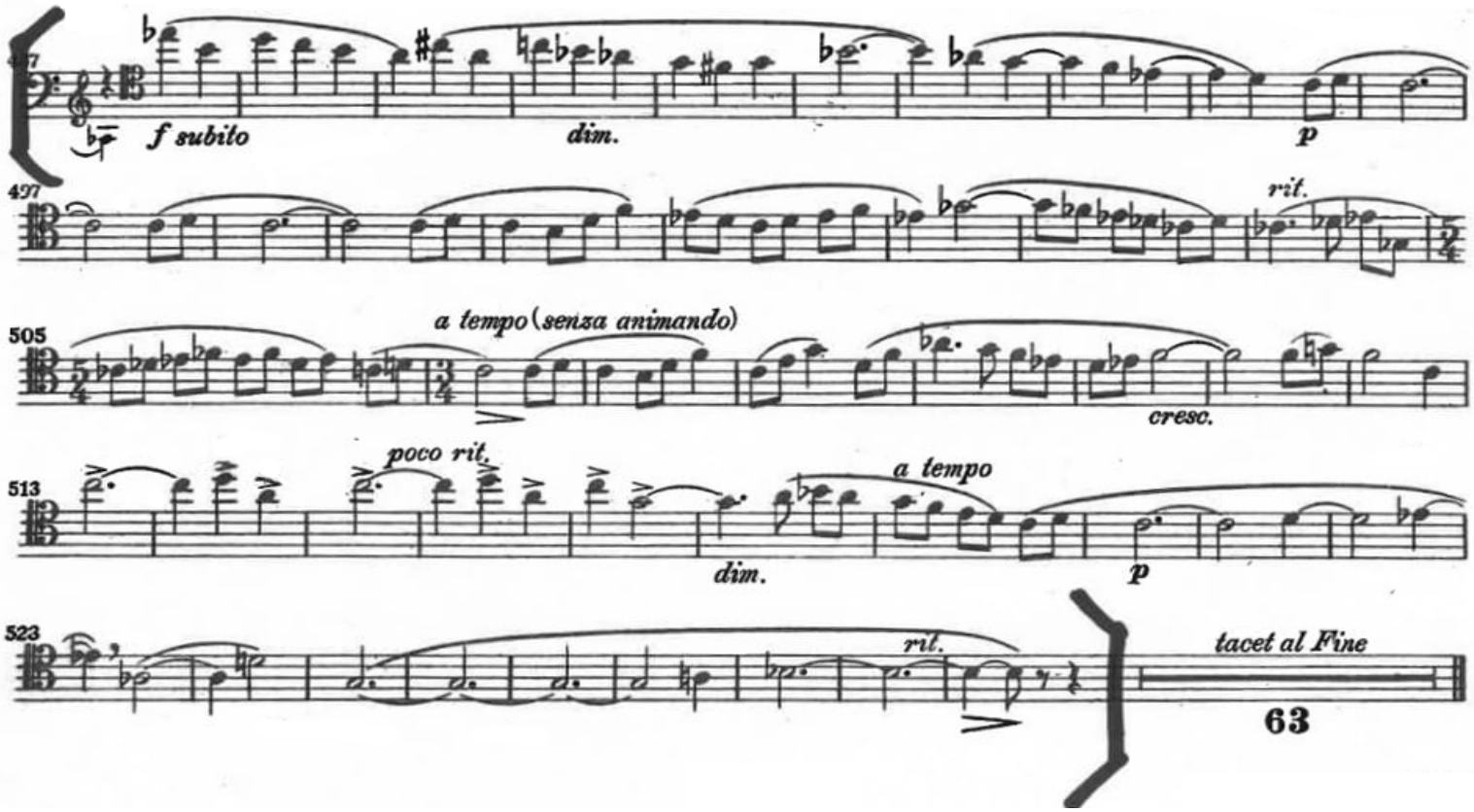
SHOSTAKOVICH.: *Symphony no. 8, Movement V.*

Bars 4-38



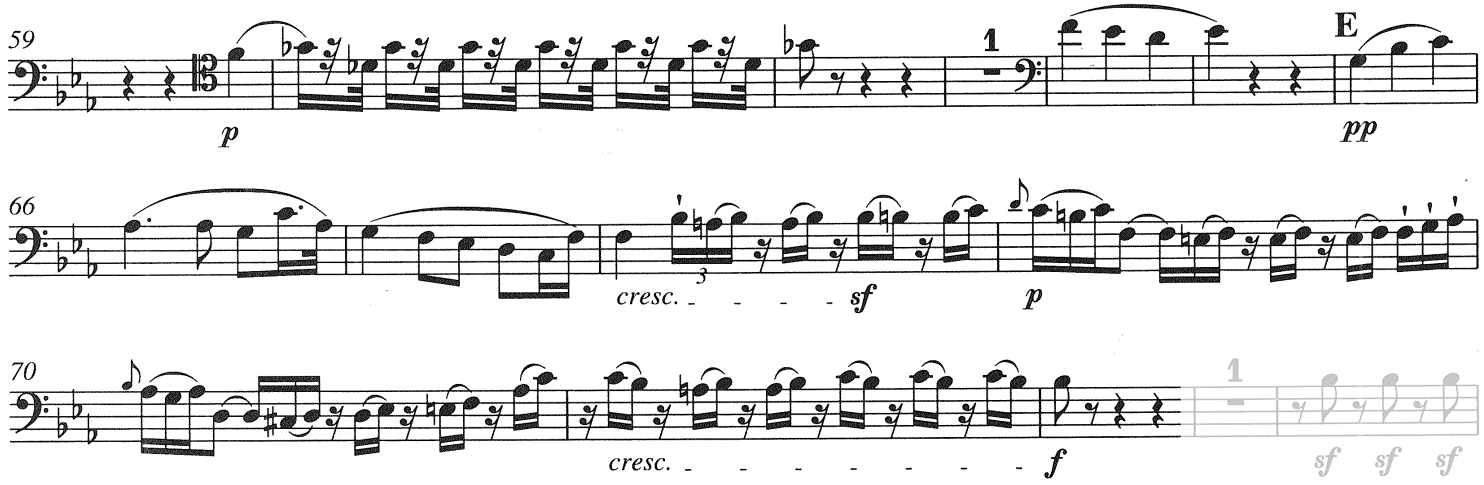
SHOSTAKOVICH.: ***Symphony no. 8, Movement V.***

Bars 487-531, *Allegretto*



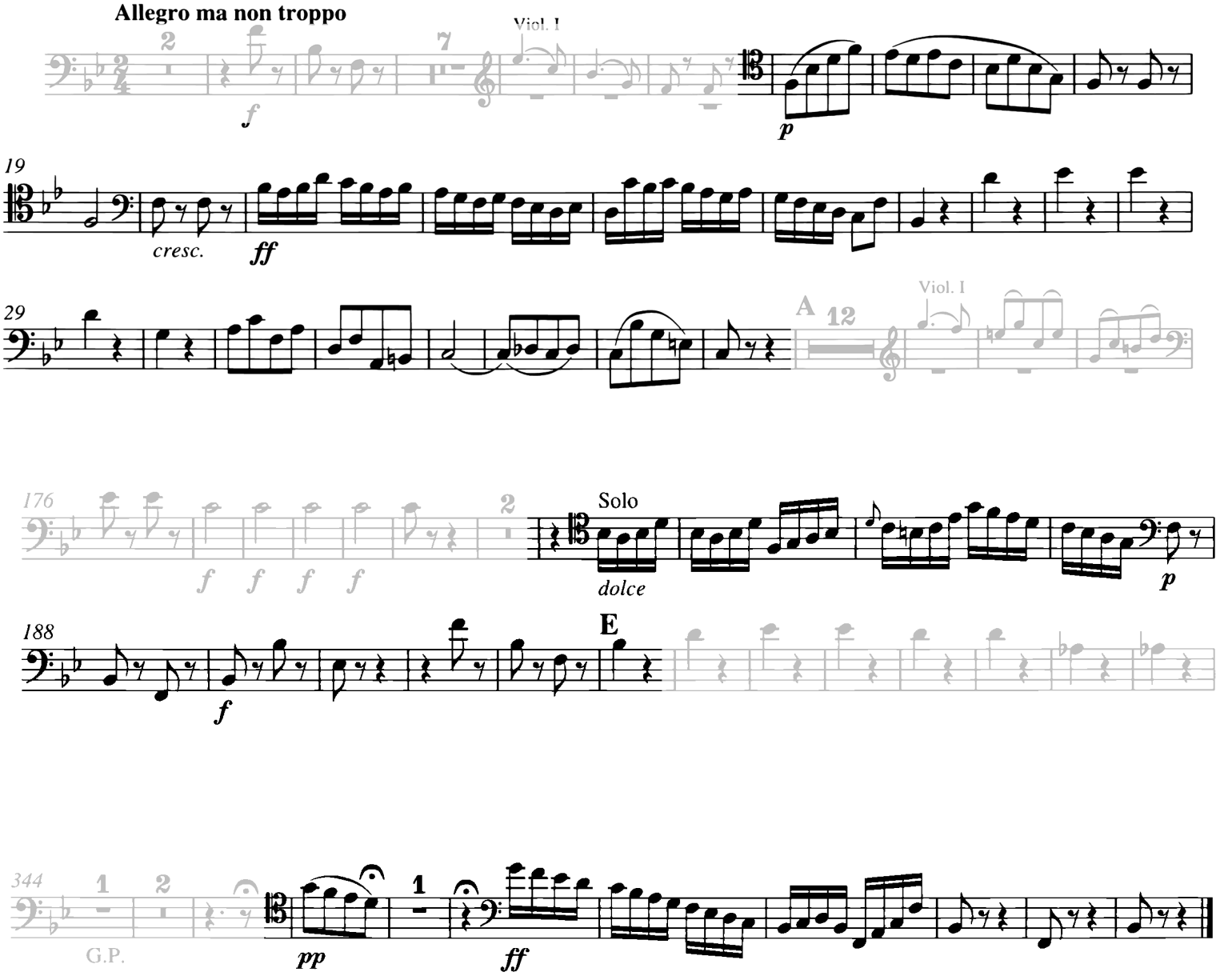
BEETHOVEN: ***Symphony no. 4, Movement II***

Bars 59-27, *Adagio*



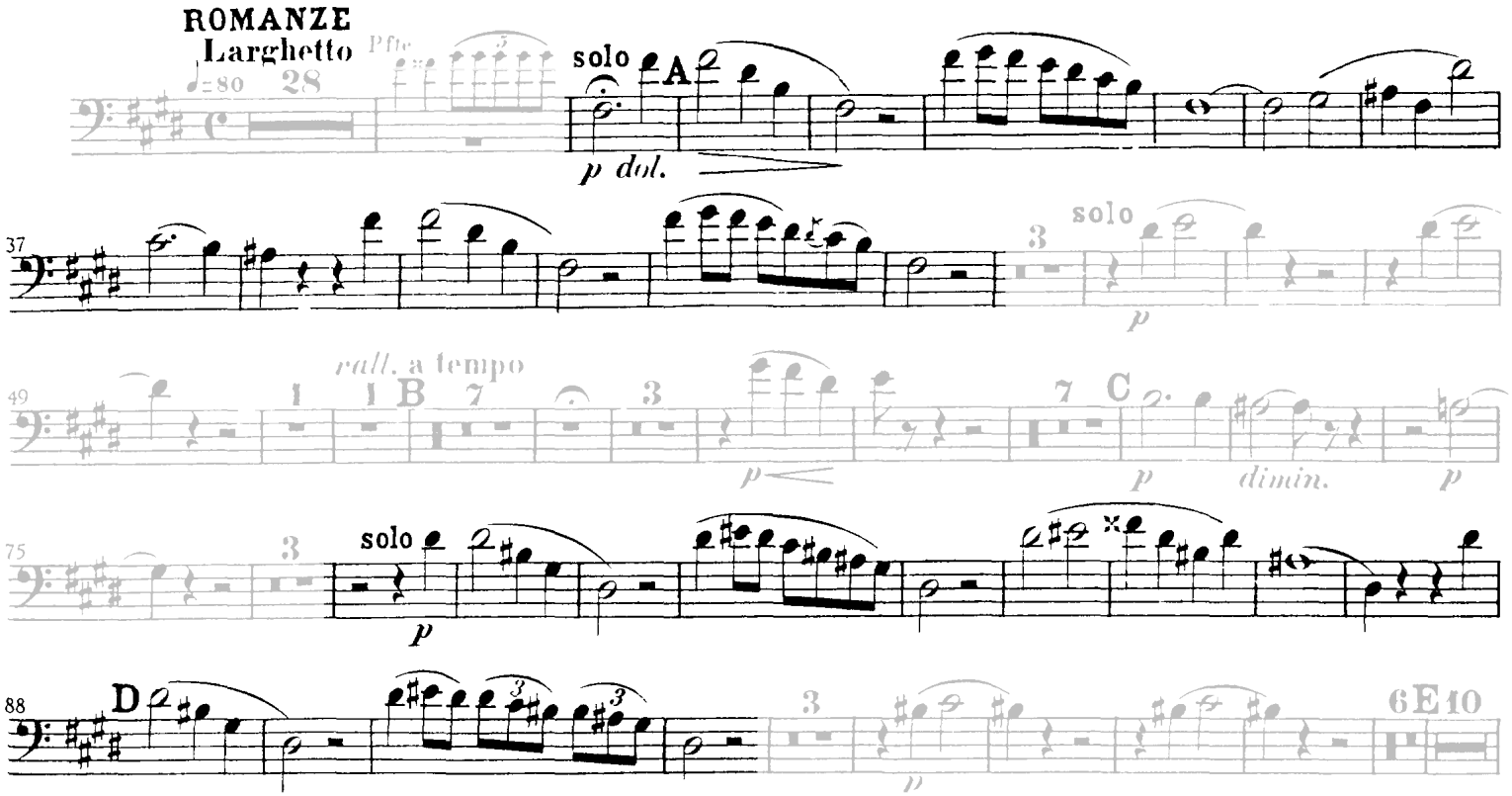
BEETHOVEN: *Symphony No. 4, Movement IV*

Bars 15-36, 184-193, & 348 - End



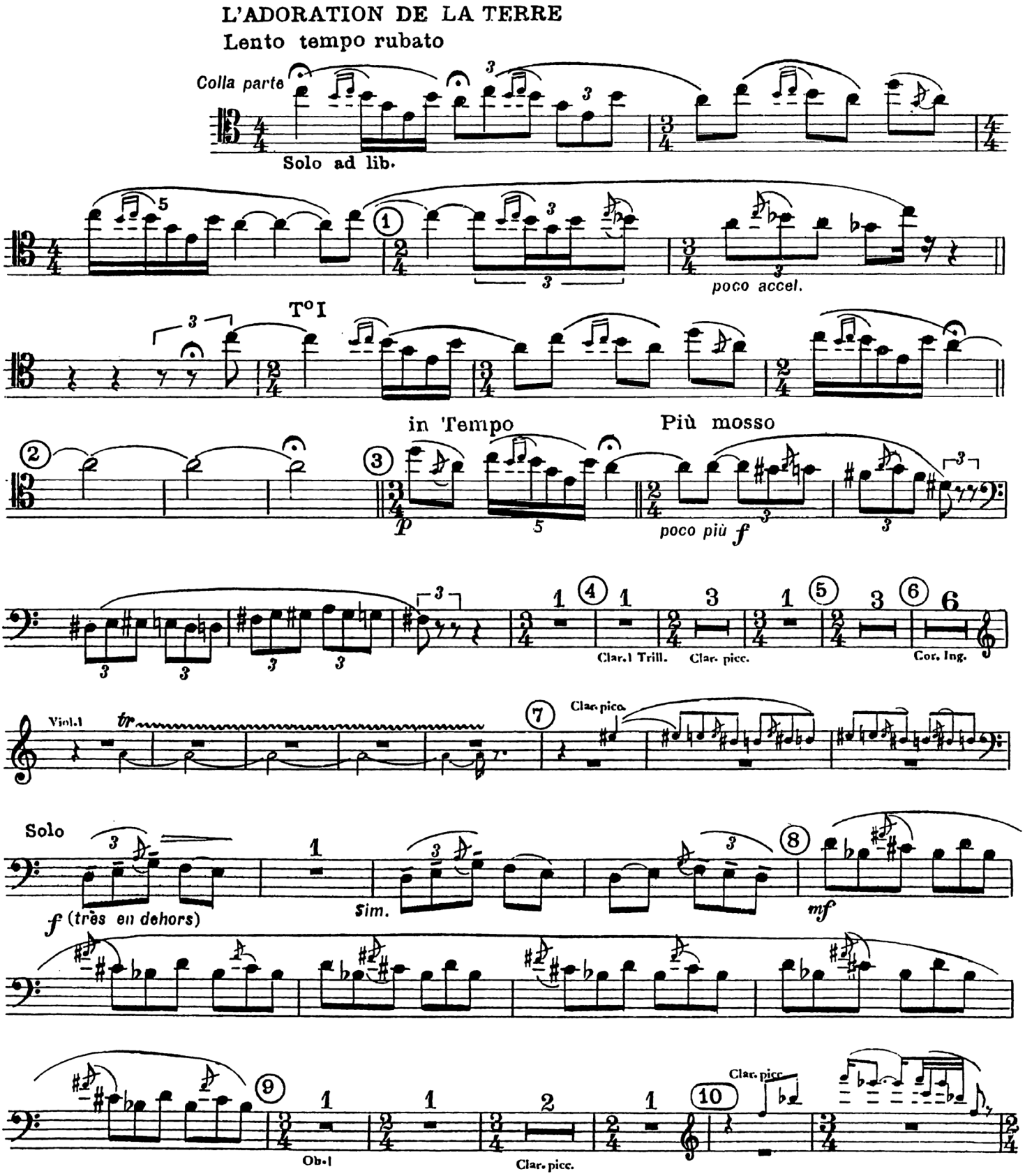
CHOPIN: *Piano Concerto No. 1, Movement II*

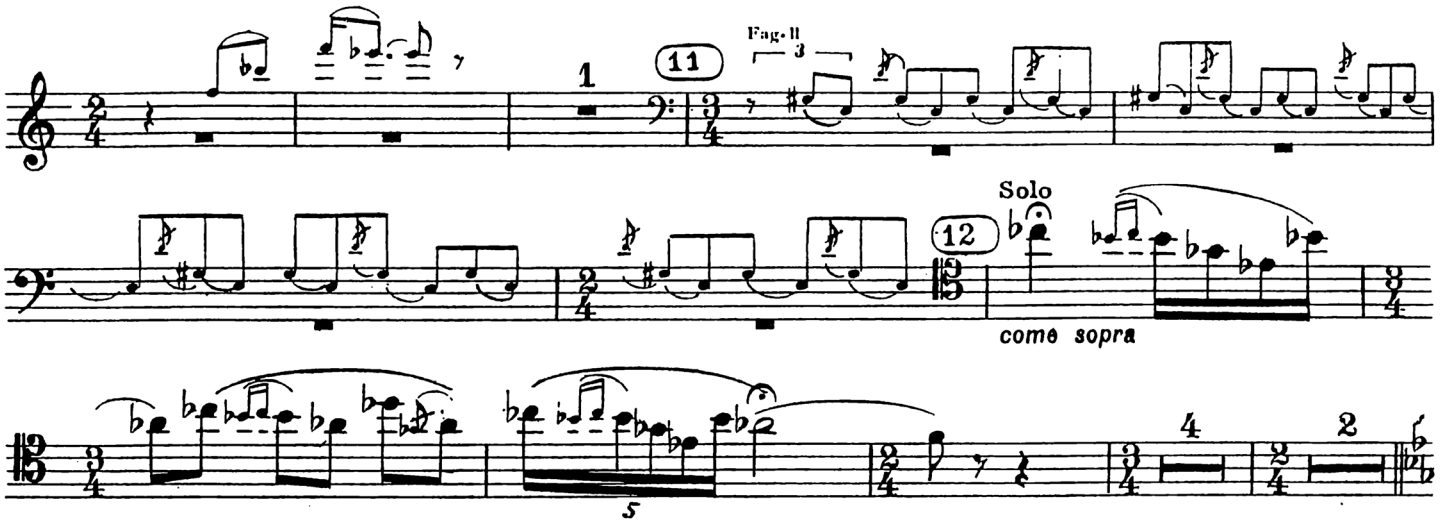
Bars 30-42 & 79-91



Stravinsky: *Rite of Spring*

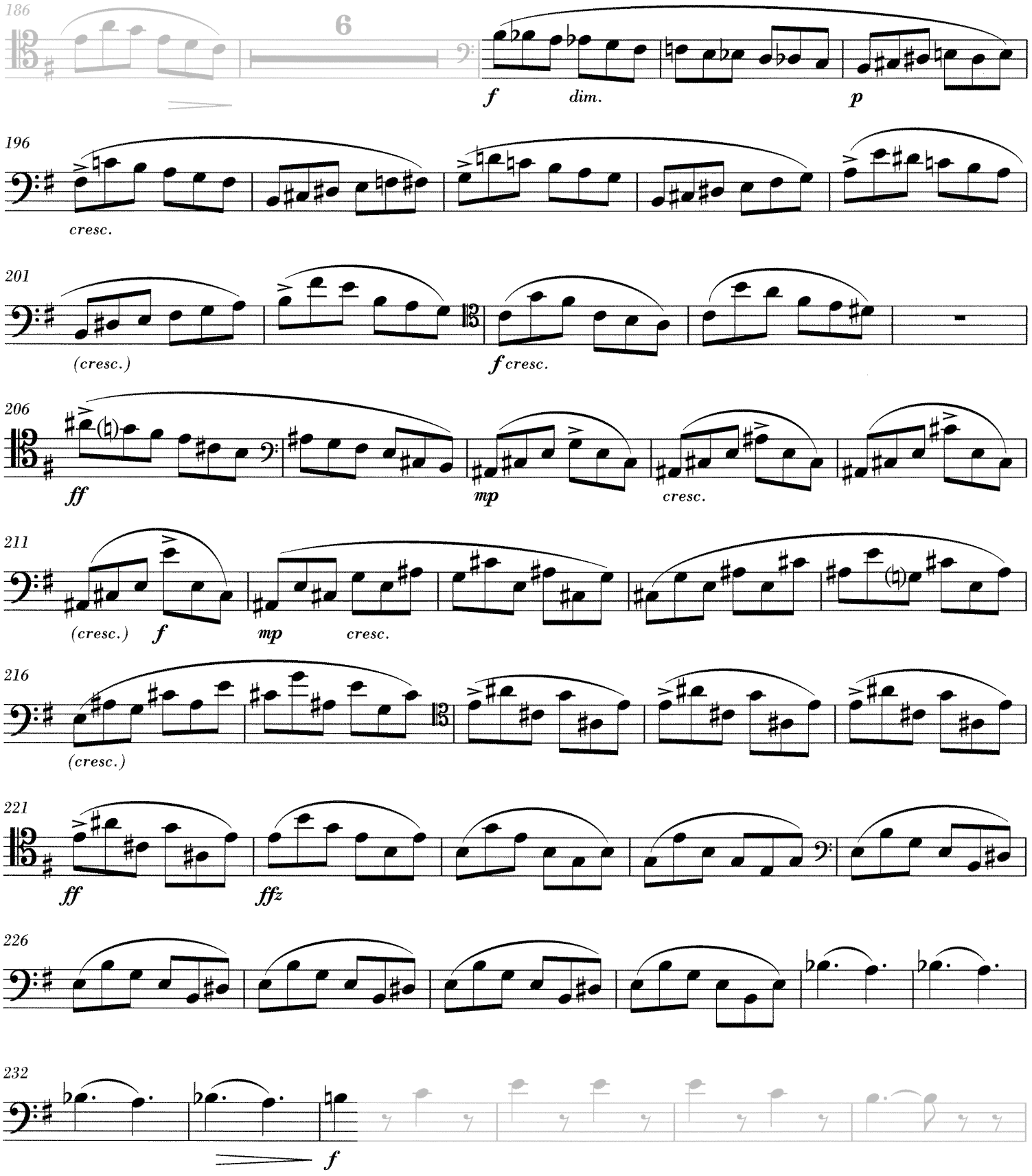
Adoration of the earth




1
11
Fag. II
3
12
Solo
come sopra
5
4
2

PRICE: *Symphony No.1, Movement IV. Finale*

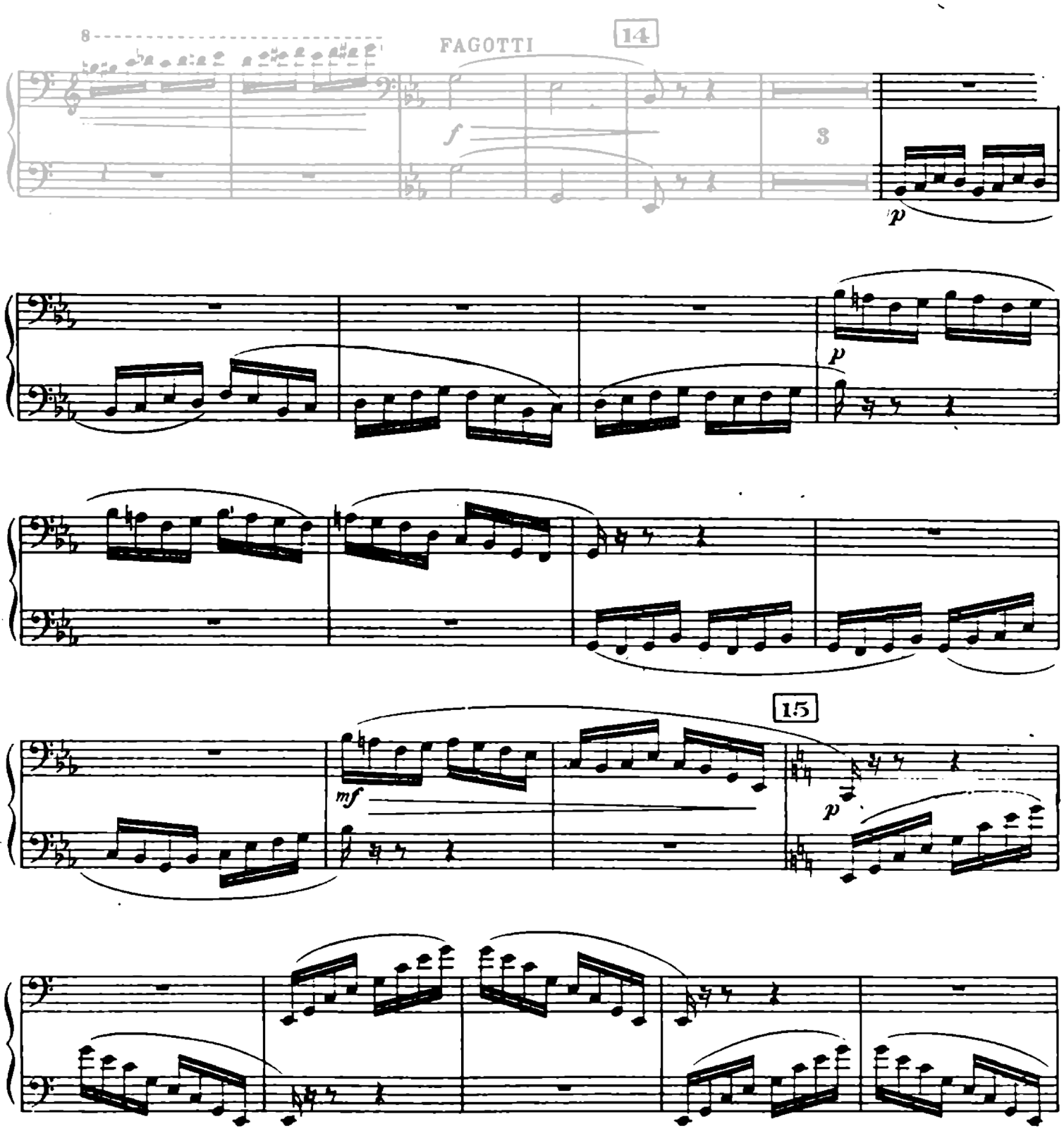
Bars 193-233, *Presto*

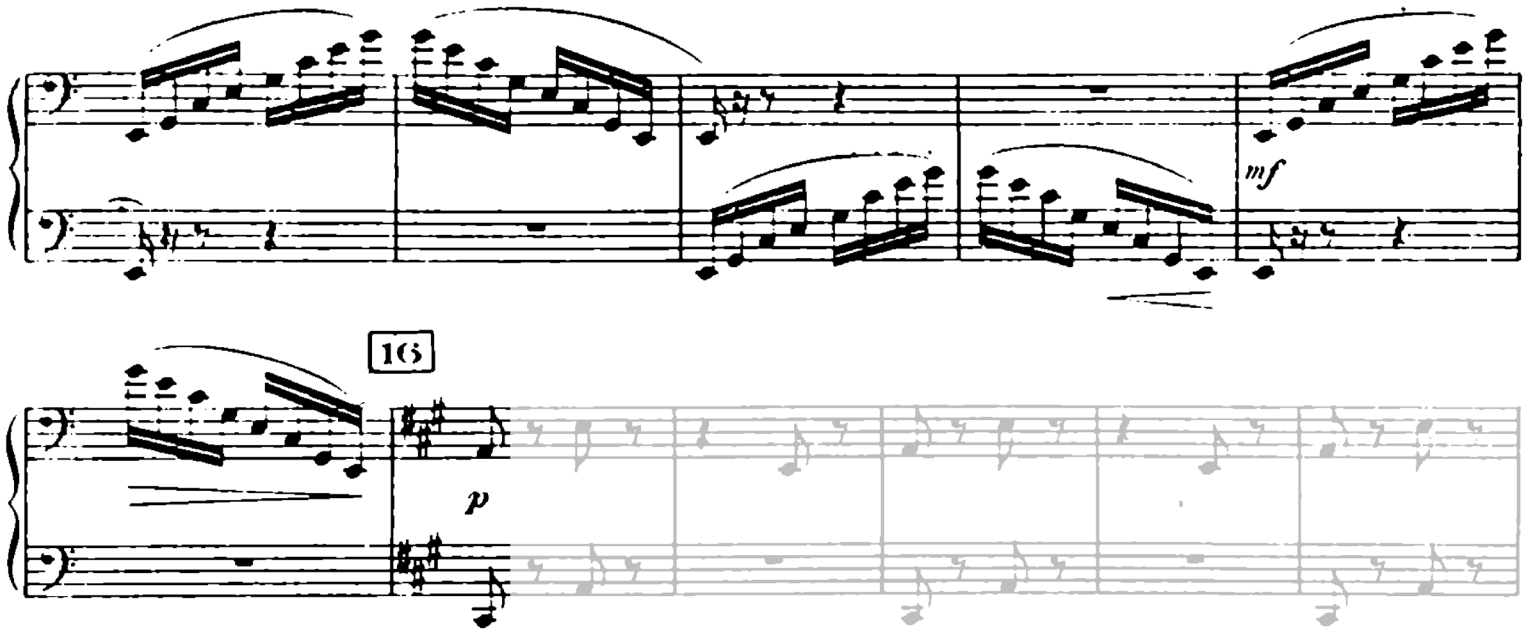


RAVEL: ***Piano Concerto, Movement III***

Fig [14]+5 – Fig. [16], *Presto*

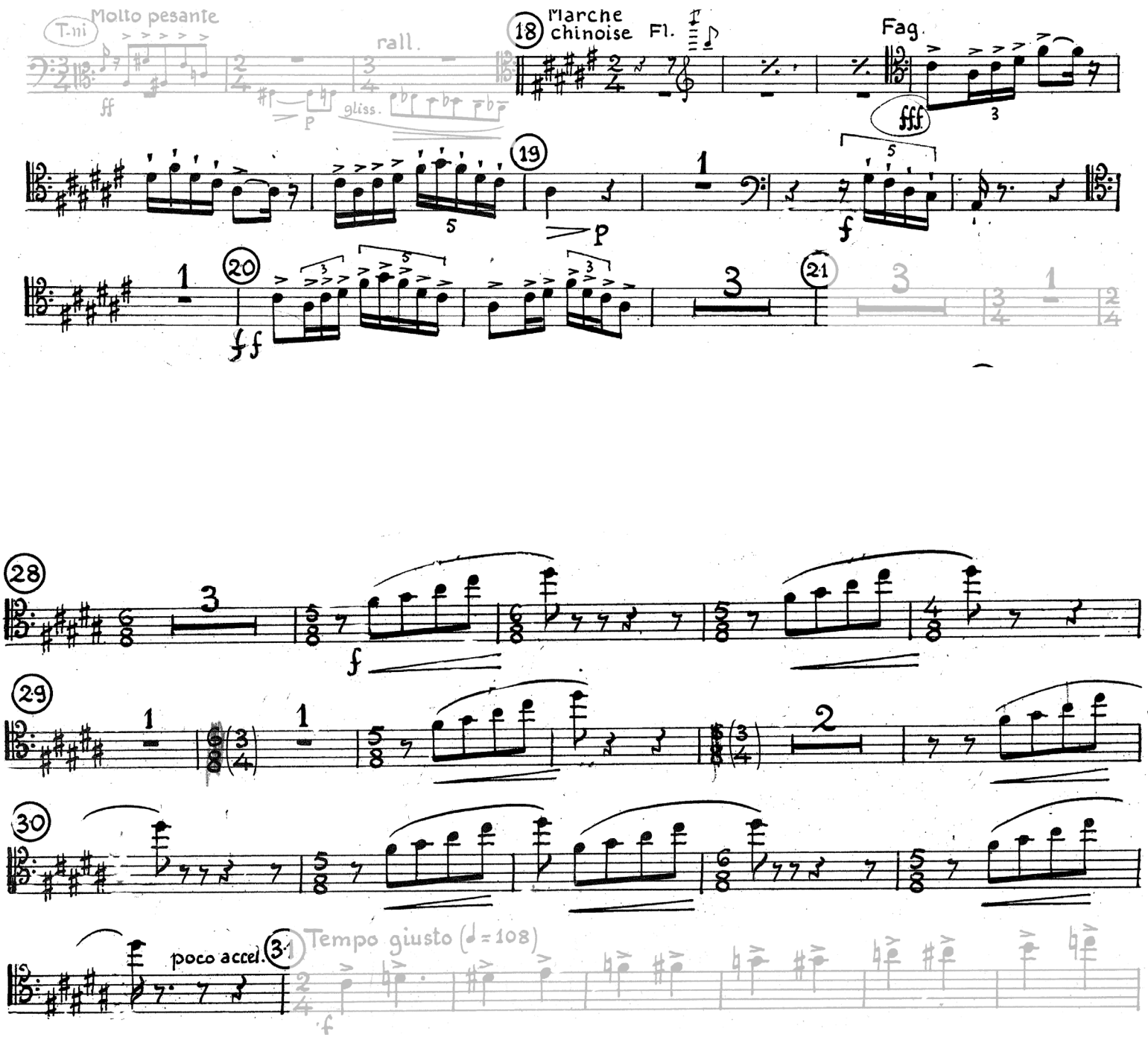
Please play both parts

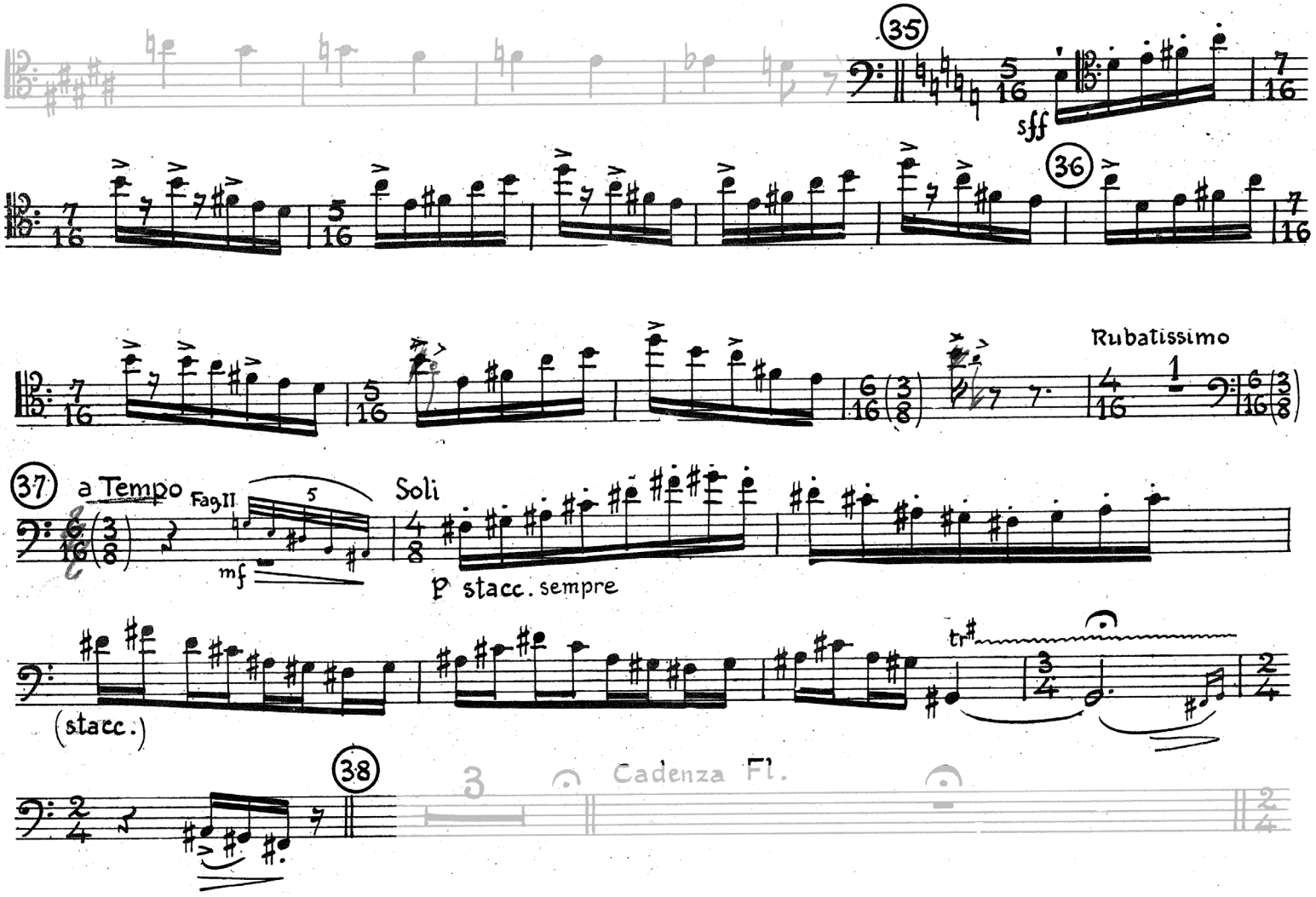


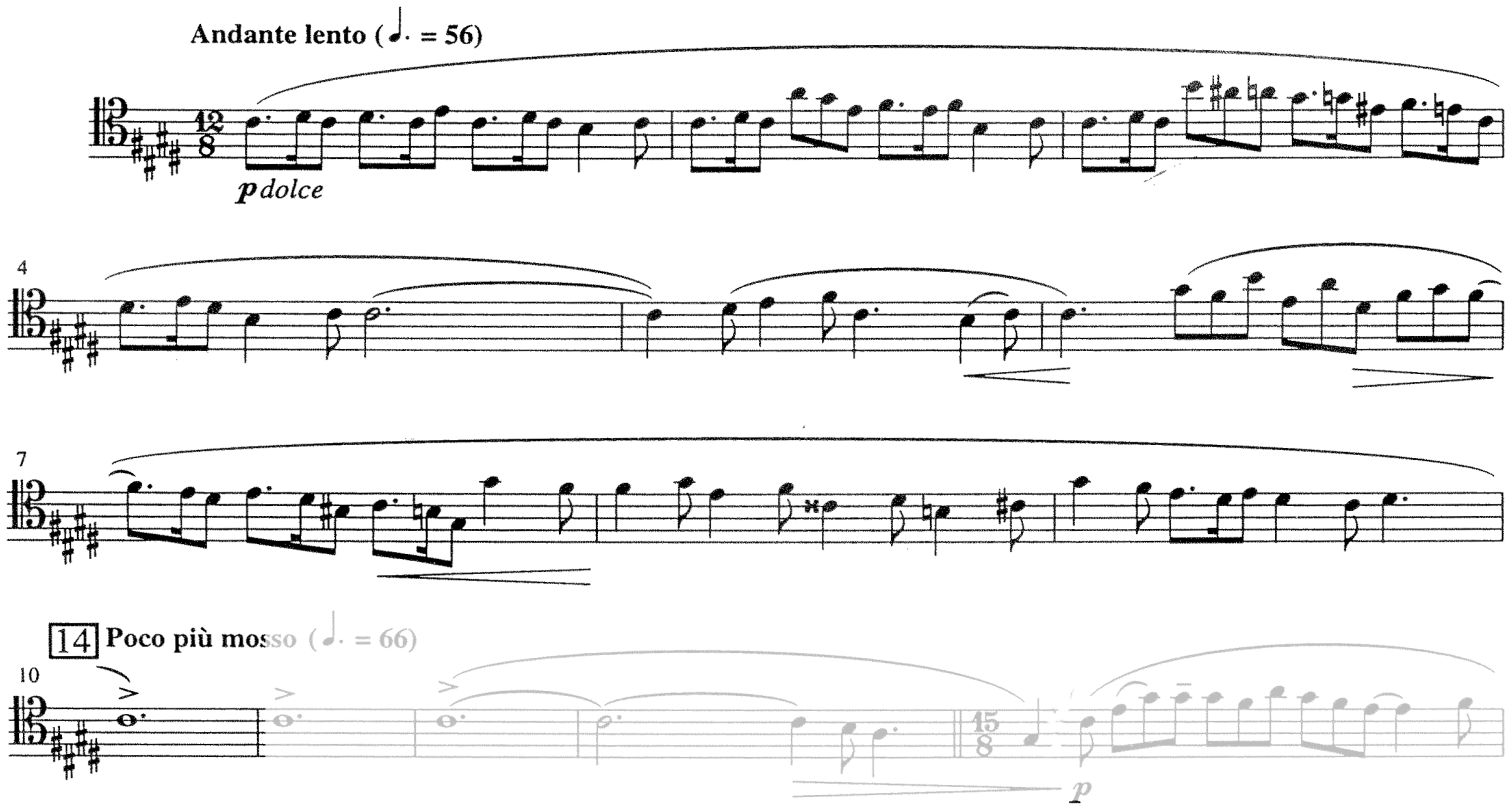

mf
16
p

STRAVINSKY: *Chant du Rossingnol*

Fig 18-21, 28-31 & 35-38




35
sff
36
Rubatissimo
37
a Tempo
Fag.II
mf
Soli
p stacc. sempre
(stacc.)
tr
38
Cadenza Fl.

RESPIGHI: *Botticelli Triptychs: II. L'adorazione dei Magi*

Bars 1-10