

SENIOR LECTURER (CREATIVE MUSIC ENTREPRENEURSHIP)

In a city renowned for its international outlook and connectivity, The Hong Kong Academy for Performing Arts (HKAPA) plays a unique and influential role in nurturing future generations of performing artists, including performers, practitioners, designers, and technicians. Ranked 10th in the 2026 QS World University Rankings for Performing Arts and 1st in Asia, the Academy and its Schools of Chinese Opera, Dance, Drama, Film & Television, Music, and Theatre & Entertainment Arts form a vibrant centre of practice, production, teaching, and practice-as-research. Its outstanding reputation is reinforced by the quality of its graduates and its partnerships with centres of excellence locally, regionally, and internationally. Through international residencies, visiting artists, and a distinguished alumni network—including some of the most respected professionals in their disciplines—the Academy is committed to training future world-class performers and practitioners.

The School of Music at the Academy offers comprehensive full-time programmes, including Diploma, BMus, MMus, and a planned doctoral degree, alongside its highly successful Junior Music Programme – comparable to the ‘Junior Schools’ of other world-leading conservatoires. In keeping with its conservatoire status, the School’s philosophy is centred on performance and reflects the unique cultural mix of Hong Kong, with emphasis on both Western and Chinese traditions. The School comprises the Departments of Strings, Keyboard, Voice, Woodwind/Brass/Percussion (‘WBP’), Composition, Chinese Music, Academic Studies and Junior Music.

The Senior Lecturer (Creative Music Entrepreneurship) plays a key role in advancing teaching, research, and curriculum development in creative music entrepreneurship, cultural leadership, and professional practice. The appointee will help prepare students for diverse and evolving artistic careers by integrating artistic excellence with entrepreneurial thinking, interdisciplinary collaboration, and engagement with the wider cultural and creative industries. The appointee will report to the Head of the Academic Studies in Music and work closely with programme leaders and colleagues across the School.

Applicants should have:

- (a) A recognised degree or equivalent qualification (preferably a doctoral degree) in Music, Arts Management, Cultural Leadership, Creative Industries, or a related discipline;
- (b) A strong professional background and substantial experience in creative music entrepreneurship, cultural leadership, creative industries, or related areas of professional practice;
- (c) Normally, a minimum of six years’ experience in teaching entrepreneurship, leadership, or contextual studies at tertiary or conservatoire level;
- (d) A strong professional network within the creative industries, cultural sector, or artistic entrepreneurship landscape, ideally with international reach;
- (e) A proven record of teaching excellence across undergraduate and/or postgraduate programmes; experience with pre-college music education is an advantage;
- (f) Experience in curriculum design, programme development, and the implementation of innovative pedagogical approaches aligned with contemporary developments in the music and creative sectors;
- (g) Solid experience in collaborative work across disciplines and cultures, with the ability to contribute to School-wide initiatives and cross-departmental projects;
- (h) Experience supervising undergraduate and postgraduate independent studies, portfolio projects, research assignments, and creative or professional-practice outputs;
- (i) Excellent interpersonal, communication, and organisational skills; and
- (j) An excellent command of both written and spoken English. Fluency in Chinese (including Putonghua and Cantonese) is an advantage.

TERMS OF APPOINTMENT

Appointment will be on a two-year renewable contract, subject to performance and mutual agreement. A gratuity payment up to 15% of the total basic salary earned during the contract period, may be granted upon satisfactory completion of the full contract. The amount of gratuity payable will be the sum which, when added to the Academy's contribution to a Mandatory Provident Fund (MPF) scheme as required by the MPF Schemes Ordinance, equals 15% of the total basic salary drawn during the contract period. Fringe benefits include leave, medical, and dental benefits. The starting salary will be commensurate with qualifications and experience. A non-accountable Cash Allowance may be provided to the eligible appointee. The expected commencement date will be 1 September 2026.

APPLICATIONS

To apply, please **submit a completed Application Form (<https://www.hkapa.edu/job-opportunity/senior-lecturer-creative-music-entrepreneurship>)**, together with a cover letter, curriculum vitae and copies of **academic qualifications**, to the Human Resources Office, The Hong Kong Academy for Performing Arts, No.1 Gloucester Road, Wanchai, Hong Kong, or email (hro@hkapa.edu) on or before **27 April 2026**. Please quote reference code '**SL(CMEnt)**' in the Application Form. Only shortlisted applicants will be contacted.

HKAPA is an equal opportunity employer.

Personal data collected will be used for recruitment-related purposes only.