

SCOTTISH
CHAMBER
ORCHESTRA

Principal Second Violin

First Round Audition Booklet

AUDITION REQUIREMENTS

Once you have applied via musical chairs, all applicants are welcome to submit a recording to SCO for consideration. Please note that SCO reserves the right not to listen to first-round recordings in their entirety.

Please record the repertoire listed below (**audio and visual**). The panel will hear the anonymised audio only; no Candidate information (including portfolio details) will be shared with the panel at the anonymous first-round review stage. For those selected, the second round of this process (audition and portfolio) will not be screened.

However, the full audio-visual recording will be viewed by a member of SCO management to ensure that all submissions are genuine.

Your performance must be unedited, with an analog clock placed in the background of your video. **If you wish, you may upload two separate files to Musical Chairs, as long as each individual performance is unedited.**

A filming guide is available via the Musical Chairs job listing, along with this audition booklet.

SOLO

BACH The third movement from any one of the three Bach sonatas for solo violin (G minor, A minor, or C Major Sonatas).

and

ORCHESTRAL EXCERPT

MOZART Symphony no.41 'Jupiter' Finale 2nd violin [b.1– 56 **and** b.74 – 102] (2nd violin part)

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Molto Allegro

The musical score is written for Violino II in a 2/4 time signature. It begins with a dynamic marking of *p* (piano) at measure 1. The first five staves (measures 1-50) contain the following musical elements:

- Measures 1-5:** A continuous eighth-note pattern with a slur over the first five notes.
- Measures 6-13:** Continuation of the eighth-note pattern, ending with a quarter rest.
- Measures 14-20:** A melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest.
- Measures 21-26:** Continuation of the melodic line from measure 14.
- Measures 27-32:** A series of chords, primarily triads and dyads, with a dynamic marking of *f* (forte) at measure 27.
- Measures 33-41:** A melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest.
- Measures 42-49:** Continuation of the melodic line from measure 33, ending with a quarter rest.
- Measure 50:** A final melodic phrase ending with a quarter rest, marked with a dynamic of *f*.

A large, hand-drawn bracket is present at the end of the score, spanning from the final measure (50) back to the beginning of the piece (measure 1).

Mozart Symphony no. 41 'Jupiter' Cont...

Violino II

Musical score for Violino II, measures 74-98. The score is written on five staves in treble clef. Measure numbers 74, 80, 86, 92, and 98 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *p* (piano) at measure 74 and *f* (forte) at measure 92. The key signature has one sharp (F#) and the time signature is 3/4.