



Principal Second Violin

AUDITION PROCEDURE AND REQUIREMENTS

Audition booklets with repertoire requirements and printed excerpts are available to all candidates via Musical Chairs **once they have applied**. Booklets are not visible pre-application, and please note that you need to be logged into Musical Chairs (once you have applied) in order to see these.

FIRST-ROUND: Digital Submission (audio *and* visual)

Once you have applied via Musical Chairs, all applicants are welcome to submit a recording to SCO for consideration. Please note that SCO reserves the right not to listen to first-round recordings in their entirety.

Please record the repertoire listed below (**audio and visual**). The panel will only hear the anonymised audio; no Candidate information (including portfolio details) will be shared with the panel at the anonymous first-round review stage. For those selected, the second round of this process (audition and portfolio) will not be screened.

However, the full audio-visual recording will be available to a member of SCO management to ensure that the submission is genuine.

Your performance must be unedited, with an analog clock placed in the background of your video.

A filming guide is available via the Musical Chairs job listing.

Please **apply and submit** your first-round audio-visual recording to Musical Chairs by
Friday 5 June 2026

FIRST-ROUND SOLO REPERTOIRE

BACH The third movement from any one of the three Bach sonatas for solo violin (G minor, A minor, or C Major Sonatas).

FIRST-ROUND ORCHESTRAL EXCERPT

MOZART Symphony no.41 'Jupiter' Finale 2nd violin [b.1–56 **and** b.74 – 102] (2nd violin part)

FINAL March 2026

SECOND-ROUND: Live Audition (not screened)

For those candidates invited to the second-round, live auditions will be held in Edinburgh (in August/September 2026 – dates are TBC)

Full details, including date options will be communicated and confirmed directly with candidates who are invited to the second-round. These auditions will not be screened, and full CV information will be available to the panel. The second-round booklet, including music, will be visible to candidates once they have applied via Musical Chairs.

SCO will provide an accompanist, and the piano will be tuned to A= 441

SECOND-ROUND SOLO REPERTOIRE

Please prepare both of the following:

First movement of any **MOZART** or **HAYDN** concerto (with cadenza)

and

First movement of a **ROMANTIC** concerto (with cadenza)

SECOND-ROUND ORCHESTRAL EXCERPTS

Please prepare all of the following orchestral excerpts.

Printed excerpts are in the second-round audition booklet available via Musical Chairs

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| J.S. BACH | <i>St Matthew Passion: "Gebt mir meinen Jesum wieder" b.1-13 (Orchestra 2 Violin Solo – top line)</i> |
| BEETHOVEN | <i>Symphony No. 1, mvt 2: opening – B and b.100- 113 (2nd Violin part)</i> |
| MAHLER | <i>Symphony 5, Adagietto: 16 bars after fig. 2 until fig. 4 (2nd Violin part)</i> |
| MOZART | <i>Symphony no.41 "Jupiter" Finale: b.1 – 56 and b.74- 102 (2nd Violin part)</i> |
| PROKOFIEV | <i>Classical Symphony, Finale: up to reh. 52 (1st Violin part)</i> |
| SCHOENBERG | <i>Verklärte Nacht: 10 bars after fig. M to 11 bars after fig. N (2nd Violin part)</i> |
| SCHUBERT | <i>Symphony no. 2, mvt. 2: b1 – downbeat of 11 and b.23- 47 (2nd Violin part)</i> |
| SCHUMANN | <i>Symphony no.2, Adagio Espressivo: B. 1 – 19 (1st Violin part)</i> |

SECOND-ROUND CHAMBER MUSIC

Music for the following violin duet (2nd Violin part and full score) is in the second round booklet. This will be played in the audition with a member of the SCO violin section.

- Leclair Sonata No.3 for Two Violins (Please prepare the Second Violin part)

SIGHT READING may also be given.