

SCO FILMING GUIDE: Principal Second Violin 2026

All applicants are welcome to submit a first-round audio-visual recording to SCO for consideration. SCO reserves the right not to listen to recordings in their entirety.

Please submit an **audio-visual recording** for the first-round audition. Please be aware that the panel will hear the anonymised audio only. However, the full audio-visual recording will be available to a member of SCO management to ensure that all submissions are genuine.

Your performance must be unedited, with an analog clock placed in the background of your video.

If you wish, you may upload two separate files to Musical Chairs, as long as each individual performance is unedited.

Audio

- Please take care to check that your recording is of suitable sound quality for review before submitting. This includes checking for any distortion of your sound, **and that the volume level is high enough**.

Device

- There are no stipulations for what device you use to record your video - the choice of device and audio equipment (including its positioning) is yours.
- Please do not add reverb to your video. The panel are aware that everyone will have access to different acoustics in which they can film this video and all recording spaces will be given equal merit. Please do not feel you need to hire a space to record this submission.
- Please do not feel like you must invest in expensive equipment to record this submission. As with the acoustics available, the panel are aware that there will be a range of recording equipment available to candidates. However, please make sure that your microphone is positioned so that it clearly captures your sound. As long as you are happy with the final result, then phone recordings will be accepted.

Positioning

- Please aim to fit your face and full instrument into the frame, without the music stand blocking you or your instrument.
- Please feel free to have the camera positioned further away from you, if this helps with audio quality – we appreciate that players may use one advice for both elements of the recording, so please prioritise the sound over the visual element.

Background

- **Your musical performance must be unedited**, therefore, please clearly place an analog clock in the background of your recording. Use of an online analog clock (with second/minute hands) on a digital device is acceptable.