

Repertoire List for Audition

Principal Contrabassoon

June 2026



The NZSO tunes at A440. Auditions must be unaccompanied.

Please refer to the NZSO Recording Requirements [here](#).

ROUND 1

Bassoon (Solo)

01 | WA Mozart | Bassoon Concerto | Movement 1, exposition to bar 98

Contrabassoon (Excerpts)

02 | Beethoven | Symphony No. 5 | Movement 4: bar 234 to bar 260 (do not take repeat)

03 | Beethoven | Symphony No. 5 | Movement 4: bar 82 to bar 92 (do not take first time bar)

04 | Ravel | Piano Concerto for the Left Hand | Movement 1: bar 2 to bar 8

ROUND 2

Bassoon (Excerpts)

05 | Brahms | Violin Concerto [Bassoon 2] | Movement 2: bar 1 to bar 32

06 | Bartók | Concerto for Orchestra [Bassoon 3] | Movement 2: bar 165 to bar 181

Contrabassoon (Excerpts)

07 | Ravel | Mother Goose Suite | Movement 4: figure 2 to 10 bars before figure 6

08 | Brahms | Symphony No. 3 | Movement 1: bar 113 to bar 120

09 | Brahms | Symphony No. 3 | Movement 4: bar 174 to bar 182

10 | Brahms | Symphony No. 3 | Movement 4: bar 238 to bar 248

11 | Shostakovich | Symphony No. 8 | Movement 2: bar 79 to bar 87

12 | Shostakovich | Symphony No. 8 | Movement 2: bar 96 to bar 102

13 | Shostakovich | Symphony No. 8 | Movement 2: bar 127 to bar 138

ROUND 3

Bassoon (Excerpts)

14 | Ravel | Piano Concerto in G Major | Movement 3: 5 bars after figure 14 to figure 16
Please play both bassoon parts together

15 | Tchaikovsky | Symphony No. 6 [Bassoon 2] | Movement 4: bar 2 to bar 37

Contrabassoon (Excerpts)

16 | Mahler | Symphony No. 9 | Movement 2: 1 bar before figure 18 to 9 bars after figure 18

17 | Mahler | Symphony No. 9 | Movement 4: bar 28 to bar 30

18 | Mahler | Symphony No. 9 | Movement 4: bar 36 to bar 38

19 | R Strauss | Salome | 6 after figure 151 to figure 153