

FRENCH HORN AUDITION

JUNE 29th & 30th, 2026

The Ensemble intercontemporain

Music Director: Pierre Bleuse

Is hiring a French horn player.

Permanent position of **390 hours** per half-year.

Open-ended employment contract, with a six-month trial period that may be renewed once.

Start of the contract from **beginning of November, 2026** at the latest.

Monthly gross salary before taxes: **EUR 4 558**.

DATES & PLACE

Audition: **June 29th and 30th, 2026** at Philharmonie de Paris – Cité de la musique, Paris.

Pre-qualifying round: **Monday June 29th, 2026 (morning)**.

Qualifying round: **Monday June 29th, 2026 (afternoon)**.

Final round: **Tuesday June 30th, 2026 (morning)**.

REGISTRATIONS

The audition is opened to candidates of all nationalities, regardless of age.

Closing date for registrations: **June 10th, 2026 (COB)**.

If you wish to be invited to the audition, please fill out the registration form and return it by email to: concours@ensembleinter.com

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

RULES

- Scores of orchestral excerpts will be sent to the candidates upon receipt of the registration form.
- The soloist work of the pre-qualifying round will be accompanied by a pianist designated by the Ensemble intercontemporain. All the other pieces must be played without any additional instrument.
- Two orchestral excerpts of the finals round will be performed with brass group and conducted.
- The final round will be followed by an interview with the jury (English possible). During the interview, finalists will be asked to present a programme proposal of their choice for the Ensemble's Wind Quintet and to comment on a programme proposed by the jury.
- The pre-qualifying and qualifying auditions will take place behind a curtain.
- The order of the auditions is not mandatory.
- Playing from memory is not required.
- The jury will reserve the right to interrupt the candidates at any time.

INFORMATION

Alix SABATIER, artistic coordination manager

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