

PROGRAM

PRE-QUALIFYING ROUND

Soloist repertoire

Paul DUKAS, *Villanelle*, for French horn and piano

- Complete
(Publisher: Durand)
This excerpt will be played without accompaniment
(Play the opening with or without the pistons, your choice)

Orchestral excerpts

Arnold SCHÖNBERG, *Chamber Symphony No. 1 Op. 9*, for fifteen soloist instruments

- French horn 1: from the upbeat of the number 1 to the number 2
- French horn 1: from the upbeat of the number 8 to the number 10
- French horn 1 + French horn 2: from the number 29 to the number 30
- French horn 1: from the number 110 to the end

QUALIFYING ROUND

Soloist repertoire

Heinz HOLLIGER, *Cyddaredd – Brenddwyd*, for French horn

- Complete
(Publisher: Schott)

Olivier MESSIAEN, *Des canyons aux étoiles...*, for solo piano, French horn, xyloimba, glockenspiel and orchestra

- VI. "Appel interstellaire": from the beginning to the end of the third page
(French horn part sent with the orchestral excerpts)

Matthias PINTSCHER, *celestial object II (sonic eclipse II)*, for French horn and ensemble

- From the beginning to the bar 45 included
(French horn part sent with the orchestral excerpts)

Musique de chambre

György LIGETI, *Trio for Violin, French horn and Piano*

- I. "Andante con tenerezza": from the beginning to the bar 40 included
- II. "Vivacissimo molto ritmico": from the bar 159 to the bar 181 included
- II. "Vivacissimo molto ritmico": from the bar 230 to the bar 290 included
This excerpt will be played without accompaniment
(Publisher: Schott)

PROGRAM

FINAL ROUND

Soloist repertoire

Peter **MAXWELL DAVIES**, *Sea Eagle*, for French horn

- Complete
(Publisher: Chester)

Orchestral excerpts

Edgard **VARÈSE**, *Intégrales*, for eleven wind instruments and percussion

- French horn: from one bar after the number 3 to four bars after the number 5

György **LIGETI**, *Violin Concerto*

- French horn 1, II. "Aria, Hoquetus, Choral": from two bars after letter C to four bars after letter D
- French horn 1, II. "Aria, Hoquetus, Choral": from the upbeat of the letter J to two bars after letter M
- French horn 1, III. "Intermezzo: Presto fluido": from letter C to two bars before letter G

Pierre **BOULEZ**, *...explosante-fixe...*, for solo flute, two flutes, ensemble and electronics

- French horn 1, "Transitoire VII": from number 32 to number 22

Franco **DONATONI**, *Cadeau*, for ensemble

- French horn 1: from the bar 200 to the bar 220

Harrison **BIRTWISTLE**, *Tragœdia*, for ensemble

- French horn, "Episodion, Strophe 1": from nine bars after number 10 to four bars after number 16

Conducted with brass group orchestral excerpts

Pierre **BOULEZ**, *Répons*, for six soloists, ensemble and live electronics

- French horn 1: from number 35 to five bars after number 38

Unsuk **CHIN**, *Graffiti*, for chamber orchestra

- French horn 1, III. "Passacaglia": from the beginning to the bar 111 included

Sight-reading test

Interview with the jury