

# Antwerp Symphony Orchestra

## Audition Program - Principal Clarinet -

### First round

- MOZART: Clarinet Concerto KV 622 - Mvt. I (with piano)
- Excerpts

### Second round

- Excerpts

### Final round

- DEBUSSY: Première Rhapsodie (with piano)
- Excerpts

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### Orchestral excerpts

- BARTÓK: Suite from *The Miraculous Mandarin*
- BEETHOVEN: Symphony No. 6 - Mvt. 1 & 2
- BERLIOZ: Symphonie Fantastique - Mvt. 1, 2 & 3
- BRAHMS: Symphony No. 4 (Mvt. 2)
- KODÁLY: Dances of Galanta
- MENDELSSOHN: Scherzo from *Ein Sommernachtstraum*
- RAVEL: Daphnis et Chloé - Suite No. 2
- PROKOFIEV: Peter and the Wolf
- PROKOFIEV: Symphony No. 5 - Mvt. 2 & 4
- PUCCINI: Tosca - Act III
- RIMSKY-KORSAKOV: Scheherazade
- ROSSINI: Overture from *Il Barbiere di Siviglia*
- SCHUBERT: Symphony No. 8 - Mvt. 2
- SHOSTAKOVICH: Symphony No. 9 - Mvt. 2 & 3
- STRAVINSKY: Firebird

13 Rubato  
Cl. in la  
poco rit.  
1  
*p cantabile*

a tempo  
5  
14  
agitato (quasi più mosso)

a tempo, poco rit.  
3

a tempo  
6  
3  
6  
6  
cresc. f

agitato (come sopra)

a tempo poco rit. a tempo  
15  
p  
6  
mf  
6

sempre più agitato

f  
6  
mf

Più mosso, ♩ = 150  
16  
p

poco string. -

22 *Sostenuto,*  
♩ = 80  
in Bb

1 < *p cantabile*

6

*sostenuto*

6

*poco rit.*

3

3

*sf*

*a tempo,* ♩ = 100 *rit.* *al* ♩ = 80 *poco rit.*

*p*

6

6

6

6

6

(rit.) *al* ♩ = 69 *poco rit.*

*psf*

*sf*

*sf*

6

< *f*

23 *Più mosso,* ♩ = 116

*p*

5

5

*cresc.*

*Meno mosso,* ♩ = 88

*accelerando*

Cl. 1<sup>o</sup>

ritard. molto ♩ = 60 a tempo, ♩ = 104

Meno mosso, ♩ = 70 Più mosso, Meno mosso, ♩ = 104 ♩ = 66

♩ = 100 ritard. a tempo, ♩ = 66

Più mosso, ♩ = 86-92

poco accel. — — —

Allegretto, ♩ = 138

poco rit.

Sostenuto, ♩ = 80

Cl. 1<sup>o</sup>

Sostenuto, ♩ = 116      Più sostenuto, ♩ = 80      Più mosso, ♩ = 116      31

Meno mosso, ♩ = 160      Più mosso, ♩ = 116      Meno mosso, ♩ = 160

Vivo, ♩ = 138      Meno mosso, ♩ = 96

32 Agitato, ♩ = 108      accel.      allarg. al

Molto agitato, ♩ = 120      a tempo, ♩ = 132      33

dim.      p      mf      f

p      cresc.      poco allarg.

f

Cl. 1<sup>o</sup>

Agitato (tempo giusto), ♩ = 112

34

*p* *poco sf* *p* *poco sf* *p* *poco sf* *p* *f* *p* *poco sf* (*sempre simile*) *sf*

*sf* *sf* *sf*

*sf* *sf*

# Ludwig van Beethoven : Symphonie n° 6 (mvt.1 and 2)

Allegro ma non troppo

418 Solo  
dolce p dolce 3

475 K Solo f  
fp dolce f 3 dolce

483 f dimin. 3

491 p

Szene am Bach  
Andante molto moto

9 cresc. fp cresc.

13 Solo p cresc. p cresc. p

18 A D Solo cresc. f p

71

75 cresc. p tr. f >

79 E p dolce

Clarinetto I.

I.

Träumereien. Leidenschaften.

in B.(Sib) Rêveries - Passions. Visions and Passions.

Tempo I.



29 *f* *p*

34 *cresc.* *f* *p* **3**



II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

Allegro non troppo. (♩.=60)

Fl. *p* 12

137 *cresc. poco a poco*

149 *p* *ppp* **27** 2

**35** *poco ritenuto*

302 *Solo.* *pp* *mf*

315 *rall. poco* *rall.* *p* *pp*



### III.

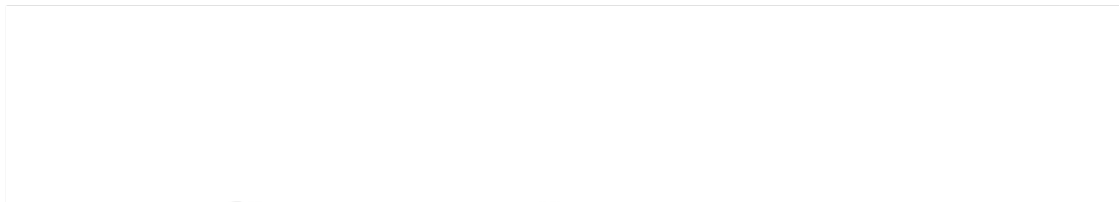
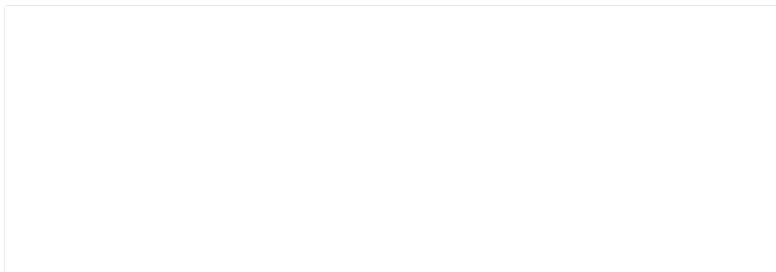
Auf dem Lande.

Scène aux champs. In the country.

in B.(Sib) ,

119 solo *mf dolce* (Echo) *pppp* *poco f*

126 *cresc.* *sf* *sf* *cresc. - sf* *dim* *mf* 44



# Brahms — Symphony No. 4 in E Minor

## Klarinette I

in A

Andante moderato

II

1  
Hr. III IV Ob.  
*pp sempre e legato*

7

15 **A**  
*f*

19  
*f* *dim.* *pp*

23  
*p espr.* *cresc.* *f* *dim.*

29 **B**

Solo  
*p* *dim.* *poco rit.*

106  
*dolce, ma espr.* *rit.* *smorz.* *a tempo* *p*

113  
*f* *dim.* *p* *p* *pp*

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára  
**GALÁNTAI TÁNCOK**  
 TÄNZE AUS GALANTA / DANCES OF GALANTA

**CLARINETTO I in La (A)** KODÁLY ZOLTÁN

Lento  $\text{♩} = 54$  [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

*f espr.* *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *f*

Cadenza [50] *p cresc. poco a poco* rall. *f*

[50] Andante maestoso  $\text{♩} = 76-80$  *p espr.*

[55] *poco cresc.* [60] [65] *dim.* *p* [65] *[pochissimo sosten.]*

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# Clarinetto I in A

560 stringendo 565 G.P. Andante maestoso  $\text{♩} = 72$

1 4 3

1.Ob. 3

3

*p espr.*

poco rubato

3 6

6

575 accel. 6 tr. ad lib. 6

Sosten. b

Allegro molto vivace

*pp* *ff*



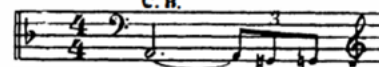
# DAPHNIS ET CHLOË

CLARINETTES

155 Lent

C.R.

En LA



**CLARINETTES**

**194** Animé

The image shows a musical score for Clarinettes, spanning measures 194 and 195. Measure 194 is marked 'Animé' and 'mf'. It features a melodic line with eighth notes and triplets. Measure 195 is marked 'Lent' and 'ff', showing a change in tempo and dynamics. The score is written on a single staff with a treble clef and a key signature of one flat.



CLARINETTES

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *pp* is present at the beginning.

Two staves of music. Measure 213 is marked with a box containing the number 213. The music continues with melodic and rhythmic patterns. The dynamic marking *p* is present.

Two staves of music. Measure 214 is marked with a box containing the number 214. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *mf* is present.

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *p* is present at the beginning, and *mf* is present later in the measure.

Two staves of music. Measure 216 is marked with a box containing the number 216. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *f* is present.

Two staves of music. The music continues with melodic and rhythmic patterns. The dynamic marking *p* is present.

Two staves of music. The music continues with melodic and rhythmic patterns. The dynamic marking *p* is present.

Two staves of music. Measure 219 is marked with a box containing the number 219. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *ff* is present at the beginning, and *p* is present later in the measure.

CLARINETTES

The musical score for Clarinettes consists of several staves. The first staff is a single treble clef line with a key signature of two flats and a 2/2 time signature. It begins with a dynamic marking of *ff* and contains measures 217 and 218. The second system is a grand staff (treble and bass clefs) with a key signature change to one flat and a 2/2 time signature. It contains measures 217 and 218, with dynamics *ff* and *p*. The third staff is a single treble clef line with a key signature of one flat and a 3/4 time signature. It contains measures 218 and 219, with dynamics *ff* and *p*, and includes a Flute (Fl.) part. The fourth staff is a single treble clef line with a key signature of one flat and a 3/4 time signature, labeled 'à 2 Cl.' and containing measures 219 and 220, with a dynamic marking of *p*. The fifth staff is a single treble clef line with a key signature of one flat and a 3/4 time signature, containing measures 220 and 221, with dynamics *ff* and *pp*. The sixth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature, containing measures 220 and 221, with a dynamic marking of *p*.

in A



*p*

11 Moderato

*con eleganza*



2 12

*f*

20 Nervoso  $\text{♩} = 96$

In a twinkling ...  
up the tree.



*f*

*f accel.*

*ten.*

*f precipitato*

*a tempo*

*p*

*rit.*

Sergei Prokofiev : Symphony n° 5 (mvt.2 and 4)

in Bb

**II**

**26** *Allegro marcato solo*

**35** *Archi* **36** *meno mosso*

**IV**

**78** *Allegro giocoso* **79** *Poco più tranquillo* **80** *v-ee*

*corni* *cl. I solo*

*solo* *p dolce* **105** *solo* **106**

# Giacomo Puccini : Tosca (Act 3)

in A

**11** *dolcissimo, ragamente*  
*Solo* *p* *rubando* *rit.* **AND<sup>te</sup> LENTO APPASS<sup>to</sup> MOLTO** *sostenendo*

*rit.* *rubando* *rit.*

*stentate* *mf* *p*

*sostenendo, ragamente* *cres.* *affrett.* *rit.* **12** *rall.* **1**

Detailed description: This is a musical score for a vocal line in Act 3 of Tosca. It consists of four staves of music. The first staff begins with a boxed measure number '11' and the tempo marking 'AND<sup>te</sup> LENTO APPASS<sup>to</sup> MOLTO'. The music is in a single melodic line with various dynamics and articulations. The second staff continues the melody with 'rit.' and 'rubando' markings. The third staff features 'stentate' and 'mf' markings. The fourth staff concludes with 'sostenendo, ragamente' and 'cres.' markings, followed by a double bar line, 'affrett.', 'rit.', a boxed measure number '12', 'rall.', and a final measure with a '1' above it.

**Recit. Moderato assai.**  
*ad lib.*  
 in A  
 Solo: *f* *lento* *lungo* *p* *accel.* *cresc.* - - - - - *poco rit.*

*tempo*  
*f* *lento* *lungo* *p* *accel.* *cresc.* - - - - - *poco rit.*

*tempo*  
*f* *lento* *lungo* *p* *accel.* *cresc.*

**III.**  
 in B.  
 Andantino quasi Allegretto.  
 19 Solo.  
 20  
 22  
 A 11

in Bb  
 Solo: *grazioso*  
*ppp*  
*pocchissimo cresc.*  
 E  
 un poco più forte  
 F  
*pp*  
 3  
 3  
 3  
 3  
 3

## Rimsky-Korsakov — Scheherazade, Op. 35

## Clarinetto I.

in Bb

*p*

*mf*

in A

*Solo.*

*mf*

**K**

Rossini — The Barber of Seville Overture

Clarinete I in C u. A.

in C

93 Solo *p*

99

105

110

in A I 1 2 *dolce*

180

186

Schubert — Symphony No. 8  
Klarinette I in A



10

*pp* *f* *p* *pp*

76

*dim.* *morendo*

## Dmitri Shostakovich : Symphony n°9 (mvt.2 and 3)

**II**

**in A**  
Moderato  
Solo

11

24

38

52 **A** *cresc.*

**III**

**in A**  
Presto  
Solo

7 **A** *f* *dimin.* *p* *cresc.*

13 *f* *f* *cresc.*

25 *mp* *cresc.*

30 *f* *f marc.*

37 *f*

44 *cresc.* *ff* *ff* **C**

# L'OISEAU DE FEU

Suite, reorchestrated 1919

Clarinetto I in La

IGOR STRAVINSKY

## Introduction

## CLARINET I

9 Variation de l'oiseau de feu.

$\text{♩} = 76$

*p*

*mf*

*p*

1

10

3

11

*mf*

*mf*

3

3

3

3

12

*sff*

*mf*

3

3

*sff*

*mp*

13

*mf*

3

3

2

14

[*p*]

*p*

*trun*

1

15

*p*

*b*

*trun*

1

## CLARINET I

16 *p* *Sempre crescendo*

17 *f* 5 3 5 3 3 3

18 1 *f* *trm* *p* *ff*

Detailed description: This page contains the musical score for Clarinet I, measures 16 through 18. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 16 begins with a piano (*p*) dynamic and a *Sempre crescendo* instruction. It features a long, sweeping melodic line with a slur over the first two measures, followed by a quarter rest and then a triplet of eighth notes. Measure 17 starts with a forte (*f*) dynamic and contains several slurred phrases, including a quintuplet of eighth notes and triplet eighth notes. Measure 18 includes a first ending bracket, a forte (*f*) dynamic, and a trill (*trm*) over a dotted quarter note. The piece concludes with a piano (*p*) dynamic followed by a crescendo leading to a fortissimo (*ff*) dynamic.