Antwerp Symphony Orchestra

Audition Program
- *Principal Clarinet* -

First round
- MOZART: Clarinet Concerto KV 622 - Mvt. I (with piano)
- Excerpts

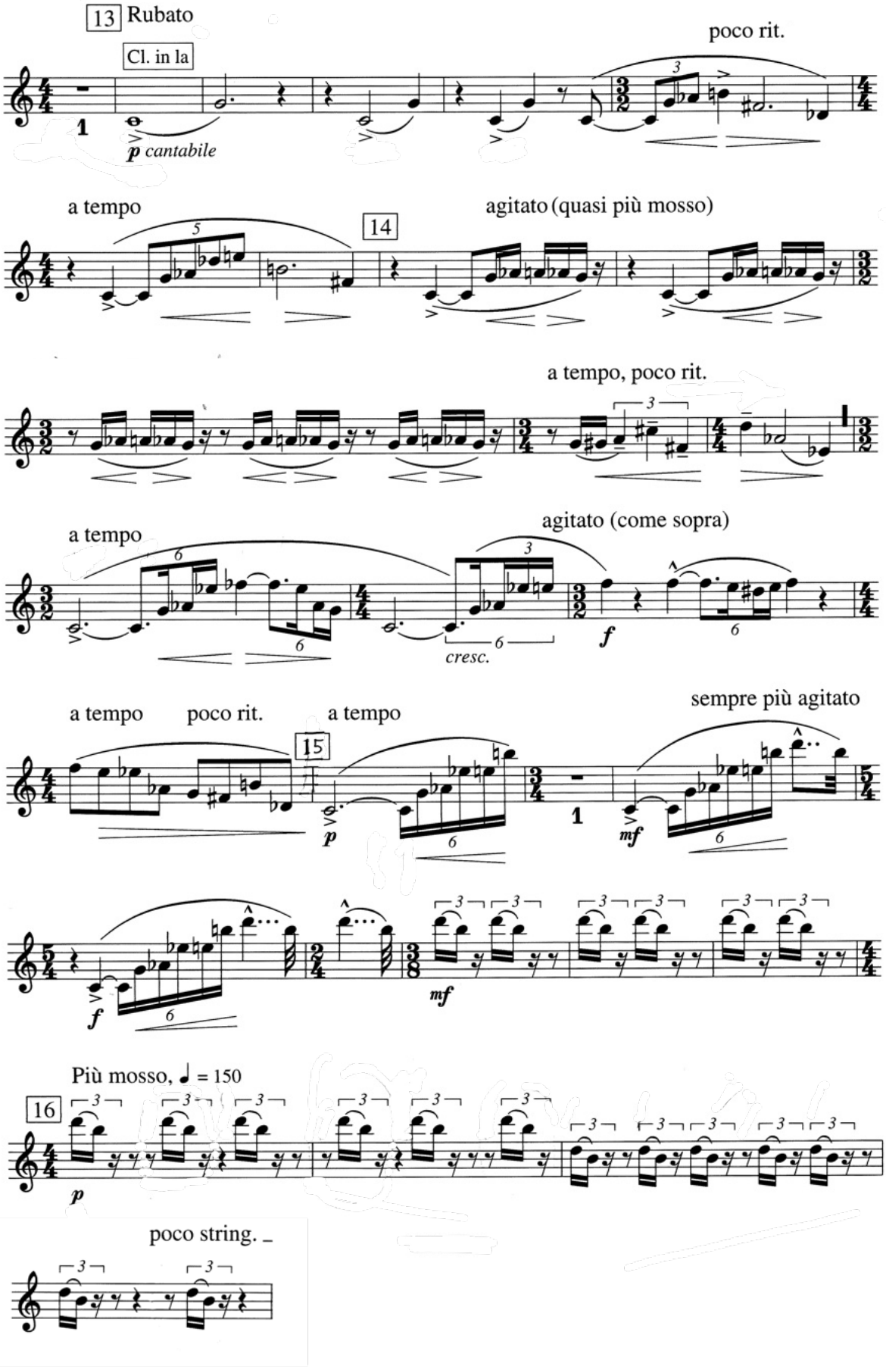
Second round
- Excerpts

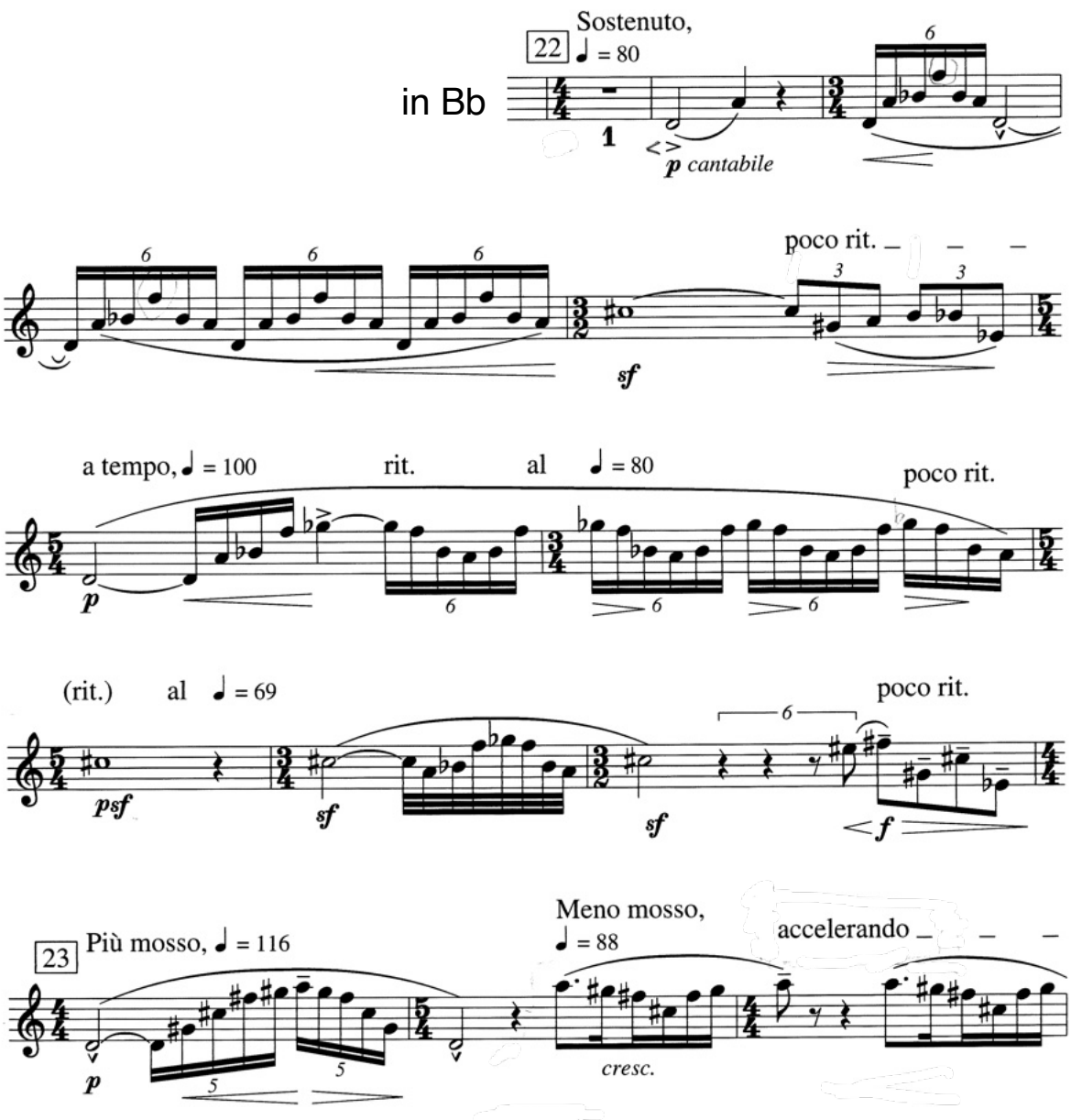
Final round
- DEBUSSY: Première Rhapsodie (with piano)
- Excerpts

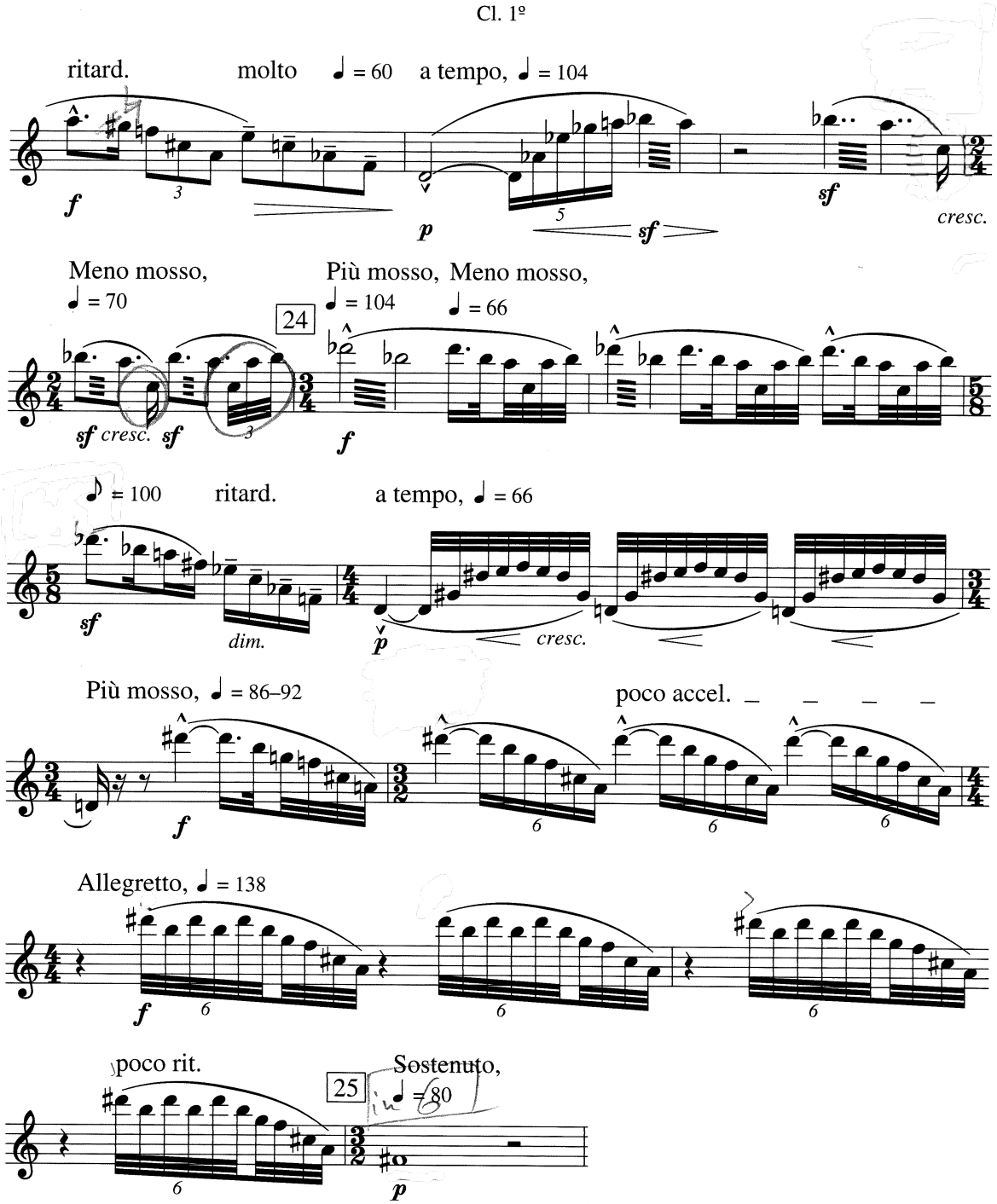
–

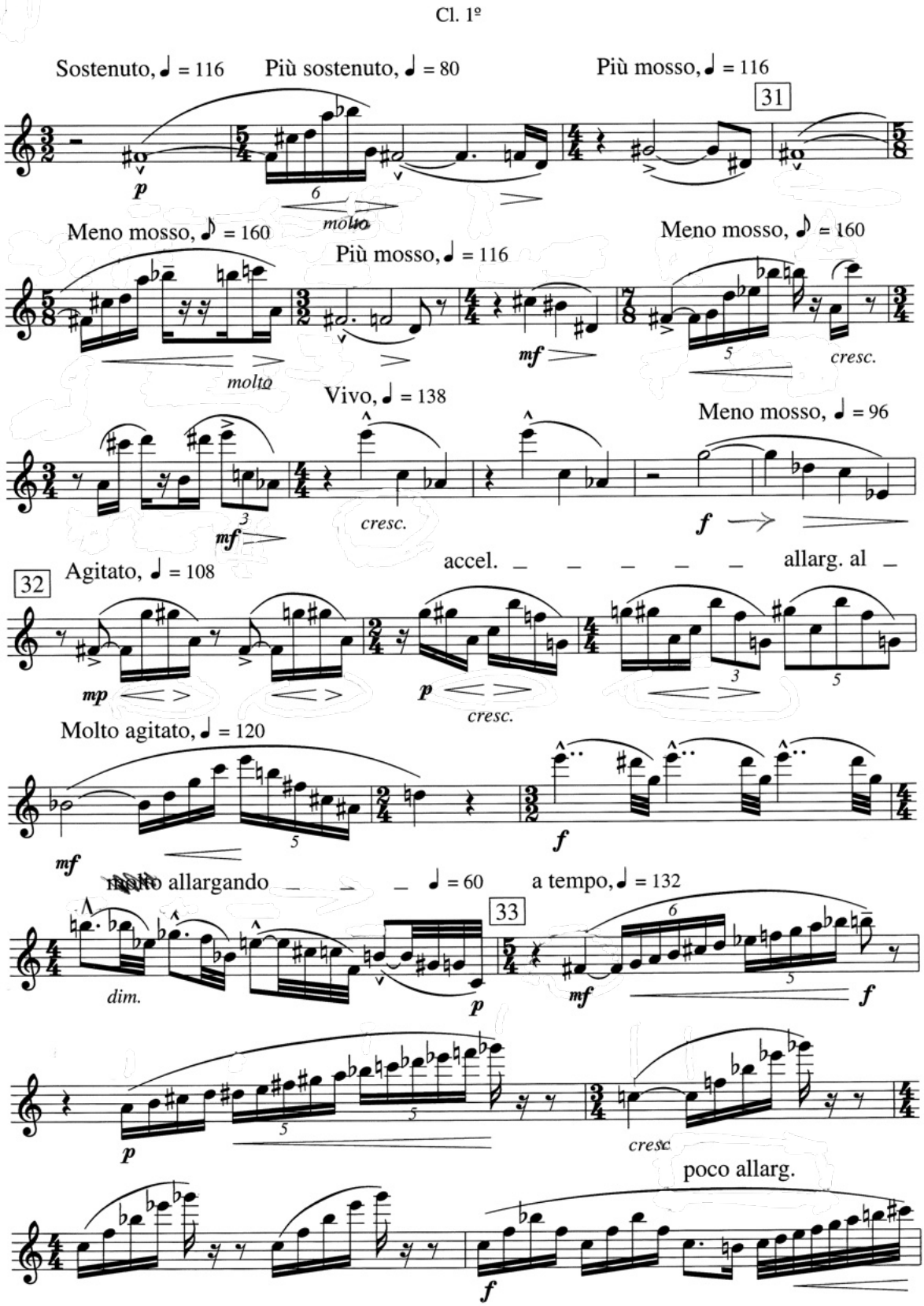
Orchestral excerpts
- BARTÓK: Suite from *The Miraculous Mandarin*
- BEETHOVEN: Symphony No. 6 - Mvt. 1 & 2
- BERLIOZ: Symphonie Fantastique - Mvt. 1, 2 & 3
- BRAHMS: Symphony No. 4 (Mvt. 2)
- KODÁLY: Dances of Galanta
- MENDELSSOHN: Scherzo from *Ein Sommernachtstraum*
- RAVEL: Daphnis et Chloé - Suite No. 2
- PROKOFIEV: Peter and the Wolf
- PROKOFIEV: Symphony No. 5 - Mvt. 2 & 4
- PUCCINI: Tosca - Act III
- RIMSKY-KORSAKOV: Scheherazade
- ROSSINI: Ouverture from *Il Barbiere di Siviglia*
- SCHUBERT: Symphony No. 8 - Mvt. 2
- SHOSTAKOVICH: Symphony No. 9 - Mvt. 2 & 3
- STRAVINSKY: Firebird

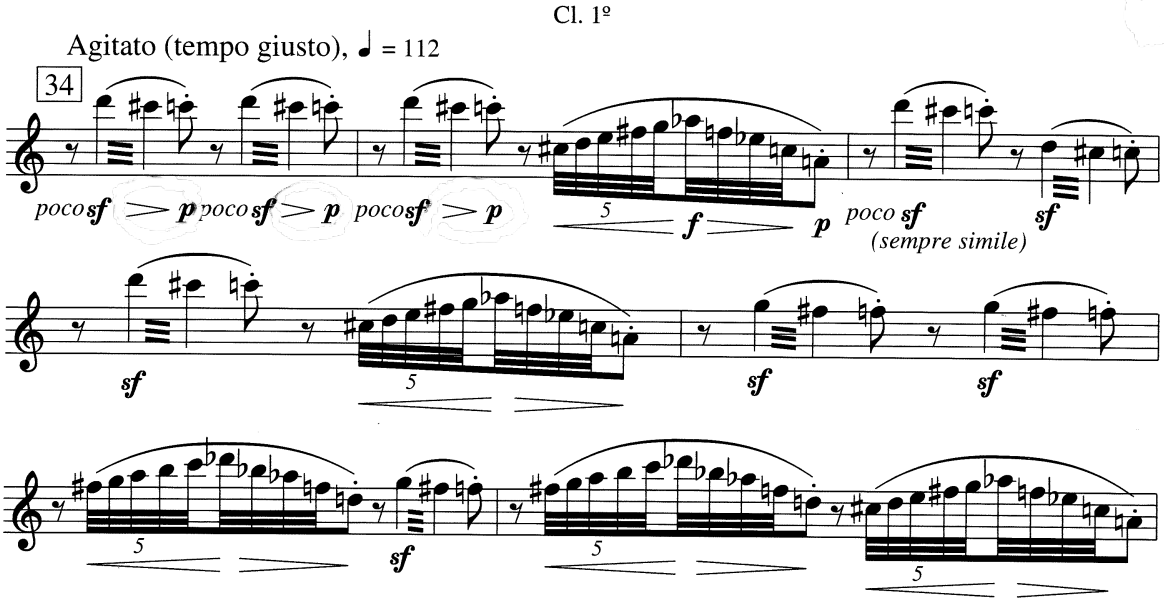
17/06/2026


13 Rubato
Cl. in la
poco rit.
p cantabile
a tempo
14
agitato (quasi più mosso)
a tempo, poco rit.
a tempo
agitato (come sopra)
cresc.
f
a tempo
poco rit.
a tempo
15
sempre più agitato
p
mf
f
mf
Più mosso, ♩ = 150
16
p
poco string.


in Bb
22
Sostenuto,
♩ = 80
p cantabile
poco rit.
sf
a tempo, ♩ = 100
rit.
al ♩ = 80
poco rit.
p
(rit.)
al ♩ = 69
poco rit.
psf
sf
sf
f
23
Più mosso, ♩ = 116
Meno mosso,
♩ = 88
accelerando
p
cresc.

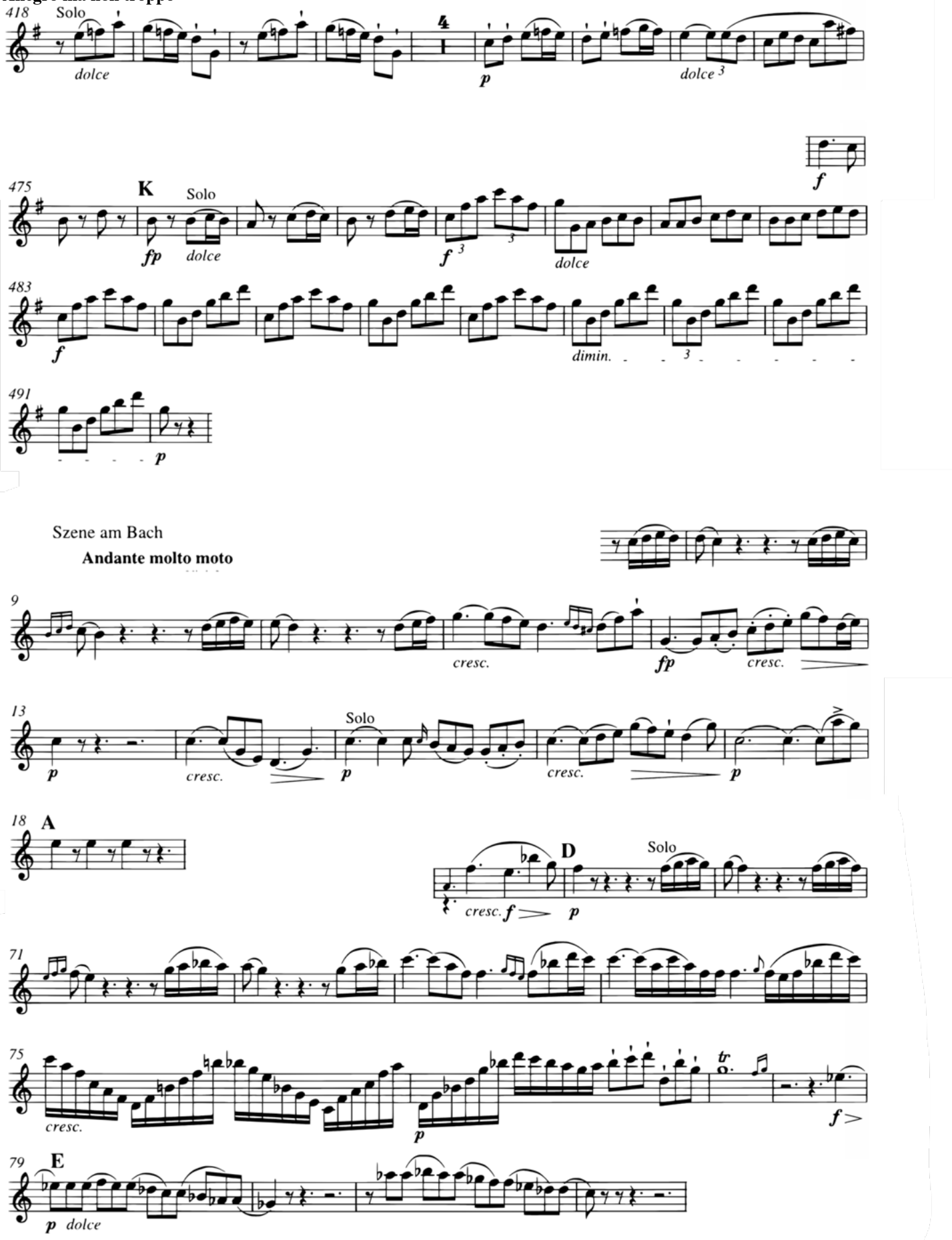

Cl. 1º
ritard.
molto
♩ = 60
a tempo, ♩ = 104
f
p
sf
sf
cresc.
Meno mosso,
♩ = 70
24
Più mosso,
♩ = 104
Meno mosso,
♩ = 66
sf cresc. sf
f
♪ = 100
ritard.
a tempo, ♩ = 66
sf
dim.
p
cresc.
Più mosso, ♩ = 86–92
poco accel.
f
Allegretto, ♩ = 138
f
poco rit.
25
Sostenuto,
♩ = 80
p


Cl. 1º
Sostenuto, ♩ = 116
Più sostenuto, ♩ = 80
Più mosso, ♩ = 116
31
molto
Meno mosso, ♪ = 160
Più mosso, ♩ = 116
Meno mosso, ♪ = 160
molto
cresc.
Vivo, ♩ = 138
Meno mosso, ♩ = 96
cresc.
32
Agitato, ♩ = 108
accel.
allarg. al
Molto agitato, ♩ = 120
molto allargando
♩ = 60
a tempo, ♩ = 132
33
dim.
cresc.
poco allarg.


Cl. 1º
Agitato (tempo giusto), ♩ = 112
34
poco sf > p poco sf > p poco sf > p
5
f
p
poco sf
(sempre simile)
sf
sf
sf
sf
5
5
5
5

Ludwig van Beethoven : Symphonie n° 6 (mvt.1 and 2)

Allegro ma non troppo

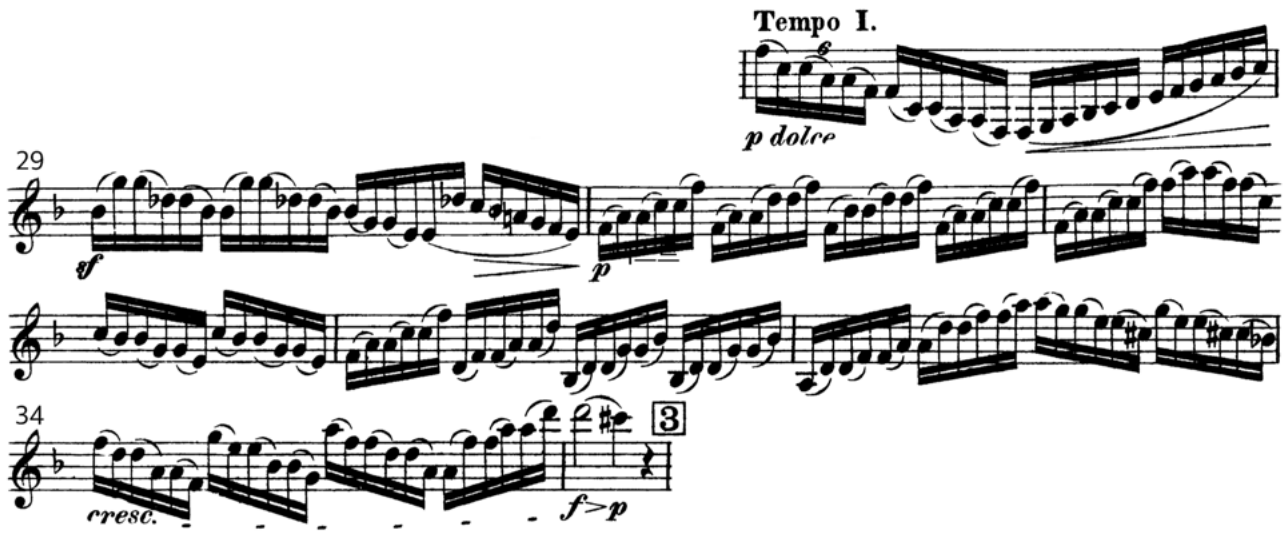


Clarinetto I.

I.

Träumereien. Leidenschaften.

in **B.**(Si♭) Rêveries - Passions. Visions and Passions.



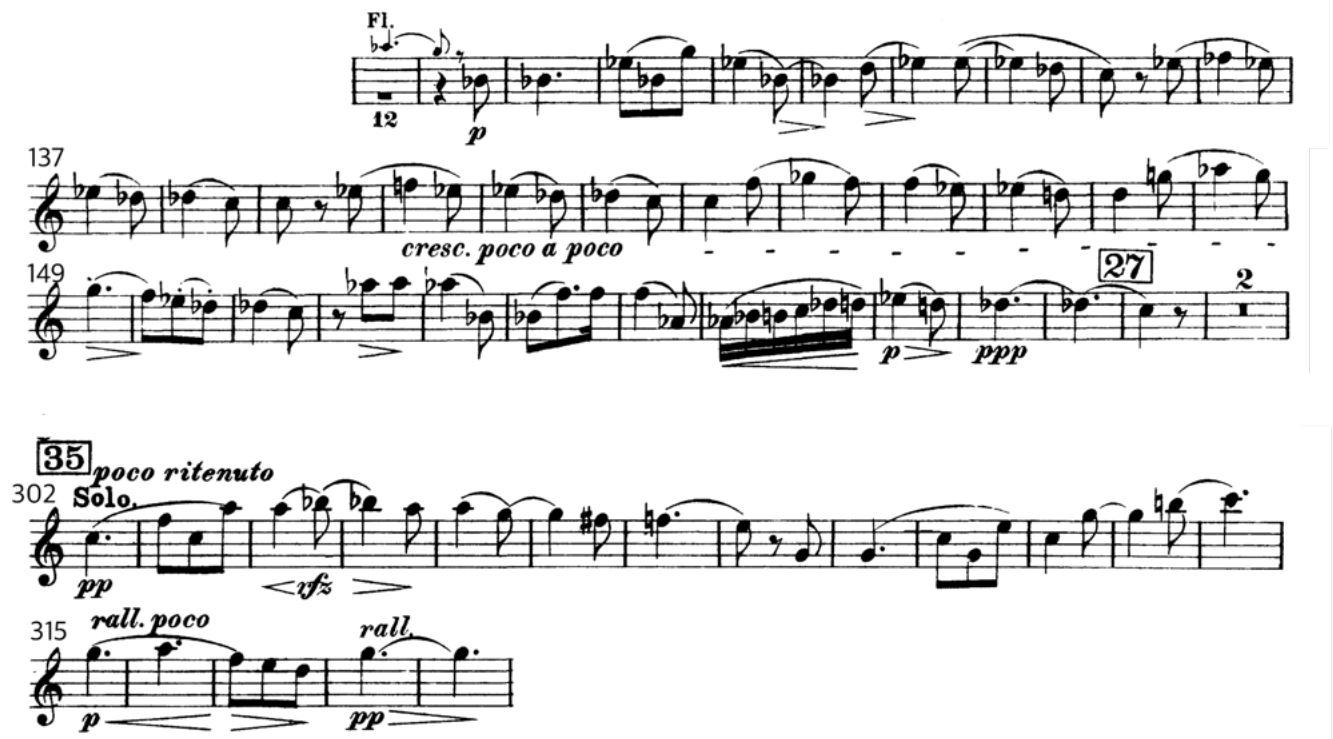
II.

Ein Ball.

Un Bal. A Ball.

in **A.**(La)

Allegro non troppo. (♩.=60)

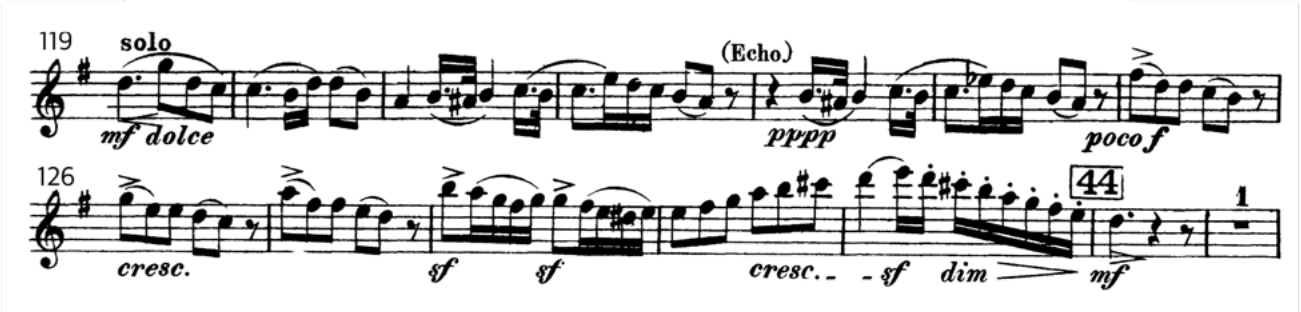


III.

Auf dem Lande.

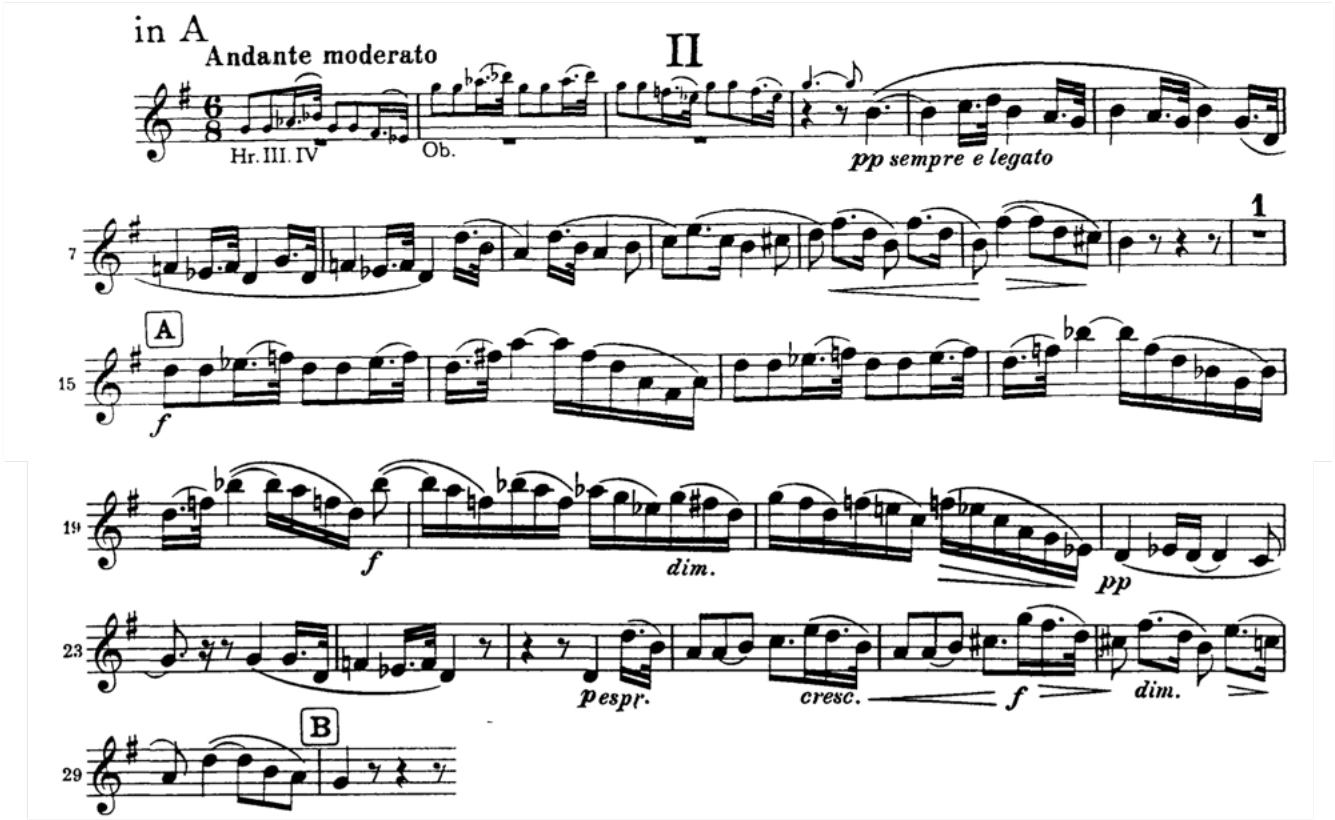
Scène aux champs. In the country.

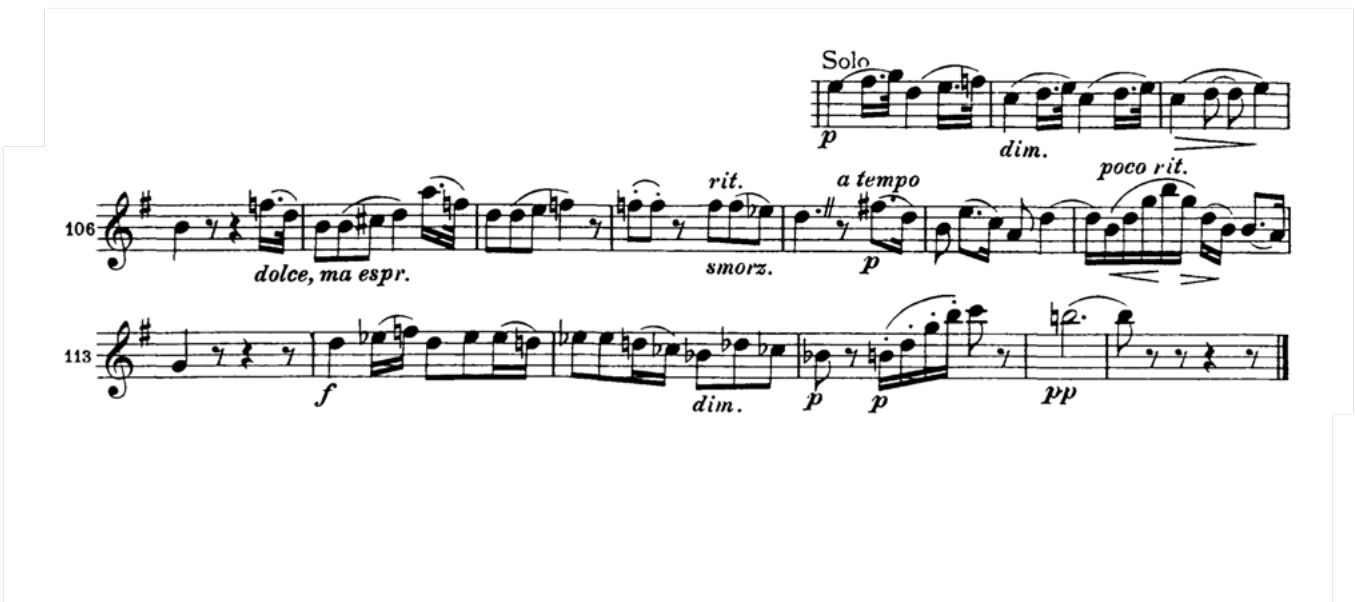
in B.(Sib)



Brahms — Symphony No. 4 in E Minor

Klarinette I





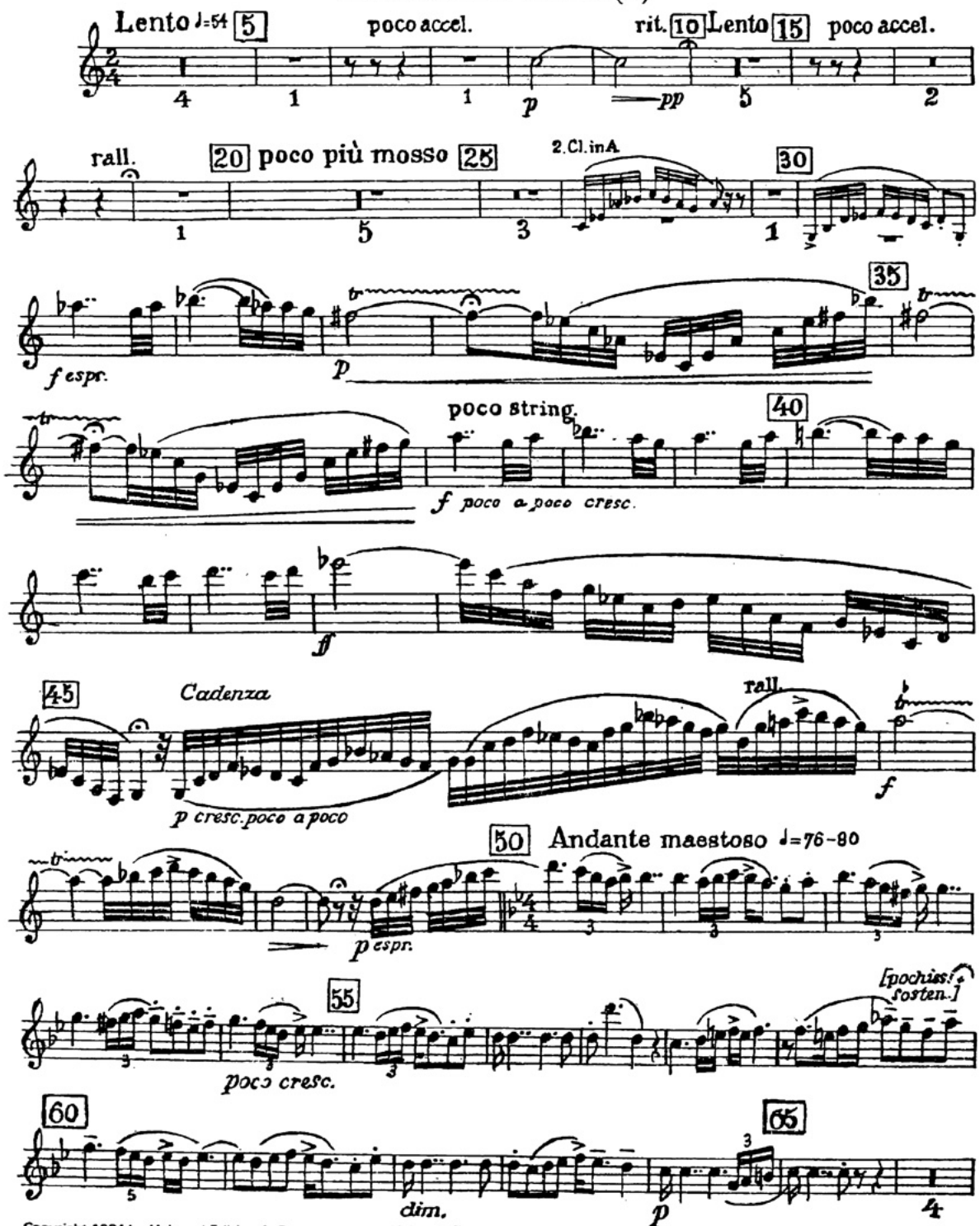
A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CLARINETTO I in La (A)



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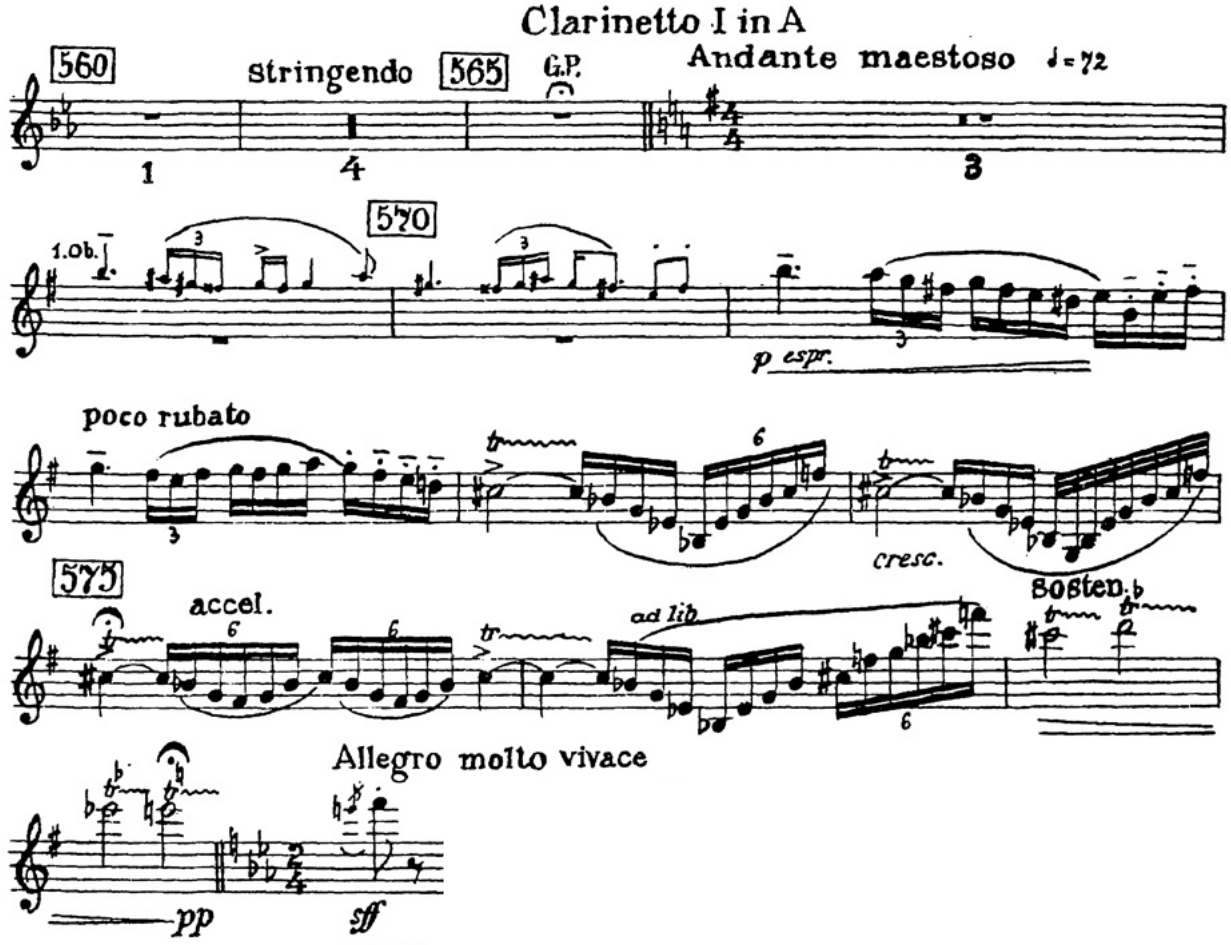

Clarinetto I in A
560
stringendo
565
G.P.
Andante maestoso ♩= 72
1
4
3
570
1.Ob.
p espr.
poco rubato
cresc.
575
accel.
ad lib
sosten.
Allegro molto vivace
pp
sff

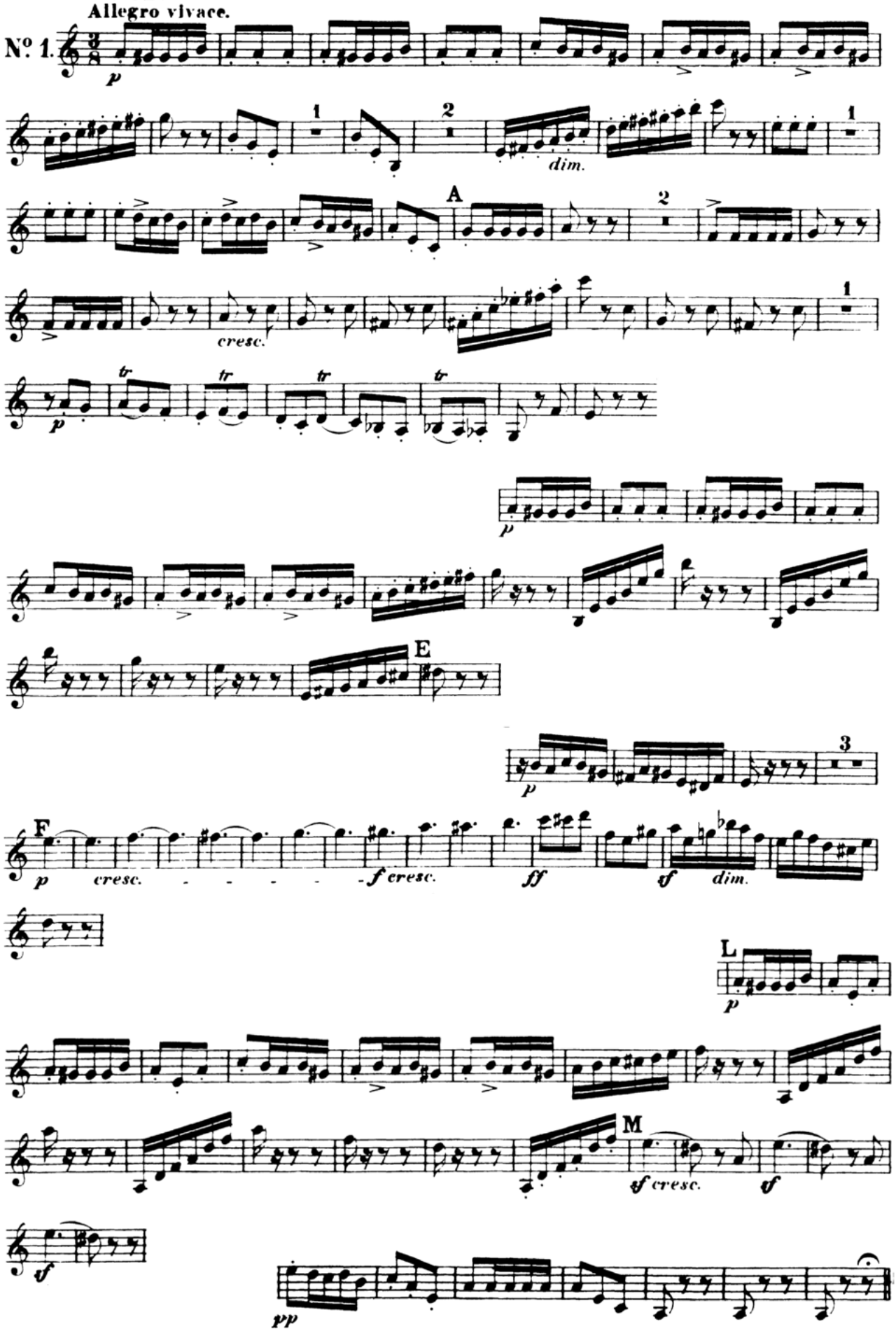
In B.

CLARINETTO I.

Scherzo.

Allegro vivace.

No. 1.



DAPHNIS ET CHLOÉ

CLARINETTES

155 Lent

C. B.

En LA

pp

12

156

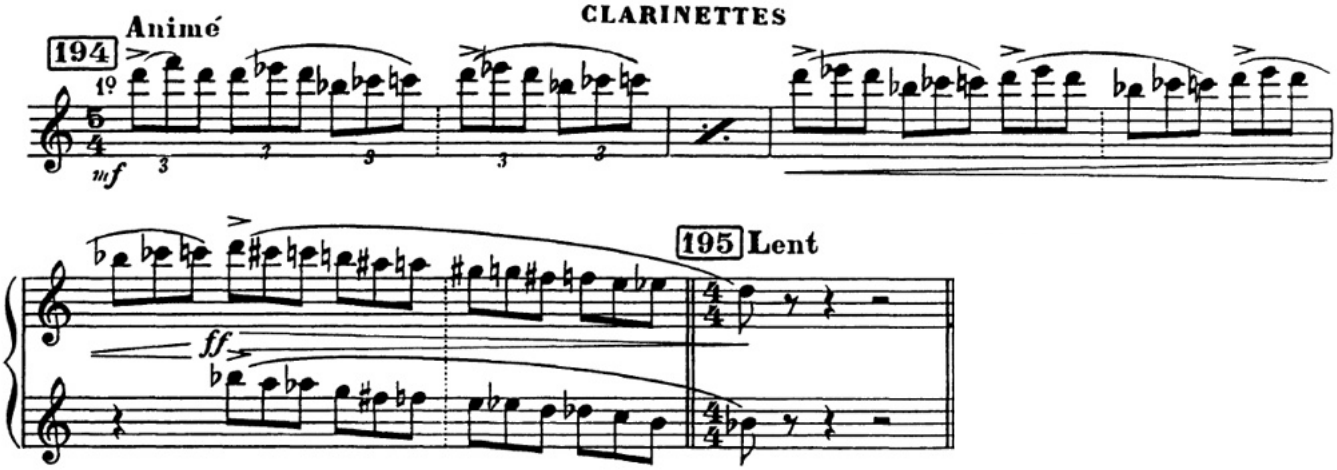
1

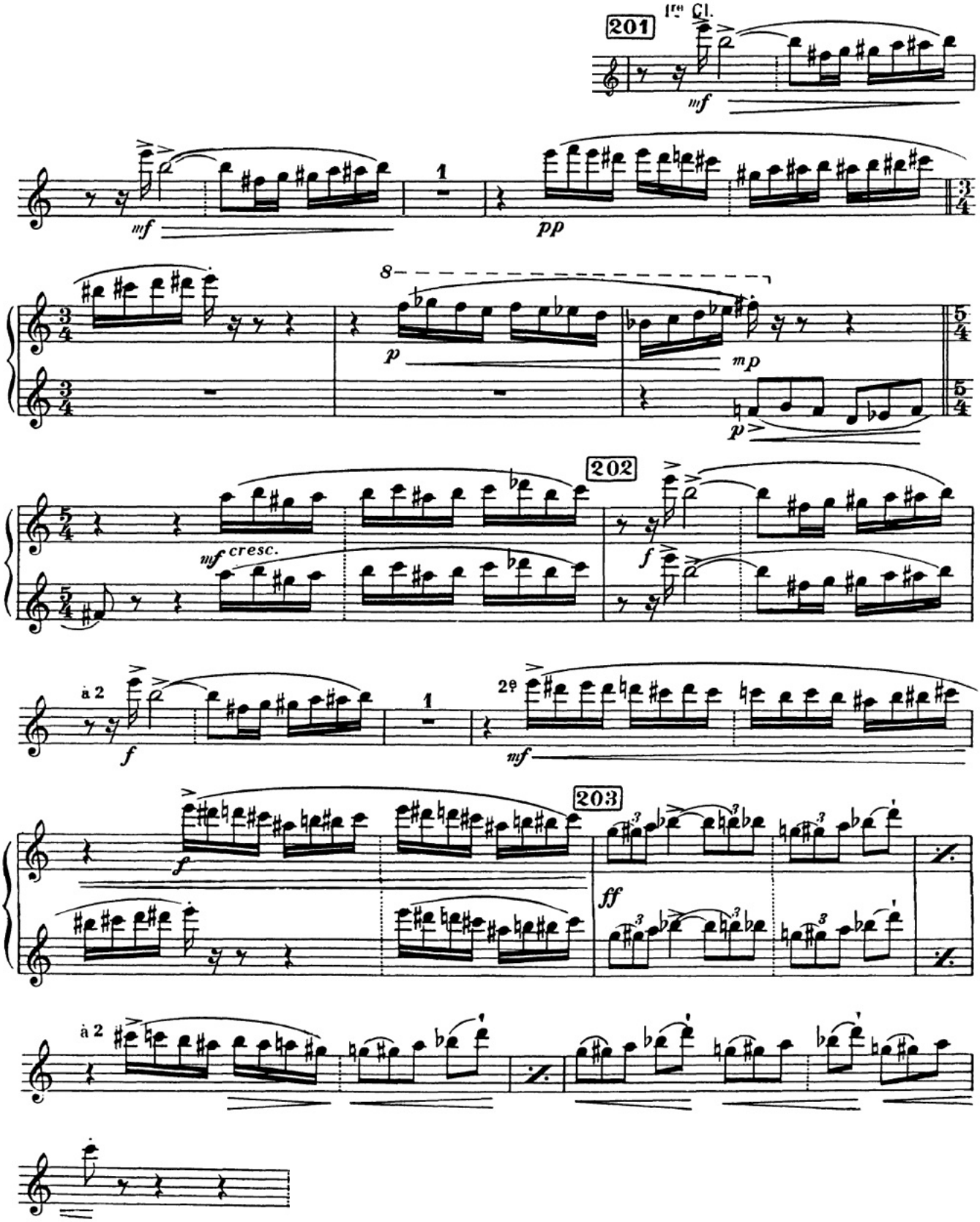
p cresc. poco a poco

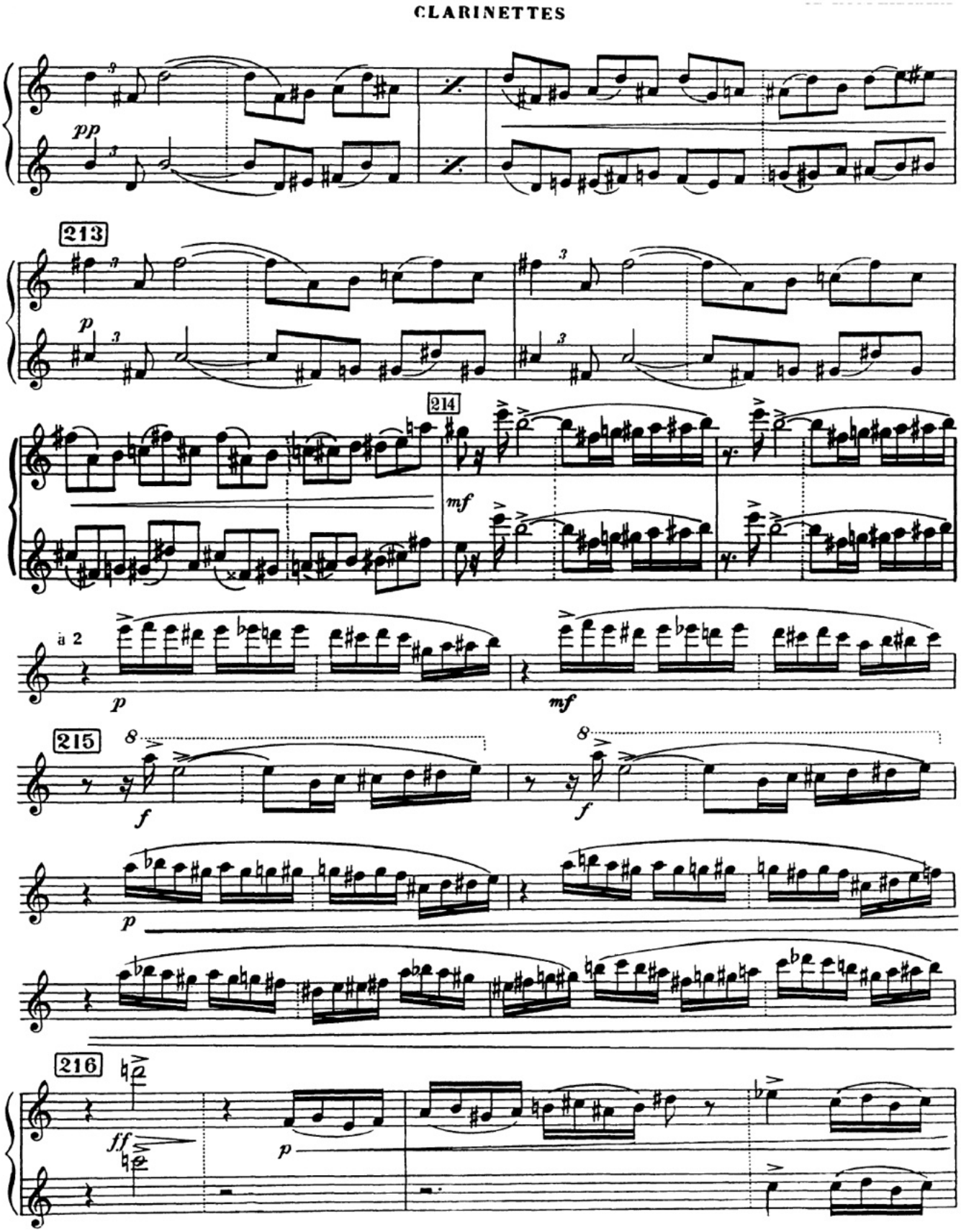
mf

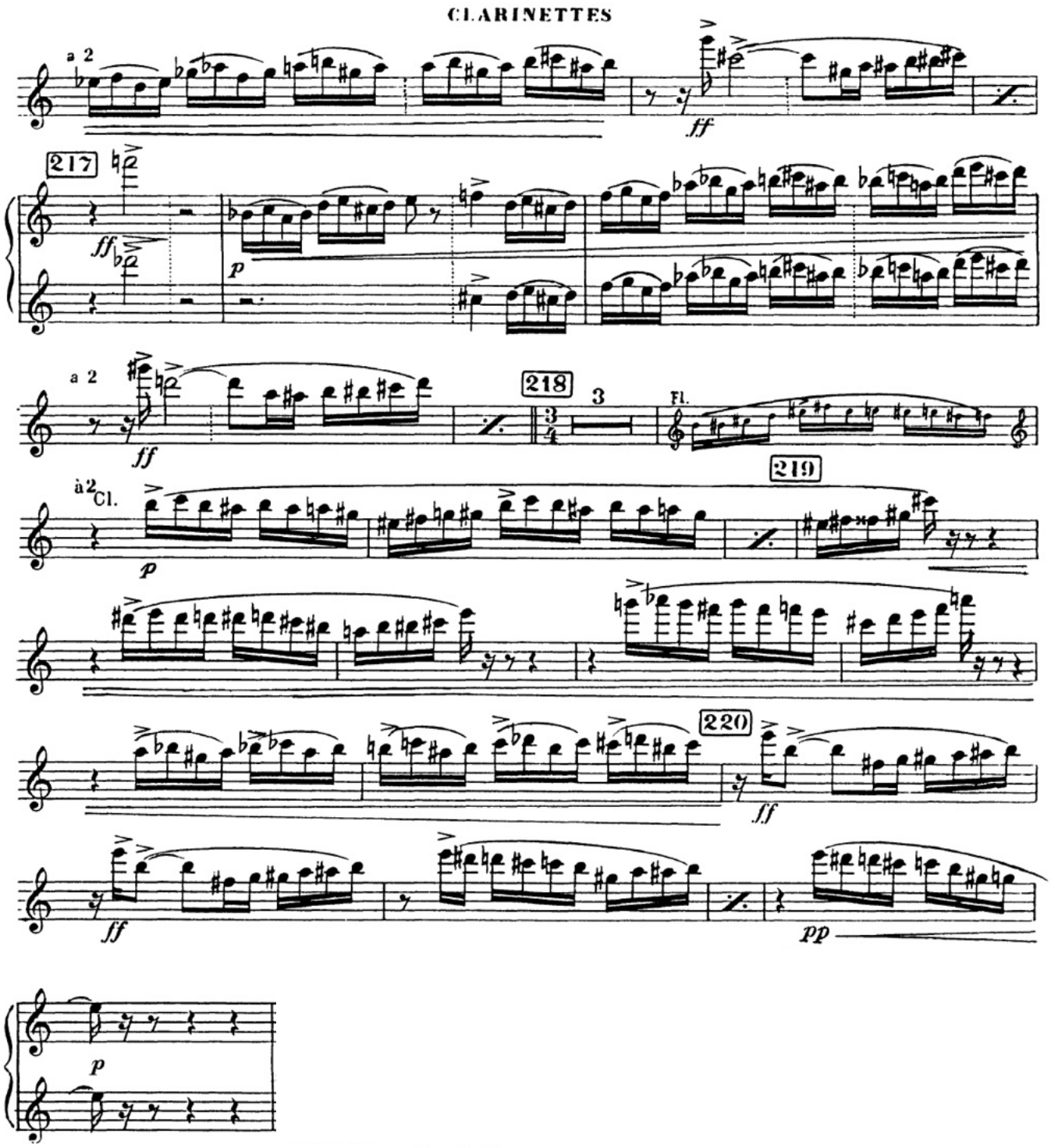
157

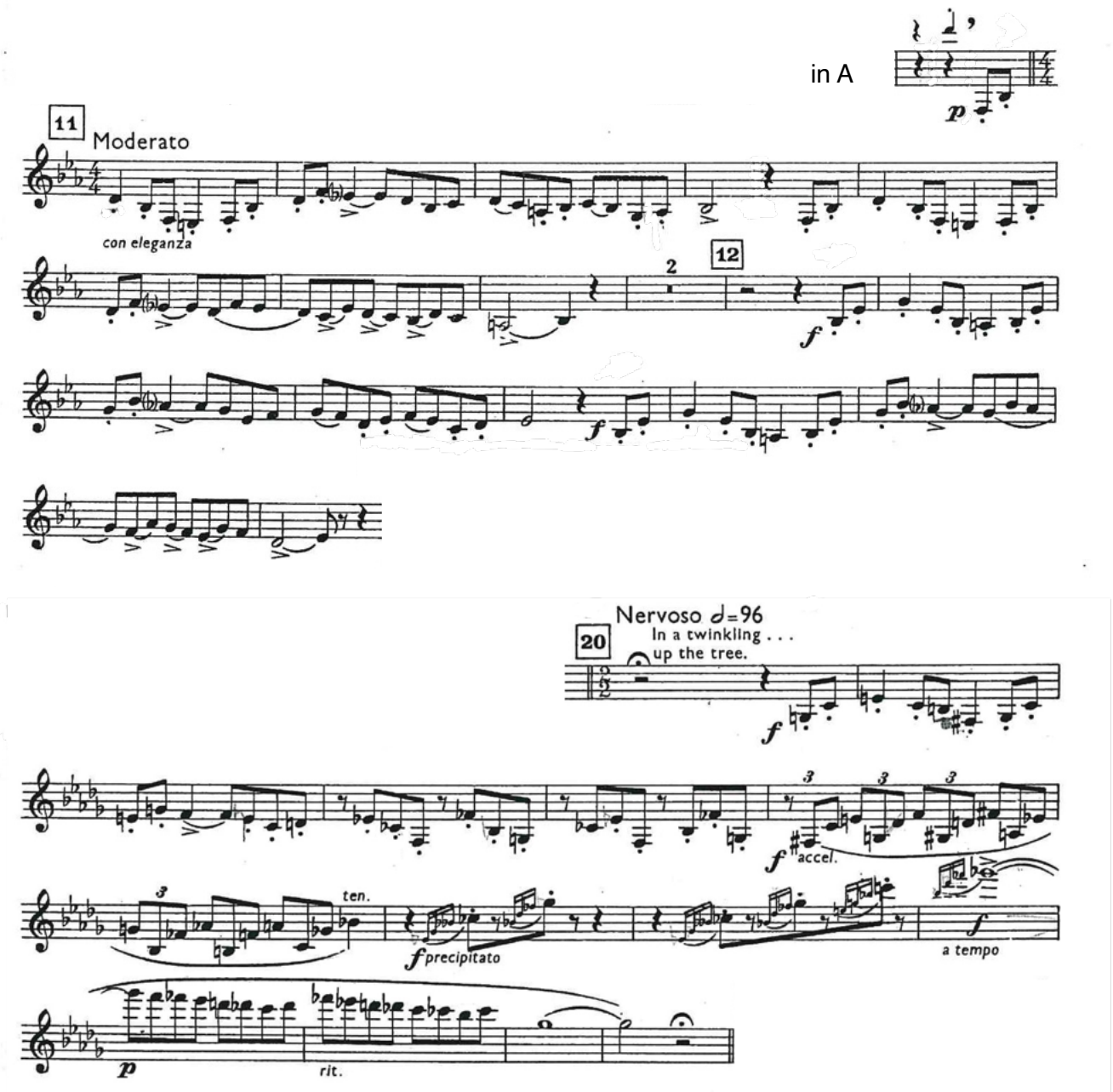
f


CLARINETTES
Animé
194
1º
mf
195 Lent
ff


201
1re Cl.
mf
1
pp
8
p
mp
p
202
mf cresc.
f
à 2
f
2e
mf
203
f
ff
à 2

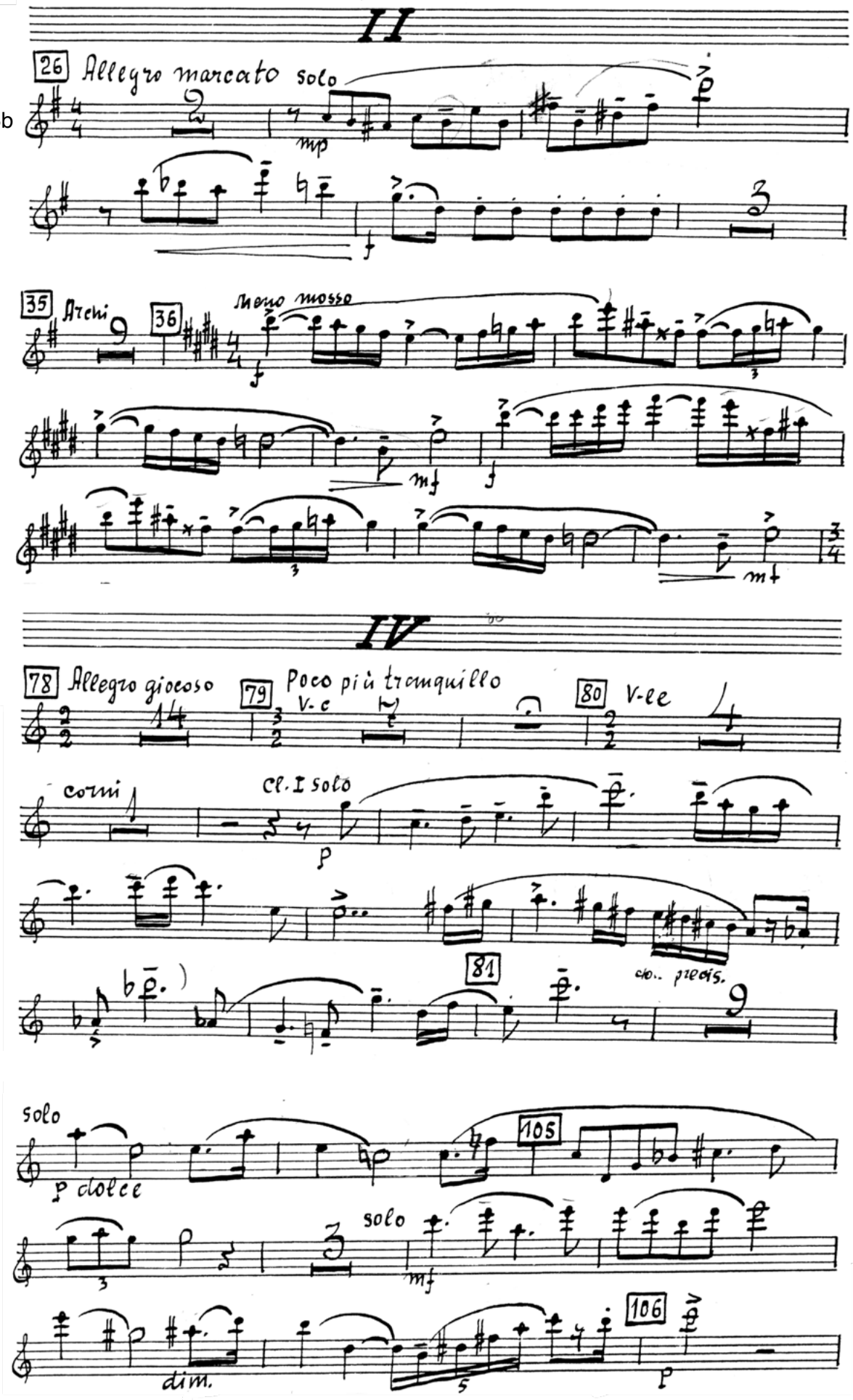

CLARINETTES
213
214
215
216
à 2
pp
p
mf
f
ff


CLARINETTES
a 2
ff
217
ff
p
a 2
ff
218
3
Fl.
219
à 2 Cl.
p
220
ff
ff
pp
p


in A
11
Moderato
con eleganza
12
2
Nervoso ♩=96
20
In a twinkling . . .
up the tree.
accel.
ten.
precipitato
a tempo
rit.

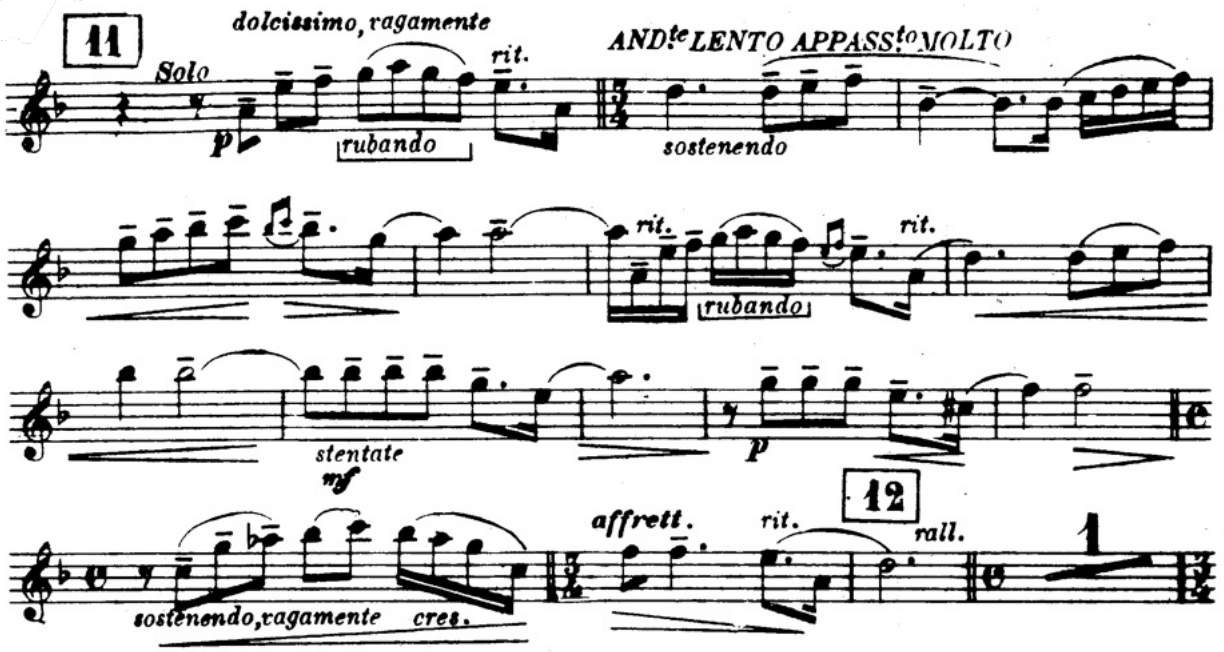
Sergei Prokofiev : Symphony n° 5 (mvt.2 and 4)

in Bb

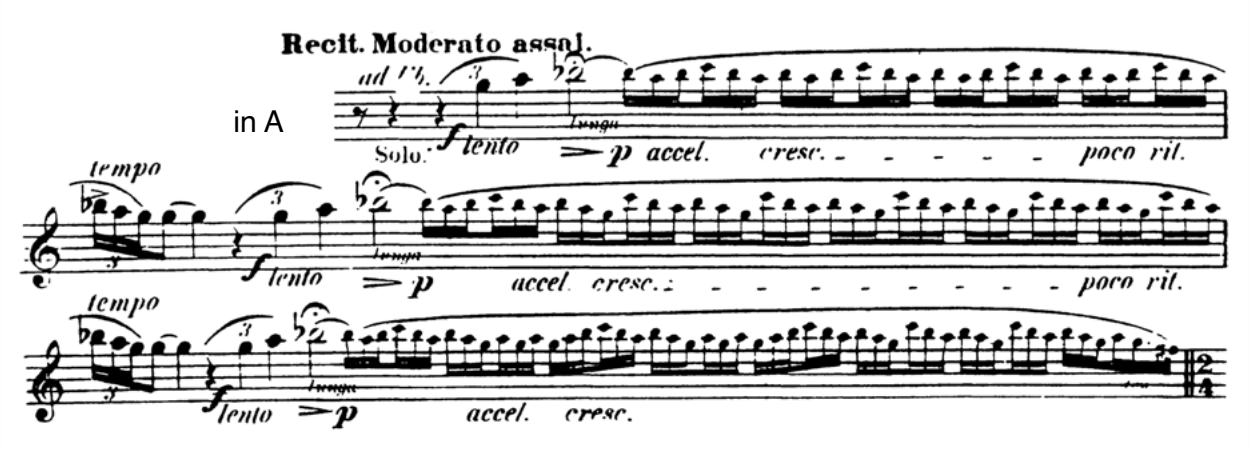


Giacomo Puccini : Tosca (Act 3)

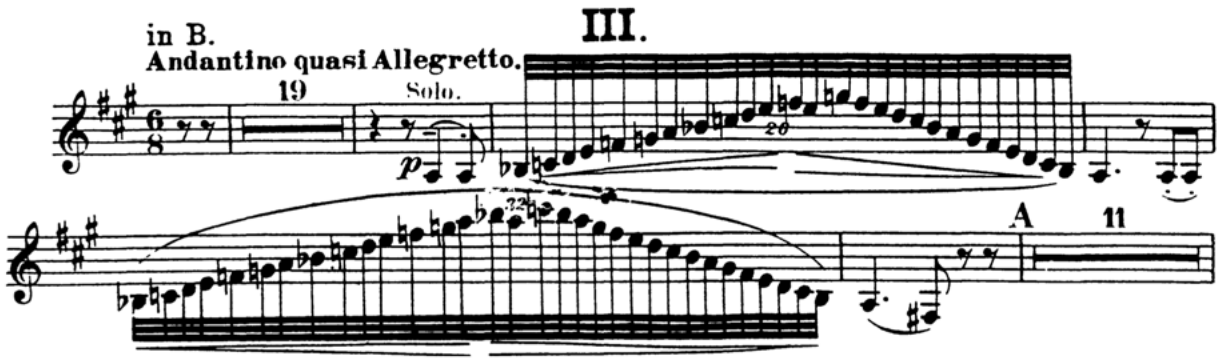
in A



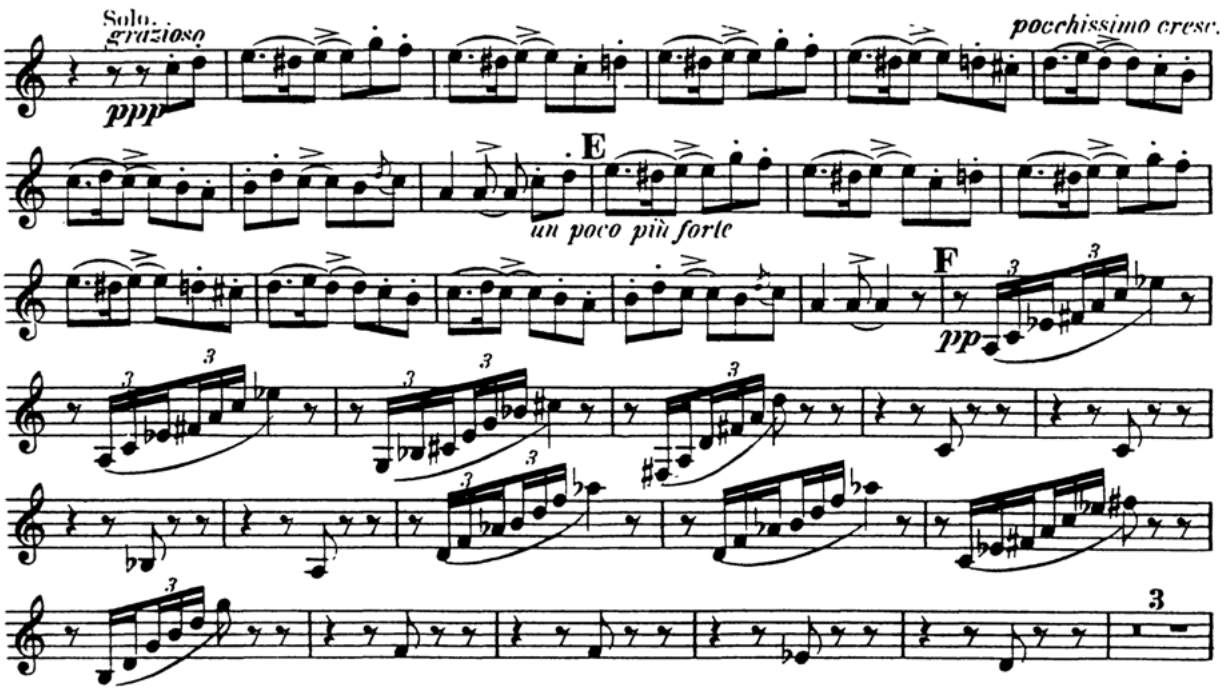
in A


Recit. Moderato assai.
ad Ub.
Solo.
f lento
lunga
p accel. cresc.
poco rit.
tempo
f lento
lunga
p accel. cresc.
poco rit.
tempo
f lento
lunga
p accel. cresc.

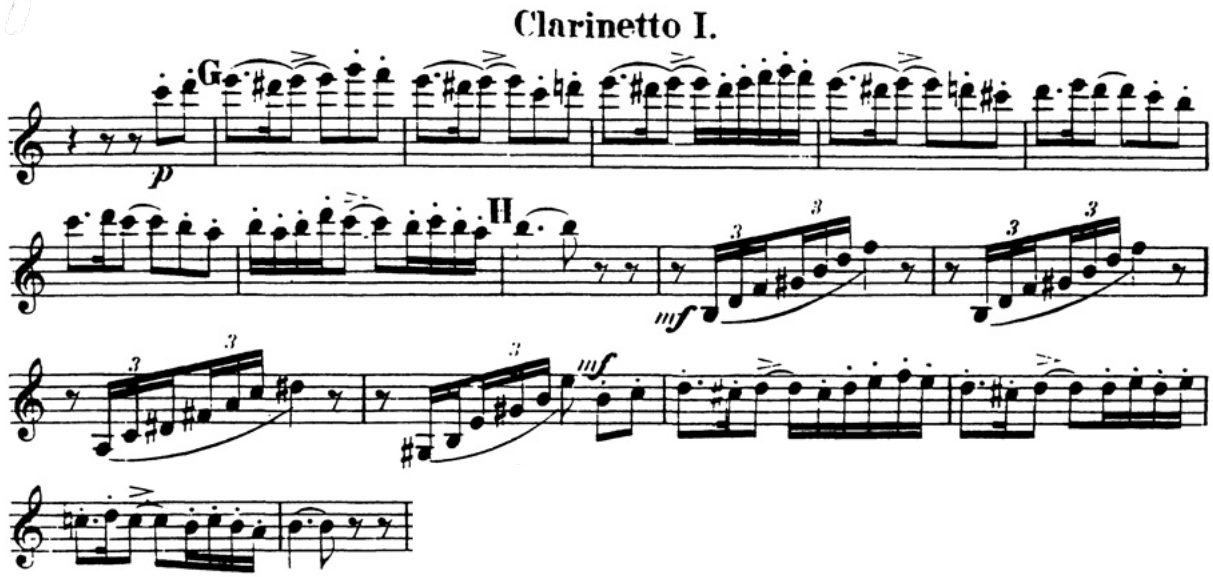
in B.


III.
Andantino quasi Allegretto.
19
Solo.
p
A
11

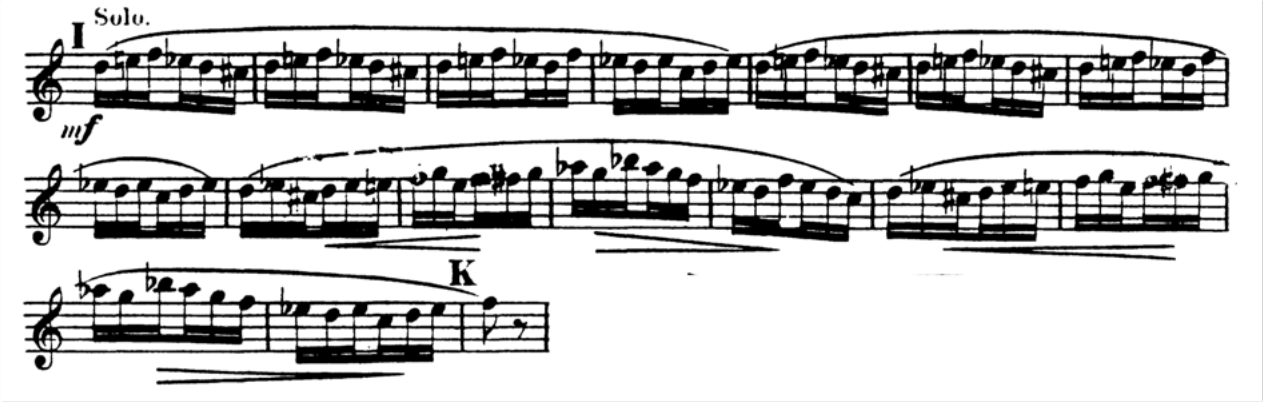
in Bb


Solo.
grazioso
ppp
pocchissimo cresc.
E
un poco più forte
F
pp
3

in Bb

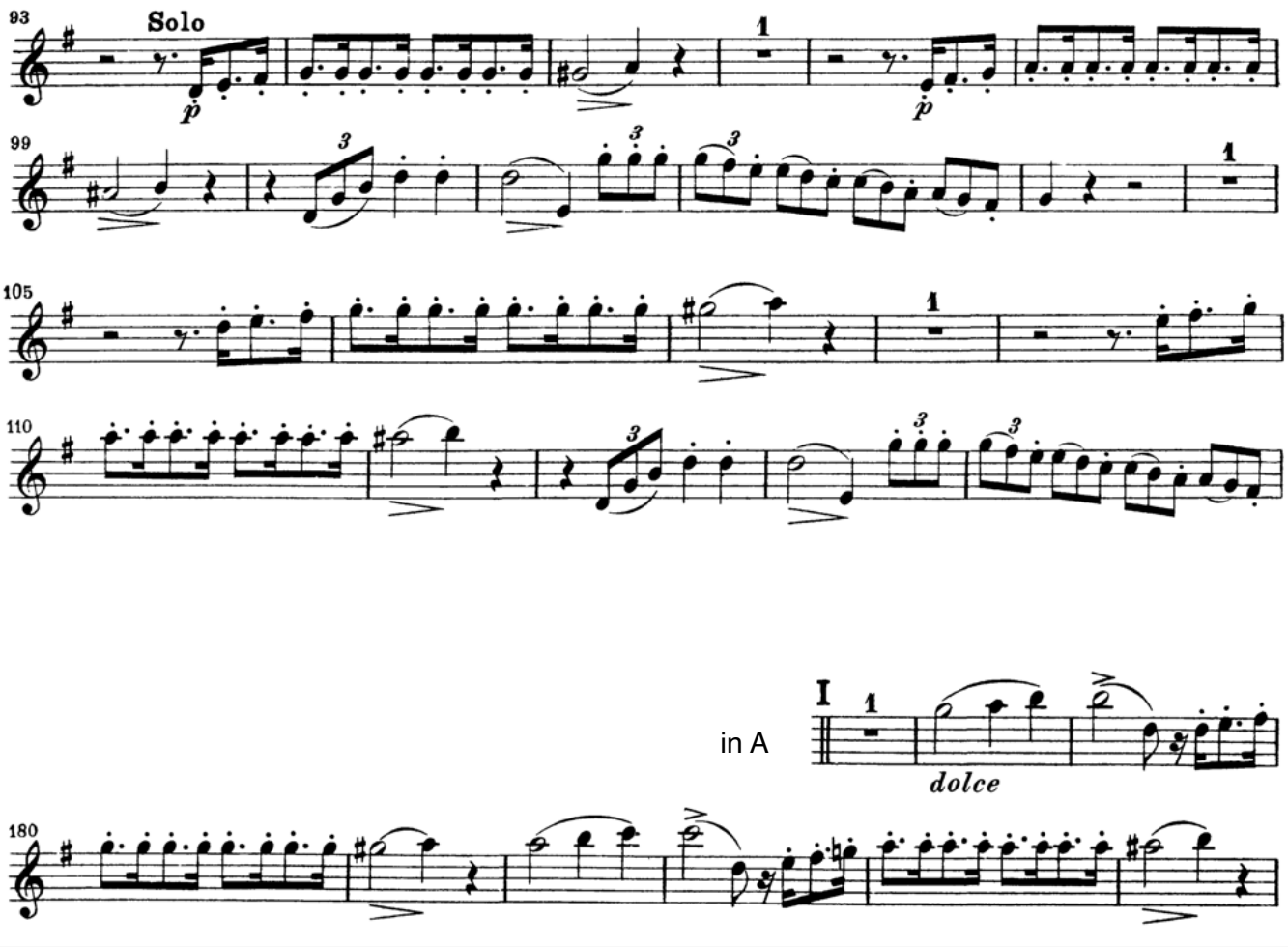


in A

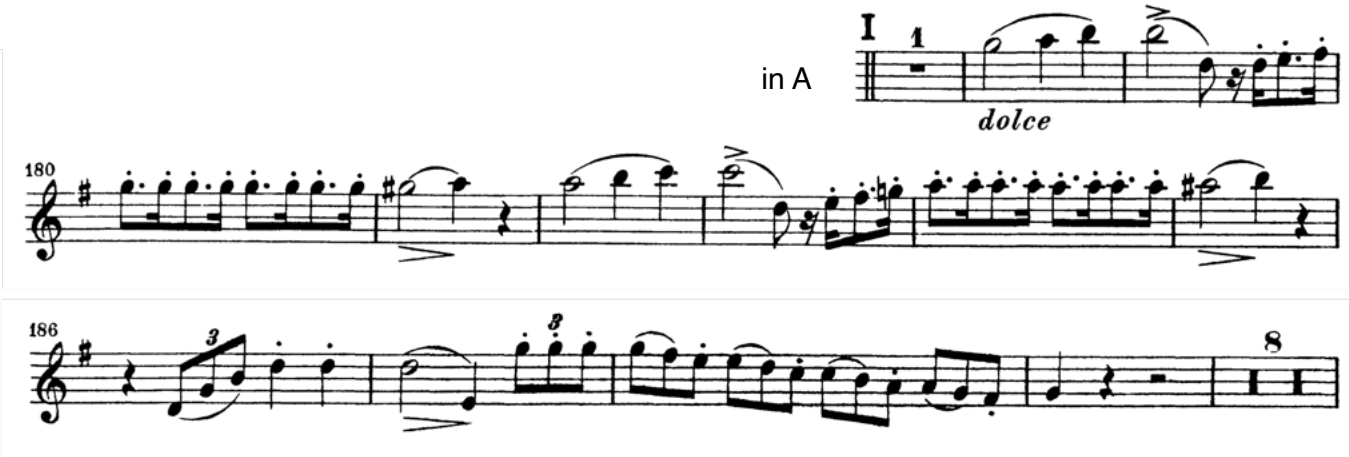


Clarinette I in C u. A.

in C

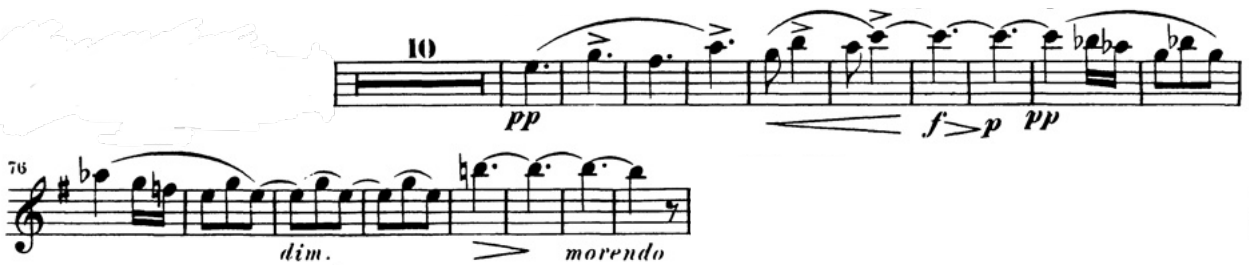


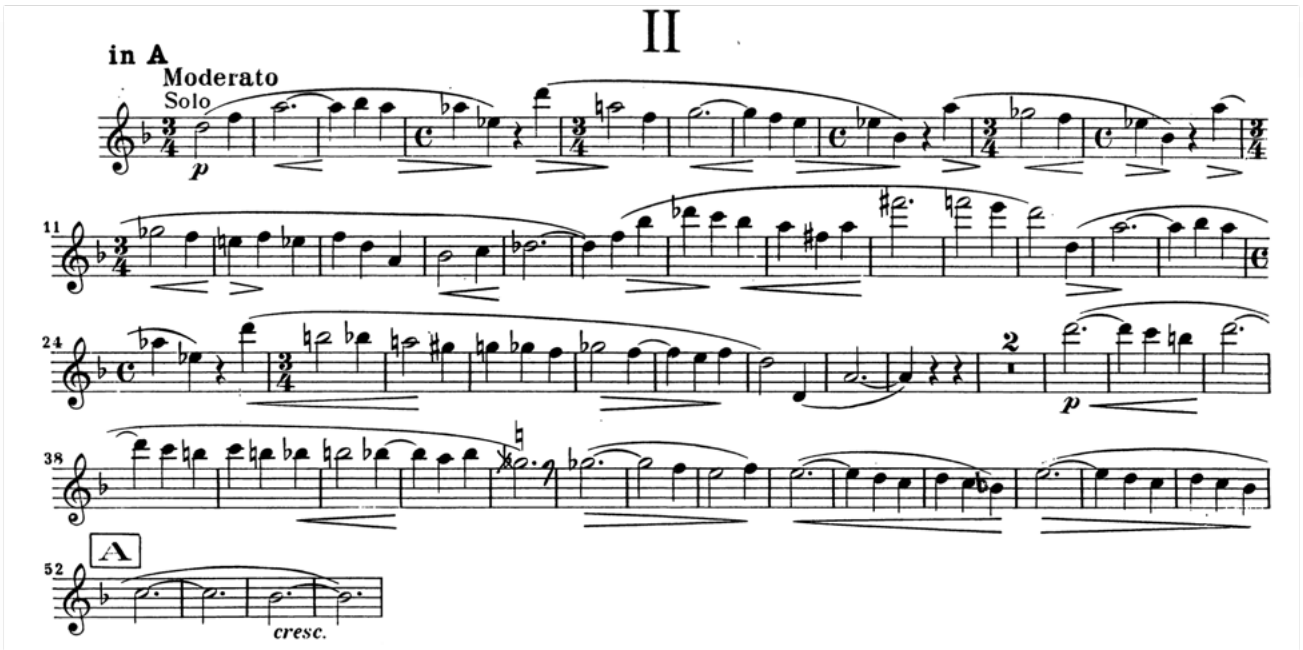
in A

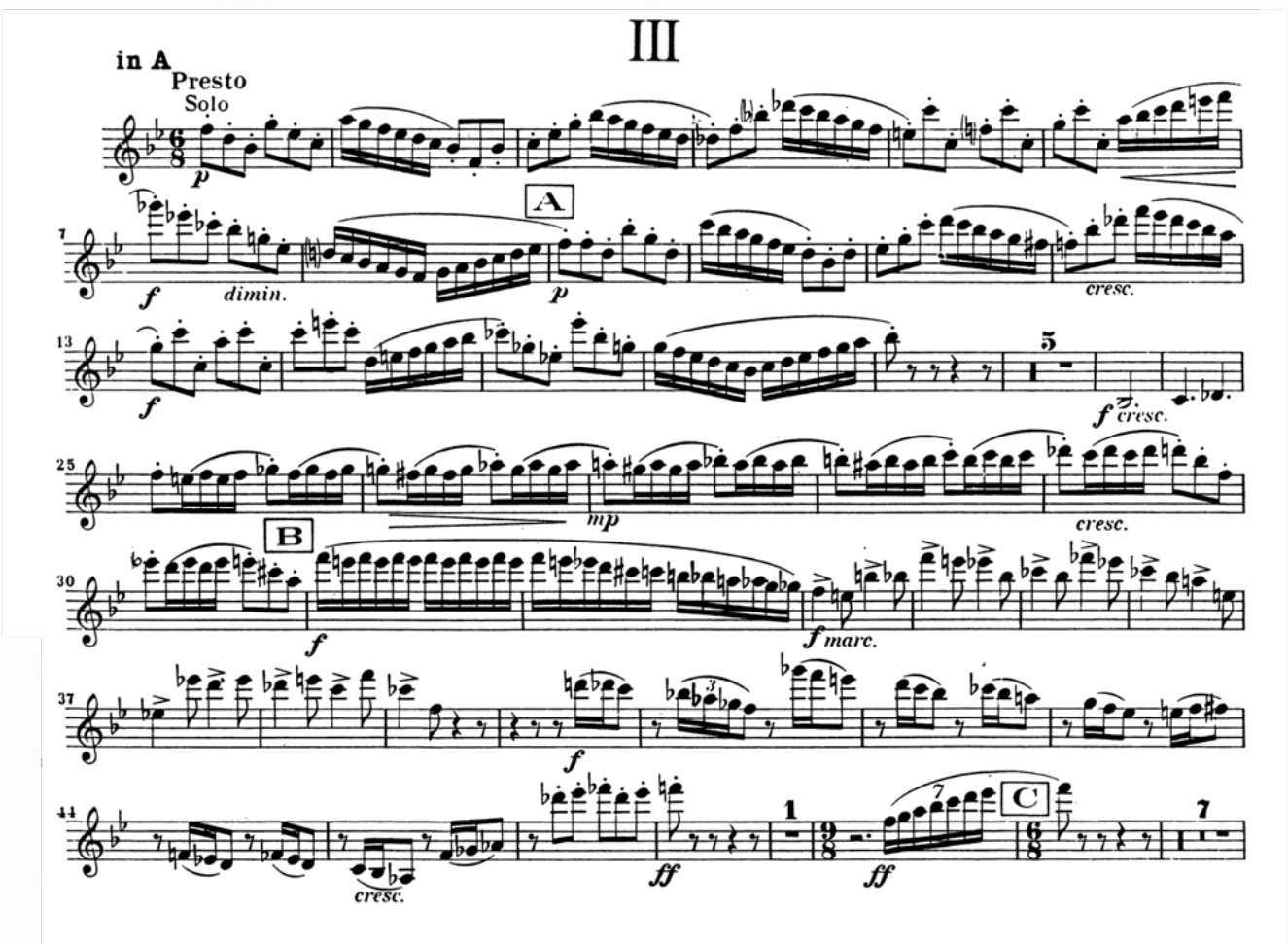


Schubert — Symphony No. 8

Klarinette I in A




II
in A
Moderato
Solo
A
cresc.


III
in A
Presto
Solo
A
dimin.
cresc.
B
mp
marc.
C

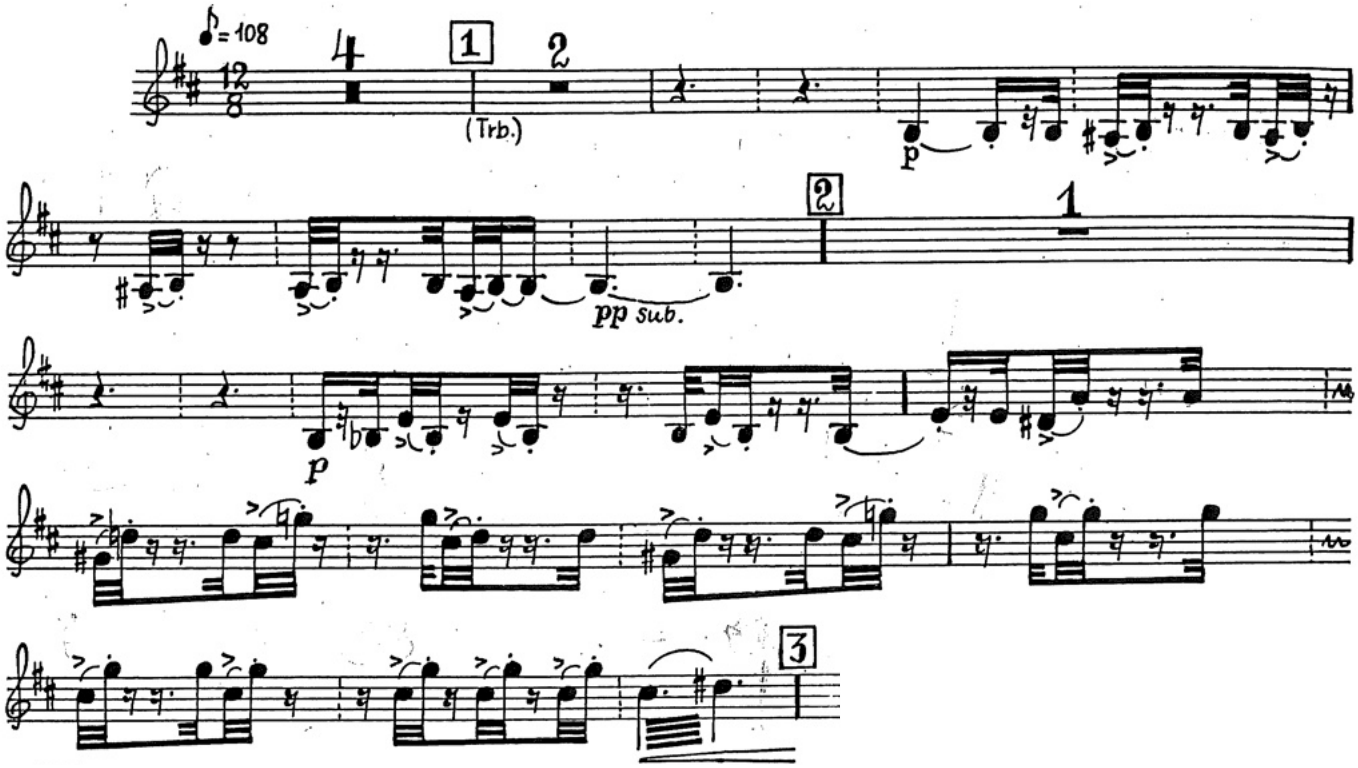
L'OISEAU DE FEU

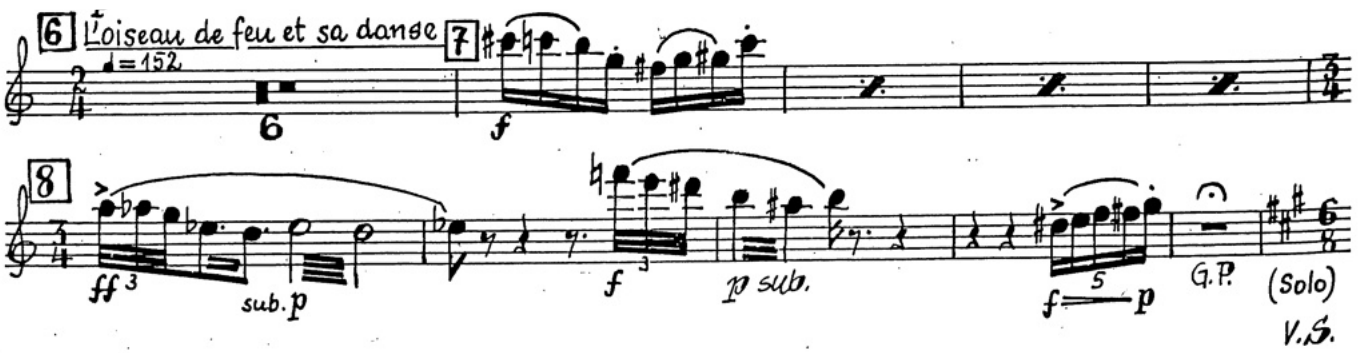
Suite, reorchestrated 1919

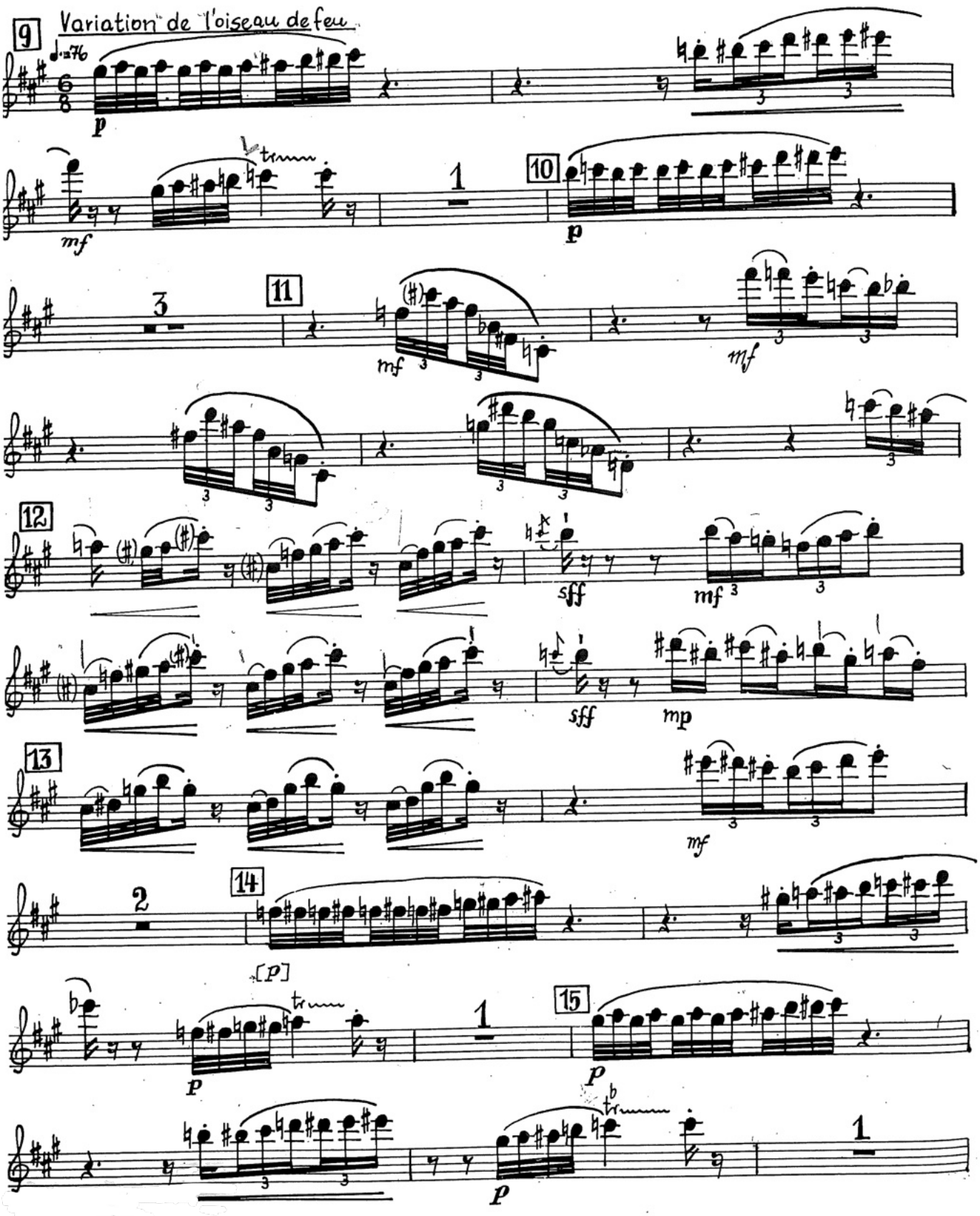
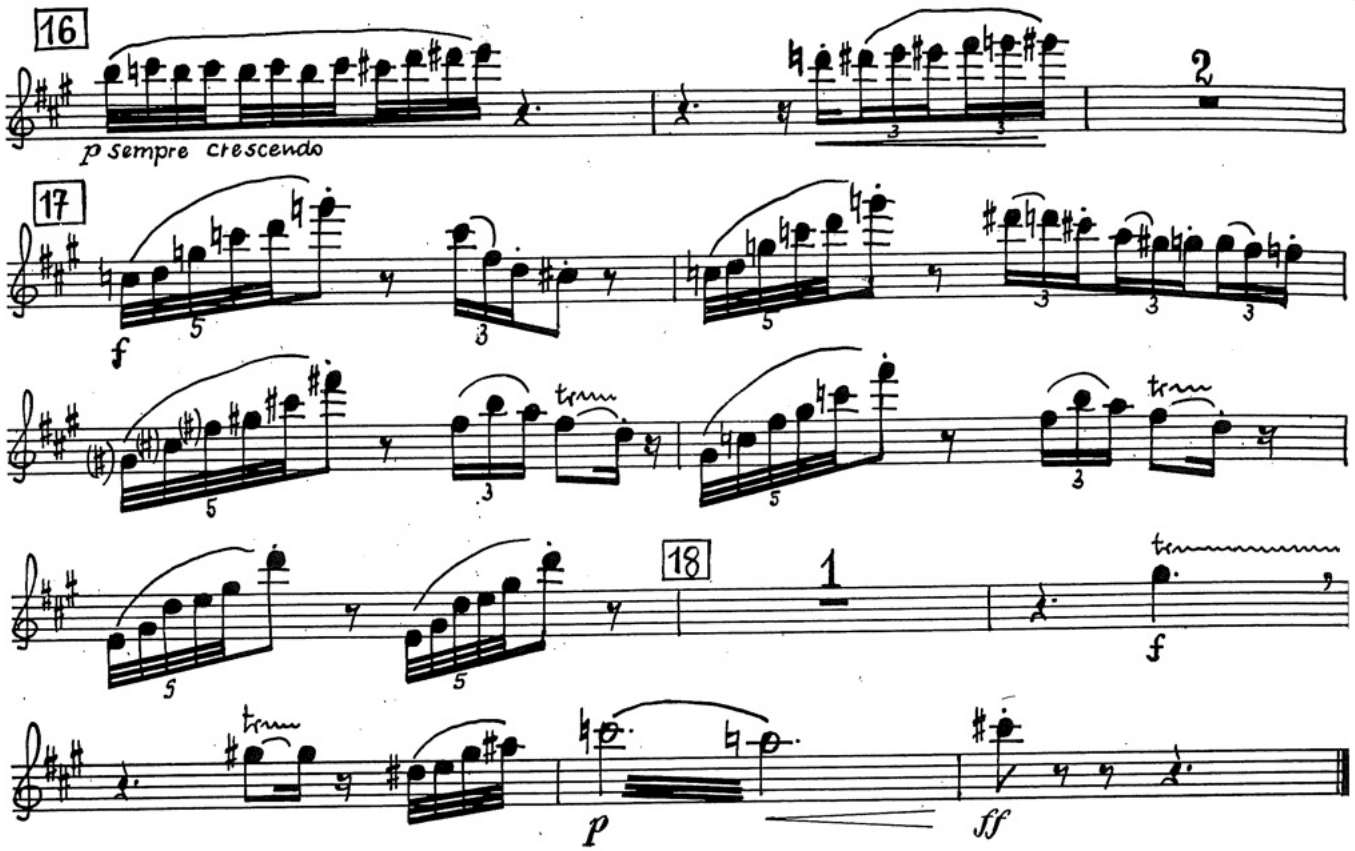
Clarinetto I in La

IGOR STRAVINSKY

Introduction






9
Variation de l'oiseau de feu
♩.=76
6/8
p
mf
1
10
p
3
11
mf
mf
12
sff
mf
sff
mp
13
mf
2
14
[p]
p
1
15
p
p
1

CLARINET I