

RSNO Oboe and Cor Anglais Extras Audition Requirements – June 2026

- **Auditionees (Oboe, Oboe & Cor Anglais) are required to prepare the following:**
 - W.A. MOZART – Exposition of 1st Movement Oboe Concerto in C K.314
- **Auditionees applying for Cor Anglais ONLY are required to prepare the following:**
 - P. HINDEMITH - Cor Anglais Sonata 1st Movement
- **And the following excerpts:**

2nd Oboe

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|-----------|--------------|---|-----|
| Excerpt 1 | B. BARTOK | Concerto for Orchestra - Second Movement- Giuoco Delle Coppie | 2 |
| Excerpt 2 | J. BRAHMS | Variations on a Theme by Haydn - Chorale St Antoni- Andante (with repeats) | 3 |
| Excerpt 3 | S. PROKOFIEV | Classical Symphony - 4 th Movement - Finale | 4-6 |
| Excerpt 4 | A. DVORAK | Symphony No. 7, 2nd Movement - Poco Adagio - opening 8 bars | 7 |

Cor Anglais

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|-----------|------------|--|-------|
| Excerpt 5 | A. DVORAK | Symphony No. 9, 2nd Movement, Largo – Opening to Figure 1 | 8 |
| Excerpt 6 | M. RAVEL | Piano Concerto, 2nd Movement, Figure 6 - Figure 9 | 9 |
| Excerpt 7 | R. STRAUSS | Heldenleben Fig. 13 Etwas Langsamer-Fig.16 | 10 |
| Excerpt 8 | C. DEBUSSY | Nocturnes 2nd Movement- Fêtes- Beginning to 9th after Figure 3 | 11-12 |

1st Oboe

| | | | |
|-------------|------------|--|----|
| Excerpt 9 | J. BRAHMS | Violin Concerto, 2nd Movement - Adagio | 13 |
| Excerpt 10A | C. DEBUSSY | Debussy La Mer ii. Jeux de Vagues, fig. 17-18 | 14 |
| Excerpt 10B | C. DEBUSSY | Debussy La Mer iii. Dialogue du vent et de la mer (7 after fig. 54 – 9 after fig. 55) | 15 |

In addition to the above, some sight reading may also be required.

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

45 1 **TACET**

Detailed description: This is a page of a musical score for the first horn part of the second movement of Bartok's Concerto for Orchestra. The movement is titled 'II. GIUOCO DELLE COPPIE' and is marked 'Allegro scherzando'. The score is written in 2/4 time and consists of six staves of music. The first staff shows measures 7, 9, 6, 17, 1, and 4. The second staff is labeled 'Ist Bsn.' and includes dynamics *p* and *f*, with measure 25 marked. The third staff continues with dynamics *p*, *f*, and *mf*. The fourth staff is marked 'sempre stacc.' and starts at measure 33. The fifth staff includes a 'cresc.' marking and ends at measure 41 with a forte (*f*) dynamic. The sixth staff begins at measure 45 with a 'TACET' instruction.

IV Finale

Molto vivace

1 7 47 v.i.

Ob.II 48 3

p *pp* *mf* *ff*

49 *p* *f subito* *mp*

50 *pp*

51 *pp* *p*

1 52 2 3 4 5 6 7 53 *f* *p*

di - mi - nu - en - do

p

54 *f* *p*

55 *f* *f*

56 3 4 v.i.

57 Ob. II *f* *ff* *f* *ff* *ff*

58 6 59 oi. 5 Fl. I Fl. II

60 Ob. II *pp scherzando* *pp* *p*

61 *ff*

62 4 n. 63 Ob. II *p*

64 7 2 65 *pp* *p*

Musical score for a string quartet, measures 66-76. The score is in G major and 4/4 time. It features various dynamics including *pp*, *mf*, *ff*, *p*, *f*, and *f subito*, along with articulation like accents and slurs. Measures 69-70 contain the lyrics "di - mi - nu - en - do p". Instrument parts for Flute I (Fl. I) and Oboe II (Ob. II) are indicated in measures 74 and 75.

B. & H. 17297

Dvorak — Symphony No. 7 in D Minor, Op. 70

Oboe II

3

II.

Poco Adagio.

1

p legato. *mp* *p* *p dim.* *pp*

f dim. *pp* *p* *sf dim.* *p* *mp*

2 1 9 B *mp* *mf dim.*

mp *mf* *mp* *pp* *f*

C 3 *ff* *p* *mp* *f*

1 *f* *ff* *dim.* *mp*

4 *p* *mp* *ff* *ff* *p* *dim.* *mp*

13 *ff* *f* *f* *f* *f* *f* *f* *ff* *ff* *ff* *pp*

8 2

SYMFONIE · IX · SINFONIA

ENGLISH HORN

E MOLL - MI MINORE
(Critical edition)

ANTONIN DVOŘAK, op. 95
(1841–1904)

I. TACET

II.

The musical score for the English Horn part of the second movement of Dvorak's Symphony No. 9. It begins with a **Largo** section marked **Solo** and **p**. The first staff contains a six-measure phrase. The second staff continues with a **p** dynamic. The third staff features a **pp** dynamic followed by a **f** dynamic. The fourth staff includes fingerings (2, 1, 13, 1, 1) and a **Solo** marking with **p** dynamics. The fifth staff has a **f** dynamic and a tempo change to **Un poco più mosso poco ritard.** with fingerings (6, 7, 1). The sixth staff is marked **Poco meno mosso** and **Poco più mosso** with fingerings (10, 3, 14, 12, 4, 8) and a **Trbe** marking. The seventh staff is marked **Meno mosso, Tempo I.** with a **Solo** marking and **p** dynamics. The final staff concludes with **dimin. pp** and **TACET** instructions, ending *sin' al Fine*.

8

Oboe, Corno Inglese

OBOE

CORNO I. *f*

1

Solo

p *espressivo*

13

6

17

8

9

2

Englisch Horn (4. Oboe)

HELDENLEBEN

Etwas langsamer Solo
f
3 6 14 5

ff
15

sfz
1 6 8 16 8 17 *Fine*

mp
M. cresc.
18 3 1 *zurückhalt.*

19 *Etwas langsamer*
ff
1 3 6 3

20 *Wieder etwas langsamer*
ff
accelerando bis
3

fest im gewonnenen, lebhaften Zeitmass
2 21 6 22 10 23 10 24 5 25 8

Coe Anglais

DEBUSSY - Nocturnes

3 3

③

Cors en Fa.

Coe Angl. *p*

11.56

④

Flûtes. Clar. Solo ⑤

TRANS. TOP 6 13

Coe Angl. *sempre cresc.* *ff*

molto cresc.

f

⑥

p *expressif un peu en dehors.* 3

⑦

p *expressif et cresc.* 3

⑧

cresc.

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 2 Tutti Solo 2 *poco* Tutti *mf*
p dolce *a - - poco - più largamente* Viol. I Solo-Viol. Viol. I

55 *f* Solo 6 9 2 *calando* Solo-Viol.

78 Tempo I *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p* Fl. I Viol. I

102 *pp*

Allegro giocoso, ma non troppo vivace
Solo-Solo Tutti
Viol. *f ben marc.* *sf*

113 Solo **A** *p*

Debussy — La Mer

HAUTBOIS

4

N° 2 _ Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé Fl. **17** HAUTB. Solo

Debussy — La Mer

HAUTBOIS

11

50

mf f molto cresc.

Musical score for measures 50-51. Measure 50 starts with a mezzo-forte (mf) dynamic. Measure 51 begins with a forte (f) dynamic and includes a 'molto cresc.' (much crescendo) instruction. The music features a complex rhythmic pattern with eighth and sixteenth notes.

51 52

f ff 2 8 6

Musical score for measures 51-52. Measure 51 continues with a forte (f) dynamic, while measure 52 reaches fortissimo (ff). The score includes a 2-measure rest, an 8-measure rest, and a 6-measure rest, indicating a section where the instrument is silent.

53

Retenu
vons

au Mouvt
Altos

HAUTB.

4 pp p p expressif mf dim.

Musical score for measures 53-54. Measure 53 is marked 'Retenu' (retained) and 'vons' (wind). Measure 54 is marked 'au Mouvt' (to the movement) and 'Altos' (Alto clef). The dynamic range goes from pianissimo (pp) to mezzo-forte (mf) and ends with a 'dim.' (diminuendo) instruction. The music is performed by the 'HAUTB.' (oboe).

54

4 4

vons

Retardez un peu pendant ces 4 mesures
1^{er} HAUTB.

pp

Reprenez peu à peu le Mouvt

p

Musical score for measures 54-55. Measure 54 is marked '4' and 'vons'. A bracketed section is labeled 'Retardez un peu pendant ces 4 mesures' (slow down a little during these 4 measures) and '1^{er} HAUTB.'. The dynamic is pianissimo (pp). Measure 55 is marked 'Reprenez peu à peu le Mouvt' (pick up the movement a little by little) and 'p'.

Retenu

più p pp

Musical score for measures 55-56. Measure 55 is marked 'Retenu' and 'più p'. Measure 56 is marked 'pp'.

55

Cédez pendant ces 4 mesures

pp

au Mouvt

7

Musical score for measures 55-57. Measure 55 is marked '55' and 'Cédez pendant ces 4 mesures' (yield during these 4 measures), with a dynamic of pianissimo (pp). Measure 56 is marked 'au Mouvt' (to the movement). Measure 57 is marked '7'.