

**2nd Violin Tutti**

**VIDEO ROUND EXCERPTS**

**Brahms – Symphony No.4, Opening**

**P1.**

**Mozart – *The Magic Flute* Overture excerpt**

**P2.**

**Puccini – *Tosca*, Act 2 [Fig 59] (1<sup>st</sup> Violin part)**

**P3.**

1st movement opening excerpt

Allegro non troppo

The image shows a page of musical notation for Violin 2, Brahms' Symphony No. 4, 1st movement opening excerpt. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro non troppo'. The music begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *p*, *f*, *cresc.*, and *cresc. poco a poco*. Performance instructions such as *div.* (divisi) and *1* (first ending) are present. The score is divided into sections marked with boxed letters 'A' and 'B'. The notation includes various articulations like accents, slurs, and hairpins, as well as fingering indications.



Puccini - Tosca  
Act 2 excerpt

Violin 1

♩ = 90

59

*AND<sup>te</sup> SOST.<sup>o</sup>*

4<sup>a</sup> Corda

*ppp*

*ppp*

*rit.*

*a tempo*

*animando*

*stent.*