

2nd Violin Tutti

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Brahms – Symphony No.4 1st movement opening

Allegro non troppo

The musical score is written for a single melodic line in G major, 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of **Allegro non troppo**. The first staff contains the initial melody with a *p* dynamic. The second staff continues the melody with a *p* dynamic. The third staff features a *p* dynamic and a first ending bracket labeled **A**. The fourth staff has a *p* dynamic and a first ending bracket labeled **A**. The fifth staff includes a *cresc. poco a poco* marking. The sixth staff has a *cresc.* marking. The seventh staff features a *f* dynamic and a *div.* marking. The eighth staff has a *f* dynamic and a first ending bracket labeled **B**. The ninth staff has a *f* dynamic and a first ending bracket labeled **B**. The score concludes with a *f* dynamic and a first ending bracket labeled **B**.

2
Mozart – Don Giovanni

Act 1 'Fin ch'han dal vino' (1st Violin part)

No.11 Aria

$\text{♩} = 120$

Presto

The image shows a page of musical notation for the first violin part of the aria 'Fin ch'han dal vino' from Mozart's Don Giovanni. The score is written in G major, 2/4 time, and is marked 'Presto' with a tempo of 120 beats per minute. The music is in a single system with 15 staves. The notation includes various dynamics such as *f*, *fp*, *p*, and *cresc.*, as well as articulation marks like accents, slurs, and trills. Measure numbers 10, 21, 32, 44, 56, 68, 79, 91, 103, 119, 129, 139, and 149 are clearly marked. The score concludes with a double bar line at the end of the 15th staff.

Mozart – *The Marriage of Figaro*
Act 1 'Via resti servita'

Nº 5. Duettino.
Allegro.



Puccini – Suor Angelica
Intermezzo

ANDte. MOLTO SOST.^{to}

a tempo
DIVI *pp*

cres. molto *con passione.* *p*

UNITI *pp* *cres.*

68 *f* *poco rit.* *a tempo* *raff.:.....*

69 *dim. molto*

Puccini – Tosca
Act 2 [Fig 59] (1st Violin part)

♩ = 90

59

AND^{te} SOST.^o

4^a Corda

ppp

ppp

rit.

a tempo

animando

stent.

BLANK

Smetana – The Bartered Bride
Overture

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sfp subito

sempre pp *pp*

sempre p

The musical score is written for a single melodic line in 2/4 time. It begins with a **Vivacissimo.** tempo marking. The first staff starts with a fortissimo (*ff*) dynamic and a slur over a series of eighth notes. The second staff continues with a series of slurs and dynamic markings including *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. The third staff features a *sfp subito* marking. The fourth and fifth staves continue the melodic line. The sixth staff has a *sempre pp* marking. The seventh and eighth staves continue the melodic line. The ninth staff has a *sempre p* marking. The tenth staff concludes the page.

Musical score for seven staves, featuring various dynamics and performance instructions. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C).

The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, ending with the instruction *sempre p*. The third staff features a more rhythmic pattern with eighth notes and rests. The fourth staff begins with *cresc.* and ends with *poco a poco*. The fifth staff starts with *cresc.* and includes a section marked **A** with dynamic markings *ff sf sf sf sf sf* and *pizz.marc.*. The sixth staff begins with *f*, includes *arco* and *p* markings, and ends with *p*. The seventh staff concludes the piece with a *p* marking.

R. Strauss - Ein Heldenleben
[3 excerpts]

Festes Zeitmass. (sehr lebhaft.)

1)

75 *ff* *fff*

G Saite. *ff*

76 *ff* *marcato* *sfz*

77 *ff*

78 *ff*

5

79 *fff* *dim.* *pp*

80 *mit grossem Schwung und Begeisterung.*
f (sehr ausdrucksvoll)

81 *>mf*

82 *hervortretend*
dim. gliss. ff

83 *etwas breit*
ff

84 *ritard.*
dim.

lange Pause
pp

Verdi – Falstaff
Act 2 Part 2

Più mosso



Weber – Oberon
Overture (1st Violin part)

Adagio sostenuto

pp

Allegro con fuoco

p

f *ff* *f* *ff* *ff*

p

ff