

# Symphonie Nr. 39

Es-dur

Violine I

Wolfgang Amadeus Mozart KV 543

Adagio

Allegro

Fluch

TP

A

B



# Scherzo aus Shakespeares Sommernachtstraum

Violine I

Allegro vivace

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Fl. I

12

Clar. I

*p*

22

A

*tr*

38

*cresc.*

*p*

42

B

*cresc.*

50

*sf*

*sf*

59

*sf*

*p*

*sf*

*sf*

68

C

*p*

*pp*

77

86

93

D

*cresc.*

*dim. al*

*pp*

114

Clar. I

*p*

*cresc.*

*f*

*cresc.*

126

*ff*

*sf*

*pizz.*

*dim.*

*arco*

*p*

14

1

# Violine I

BRAMS I

Allegro non troppo, ma con brio

61

poco *f*

69

pizz.

76

84

cresc.

92

arco

**D** animato

99

106

**E**

111

4

*fp*

animato

9

*p dolce*

cresc.

5

**F**

*p cresc.*

6

*p dolce*



# Ouvertüre zur Oper „Die Zauberflöte“

## VIOLINO II

W. A. Mozart, KV 620

Adagio

Viol. II V. 3

Allegro

## Violine II

Bruchms  
Piano Concerto

Solo 13 Klav.

pp sempre

Tutti

cresc.

II.  
(H.D.S-P)

*Elegiac*

8  
VIOLINO SECONDO.

5 *Allegro.*  
VI.I.

*unis.*

*mp stacc.*

*pp* *cresc.* *f*

*p* *ff* 6

1 *Cello.* *mf* *cresc.*

*f* *dim.* *pizz.* *p* 2

*dim.* 3 7 VI.I.

*arco* *pp* 1

*dim.* *pp*

Lustiges Zusammensein der Landleute  
Allegro  $\text{♩} = 108$

Beethoven 6

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first staff is marked *pp* and includes a *dolce* marking. The second staff is also marked *pp* and includes a *dolce* marking. The third staff is marked *pp*. The fourth staff is marked *dolce* and includes a *cresc.* marking. The fifth staff is marked *sf*. The sixth staff is marked *sf* and includes a first ending bracket labeled '1'. The seventh staff is marked *diviso.* and *pp*.

