

# KwaZulu-Natal Philharmonic Orchestra

## Audition requirements: Viola Cadet

All candidates are required to prepare sections A, B and C as given below.

### Section A

Unaccompanied J.S Bach: One movement (own choice)

### Section B

First movement of any concerto of own choice, including Walton or Bartok, etc. (please include cadenza as appropriate)

### Section C: excerpts from orchestral repertoire

- |                             |              |   |
|-----------------------------|--------------|---|
| 1. Bartered Bride           | Smetana      | Opening till 7 <sup>th</sup> after 5        |
| 2. Roman Carnival: Overture | Berlioz      | 3 <sup>rd</sup> bar fig. 1 to fig. 3        |
| 3. Symphony no. 5           | Shostakovich | 1 <sup>st</sup> movement fig. 15 to fig. 17 |

## **Please note the following:**

1. Auditions may be taken live or pre-recorded. It is preferred that candidates based in South Africa audition live where possible.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate to arrange for such. The KZN Philharmonic Orchestra does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
3. All candidates are to supply their own instruments, and all music required.
4. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.

## **For live auditions:**

All live auditions may be recorded for by the KZN Philharmonic Orchestra for reference purposes. Such auditions will not be published or broadcast in any way. All live auditions will be done in front of an audition panel.

## **For recorded auditions:**

The recorded audition should emulate a live audition. Therefore, please record as follows:

- **Track 1: All solo pieces, recorded in one take.**
- **Track 2: All orchestral excerpts, recorded in one take.**

Each track should be named as: **YOUR NAME – INSTRUMENT – DESCRIPTION**. (E.g. Christof Spies – Bass Trombone – Excerpts).

All recordings to be video recordings, recorded in the same venue on the same day. Recordings should be formatted as either, MOV or MP4 and may not be edited, clipped or enhanced in any way. **Please supply track markers (on the recording, or in a separate email)** that indicate the beginning time of individual pieces or excerpts within each track.

Please check the playback quality of their recording before sending, particularly the quality of the audio. The recording venue should be fairly dry acoustically, to avoid excessive reverb or echo. Please also ensure that the candidate is fully visible in the frame of the video, preferably not too close.

Recordings must be sent electronically and received by the date specified on the advertisement. Please send your recording via [www.dropbox.com](http://www.dropbox.com), [www.wetransfer.com](http://www.wetransfer.com) or a Google Drive upload link (with download permission to anyone with the link). Please note that we will not accept any video files sent as email attachments or uploaded as YouTube files.

Please do not hesitate to contact us should you require any further information. Email: [auditions@kznphil.org.za](mailto:auditions@kznphil.org.za)

OVERTURE

to the opera

4.0  
Playing time 6 Min.

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Bedřich Smetana

VIOLA

*Vivacissimo.*

*sf*

*sf non legato*

*V.S.*

*cut 36*

*Viol. I & II. 37*

*sf*

*sf subito*

*sempre*

*crescendo*

*poco a poco cresc.*

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

# Ouverture

## Römischer Karneval

Viola

Hector Berlioz op.9

**Allegro assai con fuoco** ( $\text{♩} = 156$ )

**Andante sostenuto** ( $\text{♩} = 52$ )

*f*, *p*, *cresc.*, *ff*, *f*, *pizz.*, *p*, *mf*, *p*, *mf espress.*, *f*, *mf*, *cresc. molto*, *f*, *dim.*, *p*, *mf*

G.P.

