

KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

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## RECORDED AUDITION REQUIREMENTS (2026)

The recorded audition should emulate a live audition. Therefore, please record as follows:

**Track 1: All solo pieces, recorded in one take.**

**Track 2: All orchestral excerpts, recorded in one take.**

All recordings to be video recordings, recorded in the same venue on the same day. Recordings should be formatted as either, MOV or MP4 and may not be edited, clipped or enhanced in any way. **Please supply track markers** (on the recording, or in a separate email) that indicate the beginning time of individual pieces or excerpts within each track.

Please check the playback quality of their recording before sending, particularly the quality of the audio. The recording venue should be fairly dry acoustically, to avoid excessive reverb or echo.

Please ensure that the candidate is fully visible in the frame of the video, preferably not too close.

Each track should be named as: **YOUR NAME – INSTRUMENT – DESCRIPTION**. (E.g. Christof Spies – Bass Trombone – Excerpts).

Recordings must be sent electronically and received by the date specified on the advertisement. Please send your recording via [www.dropbox.com](http://www.dropbox.com), [www.wetransfer.com](http://www.wetransfer.com) or a Google Drive upload link (with download permission to anyone with the link). Please note that we will not accept any video files sent as email attachments or uploaded as YouTube files.

Please do not hesitate to contact us should you require any further information. Email: [auditions@kznphil.org.za](mailto:auditions@kznphil.org.za)