

**Queensland Symphony Orchestra**

**First Violin – Rank & file**

**Audition, 1<sup>st</sup> Round – Recorded**

**To be submitted: 27th July 2026**

Recorded Audition Requirements:

**Set work** (to be played with piano accompaniment)

- First movement of Mozart Concerto 3, 4 or 5 – exposition with cadenza

**AND**

**Orchestral Excerpts from (to be performed solo):**

<b>BEETHOVEN</b>	Symphony No.9, 3rd movement
<b>BRAHMS</b>	Symphony No.4, 4th movement
<b>MAHLER</b>	Symphony No.6 in A minor, <i>Tragic</i> , 1st movement
<b>PROKOFIEV</b>	<i>Classical</i> Symphony, Op.25, 4th movement
<b>VERDI</b>	<i>La Forza del Destino</i> : Overture

Carefully read and follow all instructions below to ensure your submission meets requirements.

- Submissions must include both audio and video
- All recordings must be made with no electronic enhancement
- For each round:
  - Record all excerpts together in one unedited take- this ensures your submission resembles a live audition as closely as possible
  - Short breaks are permitted between works
- Files must be labelled with your first and last name. List the start and end time of each piece as a separate timestamp word document or .pdf.
- Avoid recording in a poor sound environment; consider reverberance, acoustics and background noise
- Accepted formats for submission:
  - .mp4, .avi, .mov files, etc. hosted by Dropbox, WeTransfer, or Google Drive (preferred)
  - URL to a third-party hosting site (unlisted YouTube link is acceptable)
- A signed Recorded Audition Declaration must be submitted via email with recorded auditions, as per below. Recordings and declaration should be sent to [recruit@qso.com.au](mailto:recruit@qso.com.au) before the deadline
- Recordings that arrive after the advised deadline will not be considered

Applicants are reminded that providing a recording of the highest possible sound quality will ensure that the audition panel is afforded the best opportunity to judge an applicant's playing.

Lo stesso tempo (Adagio)

Lo stesso tempo

arco  
*p dolce*

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This page of a musical score contains seven staves of music, numbered 99 to 113. The music is written in a single melodic line on a treble clef staff with a key signature of two flats and a 4/2 time signature. The tempo is marked 'Lo stesso tempo' and the mood is 'Adagio'. The score begins at measure 99 with the instruction 'arco' and a dynamic marking of '*p dolce*'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs. Measure 103 includes dynamic markings for '*cresc.*', '*dim.*', and '*p*'. Measure 109 features a '*cresc.*' marking. Measure 111 includes a trill ('*tr*') and a '*cresc.*' marking. Measure 113 ends with a '*p*' marking. The score is enclosed in large square brackets at the beginning and end.

31 arco  
*f ben marc. largamente*

40 **B**  
*cresc. sempre più*

47  
*espress cresc.*

54 **C**  
*f f più f*

60  
*cresc. ff*

66  
*fp*

70  
*dim.*

73

76  
*fp dim. pp*

80 **D**  
*p poco cresc. pp*

Detailed description: This page of a musical score for the 4th movement of Brahms' Symphony No. 4, measures 31-80. The music is written in a single staff in G major. It begins at measure 31 with a bracketed section marked 'arco' and 'f ben marc. largamente'. Measure 40 is the start of section 'B', marked 'cresc. sempre più'. Measure 47 is marked 'espress cresc.'. Measure 54 is the start of section 'C', marked 'f f più f'. Measure 60 is marked 'cresc. ff'. Measure 66 is marked 'fp'. Measure 70 is marked 'dim.'. Measure 73 has a fermata. Measure 76 is marked 'fp dim.' and 'pp'. Measure 80 is the start of section 'D', marked 'p poco cresc.' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro energico, ma non troppo. Heftig, aber markig

The musical score consists of seven staves of music. The first staff begins with a **poco rit.** marking and a **2** below the staff. It includes the instruction **Ob. 1 rit.** and a **rit.** marking. A bracketed section is labeled **arco** and **Subito a tempo**. A box containing the number **8** is placed above the staff. Dynamic markings include **f**, **ff**, **sf**, and **sf**. The second staff features **sf** markings and a **molto cresc.** marking. The third staff is marked **gehalten** and includes **sf**, **ff**, and **sf** markings. A box with the number **9** is above the staff. The fourth staff has **p cresc.**, **ff**, **p**, **ff**, and **ff > mf** markings. The fifth staff is marked **pizz.** and includes **p** and **f** markings. A box with the number **10** is above the staff. The sixth staff is marked **martell arco** and includes **ff** markings. The seventh staff includes **fff**, **p**, and **f** markings. A box with the number **11** is above the staff. The score is written in a single treble clef with a key signature of one flat.

Molto vivace  
arco

ff p pp pp pp

47 pp pp

48 p mp p p ff pp

49 pp pp

50 pp mf unis.

51 p mf p p

mf pp p mf

\* Please take the top line

The musical score consists of six staves of music. The first staff begins with the tempo marking **Allegro** and features a triplet of eighth notes. A bracketed section follows, marked **Allegro agitato e presto** and starting with a **pp** dynamic. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The third staff includes a boxed section labeled **A** and a **cresc.** marking. The fourth and fifth staves show further melodic development with slurs and a **cresc.** marking. The sixth staff begins with **Tempo 1 (Allegro)** and a boxed section labeled **B Andantino**, featuring a **p** dynamic and a change in tempo and meter.

End of excerpts