

**JOB VACANCY – Reina Sofía School of Music / Albéniz Foundation
Accompanist Pianist Professor**

Voice Chair “Alfredo Kraus” (Fundación Ramón Areces)

[Application deadline: 7 September 2026](#)

NOTE: The selection committee reserves the right to close the call before this date. Invitations for interviews and auditions will be issued on a rolling basis as applications are received, until the shortlist is complete.

THE REINA SOFÍA SCHOOL OF MUSIC

The Reina Sofía School of Music was founded in 1991 as a project to support young people and musical culture. Since then, the School has worked to advance two main goals: to support the most talented young musicians in their personal and artistic development, and to bring the best music to all audiences.

The transformative power of music gives these two goals a strong social impact. Music removes barriers and treats everyone equally, regardless of language, tradition, or culture. The practice of music brings people together through values such as commitment, perseverance, leadership, and collaboration—values that are essential for life and coexistence. The greater the creativity and quality with which music is composed and performed, the stronger its emotional effect on the listener, and therefore the greater its positive impact on society. For all these reasons, the Reina Sofía School has steadfastly upheld these pedagogical principles since its founding, as a way of ensuring the highest level of development for its students and the greatest possible impact on society.

The Reina Sofía School of Music is committed to a comprehensive musical education in which artistic excellence is combined with the development of a critical, autonomous professional identity engaged with society. Continuous self-evaluation of artistic and technical achievements is encouraged, as well as the goal of student independence in the process of study and professional preparation.

Our website: www.escuelasuperiordemusicareinasofia.es

POSITION DETAILS

The Reina Sofía School of Music announces an opening for the position of Collaborative Pianist Professor within the Voice Chair “Alfredo Kraus” (Fundación Ramón Areces), led by Professor Juliane Banse. The Chair collaborative pianist will coordinate their work with at least one other collaborative pianist. The role is focused not only on providing musical support for the Chair Professor’s lessons, but also on accompanying a variable number of complementary modules and subjects within the Voice study pathway, including coaching and ensemble preparation (group classes), languages applied to singing (individual classes in Italian, French, German, and

English), lyric stage projects (two opera projects per academic year), vocal repertoire (individual classes), and vocal ensemble (group classes).

MAIN DUTIES OF THE ACCOMPANIST PIANIST LECTURER

The Voice Chair “Alfredo Kraus” (Fundación Ramón Areces) will have 12 students in the 2026–27 academic year. The Collaborative Pianist Professor’s responsibilities include:

- Approximately 350 hours per year of teaching collaboration, expandable depending on needs and prior written agreement with the School.
- Providing one hour of joint work per week with each Chair student within the Vocal Repertoire module.
- Full availability during the visit periods of the Chair Professor, Juliane Banse: 9 visits of approximately 4–5 days per month, from October to June.
- Full availability during the visit periods of international artists for masterclasses (1 or 2 days per visit, dates to be confirmed).
- Accompanying Chair students in teaching concerts, normally one concert per trimester, in the School’s SONY Auditorium.
- Accompanying Chair students in their final undergraduate recitals or master’s graduation concerts, where applicable, in May–June.
- Accompanying Chair students in lyric stage concerts, normally two projects in total per academic year, on dates to be confirmed.
- Availability to attend concerts and activities outside teaching hours, both within and outside the School premises.
- Accompanying candidates in the Chair’s annual in-person auditions, normally held on two consecutive dates to be confirmed in March.
- Encouraging each student’s self-critical thinking and initiative in individualized study through detailed score analysis.
- Providing guidance to students on stylistically appropriate interpretation of each work.
- Providing musical support at the piano for the artistic and technical vocal guidance of the Chair Professor and Assistant Voice Professor, as well as piano-based musical support for the phonetic technique guidance provided by the applied language professors.
- Participation in Chair faculty meetings once per trimester.
- Providing constructive feedback and student evaluations quarterly.
- Being qualified to sign official grading records annually.

POSITION REQUIREMENTS

Qualifications: Spanish Higher Degree / Bachelor’s degree in performance or an officially recognized equivalent in Spain.

Experience: Experience as a collaborative pianist will be valued, as well as prior knowledge of the specific voice repertoire, including opera, operetta, zarzuela, Lied, chanson, and Spanish song.

Languages: Intermediate level of spoken and written English and Spanish. Knowledge of at least one of the main languages applied to singing—German, Italian, or French—will be valued.

PROFESSIONAL ENGAGEMENT

Contract type: Services will be provided on a self-employed basis.

Compensation: Hourly rate, from €40 gross/hour, depending on profile and experience.

Start date: 1 October 2026.

INTERVIEWS AND AUDITIONS

Location: Fundación Albéniz headquarters, Calle Requena 1, 28013 Madrid.

Interviews: To be scheduled depending on applications received, on 5 or 6 June, or on 16 or 17 September.

Auditions: To be scheduled depending on applications received, on 5 or 6 June, or on 16 or 17 September.

APPLICATIONS

Applications must be sent **in English** to esmrs@albeniz.com before 23:59 on 7 September 2026, with the **subject** *Call – Voice Pianist – First Name Last Name*, including:

- a CV with contact details, maximum 1 A4 page; artistic biographies will not be accepted
- a motivation letter, maximum 1 A4 page
- a teaching philosophy (pedagogical ethos) specifically addressed to the teaching and learning process of an international-profile voice student body, maximum 2 A4 pages
- the contact details of two professional references
- three video links (YouTube or similar) showing performance activity in collaboration with singers, indicating the recording date for each link. At least one of the videos must show musical collaboration in opera or zarzuela repertoire.