

ORCHESTRA AUDITIONS

PRINCIPAL VIOLA

DESCRIPTION OF THE POSITION

The Vratsa Symphony Orchestra announces an opening for the position of **Principal Viola**.

We are seeking a highly skilled and motivated musician to join our viola section as a principal position temporary.

Some of the requirements are: advanced studies in music (bachelor or master in a conservatory or equivalent education), sight-reading and ensemble performance skills, the ability to adapt to different styles and repertoire (classical, romantic, contemporary).

Proven orchestral and/or chamber music experience is required, and applicants must provide supporting evidence. Additional relevant experience will also be taken into consideration.

AUDITION PROCESS

1st Round. VIDEO SUBMISSION - Solo piece + excerpts

Record a solo piece or a concerto exposition by your choice (max 5 min).

Choose 3 or more of the following excerpts and record them in the same take:*

1. Mozart: Symphony No. 35, 4th movement – mm. 134-181
2. Brahms: Symphony No. 2, 1st movement – mm. 114-136
3. Shostakovich: Symphony No. 5, 1st movement – No. 15-17d).
4. Brahms: Variations on a Theme by Haydn – Variation V
5. Beethoven: Symphony No. 3, 3rd movement – Beginning to m. 166
6. Mendelssohn: A Midsummer Night's Dream, Scherzo – mm. 17-93
7. Ravel: Daphnis et Chloé, Suite No. 2 – mm. 158-166

**All the excerpts mentioned,
are attached at the end of this document*

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AUDITION PROCESS (CONTINUATION)

Video Recording Guidelines

Recording must be made in a continuous take (no cuts, no edits), but the solo work and the excerpts can be recorded in 2 separate files. Good sound quality is essential; do not choose a room with too much reverb or play too far from the microphone.

The candidate must be fully visible in the frame (full or upper body including instrument). No post-production editing (equalization, reverb, or enhancements) is allowed. The file(s) has to be uploaded before the deadline on YouTube as Unlisted and you should upload the link in your application. If you have two files please provide both links.

- **Piano accompaniment is not mandatory, decision up to the candidate**
- **Tuning A=440**

2nd Round. ONLINE INTERVIEW

Candidates successfully passing the video audition will be invited to a short online interview with members of the orchestras such as the Coordinator of the Foreigner Musicians, Director, and/or Strings Leaders.

Purpose: To discuss the candidate's artistic vision, professional experience, teamwork abilities, and interest in long-term collaboration with Vratsa Symphony Orchestra.

Format: Video call (Zoom, Teams, or similar). Approximate duration: 15–20 minutes. Conducted in English, Spanish or Bulgarian (if applicable).

Final Round. TRIAL PERIOD

Final candidates may be offered a trial period with the orchestra before the final hiring decision.

Duration: at least 4 weeks, depending on repertoire needs and scheduling. The orchestra will make a contract with the salary for this period as a substitute accommodation and flight tickets in the European Union.

Responsibilities: Full participation in rehearsals, concerts, and possible masterclasses or recordings.

Assessment: Evaluation based on musical quality, ensemble integration, professionalism, and adaptability.

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REPERTOIRE: ORCHESTRAL EXCERPTS

Mozart: Symphony No. 35 ,4th movement – mm. 134-181

Brahms: Symphony No. 2, 1st movement – mm. 114-136

Shostakovich: Symphony No. 5, 1st movement – No. 15-17

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REPERTOIRE: ORCHESTRAL EXCERPTS (CONTINUATION)

Brahms: Variations on a Theme by Haydn – Variation V

Var. V Vivace

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REPertoire: ORCHESTRAL EXCERPTS (CONTINUATION)

Beethoven: Symphony No. 3, 3rd movement – Beginning to m. 166

SCHERZO Allegro vivace (♩. = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
sempre pp

54
sempre pp

67
pp
pp

82
cresc. ff

95
f
f
f

109
f
f
f
p

122
tr B
ff
f
f
p
p

135
p
p

147
p
cresc.

159
ff
f
f
f

NO REPEAT

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REPertoire: ORCHESTRAL EXCERPTS (CONTINUATION)

Mendelssohn: A Midsummer Night's Dream, Scherzo – mm. 17–93

Scherzo.
Allegro vivace.

Nº 1

16

23

31

38

50

57

64

71

77

83

89

21

A

B

C

D

p

f

pp

cresc.

decresc.

acc.

sl.

1

2

3

4

5

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REPERTOIRE: ORCHESTRAL EXCERPTS (CONTINUATION)

Ravel: Daphnis et Chloé, Suite No. 2 – mm. 158–166

158

159 160

161 162

163

ORCHESTRA AUDITIONS

PRINCIPAL VIOLA



REPertoire: ORCHESTRAL EXCERPTS (CONTINUATION)

Ravel: Daphnis et Chloé, Suite No. 2 – mm. 158-166

164

165

f très expressif

166

167

1 2 *p cresc.*

