



**Norges
musikkhøgskole**
Norwegian Academy
of Music

Jobbnorge ID: 303338

Deadline: 8/31/2026

Website: <http://nmh.no/>

Scope: Fast present (70)

Duration: Permanent

About the Academy

The Norwegian Academy of Music (NMH) is a leading artistic and academic university college. The Academy is an internationally renowned institution offering music education of the highest caliber. The Norwegian Academy of Music educates performers, composers conductors, music educators, and music therapists at undergraduate, graduate and post-graduate levels. The Academy hosts almost 400 concerts annually and is at the forefront of artistic development work and research in music.

The Norwegian Academy of Music is located at Majorstuen in Oslo and has 850 students, 206 FTEs and an annual budget of 250 million kroner. The Academy is an IW Enterprise (Inclusive Working Life). Read more at nmh.no.

The Academy's strategy can be found here: <https://nmh.no/en/about/strategies>

Associate Professor of Voice

Associate Professor of Voice

About the position

Scope and Subject Area of the Position

The Norwegian Academy of Music seeks an experienced and dedicated individual to teach classical voice. This is a permanent 70% position, available starting August 1, 2027.

The responsibilities include teaching and supervising students, artistic development work, and administrative tasks related to academic activities. The successful candidate is expected to actively engage in academic collaboration with colleagues.

Teaching and Supervision

The teaching responsibilities include instruction and supervision in voice. The primary focus will be on main instrument teaching at the bachelor's and master's levels, but supervision at the doctoral level may also be relevant. Additional teaching in other subjects may be assigned, depending on the institution's needs and the qualifications of the successful candidate.

The person hired is expected to take the initiative, plan, and lead seminars and courses within their subject area, in collaboration with other faculty members. The appointee will also participate in the preparation and execution of the Academy's admission tests and examinations.

Research and Development

The Associate Professor of Voice is expected to maintain a high artistic standard through personal artistic activity and participation in various research and development projects. The successful candidate will be actively involved in strengthening research and development (R&D) work and the academic environment at the Academy, in line with its strategic goals. It is expected that the R&D resources allocated to the position will be used systematically and primarily directed toward institutionally relevant projects.

Administrative Responsibilities

The appointee will participate in academic administrative tasks related to their subject area and the institution as a whole. They will use digital resources to facilitate and plan teaching and to communicate with students and colleagues. The Academy uses digital platforms for teaching (Canvas) and academic collaboration (Teams).

Active collaboration with other faculty members in the field is required. Administrative skills will be an advantage.

Qualifications

Applicants must document the following through their application and attachments:

- Artistic qualifications as a performing singer at a high international level

- Broad performance experience across various concert and presentation formats
- Stylistic versatility, demonstrated through experience in fields such as church music, contemporary music, opera, or others
- A reflective and conscious approach to teaching and supervision
- Relevant teaching and supervisory experience at a high level, with documented successful results. This includes the ability to provide individually tailored instruction, build a solid technical foundation, help develop each student's artistic potential, and foster artistic reflection.
- Experience in planning and executing artistic collaborative projects
- Creativity and innovation within their artistic and pedagogical work

The appointee must have proficiency in Norwegian at a minimum B2 level or commit to achieving such proficiency within three years of employment. The Academy will facilitate language training. Proficiency in Swedish or Danish is considered equivalent to Norwegian. Much of the teaching is conducted in English, and strong oral and written communication skills in English are required.

Special qualifications, attributes, and experiences relevant to the position's responsibilities will also be assessed, including:

- Ability to inspire colleagues in artistic and educational development
- Talent for recruiting students
- Experience teaching various voice types and familiarity with their repertoire
- Skill in engaging students in teaching where the program's objectives, content, and assessment are closely aligned
- Experience with relevant networks and the ability to build and maintain networks—regionally, nationally, and internationally
- High work capacity, curiosity, and motivation to contribute to academic and interdisciplinary collaboration at the Academy
- Strong collaboration and communication skills and the ability to foster a constructive work environment

Applicants must submit a systematic and comprehensive account of their teaching qualifications, based on education, course participation, and/or practical teaching experience, as an attachment to their application. It is a requirement for all associate professors to have developed strong skills in planning, executing, evaluating, and developing teaching and supervision through practical teaching experience, as well as through completion of a university-level pedagogical program (minimum 200 hours) or equivalent relevant courses. The requirement for completing such a program will not be emphasized in the ranking of applicants, but candidates who do not meet this requirement at the time of appointment will be required to do so within two years of employment. The Academy will provide the necessary courses.

Applications will be evaluated by an expert committee. The primary emphasis will be on the submitted documentation of artistic and pedagogical qualifications. Initially, only applications with CVs and any attachments such as references, diplomas, and descriptions of pedagogical qualifications should be submitted via the electronic application portal. Following a preliminary assessment, selected candidates will be asked to submit additional documentation of artistic qualifications and other relevant materials. Documentation in physical formats, including audio and video recordings, must be submitted in four copies. Applications and all attachments that are to be considered must also be submitted in four copies. Shortlisted candidates may be invited for a teaching demonstration and interview.

General Information

The Norwegian Academy of Music values diversity and seeks a workforce that reflects the diversity of society. We therefore encourage all qualified candidates to apply, regardless of gender, ethnicity, religion, beliefs, disability, sexual orientation, gender identity, gender expression, or age. The Academy has a predominance of male associate professors. In cases of equivalent qualifications, female candidates will be given preference over male candidates.

The position is remunerated according to the main collective agreements in the state as an Associate Professor, with a starting salary ranging from NOK 750,000 to NOK 825,000 in a full-time position. For particularly qualified candidates, a higher salary may be considered. A statutory contribution of 2% to the Norwegian Public Service Pension Fund will be deducted.

The position is subject to the regulations governing employees at the Norwegian Academy of Music.

Please note that information about applicants may be made public even if the applicant has requested not to be included on the public applicant list, pursuant to Section 25 of the Freedom of Information Act. Applicants will be notified if this occurs.

For further information about the position, please contact Head of Department Otto Christian Odland, phone +47 92 24 52 63, email otto.c.odland@nmh.no, or Special Advisor Karl Gunnar Ekblad, phone +47 23 36 72 27, email karl.g.ekblad@nmh.no.

Application Deadline

Applications with CV, references, and diplomas must be submitted electronically via www.jobbnorge.no no later than August 31, 2026 (CET).

Additional information

Contact person:

Otto Christian Odland, Fagseksjonsleder

Phone: +4792 24 52 63 | E-mail: otto.c.odland@nmh.no

Place of service:

Slemdalsveien 11 0302 Oslo (Oslo Municipality)