

B B C
**Scottish
Symphony
Orchestra**

BBC Scottish Symphony Orchestra

Principal 2nd Violin No.2

Stage 3 – Live Audition

Candidates who progress to Stage 3 will be invited to attend a live, screened audition at City Halls in Glasgow.

Set Pieces

1st Movement of a Mozart Violin Concerto with cadenza

AND

A movement of a Romantic, 20th/21st Century Concerto or contrasting piece

NB An accompanist will be provided

Orchestral Excerpts

Brahms	Piano Concerto No 1 in D - bars 238 – 274
Brahms	Symphony No 4, 4th Movement - bars 33-82
Britten	Four Sea Interludes from Peter Grimes - Dawn
Elgar	Enigma Variations, Variation II
Mahler	Symphony No 9, 4 th Movement - bars 1 – 10
Mendelssohn	Midsummer Night's Dream: <ul style="list-style-type: none">• beginning until 7 bars after D• 9 bars after H – 15 bar after I
Prokofiev	Symphony No.1 'Classical', 4th Movement - beginning until the first time bar, please skip the first 12 bars after Letter D
Rachmaninov	Symphony No 2, 2 nd Movement- Meno Mosso to Divisi

Brahms
Bars 238 – 274

Piano Concerto No 1 in D

216 *pp* **16** *p sempre* **Tutti**

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp* *p* *f* **Solo Fl.** **8** **9**

Brahms

Symphony No 4: 4th Movement

Bars 33-82

31 arco
f ben marc. largamente

40 B *cresc. sempre più*

47 *espress. cresc.*

54 C *f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73

76 *fp dim. pp*

80 D *poco cresc. pp*

Britten

Four Sea Interludes from Peter Grimes, Dawn

FOUR SEA-INTERLUDES

1

from the Opera "PETER GRIMES"

2nd Violin

I
Dawn

SET 43
BENJAMIN BRITTEN
Op. 33a

Lento e tranquillo

pp dolce. dim.

tr

pp

① 3

pp cresc.

tr

② f pp pp

dim. 5 cresc.

8 tr loco

più cresc. ff sost. ed espress.

③ f dim. pppp 8

pp dolce. pp

④

pp dolce.

Attacca

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Elgar

Enigma Variations, Variation II

ELGAR: *Enigma Variations*, Variation II: H.D.S-P.

Complete

II.

(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*
VI.I. unis.
p stacc.

pp *cresc.* *f*

6

1 Cello. *mf* *cresc.*

f *dim.* 2 *pizz.* *p*

3 7 VI.I. *dim.*

arco *pp* 1

dim. *pp*

Mahler

Symphony No 9, 4th Movement

Mahler — Symphony No. 9 in D Major

22

2. VIOLINE.

2

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

lang gezogen

dim.

p

a tempo (*molto adagio*)

Mendelssohn Midsummer Night's Dream

Beginning until 7 bars after D

Mendelssohn: Midsummer Night's Dream

Scherzo.
Allegro vivace.

Nº 1. 16 *p* *cresc.* *sf* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *dim.* *al.* *pp* 15 *p* *E*

9 Bars after Figure H – 15 bars after Figure I

The image displays a musical score for six staves, likely for a piano. The notation includes various dynamic markings and performance instructions. The first staff begins with a forte dynamic (*sf*) and a hairpin crescendo leading to a decrescendo (*dim.*). A large letter 'H' is positioned above the first few notes. The second staff continues with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a hairpin crescendo leading to a pianissimo (*pp*) dynamic. A red bracket highlights a specific passage in the second staff. The third and fourth staves feature piano (*p*) dynamics and hairpin crescendos. The fifth staff is marked with a large letter 'I' and a piano (*p*) dynamic. The sixth staff concludes with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, with a red bracket highlighting a final passage. The score is written in a single system with six staves.

Rachmaninov Symphony No 2, 2nd Movement

Meno Mosso–Divisi

Meno mosso. (♩ = 104)

32 12

ppp

f molto marcato

33 div.

sempre f

unis.

sempre f

div. *più cresc.*

più cresc.