



**Evansville Philharmonic Orchestra
Assistant Concertmaster
2026-27 Audition Repertoire list**

SOLO REPERTOIRE

Candidate's choice of one of the following:

Mozart Concerto #3, first movement, exposition

Mozart Concerto #4, first movement, exposition

Mozart Concerto #5, first movement, exposition

OR

First movement of any 19th or 20th century standard concerto, exposition

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 9	3rd movement	mm. 99 - 114
Mozart	Symphony No. 39	2nd movement	mm. 1 - 27
Brahms	Symphony No. 4	4th movement	mm. 33 - 80
Mendelssohn	A Midsummer Night's Dream	Scherzo	Beginning - 7 after D
Strauss	Don Juan		entire first page
Strauss	Ein Heldenleben		I after Reh. 22 to Reh. 31

Beethoven — Symphony No. 9

Violino I

12

Andante moderato

65 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *1* *3* *Clar. I* *3* *3*

92 *3* *3* *3* *3* *3* *1* *3* *3* *3* *3* *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Violine I

Musical score for Violin I, measures 274-305 and 305-322. The score is in E-flat major (three flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to E-flat major is indicated by a 'K' in a box above measure 274. A section starting at measure 305 is marked 'Andante con moto' and begins with a dynamic marking of *p*. The score concludes with a double bar line and a repeat sign.

No
Repeats

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

14 dim.

5 Ob. I [A]

31 arco
f ben marc. largamente

40 [B] cresc. sempre più

47 espressa cresc.

54 f f più f [C]

60 cresc. ff

66 fp

70 dim.

73

76 fp dim. pp

80 [D] poco cresc. pp

Detailed description: This page of a musical score for Violin I in E minor, measures 14 to 80. The tempo is 'Allegro energico e passionato'. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (p), forte (f), fortissimo (ff), fortissimo piano (fp), fortissimo più forte (più f), and pianissimo (pp). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'ben marc. largamente' (well marked, broadly), 'espressa cresc.' (expressive crescendo), and 'poco cresc.' (slight crescendo). There are four marked sections: A (measures 14-17), B (measures 31-40), C (measures 54-60), and D (measures 76-80). The score includes a woodwind part for Oboe I (Ob. I) starting at measure 14. The violin part has a '5' above measure 14, likely indicating a fingering. The score concludes with a double bar line at measure 80.

Mendelssohn: Midsummer Night's Dream

Scherzo.

Allegro vivace.

No. 1.

16

START

A.

cresc.

B

cresc.

V

C

pp

D

cresc.

15

E

pp

dim. - - - - - ul - - - - - pp

cresc. - - - - - f - - - - - cresc.

2 3 1 1

pizz. arco

dim. p

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *fff* *ff* *pp* *ff* *p* *p* *cresc.* *ff*

tranquillo *p* *stabile* *1 C molto vivo*

A *B*

1. Violinen.

Etwas langsamer. **6 14 5 15 8** *allmählich etwas fließender* **8 16 2** 2. Viol.

mit Dämpfer 17 G - Saite *mit Steigerung*

mf 18 *f*

zurückh. Etwas Dämpfer weg 19 *langsamer accel. espr.*

20 *Wieder etwas langsamer. accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* 21 *f sehr energisch* *sfz* *accel.* *cresc.*

Erstes Zeitmass. (lebhaft bewegt.) **22** Solo. *ff* *die übrigen* *ff*

geteilt *viel ruhiger* *p* *Lebhaft.* *mf*

Soloviol. *viel ruhiger* *p* **23** *sfz* *poco calando sfz*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr ruhig.* **24** *mf* **3**

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff features a melody with triplets and a dynamic marking of *mf*. The second staff includes the instruction *leichtfertig* and a dynamic of *p*. The third staff has *zart, etwas sentimental* and *viel lobhafter*. The fourth staff is marked *übermütig* and *f*. The fifth staff includes *cresc.* and *ff*. The sixth staff has *calando* and *ff sehr scharf*. The seventh staff is marked *dim.* and *sehr ruhig*. The eighth staff includes *getragen* and *mf*. The ninth staff has *dim.* and *p*. The tenth staff is marked *mf*. The eleventh staff includes *doppelt so schnell (spielend)* and *mf*. The twelfth staff has *hafter* and *p*. The thirteenth staff includes *poco ritard.* and *Wieder langsamer.*. The fourteenth staff has *poco accel.* and *a tempo*. The fifteenth staff is marked *ff*. The sixteenth staff includes *immer schneller und rasender* and *cresc.*. The seventeenth staff has *ff*. The eighteenth staff includes *allmählich wieder leb-* and *wieder etwas ruhiger.*. The nineteenth staff has *f* and *dim.*. The twentieth staff includes *liebenswürdig* and *ppp*. The twenty-first staff has *lustig* and *p*. The twenty-second staff includes *immer schneller und rasender* and *cresc.*. The twenty-third staff has *ff*.

1. Violinen.

plötzlich wieder ruhig und sehr geföhlvoll

smorz.

29 *espr.* *dröhngend* *f*

(beruhigend) *p* 30 *dröhngend und zimmer heftiger* *ff* *(schnell)* *3*

Solovioline. *(sornig)* *sfz* *pizz.* *sfz* *sfz* *sfz* *sfz* *fff*

die übrigen *ff* *pizz.*

geteilt *ff* *pizz.*

allmöhlich nachlassen *sfz* *sfz* *sfz* *dim.*

sehr ruhig *3* *1*