



Evansville Philharmonic Orchestra
Principal Tuba
2026-27 Audition Repertoire list

SOLO REPERTOIRE (*music not provided*)

Vaughan Williams Tuba Concerto Movements 1 and 2

ORCHESTRAL REPERTOIRE

Berlioz Hungarian March Reh. 20 to 2 after Reh. 21

Brahms Symphony No. 2, 2nd movement Reh. O to 19 after Reh. P

Gershwin An American in Paris
Reh. 15 to Reh. 17
Reh. 67 to Reh. 68

Mahler Symphony No. 5, 3rd movement
13 before Reh. 16 to Reh. 17
pickup to Reh. 25 to Reh. 26

Prokofiev Symphony No. 5, 1st movement Reh. 3 to 7 after Reh. 5

Wagner Die Meistersinger Overture mm. 158 to 188

Wagner Ride of the Valkyries pickup to Reh. 11 to 5 after Reh. 12

BERLIOZ: HUNGARIAN MARCH

20

f

96

f

102

f

109

21

f

Tuba

Allegro con spirito

Viol. 18 **A** 33 **B** 22 **C** *largamente*
Viol. I

81 16 **D** 24 **E** 16 **F** 17 **G** Viol. *p*

170 **H** Viol. Klar. 24 Viol. I

202 **I** *Tranquillo* 15 **K** *Sempre più tranquillo* 13 Pos. II *f* Pos. I, III

238 3 *in tempo* 8 **L** 29 **M** *largamente*
pp Viol.

284 40 **N** 24 Viol.

353 **O** Solo *fp* *p*

361 *f*

370 10 Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

388 *cresc.*

396 11

417 Trpt. 3 Pos. III *ff* *f*

22
Tuba

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

Allegretto grazioso

7 ① 3 4 ② 8 ③ Vigoroso 3 Giocoso 4

④ 8 ⑤ 8 ⑥ 8 ⑦ 4 ⑧ 8 1 5 1

animando e cresc. a tempo

⑨ Grazioso 3 5 ⑩ 8 ⑪

mf f Con umore 9-2 ⑬ 8 ⑭ 9 ⑮ Con brio p

p poco rit. a tempo Solo Solo ⑯

⑰ Giocoso 6 ⑱ 3

⑲ Molto meno mosso 8 ⑳ Subito animato 4 f p cresc. f sfz p cresc. f

㉑ ㉒ Con fuoco 9 ㉓ Calmato 4

1 1 1 1 ㉔ 4 1 1 1 ㉕ Più mosso 5 ㉖ Con moto 3

㉗ Un poco più agitato 5 ㉘ Tranquillo 7 ㉙ Subito con brio 3

㉚ 3

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BATON ROUGE SYMPHONY
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US

Grandioso

55 a tempo

ritenuto molto rit. *sf* *p* *cresc.* *f*

56 Calmato 1 11 57 Allegro 10 58 12

59 4 60 7 61 1 62 15 63 a tempo 8

rit. a tempo rit.

64

65 Grandioso *mf* 66 Largo 67 a tempo 3

p Solo espress. *pp*

68 Allegretto 6 Adagio 2 Moderato con grazia 5 69 Allegretto giocoso 15

70 3 71 7 72 6

73

74 9 75

p *cresc.* 76 Meno mosso Grandioso 2 1

77 Presto Largo Più mosso

p *f* rit. *ff*

Mahler — Symphony No. 5 in C# Minor

8

Kontrabass-Tuba.

molto moderato *al tempo* *allmählich beschleunigt, ins Tempo I übergehend.* 15

Pos. I. u. II.

5 14 12 1

Nicht schleppen. *sp* *cresc.* 2

f 4 16 3 4

Hefig drängend. *f* *cresc.* 17 2 *poco rit.* 1

al tempo I. 18 11 19 23 20 6 *Bäss.* 23

1 21 Nicht schleppen. *sp* *f*

sf 2 *f* *mf*

cresc. 22 16 *sf* *sf*

6 23 12 Das Tempo merklich etwas einhaltend. 10

24 Wieder zum Tempo I zurückkehrend. *pp espress.* *kräftig (Tempo I.)* 2 3 *wichtig* *mf* *sf* *sf*

Mahler — Symphony No. 5 in C# Minor

Kontrabass-Tuba.

4

25 Vorwärts drängend.

3

26 24 27

poco a poco cresc.

1 molto rit. Langsam.

2 2

28 Tempo I subito.

3 rit. a tempo (schnell) Langsam.

2 5 3

3 2 1 3 2 6 2 8

29 a tempo rit. a tempo rit. a tempo rit. 6 molto rit. a tempo moderato.

30 a tempo (mässig) rit.

31 12 Pos. II

32 Noch rascher.

15

Detailed description of the musical score: The score is for the Contrabass-Tuba part of Mahler's Symphony No. 5 in C# Minor, page 9. It features ten staves of music. The first staff begins with a measure number of 4 and includes a large bracketed section starting at measure 25, marked 'Vorwärts drängend.' The second staff ends with a measure number of 3. The third staff has measure numbers 26, 24, and 27. The fourth staff includes the marking 'poco a poco cresc.' The fifth staff is marked '1 molto rit. Langsam.' and contains two measures. The sixth staff is marked '28 Tempo I subito.' and contains three measures. The seventh staff is marked '3 rit. a tempo (schnell) Langsam.' and contains three measures. The eighth staff contains measure numbers 3, 2, 1, 3, 2, 6, 2, and 8. The ninth staff is marked '29 a tempo rit. a tempo rit. a tempo rit. 6 molto rit. a tempo moderato.' and contains six measures. The tenth staff is marked '30 a tempo (mässig) rit.' and contains ten measures. The eleventh staff is marked '31 12 Pos. II' and contains twelve measures. The twelfth staff is marked '32 Noch rascher.' and contains fifteen measures. Various dynamics such as *sf*, *pp*, *ppp*, and *f* are used throughout the score.

TUBA ORCHESTRA AUDITION EXCERPTS

PROKOFIEV: SYMPHONY #5 MVT 1

3 $\text{♩} = 60$

mp *mp* *mf*

4

f esp. *mf*

5

mp *f*

mf *dim.* *p*

Detailed description: The image shows five staves of musical notation for a tuba part. The first staff begins with a large bracket on the left and contains a boxed number '3' and a tempo marking '♩ = 60'. The music starts with a mezzo-piano (*mp*) dynamic and includes markings for mezzo-forte (*mf*) and forte (*f*). The second staff features a 'f esp.' marking. The third staff has a 'mf' marking. The fourth staff contains a boxed number '5' and a 'f' marking. The fifth staff ends with a 'p' marking and a 'dim.' (diminuendo) instruction. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

Taba.

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

mf

più f

Pesante mollo.

ff

f

sempre f

più f

ff

1

ff

I. Aufzug. I. Scene.

tacet.

II. Scene tacet. III. Scene.

Moderato.
Cello.

13 5 1 36 57 35

Seld' meiner Trau' Vohl versehen.

Ad.

G. P. Ulrich: Elsinger? — Hans: Foltz?

Hans: Schwarz? Zübtz. Gut: wollt!

WAGNER: RIDE OF THE VALKYRIES

2

Baßuba.

3 8

f

3 9 14 10 3

Pos. III.

Pos. I.

1 2 3

11

ff

12

Pos. III.

1

13 2 Pos. III.

f

più.f

3+2

5

ff

11-01