

# **BNO**

Audition for

## TUBA

Section leader - 1st soloist  
Tuba with obligation tuba C/Bes and F

# **1. The Audition**

## **1.1 Date, time and location**

- Date of the audition: **21/09/2026**
- Registration deadline: **06/09/2026**

### **Timetable:**

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10h00**

### **Location:**

- **Audition Entrance: Atelier BNO**  
Galerie Ravenstein/Ravensteingalerij 51, 1000 Brussels  
There will be signage to follow

### **How to get there:**

- Train station Bruxelles-Central

## **2. Program**

### **1st Round:**

C of Bb tuba

Study Blazevich

+ Orchestral excerpts

R. Wagner

Walkürenritt

A. Bruckner

Symphony Nr 7

### **2nd Round:**

F tuba

Concerto Vaughan Williams

part 1 and 2

+ Orchestral excerpts

I. Stravinsky

Petrouchka

### **3rd Round : Orchestral excerpts**

Tuba in F

H. Berlioz

King Lear

H. Berlioz

Damnation de Faust

G. Mahler

Symphony #1

H. Berlioz

Symphony Fantastique

R. Wagner

Meistersinger Overture

Tuba in C/Bb

S. Prokofieff

Symphony #5

G. Mahler

Symphony #2

O. Respighi

Fantane di Roma

P. Hindemith

Metamorphosen

R. Strauss

Ein Heldenleben

N. Rimsky

Korsakoff Sheherazade

F. Liszt

Les Préludes

P. Tchaikovsky

Symphony #6 finale

R. Wagner

Rheingold Wurm motiv

S. Prokofiev

Romeo & Julia

## **2. Regulations**

### **2.1 registration:**

Candidates can apply for the audition through Muvac.

### **2.2 process of the audition:**

The Chairman of the jury is the Music Director.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

### **2.3 piano accompaniment**

#### **during the audition:**

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

## **3. Employment conditions**

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration.

The candidate is recruited on the basis of fulltime employment (100%) with salary based on scale S02 (scale 1<sup>st</sup> soloist-sectionleader, job title: sectionleader 1<sup>st</sup> soloist).

For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to [hr@nationalorchestra.be](mailto:hr@nationalorchestra.be).

The laureate who takes up the position is offered a contract of unlimited duration with two evaluations: one after 6 months (mid-term evaluation) and the last one after 12 months. A positive evaluation after 12 months is required to officially employed with unlimited duration at the Belgian National Orchestra.

The candidate works closely with the colleagues of the low brass, the section leaders and all other colleagues that are employed at the Belgian National Orchestra. He/she interprets and performs all orchestral parts for tuba and contributes to an outstanding performance. He/she assures the coordination within the own section and with the low brass during rehearsals, performances and recordings to make sure the section functions the most optimal way. He/she assures the leadership and exemplary behavior that comes with the function. He/she takes part in auditions and acts as a coach for occasional academy students or occasional additional players within the section.

A full job description is available on demand.



**BELGIAN  
NATIONAL ORCHESTRA**

RAVENSTEINSTRAT 36

[WWW.NATIONALORCHESTRA.BE](http://WWW.NATIONALORCHESTRA.BE)

1000 BRUSSELS - BELGIUM