

**AUDITION REGULATIONS**  
**for Full-Time Position of Brass Instrument Player (TUBA)**  
**at the Liepaja Symphony Orchestra**

**1. Organizer**

The State Limited Liability Company Liepaja Symphony Orchestra (hereinafter referred to as - the LSO).

**2. Application Procedure**

2.1. The audition will take place on 16 September 2026 at 16:00 at the Great Amber Concert Hall (Radio Street 8, Liepaja).

2.2. To participate in the audition, the applicants must submit: a *Curriculum Vitae* (CV) and copies of educational qualifications.

2.3. Application deadline: 7 September 2026, 23:59 by submitting the application to the LSO electronic address: [info@lso.lv](mailto:info@lso.lv) with the subject line "Audition".

2.4. Applications received after the deadline specified in Section 2.3 will not be considered.

**3. Main Duties**

3.1. Prepare and perform tuba parts to a high artistic standard in accordance with the conductor's instructions.

3.2. Comply with rehearsal and performance schedules, orchestra personnel assignments, and the internal regulations of the State Limited Liability Company Liepaja Symphony Orchestra.

3.3. Maintain and continuously develop professional performance skills throughout the term of employment.

**4. Required Documents**

4.1. *Curriculum Vitae* (CV).

4.2. Copies of educational qualifications; for students: a statement from the institution of higher education.

**5. Eligibility Requirements**

5.1. A professional higher education degree in tuba performance, for a student - current enrollment in a higher music education institution specializing in tuba performance.

5.2. Previous orchestral experience is desirable.

5.3. Availability to work in the LSO principal employment.

**6. Procedure**

6.1. The audition will be held in person and consists of two rounds.

6.2. In the first round, the applicants shall perform the compulsory pieces.

6.3. The first round, accompanied by a collaborative pianist, will be conducted as a blind audition, with the jury panel unable to see the candidates.

6.4. In the second round, the candidates shall perform selected orchestral excerpts from symphonic pieces on an open stage.

6.5. The LSO may provide a collaborative pianist – concert master. Candidates requiring a pianist-concert master must notify the LSO in writing when

submitting their application (via the electronic address [info@lso.lv](mailto:info@lso.lv)) and transfer EUR 50.00 (fifty *euros*) to the LSO bank account no later than the audition date.

6.6. The candidates may engage a collaborative pianist-concert master of their own choice. In such cases, all related costs shall be borne by the candidate.

6.7. The LSO will provide rehearsal facilities prior to the audition.

### **7. The First Round Repertoire**

Ralph Vaughan Williams - Concerto for Bass Tuba and Orchestra, First Movement

The first-round repertoire shall be performed by the candidates from his/her own sheet music.

### **8. The Second Round Repertoire**

8.1. H. Berlioz - Hungarian March

8.2. H. Berlioz - Symphonie fantastique

8.3. G. Mahler - Symphony No. 1

8.4. M. Mussorgsky - Tableaux d'une Exposition - "Bydło"

8.5. R. Wagner - Die Meistersinger von Nürnberg

8.6. S. Prokofiev - Romeo and Juliet

8.7. S. Prokofiev - Symphony No. 5

8.8. A. Bruckner - Symphony No. 7

8.9. P. Hindemith - Symphonic Metamorphosis

8.10. R. Strauss - Ein Heldenleben

8.11. R. Wagner - Siegfried

8.12. R. Wagner - Die Walküre

The orchestral excerpt materials may be downloaded from the LSO website: [lso.lv/orkestris/vakances](http://lso.lv/orkestris/vakances)

### **9. The Audition Committee**

The Audition Committee shall be appointed by a resolution of the LSO Board.

### **10. Evaluation Criteria**

10.1. During the first round, the Audition Committee shall evaluate the candidates using a "Yes" or "No" vote ("Yes" - supports advancement to the next round; "No" - does not support advancement to the next round).

10.2. The candidates receiving at least half of the votes plus one additional "Yes" vote shall advance to the second round.

10.3. During the second round, candidates shall be evaluated by the Audition Committee in five separate categories:

10.3.1. the tone quality;

10.3.2. intonation accuracy;

10.3.3. accuracy in performing the musical text (dynamics, phrasing and articulation);

10.3.4. sense of rhythm and tempo;

10.3.5. musical expression (phrasing, stylistic awareness, artistic interpretation and stage presence).

10.4. Each category (listed in Section 10.3) shall be evaluated independently on a 10-point scale.

10.5. The maximum attainable score shall be 50 points.

10.6. The candidates receiving 40 points or more shall be deemed to have successfully passed the position of orchestra musician.

## **11. Decision-Making Process**

11.1. The Audition Committee members shall complete evaluation forms following the performances of all candidates.

11.2. Each committee member shall have one vote; the Chairperson of the Audition Committee shall have two votes.

11.3. Following the completion of all performances, the Audition Committee Secretary shall compile the evaluation results and calculate the final scores.

11.4. The candidates receiving the highest scores shall be considered to have met the requirements of the audition. The candidate with the highest overall score shall be declared the winner.

11.5. In the event of a tie, the Audition Committee shall decide by simple majority vote which candidate will be recommended for appointment.

11.6. The Audition Committee shall have the right to declare the audition to be concluded without selecting a candidate.

11.7. Decisions of the Audition Committee shall be made in accordance with the present regulations.

11.8. The final appointment decision shall be made by the LSO Board based on the recommendation of the Audition Committee.

## **12. Final Provisions**

The LSO shall have the right to make audio and/or video recordings of both rounds for archival purposes and for the resolution of any disputes.

### **The LSO particulars:**

The State Limited Liability Company “Liepaja Symphony Orchestra”, registration number: 42103049403, address: 8 Radio Street, Liepaja, LV-3401.

Bank: AS SEB banka

Code: UNLALV2X

Account: LV34UNLA0050014963459 (EUR)

The State Limited Liability Company “Liepaja Symphony Orchestra” foreign transaction account:

Bank: AS Swedbank

Code: HABALV22

Account: LV53HABA0551027808284

For more details please, contact Diāna Grīnberga, the LSO Legal Counsellor / Personnel Manager by e-mail: [diana.grinberga@lso.lv](mailto:diana.grinberga@lso.lv)

