

Antwerp Symphony Orchestra

Audition program

ASSOCIATE CONCERTMASTER

(2ND/3RD/4TH CHAIR)

20 October 2026

Round 1

- Mozart Concerto nr. 3 or 4 or 5 (1st movement exposition only)
- Orchestral excerpts from the list

Round 2

- 1st movement with cadenza from one of these romantic concertos:
 - Tchaikovsky
 - Brahms
 - Beethoven
 - Sibelius
 - Mendelssohn
- (+ possible excerpts from the list)

Round 3

- Excerpts from the list

List of orchestral excerpts:

- Strauss, Don Juan
- Bruckner, Symphony Nr. 9
- Brahms, Symphony Nr. 4
- Dvořák, Cello Concerto
- Bach, St Matthew Passion (complete aria)
- Strauss, Till Eulenspiegel
- Schumann, Symphony Nr. 2
- Mozart, Symphony Nr. 29
- Mendelssohn, Midsummer Night's Dream
- Mahler, Symphony Nr. 1
- Beethoven, Symphony Nr. 3, Scherzo
- Dvořák, String Quartet nr. 12 "American" - 1st mov. until the first repeat (in quartet, candidate plays 1st violin)

Bach: St Matthew Passion

42. Aria (Basso)

Violino I - Chorus II

(Gebt mir meinen Jesum wieder / Give me back my Lord I pray ye)

Violino Solo

23

27

f

tr

31

33

p

36

p

39

f

tr

p

1

44

1

48



p

51



f

f

tr

55



tr

tr

tr

58



tr

tr

tr

60



tr

tr

tr

63



p

f

tr

R. Strauss: Don Juan, Op. 20

Allegro, molto con brio

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The key signature is two sharps (D major). The score is marked with various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo)
- Staff 7: *trattando*, *pp* (pianissimo), *f* (forte), *molto vivo*
- Staff 8: *p* (piano), *p* (piano), *p* (piano), *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo)

Section markers include a large 'A' above the third staff and a 'B' above the sixth staff. The score concludes with a large closing parenthesis on the final staff.

Bruckner — Symphony No. 9 in D Minor

Violine I

p *pp*

p *cresc.* *mf* *cresc.*

ff

ff

ff gestrichen *p*

ff

fff

Fine

Trio. Schnell

arco *p spiccato*

10 *cresc. sempre* *mf* *hervortretend*

20 *dim. sempre* *p spiccato*

Bruckner — Symphony No. 9 in D Minor

Violine 1

30 *cresc. sempre* *p*

40 *cresc. sempre* *f*

50 *cresc.* *ff* *dim.* *mf*

60 *dim. sempre* *mf* *dim. sempre*

70 *Pauk.* *pp spiccato*

80 *pp*

90 *pp spiccato*

100 *pp spiccato*

110 *mf*

120 *mf*

130 *pp* *cresc.* *E langsamer* *pizz.* *mf*

140 *mf*

150 *cresc.* *f*

Brahms — Symphony No. 4 in E Minor

mvt. IV

Violine I

Allegro energico e passionato

Fl. pizz.

5 Ob. I

14 *dim.*

31 arco *f ben marc. largamente*

40 *cresc. sempre più*

47 *espress cresc.*

54 *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 *p poco cresc. pp*

The musical score is written for Violin I in E minor, 3/4 time. It begins with a Flute (Fl.) playing a pizzicato line. The Violin I part starts at measure 14 with a dynamic of *dim.* and includes a five-measure rest for the Oboe I (Ob. I). The score features several marked sections: Section A (measures 14-31), Section B (measures 40-47), and Section C (measures 54-60). The dynamics range from *pp* to *ff*, with various crescendos and decrescendos. The piece concludes at measure 80 with a *pp* dynamic and a *poco cresc.* marking.

Violin: Dvorak: Cello Concerto, mvt. III

Solo **Tempo I. M.M. ♩=104**

tranquillo
p molto espressivo

a tempo
molto rit.

Tutti.
f

string.

STRAUSS, TILL EULENSPIEGEL

1. Violinen

3

52 *ff* *dim.* *ppp* *2ⁿ Viol V*

57 *p* *dreifach pizz.* *Viol. II* *arco* *pp* *Per. 1/2*

70 *p* *dim.* *espr.* *f*

9 *Gemächlich* *♩ = ♩. des vorigen Zeitmasses* *p* *calmo Solo.* *f*

12 *doppelt so schnell* *(17)*

14 *5 erste Soloviollinen* *(mit Dämpfern)* *pp* *pp* *pp* *pp* *cresc.*

wieder noch einmal so langsam

p *pp* *pp*

pp

17 *1. Solov.* *f-p glissando* *Erstes Zeitmass (Sehr lebhaft)* *cresc.* *pp*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5 *cresc.*

10 1. 2. *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo*

Sinfonie in A/A-major

KV 201 (186^a)

Vollendet Salzburg, 6. April 1774

Allegro moderato

101

108

115

121

128

134

141

149

158

167

176

181

189

195

201

f *p* *f* *p* *f* *p* *f* *p* *f*

This musical score is for the first violin part of a piece, spanning measures 101 to 201. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo-piano) are used throughout to indicate volume changes. Trills (tr) and accents (acc) are also present. A large bracketed section is visible between measures 181 and 189. The piece concludes with a double bar line at measure 201.

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

24

33

42

50

59

68

76

84

91

98

122

14 Cl. I/II

p

tr

cresc.

cresc.

sf

sf

p

pp

p

cresc.

dim.

al

pp

p

cresc.

f

cresc.

ff

pizz.

sf

dim.

1

Mahler: Symphony 1, mvt. 4 (Reh. 16-19)

16 Sehr gesangvoll.
gliss. *pp* *molto riten.* *pp* *sempre pp* aber ausdrucksvoll.
17 *Poco riten.* *a tempo*
c. press. *pp* *ppp* *espress.*
Poco riten. Zurückhalten. *pp* *cresc. poco accel.*
18 Breit. *p* *molto espress.*
Rubato *acceler.* nicht Bogen abziehen. *riten.* mit grossem Ton. *mf*
nur ein kurzes Anhalten. *riten.* *G-Saite*
19 *acceler. mf* *fff* *p*
20

Beethoven: Symphony No. 3 in E-flat Major, Op. 55 "Eroica" Mvt. III

Violin I

SCHERZO Allegro vivace (♩ = 116)

The image shows a page of a musical score for Violin I, titled "SCHERZO" in E-flat Major, Op. 55 "Eroica" Mvt. III. The tempo is "Allegro vivace" with a metronome marking of ♩ = 116. The score is written in 3/4 time and consists of 168 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 9, 20, 31, 43, 58, 70, 84, 97, 111, 123, 136, 149, and 158 marked at the beginning of their respective lines. The music features a variety of dynamics, including *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo), as well as articulation like *staccato* and *stacc.*. There are also performance instructions such as *sempre pp* and *cresc.* (crescendo). The score includes parts for other instruments: Viola (measures 43-70), Basse (measures 84-97), Ob. (measures 111-123), Fl. (measures 111-123), and B. (measures 158-168). The piece concludes with a first and second ending at the bottom of the page.

