Antwerp Symphony Orchestra

Audition Program

Concertmaster

23 November 2026

Concertos

Mozart: Concerto nr. 3 or 4 or 5 (1st movement with cadenza)
+
1st movement entirely of one of these concertos:

- Beethoven
- Mendelssohn
- Brahms
- Tchaikovsky
- Sibelius

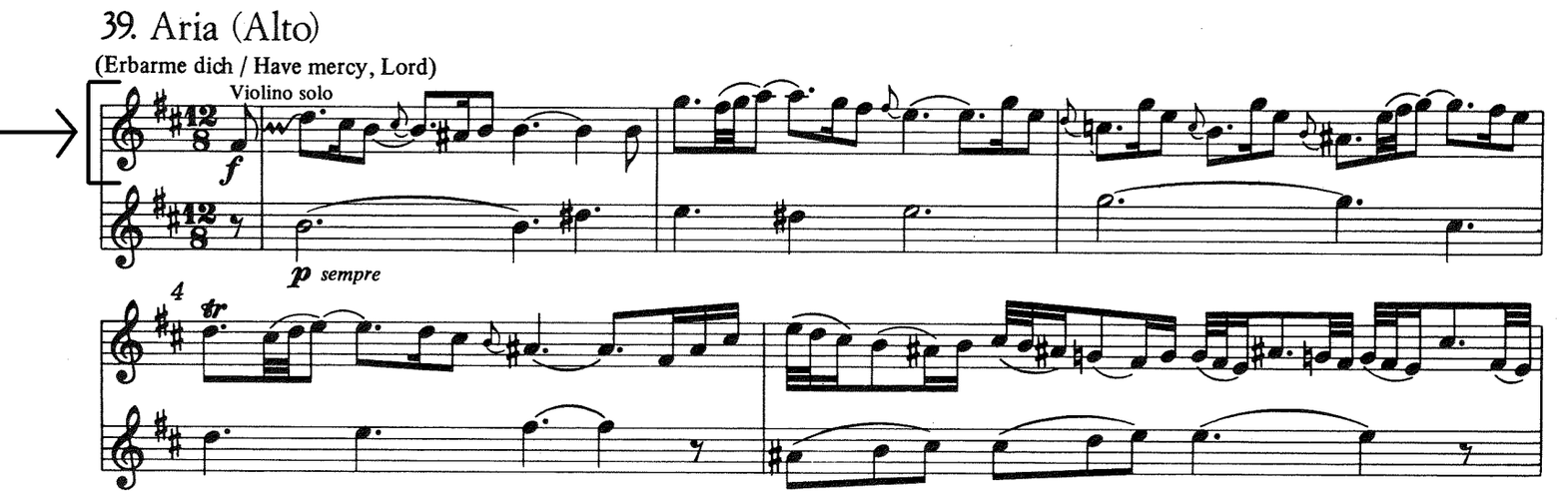
Orchestral excerpts:

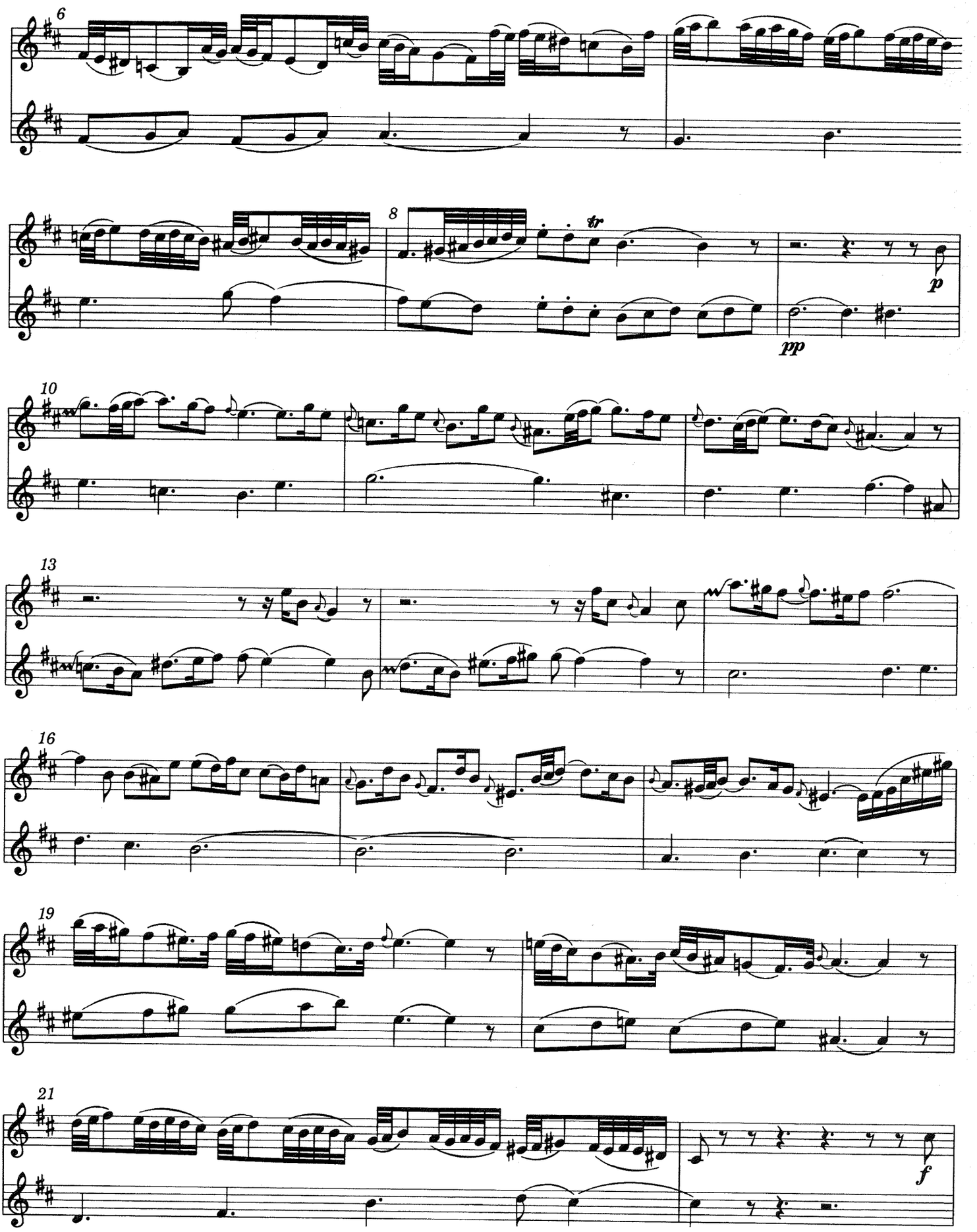
Solo:
- Bach, Matthäus-Passion, Erbarme dich
- Beethoven, Missa Solemnis
- Rimsky-Korsakov, Scheherezade
- Strauss, Ein Heldenleben
- Strauss, Also sprach Zarathustra
- Brahms, Symphony 1
- Berg, Lulu
- Dvorak, Symphony 8
- Ravel, Ma mère l'oye
- Shostakovich, Symphony 6

Tutti:
- Beethoven, Symphony 1
- Mozart, Overture Don Giovanni
- Prokofiev, Classical Symphony
- Schumann, Symphony 2
- Brahms, Symphony 4
- Mendelssohn, Scherzo from A Midsummer Night's Dream

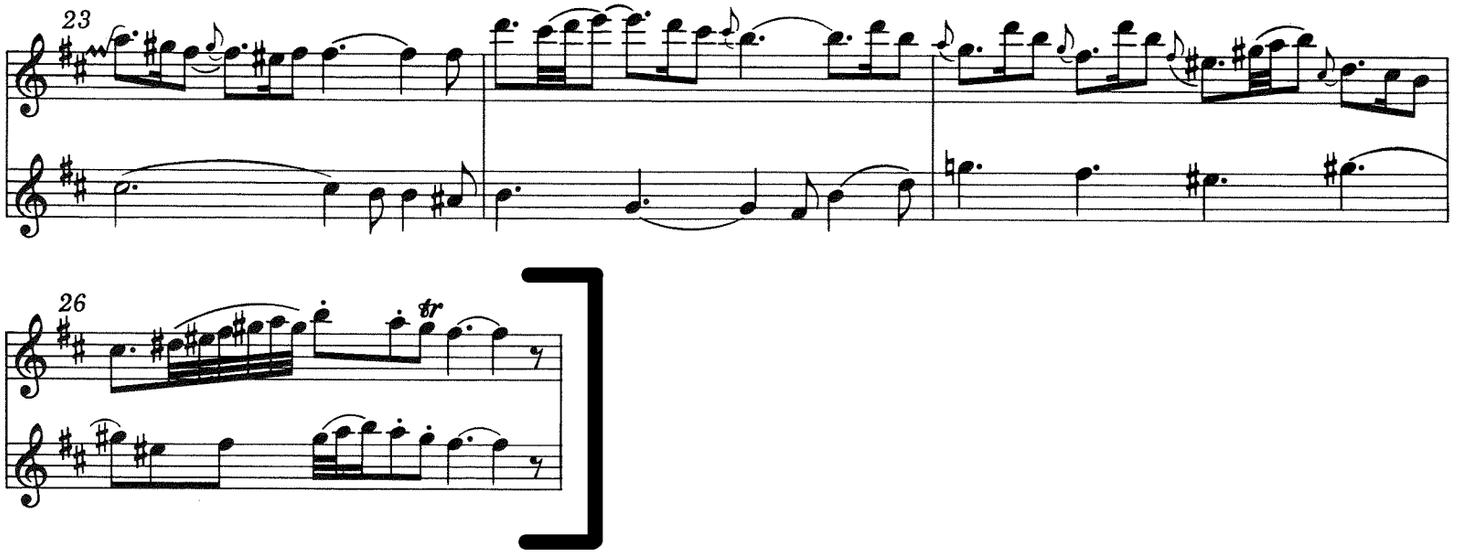
Chamber music (final round only):
- Mozart: String Quartet in G major, KV 387 - 1st movement from beginning to m. 55 (candidate plays the 1st violin part)

Bach: St Matthew Passion
Erbarme dich

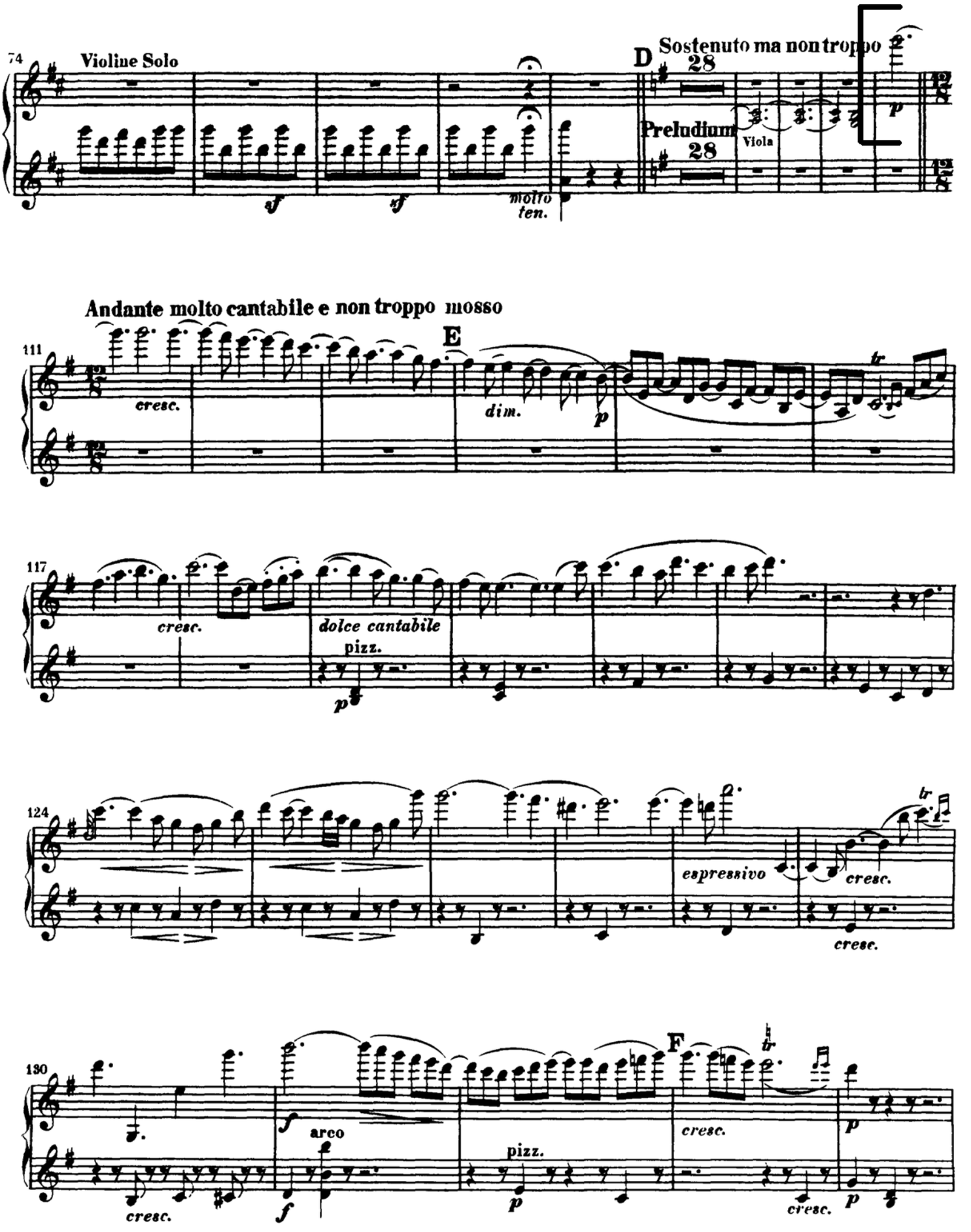


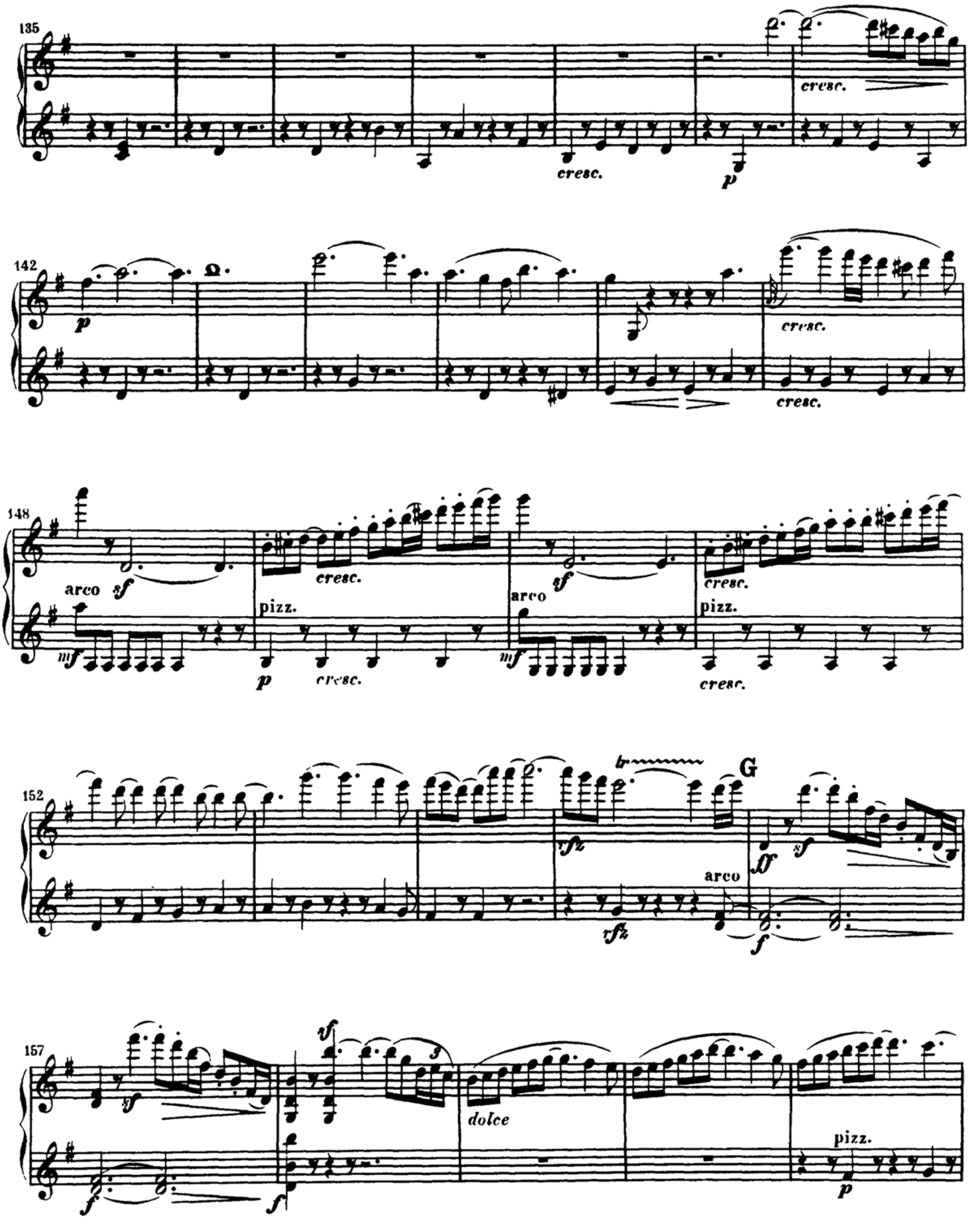

6
8
tr
p
pp
10
13
16
19
21
f

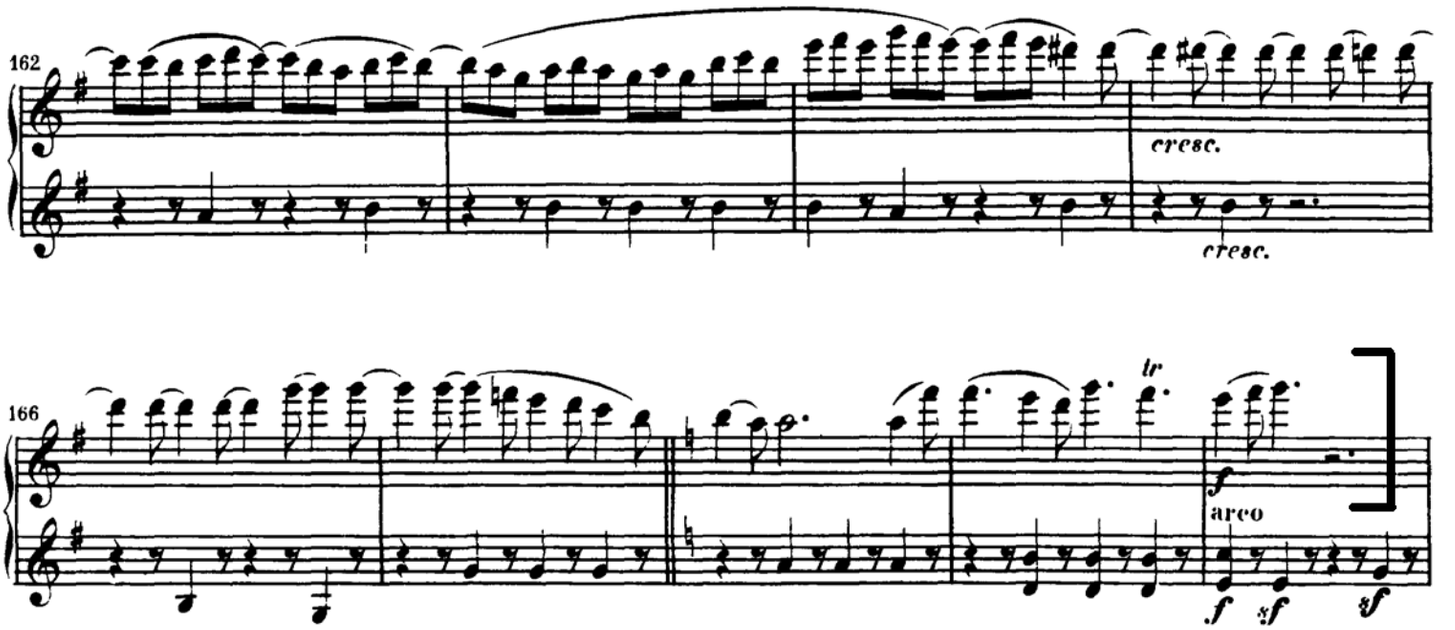
Violino I - Chorus I



Beethoven: Missa Solemnis, Sanctus (D to 4 measures before H)




135
cresc.
cresc.
p
142
p
cresc.
cresc.
148
arco sf
mf
cresc.
p
cresc.
pizz.
arco
sf
mf
cresc.
cresc.
pizz.
152
rfz
rfz
G
arco
ff
sf
f
157
sf
f
vf
f
dolce
pizz.
p


162
cresc.
cresc.
166
tr
f
arco
f
sf
sf

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

I.

Largo e maestoso.
ff pesante
fr
G. P.
G. P.
Recit. Lento.
Solo.
espress.
Cad.
p
ten.
Allegro non troppo.
Clar. I. A.
C Solo.
D
f
Solo
G
H
f

II.

Recit. Lento.

Solo.

espressivo

Cad.

ten

rit. assai.

Andantino.

19

1 A

rit.

III.

Recit. Lento.

Solo.

espress.

Cadenza.

p

pp

Tempo I.

L

cantabile, con forza.

Tutti.

M

dim.

ff allarg: assai.

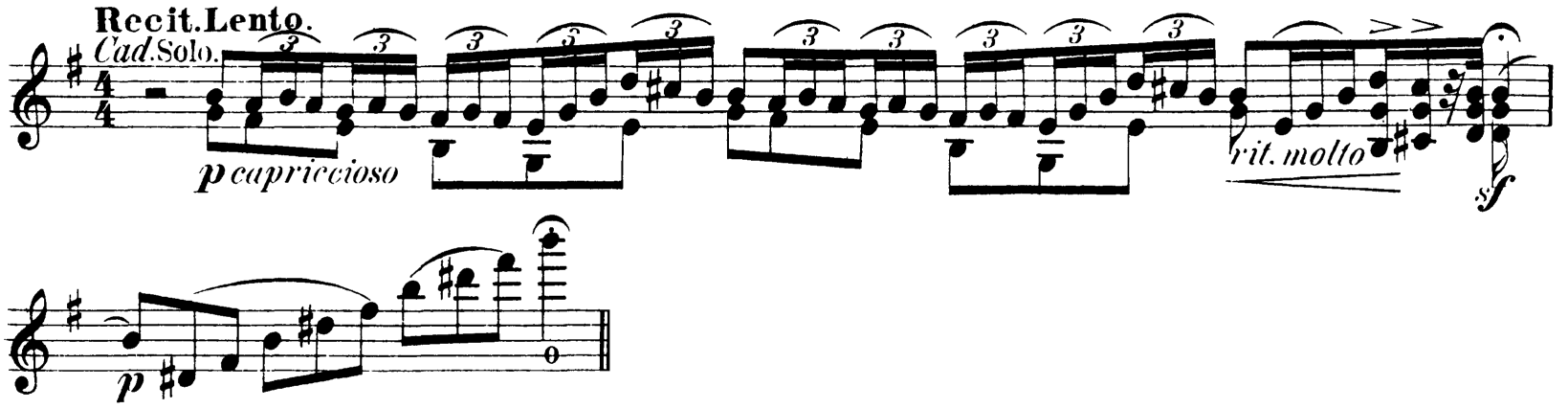
Solo. *a tempo*

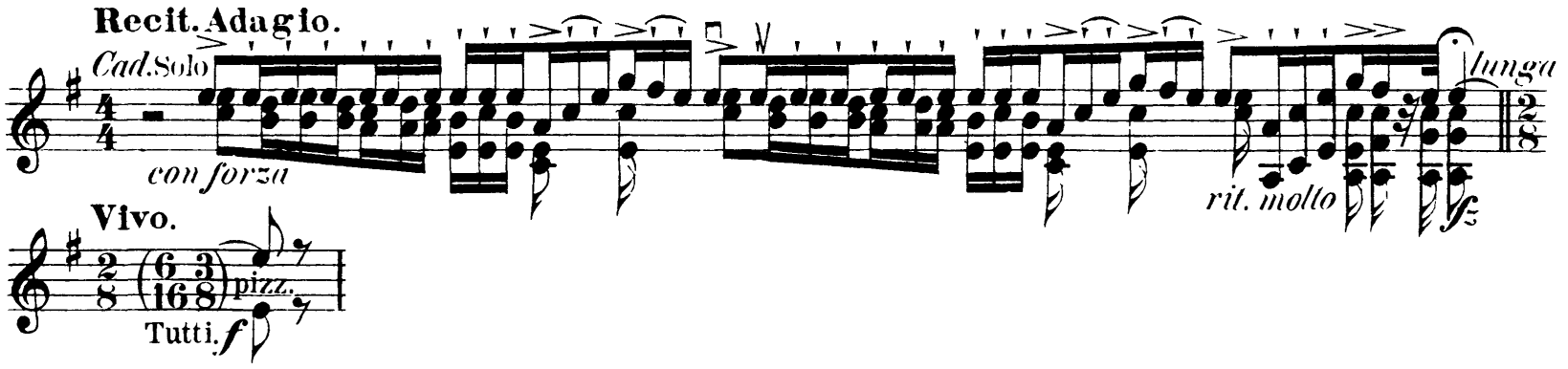
colla parte.

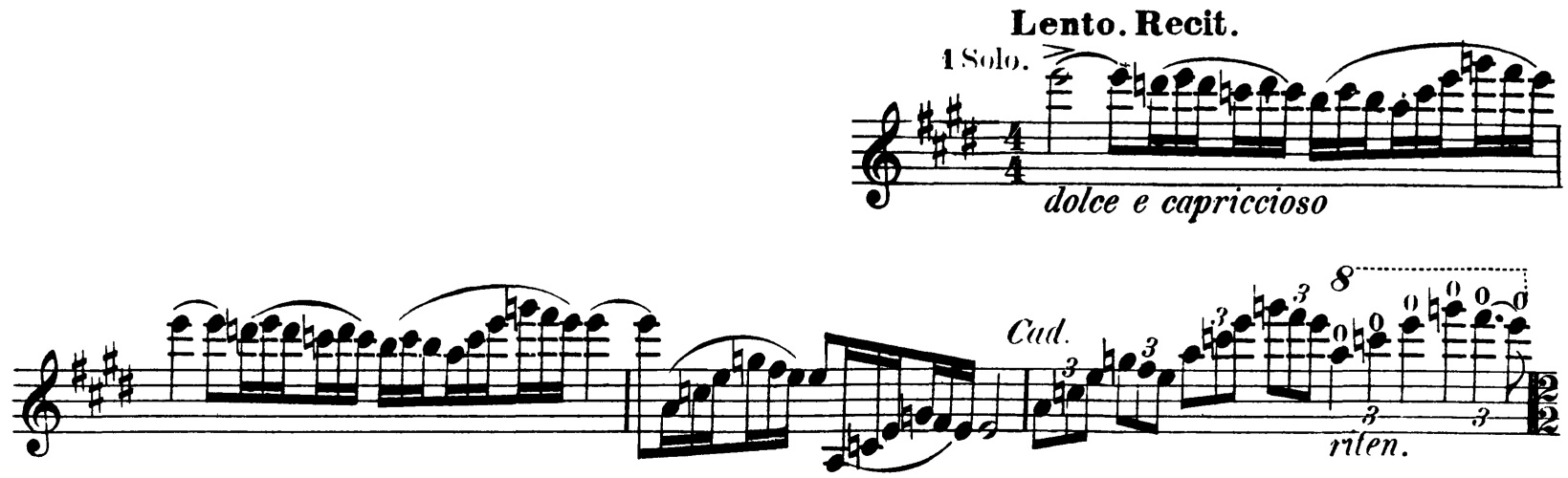
colla parte.

Violino I.

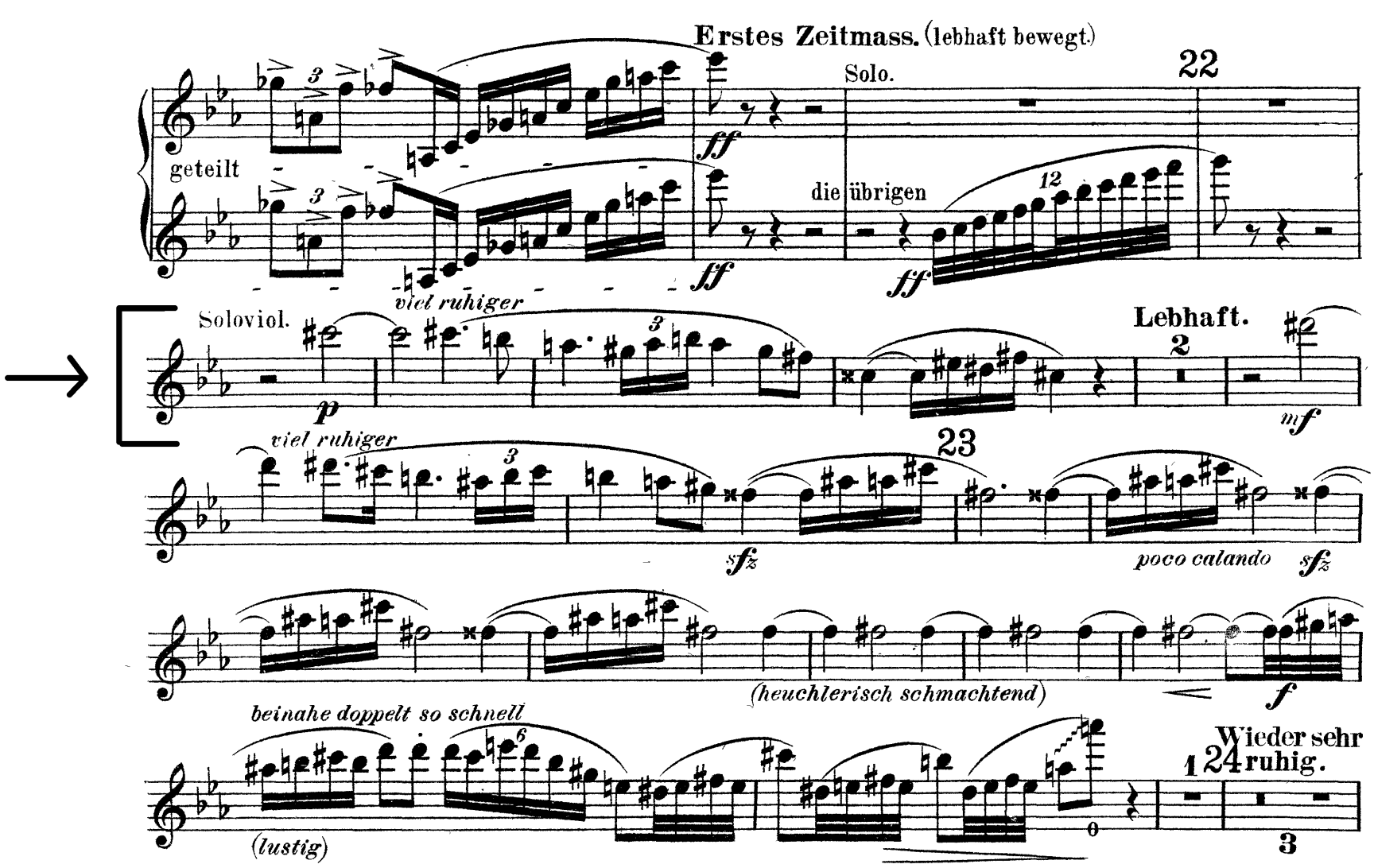
IV.


Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf
p


Recit. Adagio.
Cad. Solo
con forza
lunga
rit. molto
Vivo.
pizz.
Tutti.
f


Lento. Recit.
1 Solo.
dolce e capriccioso
Cad.
8
riten.

Strauss: Ein Heldenleben



1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig; voll Sehnsucht.

mf leichtfertig

zart, etwas sentimental

viel lebhafter

(übermütig)

p f

26

cresc.

ff

ff sehr scharf

calando

dim.

getragen

mf

sehr ruhig

dim.

p

doppelt so schnell

(spielend)

mf

27 wieder etwas ruhiger.

f

allmählich wieder leb-

f dim.

hafter

p

pp

(liebenswürdig)

poco ritard.

28 Wieder langsamer.

poco accel.

a tempo

ff

p

(lustig)

immer schneller und rasender

cresc.

ff

1. Violinen.

9

plötzlich wieder ruhig und sehr gefühlvoll

p

smorz.

29

3

espr.

3

6

f

drängend

f

(beruhigend)

p

30

drängend und immer heftiger

2

20

ff

Solovioline.

(zornig)

sfz pizz.

sfz *sfz* *sfz* *sfz*

(schnell)

3

fff

die übrigen

ff pizz.

geteilt

ff

3

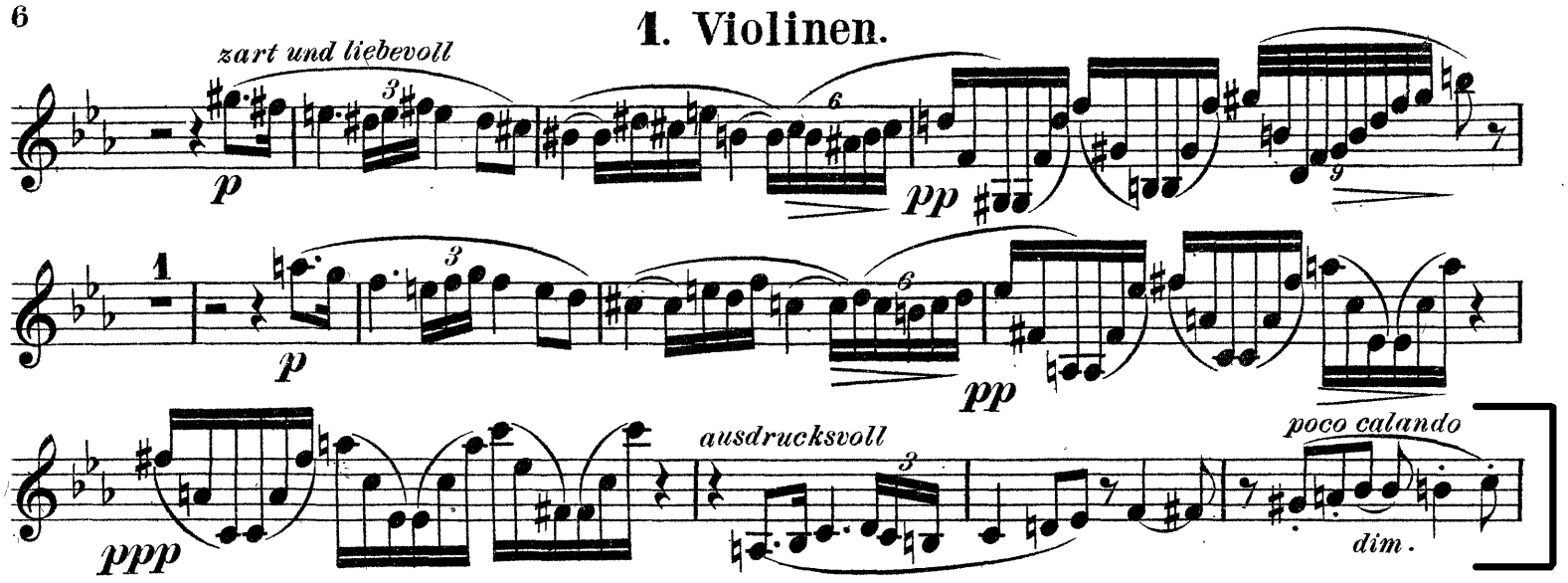
allmählich nachlassen

sfz *sfz* *sfz*

dim.

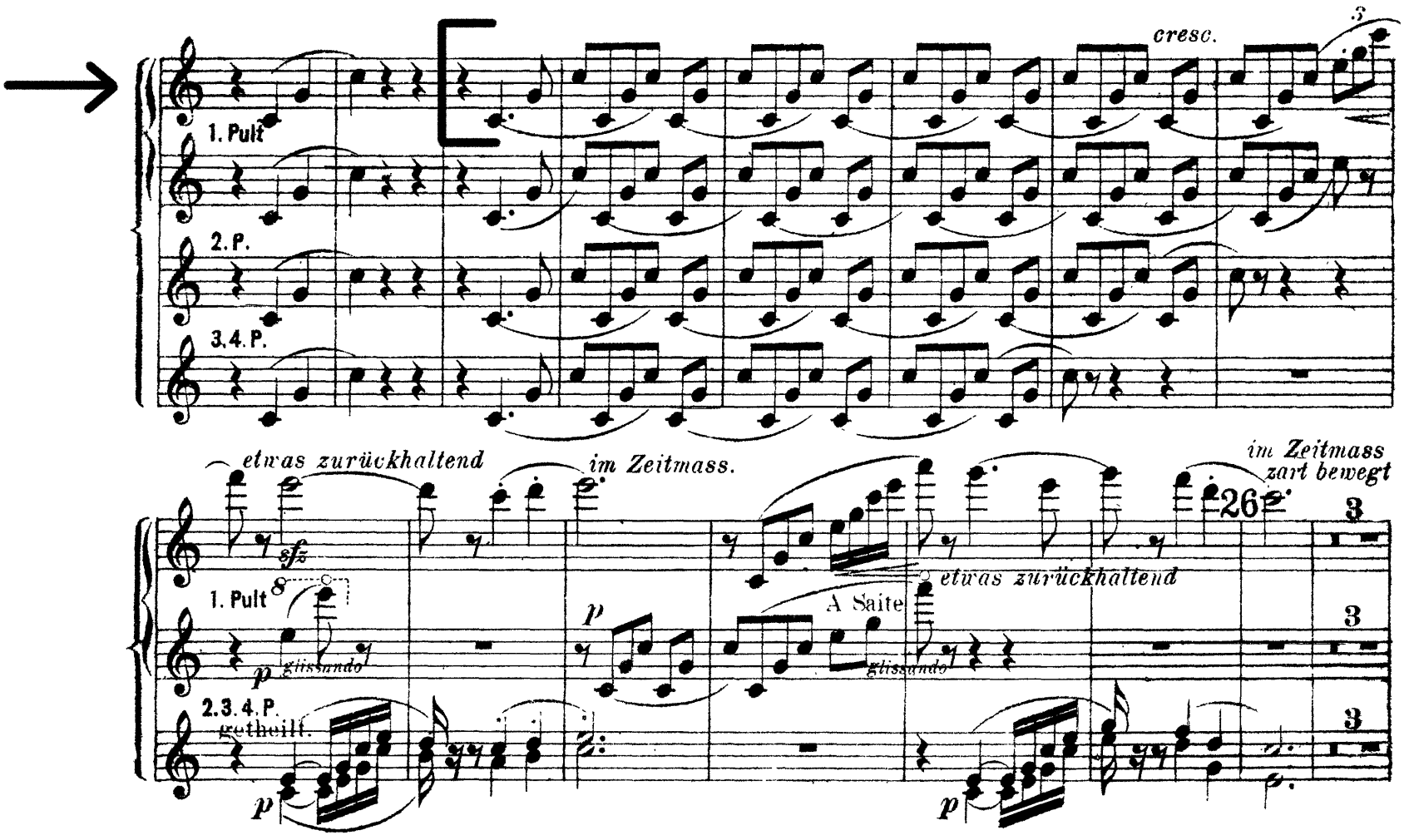
31 sehr ruhig

1. Violinen.


zart und liebevoll
p
pp
1
p
pp
ppp
ausdrucksvoll
poco calando
dim.

Strauss: Also sprach Zarathustra

Violino 1.



Violino I.ª

I. Solo Violine mit Schwung.

Viol. II.

I. Solovioline.

ausdrucksvoll

1. Pult. II. Soloviol.

A Saite

2.3.4. P.

gliss.

1. Pult.

2.3.4. P. *ausdrucksvoll*

A Saite

glissando

28

1. Pult.

cresc.

2.3.4. P.

cresc.

Violino I.a

sfz 1.P. f 2.3.4.P. mf sfz f

29

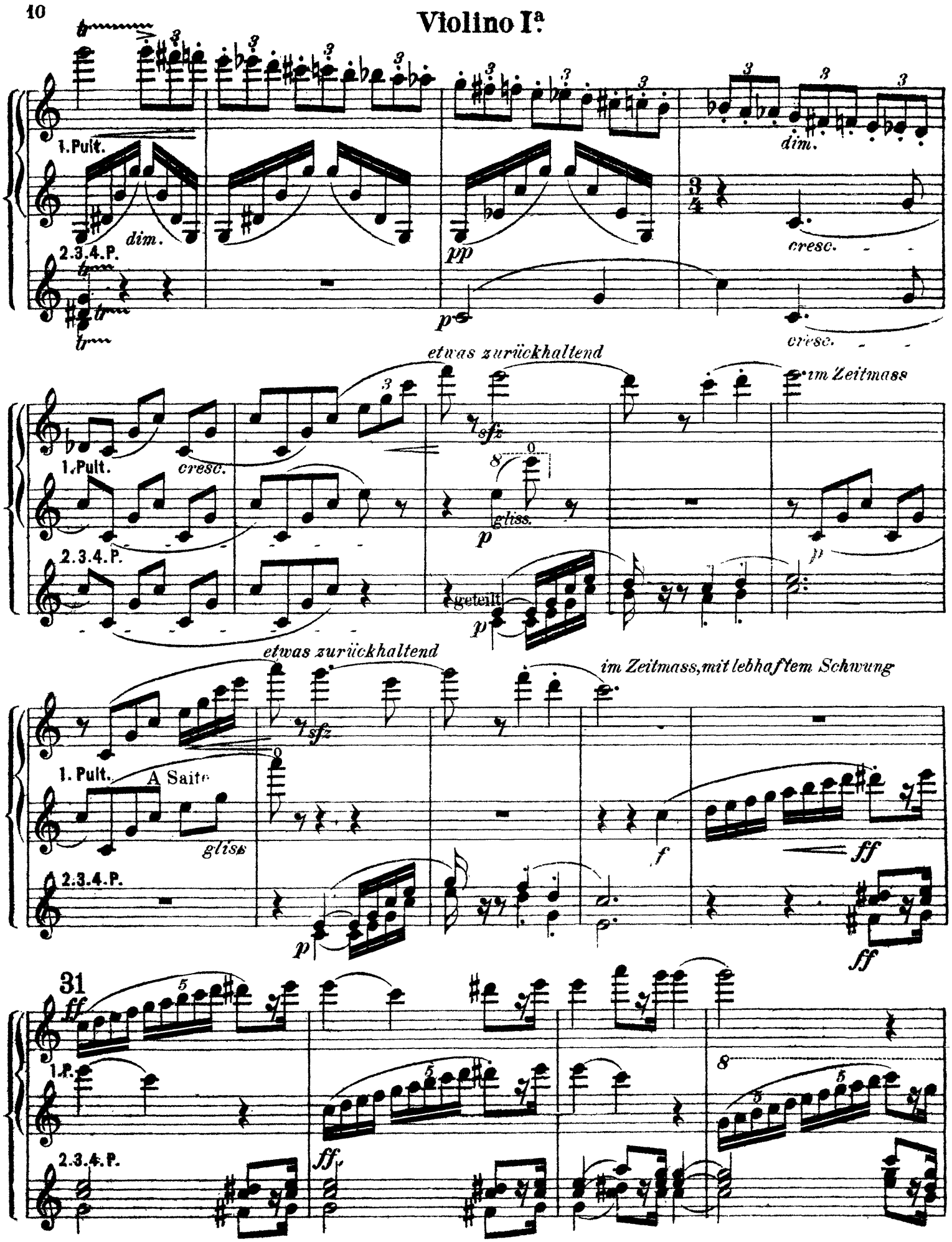
1.P. dim. 2.3.4.P. pizz. p p 8 arco p

1.P. 2.3.4.P. dim. cresc. f

30

1.P. 2.3.4.P.

Violino Iª


1. Pult.
dim.
2.3.4.P.
pp
p
dim.
cresc.
cresc.
etwas zurückhaltend
im Zeitmass
sfz
gliss.
geteilt
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
A Saite
gliss
f
ff
31
1.P.

Violino I[a]

1. P.

2. 3. 4. P.

gliss.

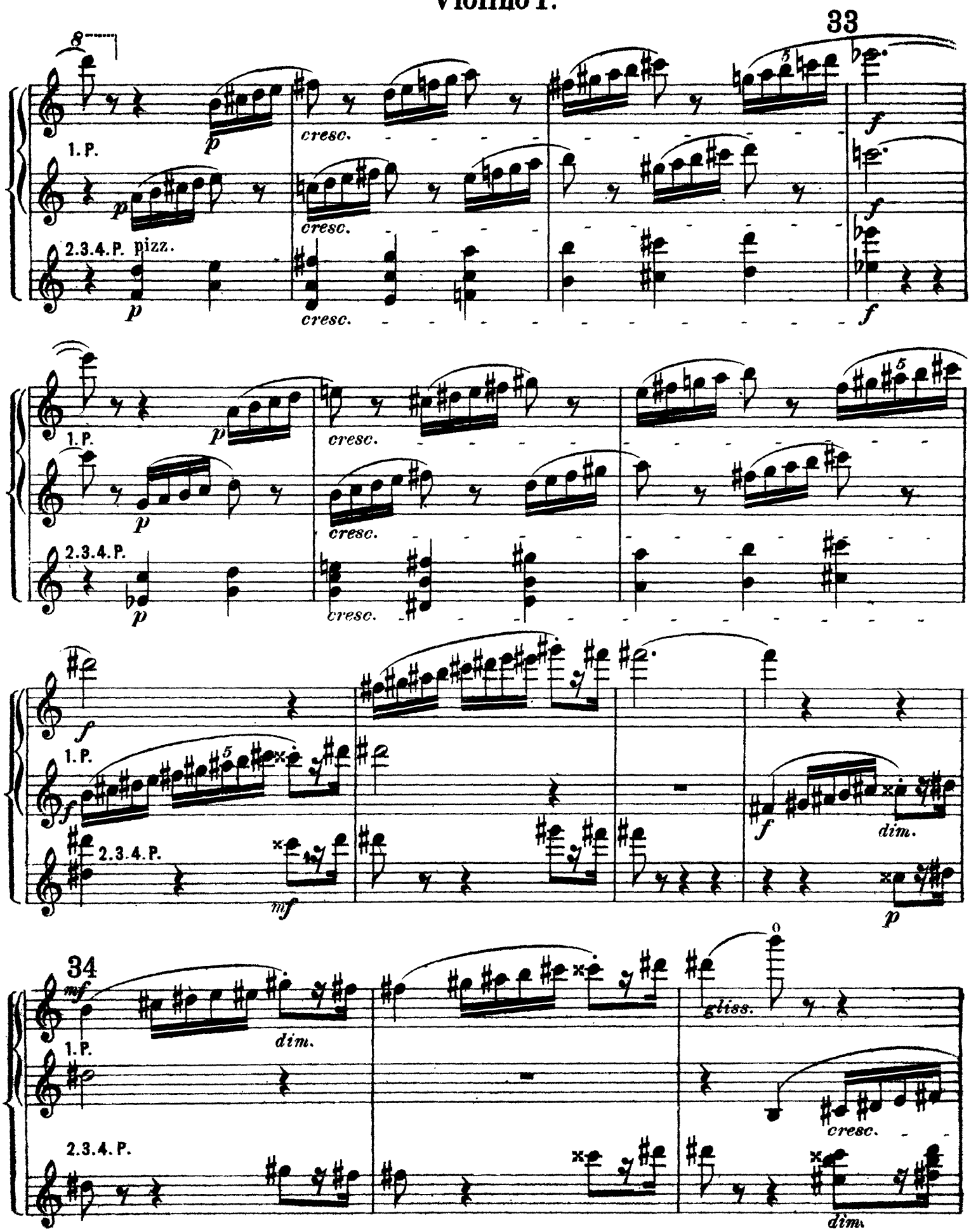
32

teicht u. elastisch.

ff

f

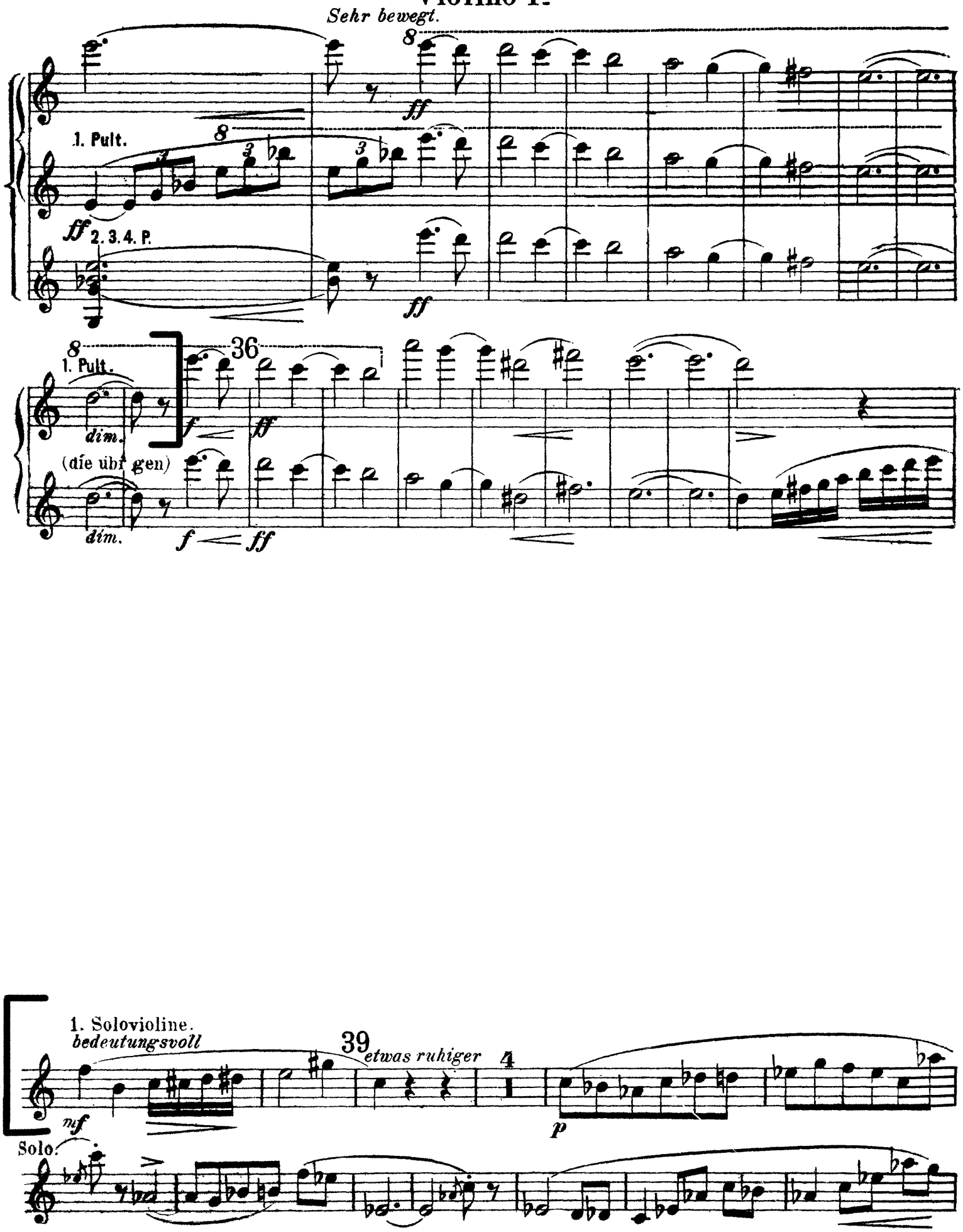
Violino Iª



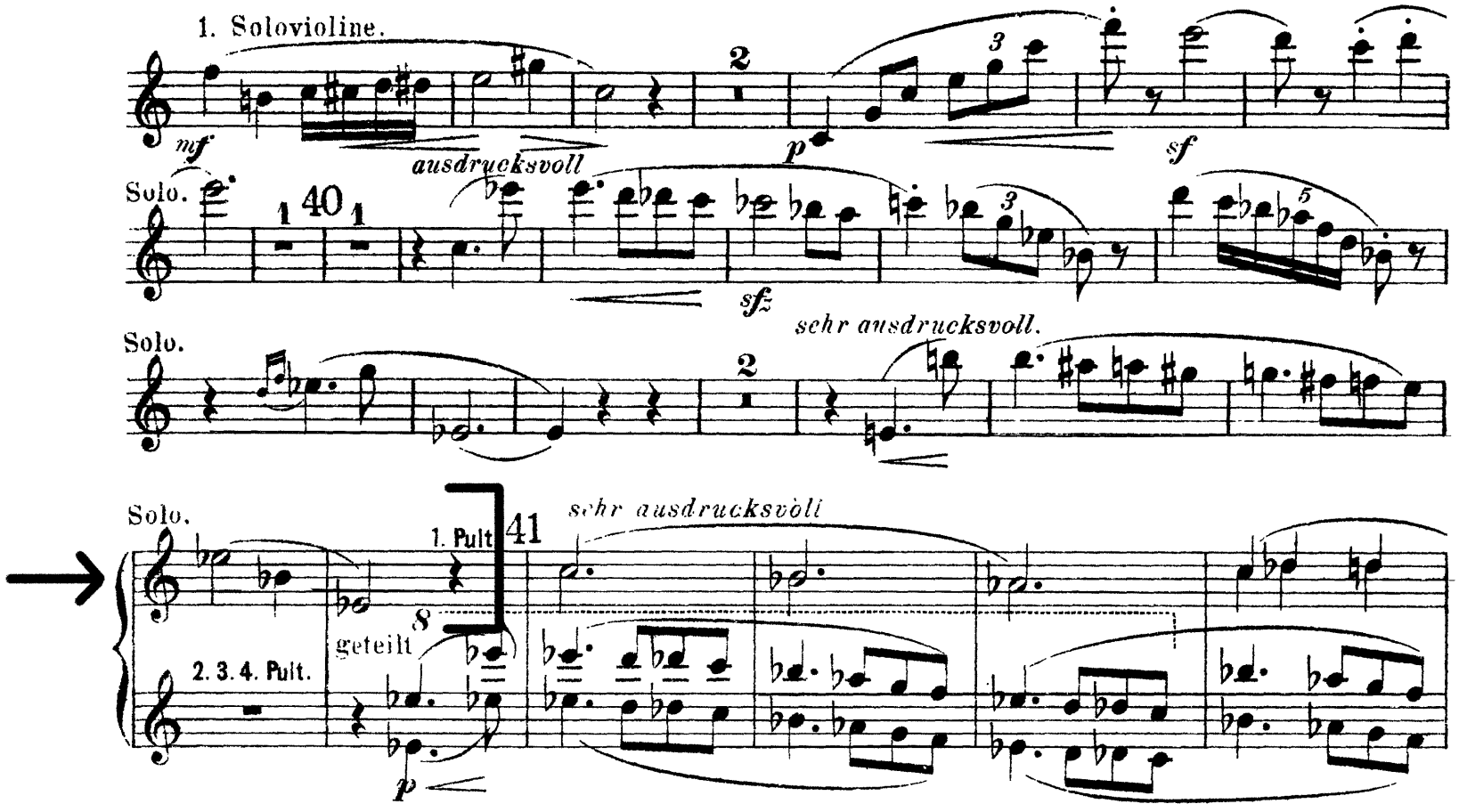
Violino I.ª

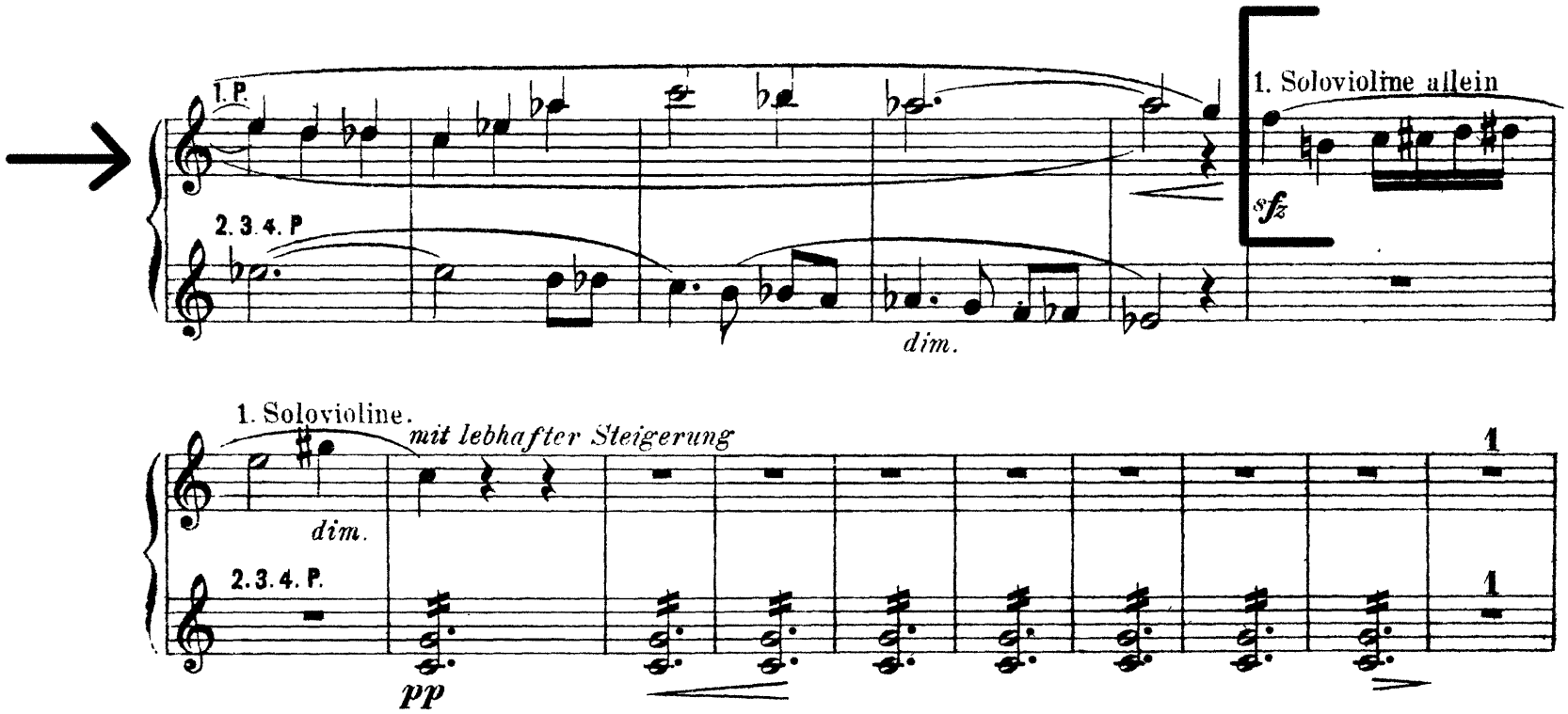
1. P.
cresc.
2.3.4.P.
arco
ff
1. P.
2.3.4.P.
35
1. P.
2.3.4.P.

Violino Ia.


Sehr bewegt.
1. Pult.
2. 3. 4. P.
1. Pult.
dim.
(die übrigen)
dim.
36
1. Solovioline.
bedeutungsvoll
39
etwas ruhiger
4
Solo.

Violino I^{a}.


1. Solovioline.
mf
ausdrucksvoll
p
sf
Solo.
40
sfz
Solo.
sehr ausdrucksvoll.
Solo.
41
1. Pult
sehr ausdrucksvoll
8
geteilt
2. 3. 4. Pult.
p


1. P.
2. 3. 4. P
dim.
1. Solovioline allein
sfz
1. Solovioline.
mit lebhafter Steigerung
dim.
2. 3. 4. P.
pp

Violino I[a]

1. Solovioline.

42

(die übrigen)

Solo.

(die übrigen)

Solo.

dim.

Solo.

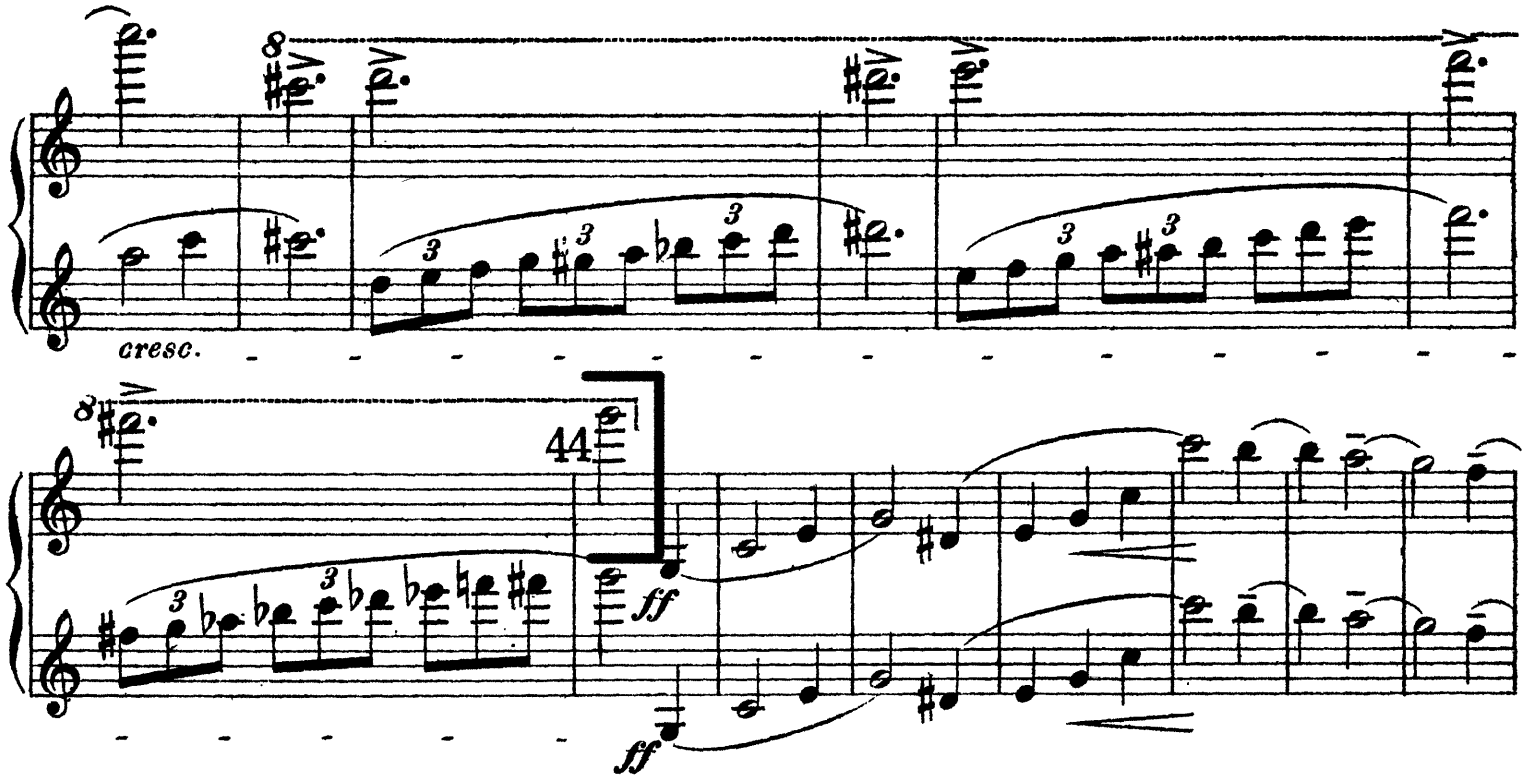
43

espr.

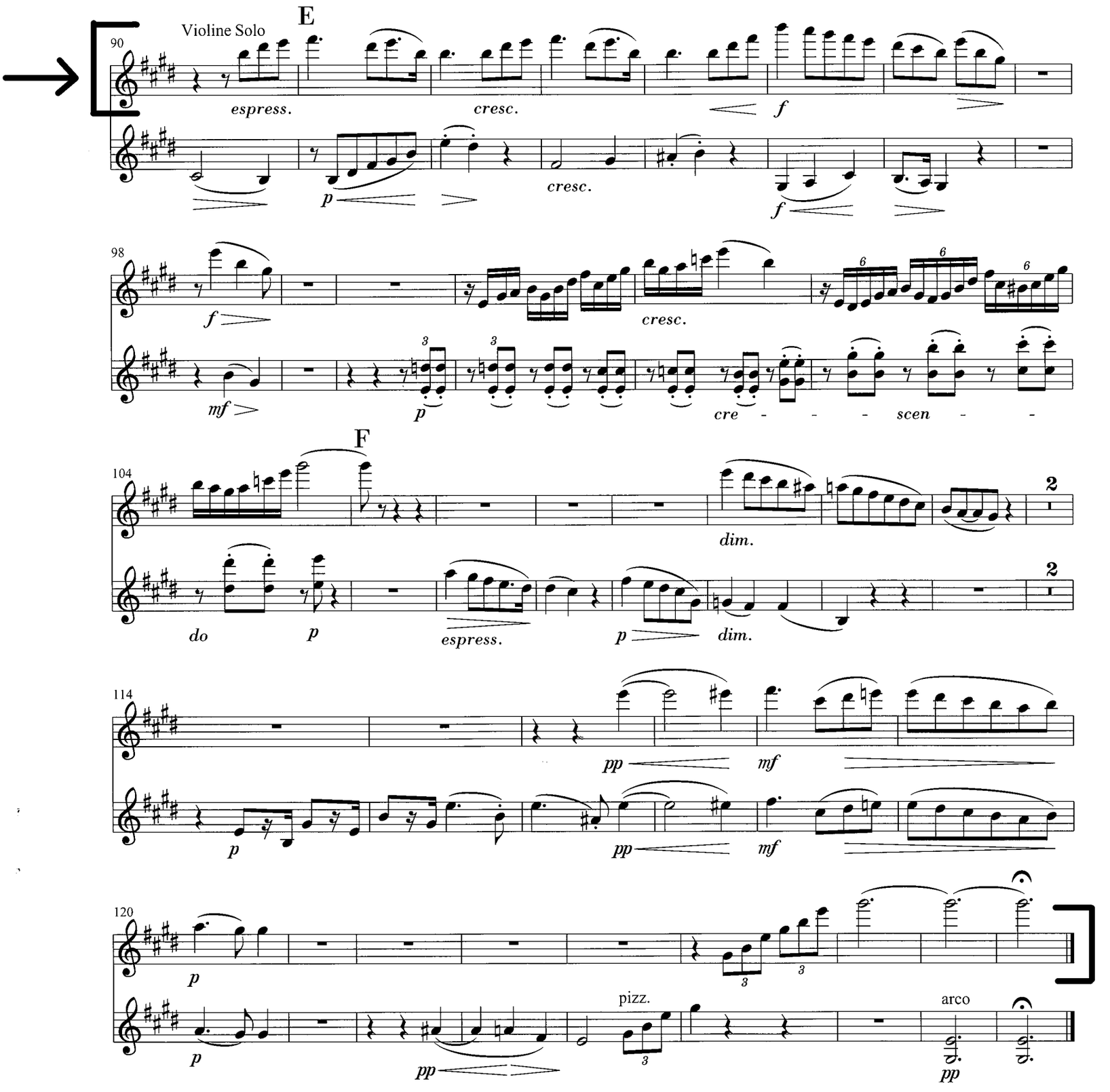
Solo.

espr

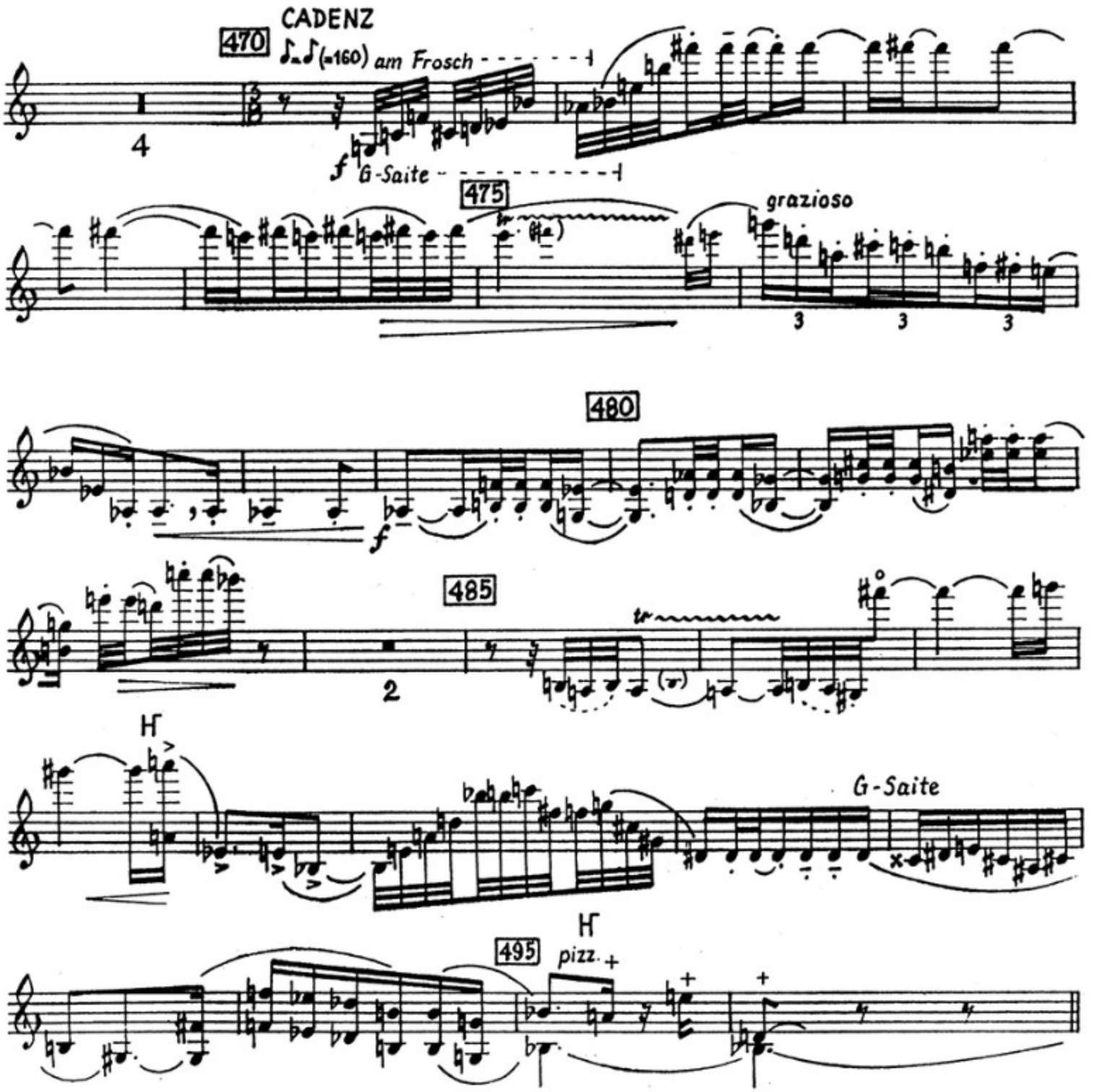
Violino I^{a}.



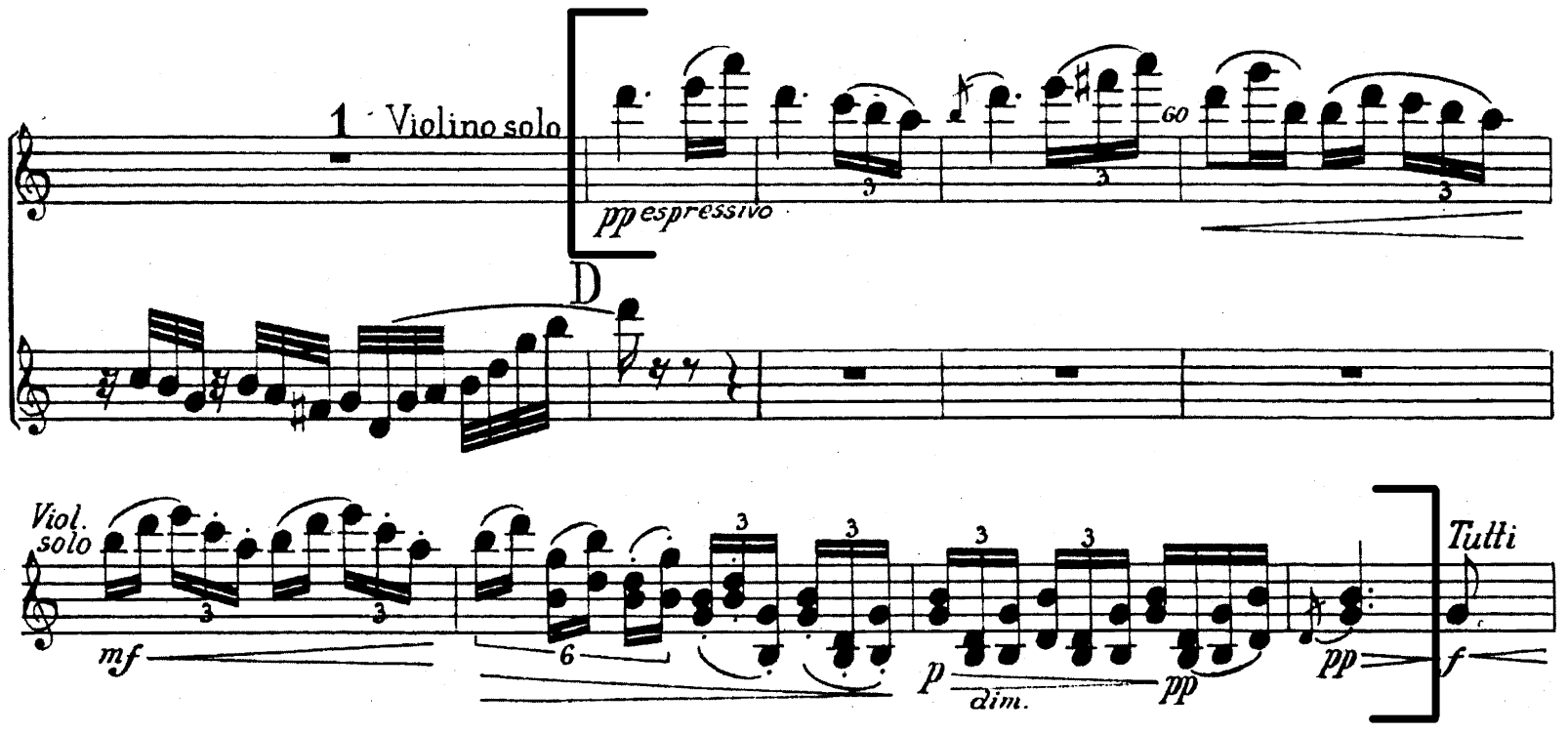
Brahms: Symphony No. 1, II.



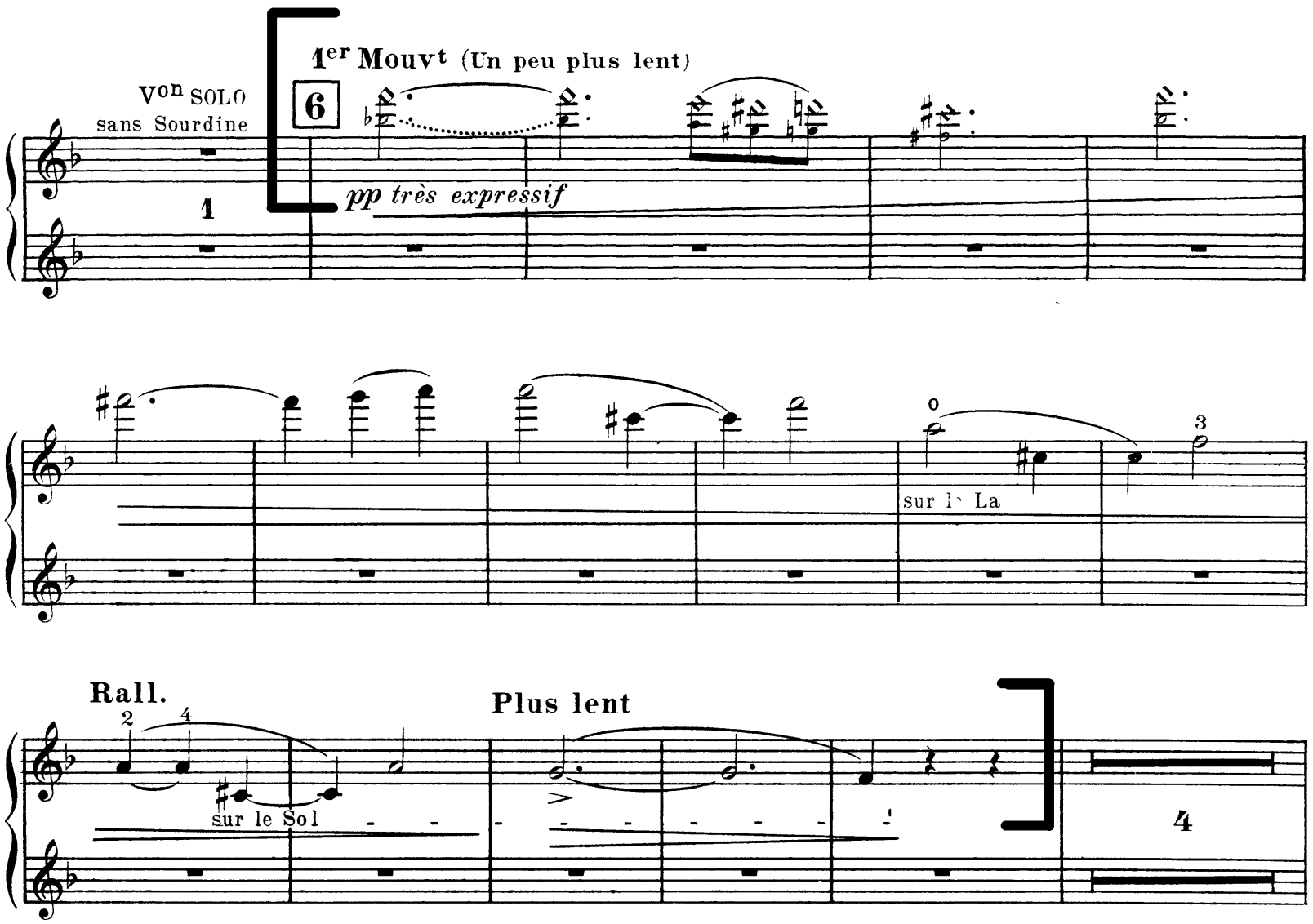
Berg: Lulu, Act III



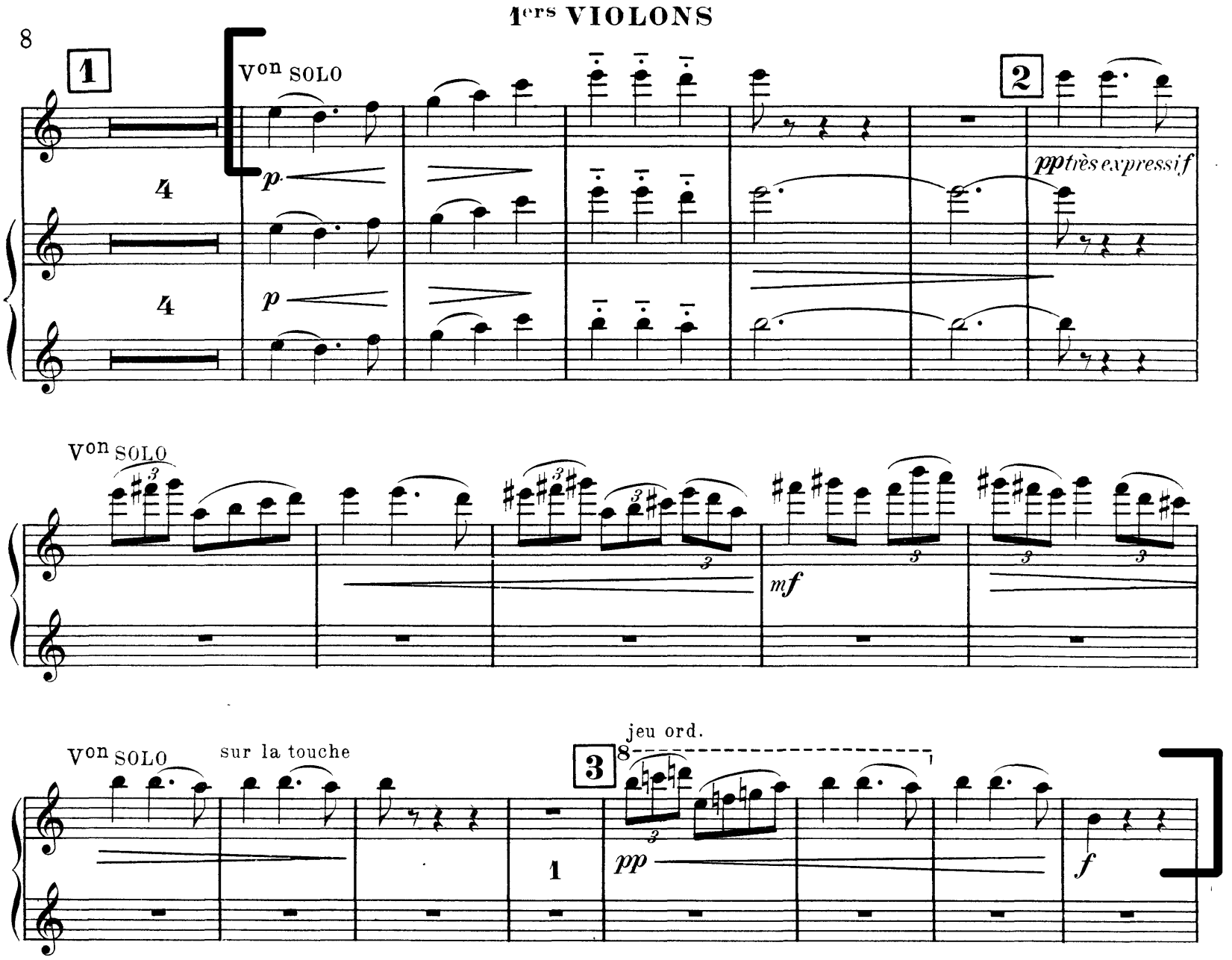
Dvorák: Symphony No. 8, II. (D to 7 measures before E)



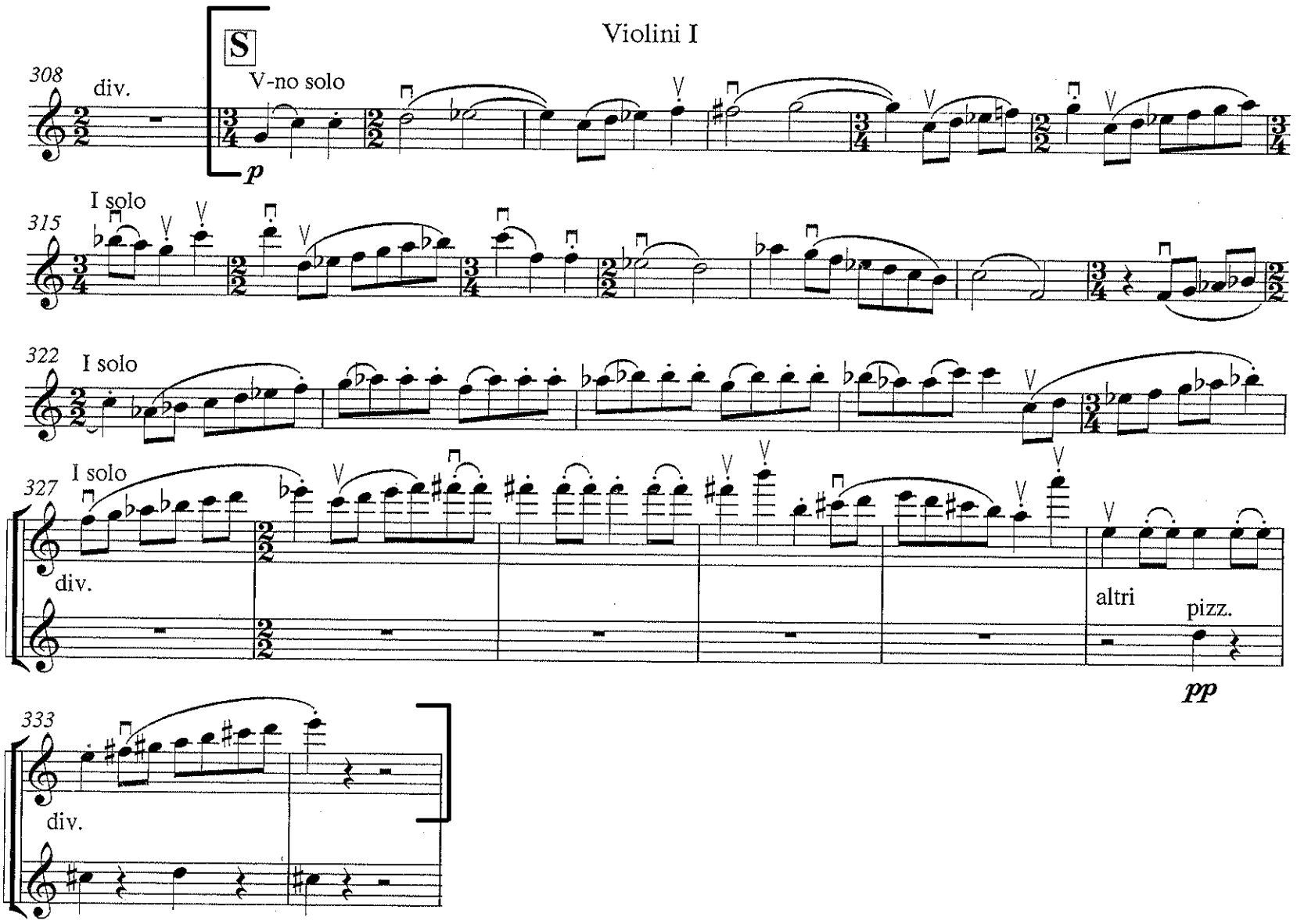
Ravel: Ma mère l'oye



1ers VIOLONS

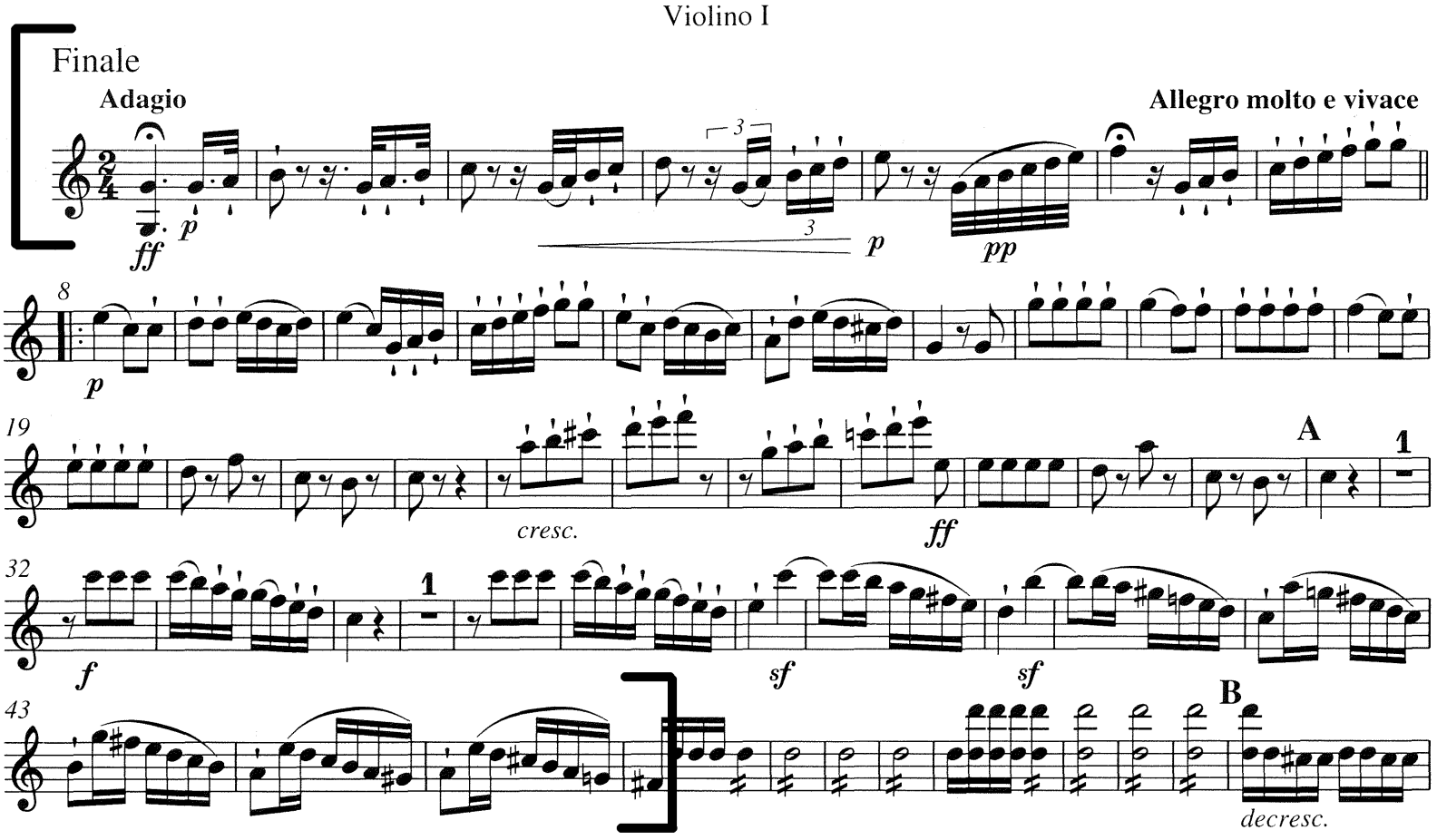


Shostakovich: Symphony No. 6, III.



Beethoven: Symphony No. 1, IV.

Violino I



Mozart: Don Giovanni - Ouverture

29 Molto Allegro

p

34

1

40

45

f

49

53

f *p*

58

f *p*

f *p*

62

p

66

cresc.

f

70

74

sf *p*

79

sf *p*

83

f *p* *f* *p*

88

93

97

101

105

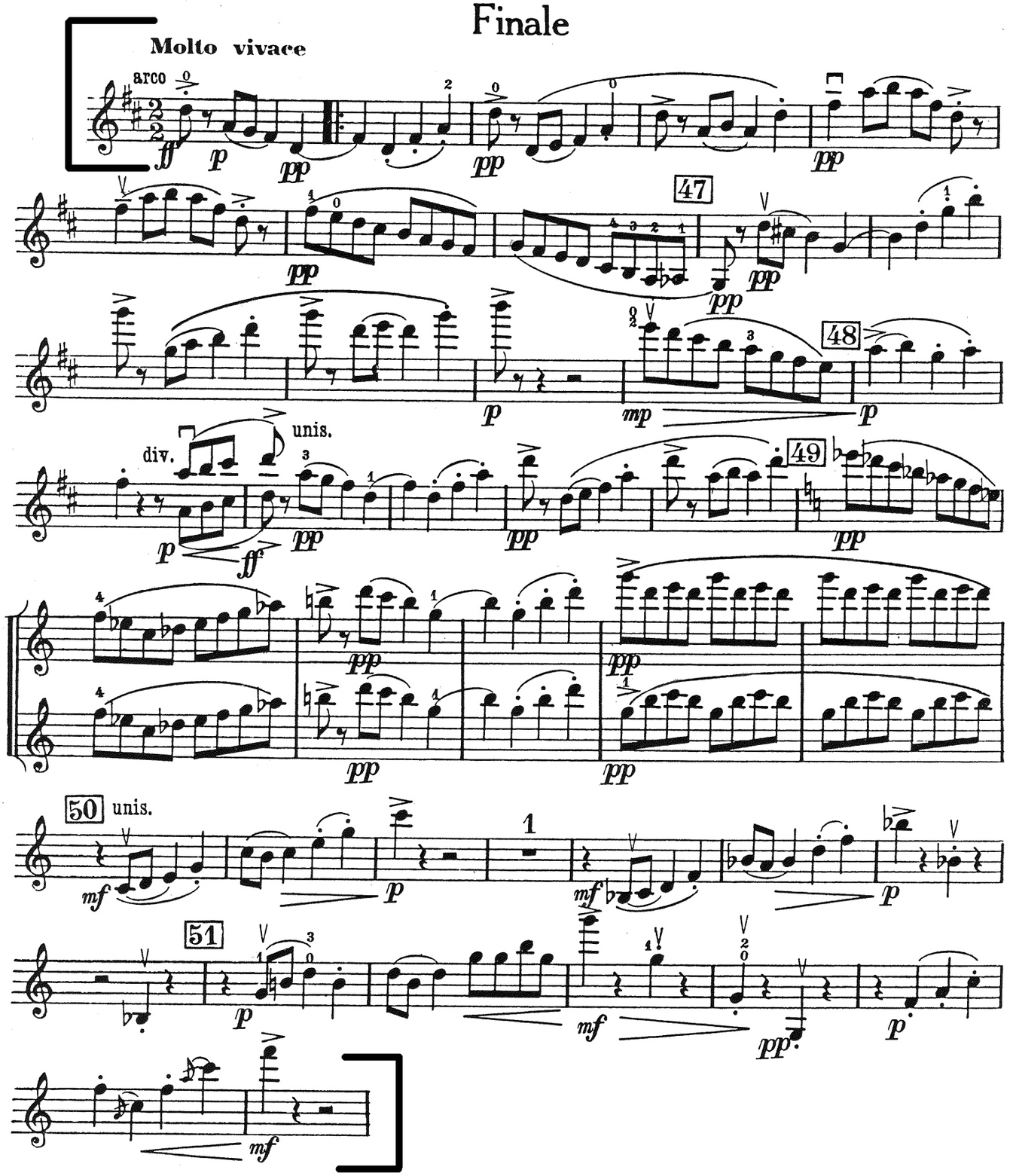
109

113

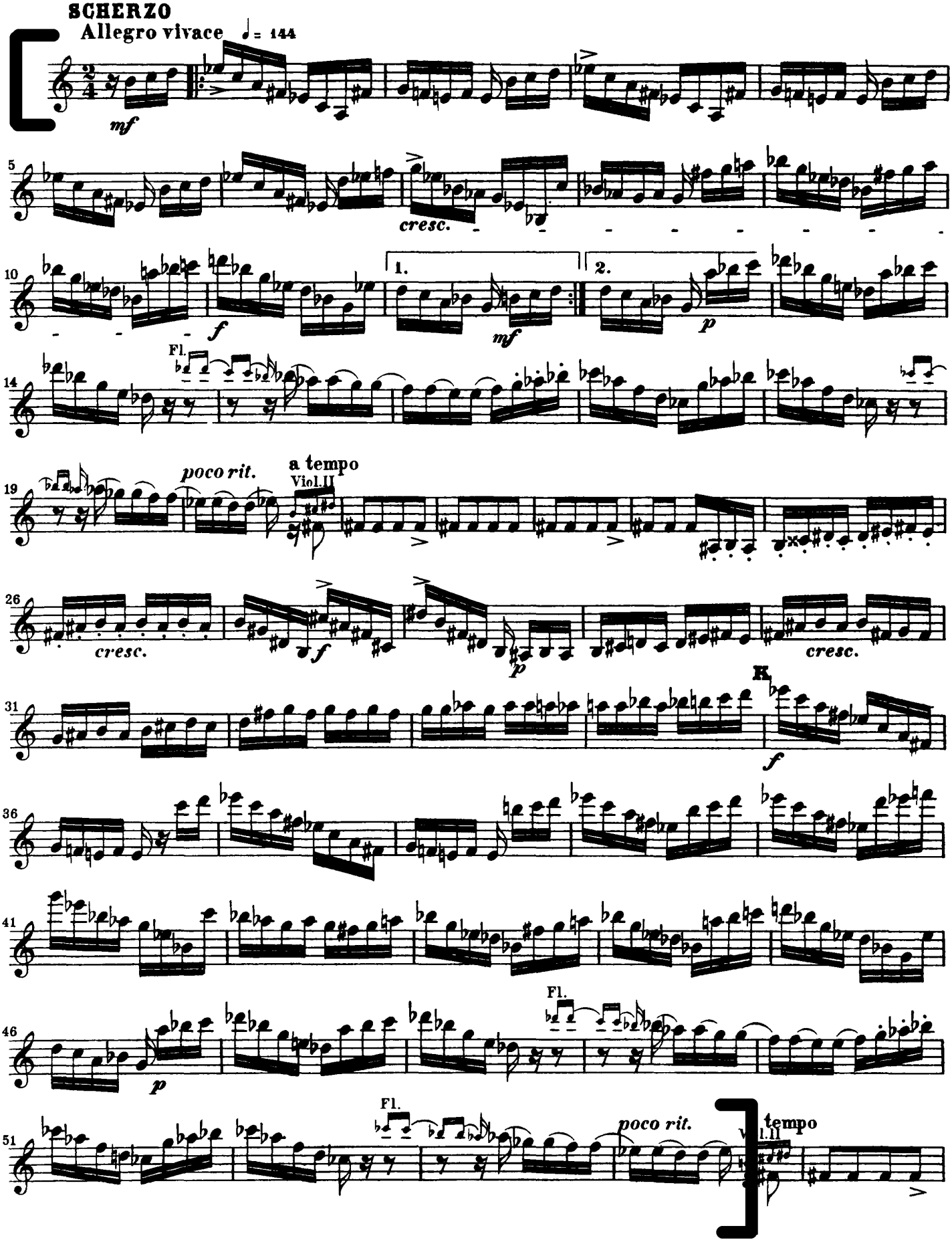
117

Prokofiev: Symphony No. 1, IV.

IV
Finale

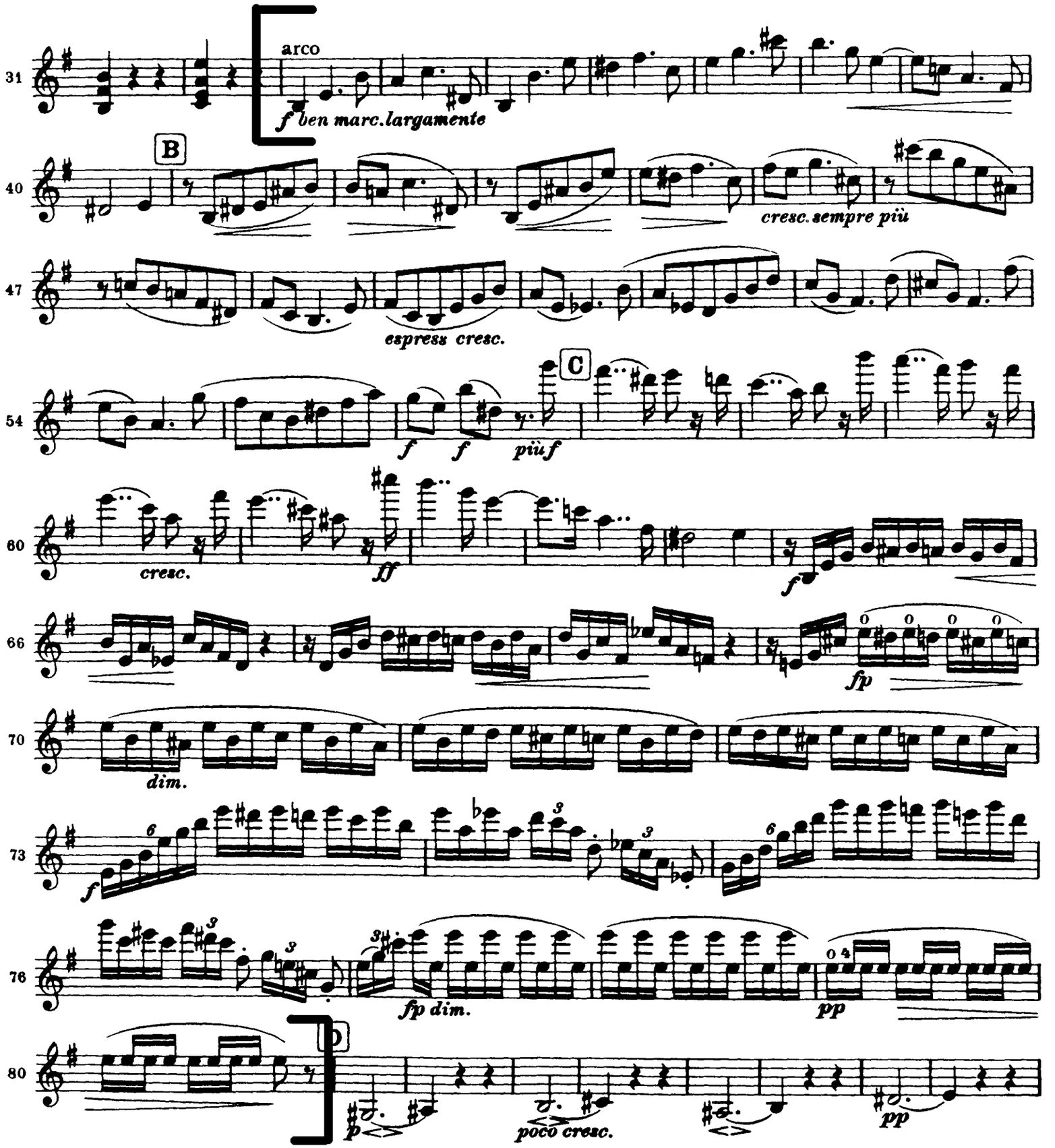


VIOLINO I


SCHERZO
Allegro vivace ♩= 144
mf
cresc.
f
1.
2.
mf
p
Fl.
poco rit.
a tempo
Viol.II
cresc.
f
p
cresc.
K
f
Fl.
p
Fl.
poco rit.
tempo
Vl.II

Violine I

Brahms: Symphony No. 4, IV.

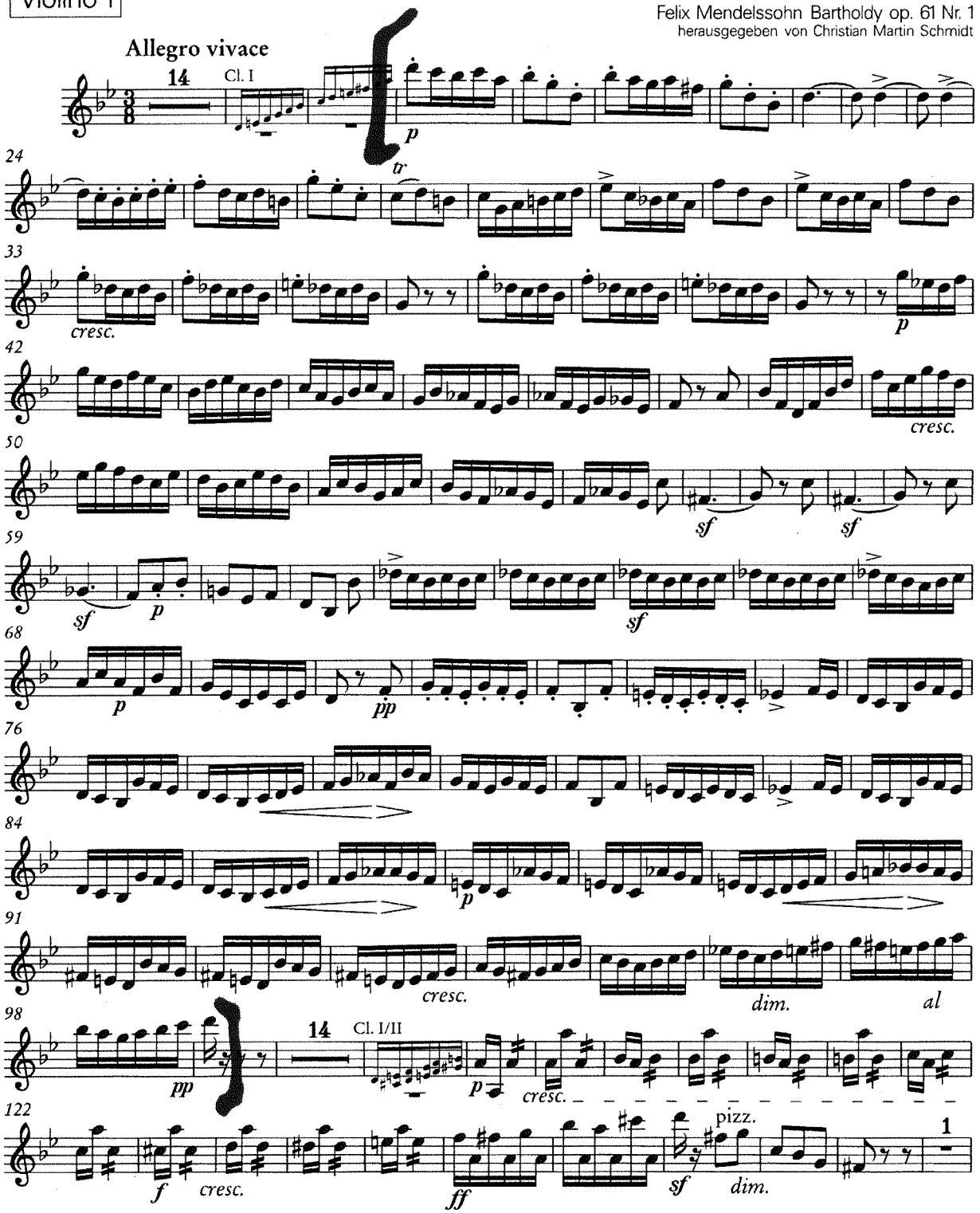


Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1
herausgegeben von Christian Martin Schmidt



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Violino I

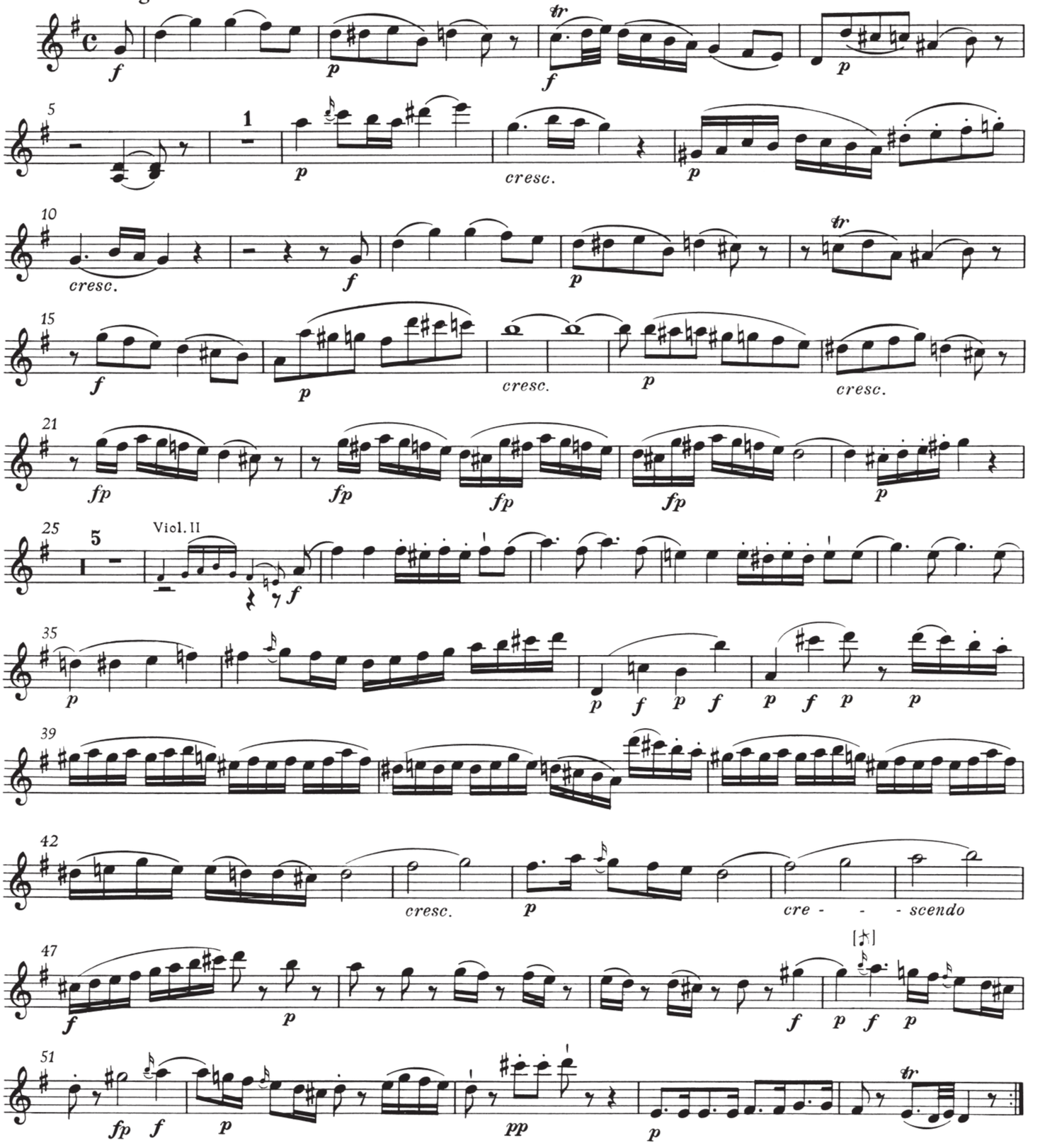
1. Quartett in G

KV 387

Quartetto I

Allegro vivace assai

Datiert Wien, 31. Dezember 1782



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