



# BASSOON AUDITION

U.S. Army Concert Band

September 14th, 2026

## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Jennifer Zhou (zhouchun.jin.mil@army.mil) before the application deadline of August 31st, 2026. This list is subject to change.

### SOLO

- ① MOZART Concerto in B-flat major, K. 191/186e, Mvt. I; exposition only, candidate may use their preferred markings and articulations

### EXCERPTS

- ② ARNOLD Four Scottish Dances, Mvt. II; beginning to ①A
- ③ ARNOLD Four Scottish Dances, Mvt. IV; beginning to 1 m. after ①C
- ④ BEETHOVEN Symphony No. 4, Mvt. IV; mm. 15-25, mm. 184-190, and mm. 348-end
- ⑤ DONIZETTI L'Elisir d'Amore, Act. II, Scene 7; beginning to ①67
- ⑥ GRAINGER  
*arr. Fennell* Lincolnshire Posy, Mvt. III "Rufford Park Poachers" (Version B); mm. 2-18
- ⑦ MOZART Overture to The Marriage of Figaro; mm. 139-171
- ⑧ PRICE Symphony No. 1, Mvt. I; mm. 1-12
- ⑨ RAVEL Bolero; 2 m. after ② to ③
- ⑩ SMITH Festival Variations; mm. 33-63 and mm. 210-212
- ⑪ TCHAIKOVSKY Symphony No. 6, Mvt. I; mm. 1-12
- ⑫ THOMAS Come Sunday, Mvt. II; mm. 10-50
- ⑬ TOMASI Trombone Concerto, Mvt. III; mm. 1-8, play cues for Bassoon 1 from mm. 1-3 [Bassoon 2]

### SECTION PLAYING

*To be performed with musicians of the U.S. Army Band*

- ⑭ BRAHMS Piano Concerto No. 1 in D Minor, Mvt. II; mm. 1-14 [Bassoon 1]
- ⑮ RAVEL Rhapsodie Espagnole, Mvt. I; ⑧ to ⑨ [Bassoon 1]
- ⑯ TCHAIKOVSKY Symphony No. 6, Mvt. IV; mm. 1-36 [Bassoon 1]



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## RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on September 14th, 2026.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on September 14th.

**Deadline to Submit Recorded Preliminary Audition**

August 3rd, 2026

**Semi-Final and Final Auditions**

September 14th, 2026

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Jennifer Zhou (zhouchun.jin.mil@army.mil) before the application deadline.

### SOLO

- ① MOZART                      Concerto in B-flat major, K. 191/186e, Mvt. I; exposition only, candidate may use their preferred markings and articulations

### EXCERPTS

- ⑤ DONIZETTI                      L'Elisir d'Amore, Act. II, Scene 7; beginning to ⑥
- ⑥ GRAINGER                      Lincolnshire Posy, Mvt. III "Rufford Park Poachers" (Version B); mm. 2-18  
*arr. Fennell*
- ⑦ MOZART                      Overture to The Marriage of Figaro; mm. 139-171

### RECORDING INSTRUCTIONS

- The U.S. Army Band will only accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]\_BASSOON\_[Excerpt #]**.  
Example: Ladybird Johnson\_BASSOON\_01  
Ladybird Johnson\_BASSOON\_04
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email
- All application materials must be submitted electronically to the Auditions Coordinator.
- **IMPORTANT:** You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.