

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of October 1st, 2026. This list is subject to change.

EXCERPTS

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| ① BARBER | Commando March; 1 m. before ① to the end |
| ② BERNSTEIN | Symphonic Dances from West Side Story; mm. 677-700 |
| ③ BUTTERFIELD | "Taps" |
| ④ COPLAND | An Outdoor Overture; mm. 16-34 |
| ⑤ CURNOW | Concertpiece for Cornet; 1 m. before ⑦ to m. 100 [to be played on Trumpet] |
| ⑥ ELLIOT | British Eighth; beginning to ② |
| ⑦ GRAFULLA | Washington Grays; beginning to 28 m. after second strain [no repeats] |
| ⑧ HINDEMITH | Symphony for Band in B-flat Major, Mvt. 1; beginning to ⑧ |
| ⑨ HINDEMITH | Symphony for Band in B-flat Major, Mvt 2; beginning to m. 26 |
| ⑩ IVES | Variations on "America," Variation V; play both parts as one player |
| ⑪ MUSSORGSKY
<i>arr. Ravel</i> | Pictures at an Exhibition; beginning to ② |
| ⑫ RESPIGHI
<i>arr. Duker</i> | Pines of Rome, Mvt 2; offstage solo |
| ⑬ ROGERS | Slaughter on Tenth Avenue; m. 236 to the end |
| ⑭ SHOSTAKOVICH
<i>arr. Hunsberger</i> | Festive Overture; pickup to ⑥ to downbeat of ⑦; and ⑬ to 7 m. after ⑬ |
| ⑮ SMITH | Festival Variations; mm. 47-63 |
| ⑯ WILLIAMS
<i>arr. Lavender</i> | Summon the Heroes; solo [in B \flat], pickup to mm. 33-49 |
| ⑰ VANNETELBOSCH | Melodic Study No. 1; beginning to m. 25 |
| ⑱ V. WILLIAMS | Toccata Marziale; ⑦ - ⑪ |

SECTION PLAYING

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| ⑲ FILLMORE | Americans We; beginning to Trio, no repeats [Solo Cornet, to be played on Trumpet] |
| ⑳ TRADITIONAL | Be Still My Soul [Trumpet 1] |
| ㉑ WILLIAMS | Summon the Heroes; mm. 10-30 [Trumpet 4] |
| ㉒ WILLIAMS | Summon the Heroes; mm. 157-172 [Trumpet 4] |



TRUMPET AUDITION

U.S. Army Ceremonial Band

October 15th-16th, 2026

RECORDED & REGIONAL PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on October 15th, 2026.
- For civilian candidates that advance from a recording into the semi-finals, the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on October 15th-16th, 2026.

Deadline to Submit Recorded Preliminary Audition

August 20th, 2026

Semi-Final and Final Auditions

October 15th-16th, 2026

A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline.

EXCERPTS

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| ⑪ MUSSORGSKY
<i>arr. Ravel</i> | Pictures at an Exhibition; beginning to ② |
| ④ COPLAND | An Outdoor Overture; mm. 16-34 |
| ⑥ ELLIOT | British Eighth; beginning to ② |
| ⑧ HINDEMITH | Symphony for Band in B-flat Major, Mvt. 1; beginning to ⑧ |
| ⑰ VANNETELBOSCH | Melodic Study No. 1; beginning to m. 25 |

RECORDING INSTRUCTIONS

- The U.S. Army Band will accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_TRUMPET_[Excerpt #]**.
Example: Alex Williams_TRUMPET_11
Alex Williams_TRUMPET_04
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- All application materials must be uploaded to the U.S. Army Band website; an upload link will be provided upon receipt of the candidate's application/résumé.
- **IMPORTANT:** You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.