

Bedrich Smetana
The Bartered Bride Overture

Fagotto I.

Vivacissimo.

ff *sf non legato*

Viol. I. 81 82 83
Corni *p* *cre - scen - do*

ff sf sf sf sf p p

Tchaikovsky: Symphony No 4 - II. Movement

268 5 *Solo*
pp

280 *espress.*

288 9 *Solo*
pp *morendo*

The Marriage of Figaro

FAGOTTO I.

Mozart's Werke.

Ouverture. Presto.

First system of the musical score for Bassoon I. It consists of three staves. The top staff begins with a *pp* dynamic marking. The middle staff has first fingerings (1) indicated above the first two measures. The bottom staff continues the melodic line.

Second system of the musical score for Bassoon I. The top staff features a *p* dynamic marking and includes first (1) and third (3) fingerings. A red bracket highlights a specific melodic phrase. The bottom staff continues the accompaniment.

Third system of the musical score for Bassoon I. The top staff starts with a *pp* dynamic marking and includes a third (3) fingering. The middle staff has first (1) fingerings. The bottom staff features a *f* dynamic marking and includes fingerings 1 through 6.

Fourth system of the musical score for Bassoon I. The top staff begins with a *p* dynamic marking and includes first (1) and third (3) fingerings. A red bracket highlights a melodic phrase. The bottom staff includes a second (2) fingering.

LE SACRE DU PRINTEMPS

(THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

Solo ad lib.

poco accel.

in tempo

in Tempo Più mosso

Tempo I Solo

come sopra

Ravel: Bolero

2

Solo

mp

1

mp

mp

3

mp

Ravel: Piano Concerto - III. Movement

10

Fagotti

13

Piano

8

FAGOTTI

14

f

3

p

p

15

mf

p

Tchaikovsky: Symphony No 4 - I. Movement

101 **E**
mf dolce

106
ritardando

110
Meno mosso ritardando
dim. 1

290 rallentando poco a poco al Solo Moderato assai, quasi Andante
mf p p

296 6 6

Tchaikovsky: Symphony No 5 - III. Movement

III.

VALSE.

FAGOTTO I.

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten. ten. 3 A 4

p

SOLO

p

9 B

mf *dolce*

C

mf

SOLO

D

f *f* *p*

cre - scen - do *f*

p cre - scen - do *f*

Symphonie pathétique

(Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

Adagio Solo

8

Kb. *pp* *p* *mp* *sf* *p* *pp*

p *mp* *sf* *p*

Detailed description: This block contains the first two staves of the musical score for the Fagott I part, Adagio Solo. The first staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *pp*, *p*, *mp*, *sf*, and *p*. The second staff continues the melody, with dynamic markings *p*, *mp*, *sf*, and *p*. A measure number '8' is written at the beginning of the second staff.

Shostakovich: Symphony No 9

Fagotto I

IV

Largo

Tuba

3 Trb., Tuba

Cadenza Solo

f *espress.* *p*

(10) *f* *mf dim.* *p*

Trb., Tuba 3 Trb., Tuba

22 Cad. *p* *f* *p cresc.* *f* *p*

23 *morendo* *p* *pp* *pp* *attacca*

Detailed description: This block contains the musical score for the Fagotto I part, Largo, measures 1-23. The score is written in bass clef with a key signature of three flats and a 2/4 time signature. It includes a 'Cadenza Solo' section. Dynamic markings include *f*, *espress.*, *p*, *mf dim.*, *p*, *p cresc.*, *f*, *p*, *morendo*, *p*, *pp*, and *pp*. There are also markings for 'attacca'. Measure numbers 10, 22, and 23 are indicated. The score includes markings for 'Tuba' and 'Trb., Tuba'.

V

Allegretto

9

19

Detailed description: This block contains the musical score for the Fagotto I part, Allegretto, measures 1-19. The score is written in bass clef with a key signature of three flats and a 2/4 time signature. It features a melody with eighth and quarter notes. Measure numbers 9 and 19 are indicated.

Rimsky Korsakov: Scheherazade

Andantino. II. *dolce espressivo*

Lento. Recit.
3

Solo. *ad lib.*

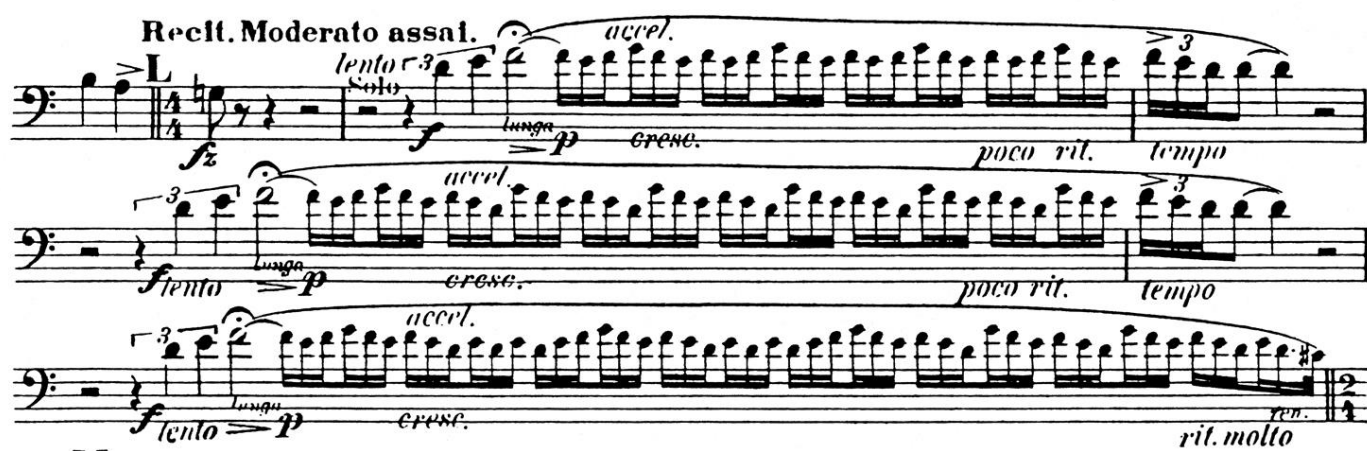
Viol. Solo Capriccioso, quasi recitando



Recit. Moderato assai.

Solo *lento* *3* *accr.*

lunga p cresc. *poco rit.* *tempo*



M



rit. molto

Beethoven: Symphony No 4 - IV. Movement

Allegro ma non troppo $\text{♩} = 80$

Viol. I

2
7
f
p

20
cresc.
ff

184
Solo
p dolce
p
f

348
pp
ff

Beethoven: Symphony No 9 - IV. Movement

114 *Viola*
p

125 *p* *cresc.* *p* 1

135 *cresc.* *p* A

627 *Vello., C.-B.* *Adagio ma non troppo, ma divoto* $\text{♩} = 60$ 24 *Tromb.* *Allegro energico, sempre ben marcato* $\text{♩} = 84$ 6 *Viol. II* *ff*

664

668 *ff* O

709 Q

713

717