

Die Zauberflöte.

Ouverture.
Adagio.

Violino II.

W. A. Mozart. Werk 620.

ff *p* *sf* *p* *sf* *p*

cresc. *p* *cresc.* *p* *sf* *p*

Allegro. *p* *f* *p* *f* *p* *f* *p* *f* *p*

sfp *sfp* *f* *p* *f* *p*

tr *tr*

sfp *sfp* *f*

sf *sf* *p*

f *sf* *sf* *sf*

p *f* *sf* *sf*

sf *p* *f* *sf* *sf*

cresc. **Adagio.** *f*

1 1 1

ATTO PRIMO

Le nozze di Figaro

Scena I

No. 1 Duetto

Allegro

The musical score consists of ten staves of music in G major and 2/4 time. The tempo is marked 'Allegro'. The piece begins with a *mp* dynamic and features a continuous eighth-note pattern. A *cresc.* marking appears at the fourth measure. The score includes various dynamic markings: *f* at measure 15, *sf* and *p* at measures 17 and 18, *f* at measure 19, *mf* and *p* at measures 29 and 30, and *p* at measure 39. Articulation includes accents and slurs. Fingerings are indicated with numbers 1 and 3. A red line is drawn through the first two staves of the lower section (measures 29-39). The score concludes with a 4/3 measure and a final fingering of 1 3 2 1.

Violino 2. / 5.

1.

PRODANÁ NEVĚSTA

Bedřich Smetana

Předehra

Vivacissimo
sf sf
sf non legato
sf
sf
sf pp
sf
sf
sempre pp

1.

pp

sempre pp

3

4

sempre pp

1

MADAMA BUTTERFLY

1

VIOLINO 2°

G. PUCCINI

ATTO 1°

TEXT

ALLEGRO

ff vigoroso

1
meno f

2
f

string:.....

sempre string:.....

3ritornando a tempo

mf PIZZ. ALL. MODERATO

4 ARCO f ff rit. rit.

1 marcato a tempo mf trall. trall. a tempo marcato

PPIZZ. 1

ARCO 6 p poco animando

MENO 2 rall. col canto All' aper - to? p a tempo

MENO 2 3 a tempo p

Madame Butterfly
Atto 1

10

Handwritten annotations: 3, 1, 35, 1, 4^a CORDA, rit., mf, A TEMPO, pp poco rit., a tempo, f, 34, sul D, allarg. un poco, f, a tempo, 3, DIVISI, PP, UNITI, 56, 4^a CORDA, poco allarg., cresc., f, affrett. calzando, 37, ALLEGRO, Sul Ponticello, Sempre sul Ponticello, 38, pp, cresc., DIVISI, P.N., f, 2, METTERE SORDINA

U
U
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U

Čert a Káča 1. deřetro A. Dvořák

209 *f marcato* *mf* *cresc.*

217 *ff*

222 *mf*

Vla 228 *dim.*

234 *fp*

240 *pp* *fp* *fp*

246 *fp* *fp* *p* *pp*

252 *fz* *p*

261 *fp* *fp* *p*

267 *fz* *arco* *fp* *pizz.* *fz* *arco* *fp*

273 *f* *f* *mf*

13

14

15

16

Rusalka

A. Dvořák

3. dejstvo FINALE

12. 2
44
vea

68

VI. 2.

in tempo

pp — fz — fz — fz — dim — pp — fz — fz — dim.

pp — mf — dim — pp — fz

pp — sf — dim — *molto espress.*

fz — pp — *ritard.* — p — pp — fz

94

95 *in tempo*

96 *Grandioso ed appassionato* — sfz — p — pp

97

Adagio ppp kd.

001

POLONAISE

aus der Oper „Eugen Onegin“

Violino II.

Moderato. Tempo di Polacca.

P. Tschaiakowsky.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato. Tempo di Polacca.' and the dynamics start with 'ff'. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' and 'f'. The piece concludes with a final cadence. Two red handwritten marks are present: a bracket on the first staff and a large bracket at the end of the piece.

Liska Bystrouška

10

31 uniti arco

1. dejtvo

VI. II

rit.

Adagio in 4

Adagio (♩ = 80)

Musical staff 1 (measures 10-648) with notes, rests, and dynamic markings like p and pp.

Musical staff 2 (measures 656-662) with notes, rests, and markings like div. and uniti.

Musical staff 3 (measures 662-668) with notes, rests, and markings like mf and p.

32 Un poco più mosso

Musical staff 4 (measures 668-673) with notes, rests, and markings like f.

Musical staff 5 (measures 673-678) with notes, rests, and markings like f.

Musical staff 6 (measures 678-683) with notes, rests, and markings like f.

33 Allegro

Musical staff 7 (measures 683-687) with notes, rests, and markings like mf and pp.

Musical staff 8 (measures 687-693) with notes, rests, and markings like pp and mf.

34

Musical staff 9 (measures 693-700) with notes, rests, and markings like mf and p.

Musical staff 10 (measures 700-707) with notes, rests, and markings like p and mf.

35

Musical staff 11 (measures 707-716) with notes, rests, and markings like cresc. and mf.

col legno e spicc. uniti

E. Humperdinck: Hänsel und Gretel

Violine II.

5

poco rall. Tempo

p *p* *f* *f*

1 28 (mit springendem Bogen.) *ff* *sp* *crêsc.*

sp

f *p*

geteilt. *p* *crêsc.* *sp* *sp*

29 *ff*

30 *sp* 4 *ff* *dim.*

dimin. *pp* 31 *p* *p* *crêsc*

32 Bog. *ff* 1 *pizz.* *f* 7 *dim.*

Detailed description: This is a page of a musical score for Violin II, measures 27 to 32. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and piano-piano (*pp*). Performance instructions include *poco rall.*, *Tempo*, *mit springendem Bogen.*, *geteilt.*, *dimin.*, *pizz.*, and *Bog.*. There are several red vertical lines and square boxes highlighting specific measures. A large blue 'V' is written above the staff at measure 28. The page number '5' is in the top right corner.

E. Humperdinck: Hänsel und Gretel

Violine II.

78 *Bog. geteilt*
pizz. am Stege (natürlich)
Gretel! *pp pp cresc. sf dim. pp mf*

79 *pizz. Rog.*
f ff p cresc.

80 *f p*

81 *pp tr dim. pp*

82 *pp p sf sf*

83 *p sf sf sf sf sf*

84 *p tr dim. 3*

85 *p f cresc. ff 12*

86 *Viola. Vcello. p sf p*

87 *geteilt p mf p*

S.Prokofiev
Romeo and Juliet

11 – Arrival of the Guests (Minuet)

60 *Assai moderato* ♩ = 96-100

arco *f* *con effetto*

5 *div* *mp* *non div* *ff*

10 *div pizz* *ff* *p* **61**

15 *unis* *mf*

21 *div*

25 *unis* *arco* *f* **62**

30 *con effetto* *poco rit* Cor 3

37 **63** *a tempo* *p*

41 *appena rit* 2 1

47 **64** *a tempo* *mp* 1

118 Allegro, come prima

17- Tybalt recognizes Romeo

55

Vle, Vc

59

f

63

f *mf cresc*

119 67

ff *f*

72

f *poco rit*

3 2

120 a tempo 79

(VI I) Hn 1.3

86

94 **121**

(Fls) *mf dim* *p*

52- Death of Juliet

Violin II

29

mf *f* *molto espr*

33

p *rit*

37 **a tempo**

p *div (con sord)* *p* *rit*

363 **Meno mosso**

42 *pp* unis

1 2 3 4 5