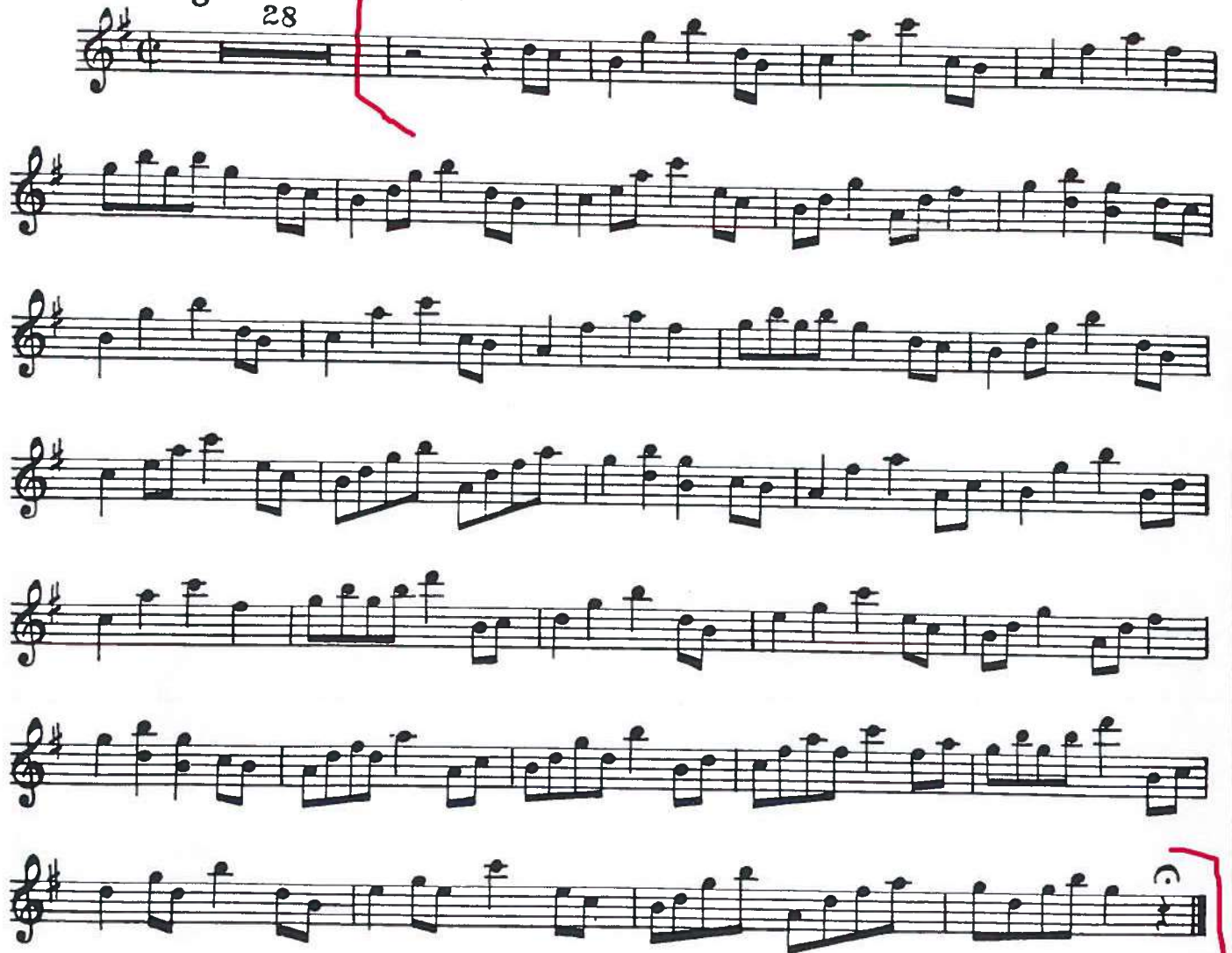


THE MAGIC FLUTE

BELLS

Finale of Act 1

By Wolfgang Amadeus Mozart

Allegro (264th measure)
28

Bizet - Carmen

ACTE II.

12

And^{no} 4 5 6 CHANT.
20 22 6 2

T. de ^{tr}BASQUE.

pp

tr tr tr

tr

tr

suivrez

ACTE III TACET.

4

TAMB. d. BASQUE.
Allo vivo.

TAMBOURS.

ENTR' ACTE

ff di -

mi - - - mi - en - - do. *p* *pp* 6

1 6 *pp*

2 *f*

p *f* *p*

3 *dim.* *pp* *poco cresc*

6 4 *f* *cresc* 7 Vn 5

TAMB. *ff*

6 *mf* di - - mi - - - mi - - en -

3 HAUT. 6 TAMB. *pp*

do. *p* 1 1 2 *smorz.* *ppp*

TIMBALES et TRIANGLE.

ENTR'ACTE TACET.

ACTE II.

En SI- MI

12 

TRIANGLE. 9



pp

tr *tr* 10 *a Tempo animato.* 11 *cresc.*

sempre pp *suivez. p*



Hänsel and Gretel

Engelbert Humperdinck

Holz u. Strohinstrument. (Xylophon)

The musical score for the Xylophone part consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a rest followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking of *p* is placed below the first eighth note. The second staff continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, followed by a quarter rest. Measure numbers 170, 171, and 172 are indicated above the staff. A dynamic marking of *p* is placed below the first eighth note of measure 172. The third staff continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, followed by a quarter rest. A dynamic marking of *cresc.* is placed below the first eighth note of measure 173. The fourth staff continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, followed by a quarter rest. A dynamic marking of *p cresc.* is placed below the first eighth note of measure 173. The fifth staff continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, followed by a quarter rest. A dynamic marking of *f* is placed below the first eighth note of measure 173. The sixth staff continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, followed by a quarter rest. A dynamic marking of *mf* is placed below the first eighth note of measure 175. The score concludes with a double bar line and a repeat sign.

170 *p* 3 171 4 9 172 *p* 173 *cresc.* *mf* 174 *p cresc.* *f* 175 *mf* 1

24

71

"SLEEPING BEAUTY" TRONDHEIM SYMFONIORKESTER
Suite

P. Tschaikowsky, Op. 66a

Nº 1. 2. 3. 4. TACET!

Nº 5. Valse.

Clochettes.

Allegro. (Tempo di Valse)

35 102 103 104 105 106 107 120

Clar. Viol I. Viol I. Clar. Viol I.

p

Rit...

E

Schwanensee

P. I. TSCHAIKOWSKY
op. 20

INTRODUCTION, 1. - 5. TACET

6.

TANZ DER BAUERN

Tempo di polacca

Campanelli

Violini

60

5

14

61

18

62

4

49

18

63

4

Camp.

Flauti

71

Camp.

p

76

Camp.

82

8

p

94

7

Camp.

106

Camp. *p*



111

Camp.



56

TACET ALL FINE
SWANENSEE

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

Andantino quasi Allegretto. 24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

pp

4 G *1* *2* *3* *4* *5* *6*

7 H *4*

Come prima

p *f* *p* *f*

Lento. Rect. Tempo I.

K 6 *3* *1* *2* *3* *4* *5* *N 7*

Viol. Solo. Cnd.

allarg. assai *a tempo*

0 24 P 4 *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24*

pocchissimo più animato *ril. molto* *a tempo, scherz.* *ppp*

Rimsky-Korsakov — Scheherazade, Op. 35

Tambur piccolo.

IV.

Allegro molto. 4 1 Rect. Lento. 18 Allegro molto e frenetico.

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 Triang. 2 2 7 B.F. 1 2 3

Viol. Solo.

11 4 mf 15 E 3 F 4 16

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. f pp 8 9 10 11 12 13 14 15

16 17 18 11 Tamburine. 12 13 14

15 16 P 15

Tambur piccolo.

1 1 1 Q
 R
 15 S
 3 T 1 2 3 4 1 2 3 4 5
 6 7 8 9 10 11 12 13 14 15 U 16 V 28
 Più stretto.
 7 7 3 2 3
 W Spiritoso.
 14 1
 3
 11 X 13 Y 16 Z 6
 Lento. Recit. Alla breve.
 3 10 1 4 a tempo
 Viol Solo. Conf.

2 Prokofiev - Romeo and Juliet suite #1

5. Мачки

Tamburo militare

47 Andante marziale

pp

un poco cresc.

mp

p

mf

cresc.

p

48

mp

cresc.

mf

mp

p

dim.

49

pp

p

3

4

Tamburo militare

50

mf mp

cresc.

mf mp

p dim. rit. pp

6. Ромео и Джульетта

Tacet

7. Гибель Тибальда

Precipitato

63 64 5 65 3 66 4 8 67 68 3 69 8 2

p f

p f

p f

mf f

p f

mp cresc. ff

Stravinsky - Rite of spring

89

4

G-Cassa & Piatti

DANSE DE LA TERRE

Lento 3

Prestissimo

G.C.

The musical score is written for G-Cassa & Piatti. It begins with a bass clef and a 3/4 time signature. The tempo is marked 'Lento' and the meter is '3'. The score is divided into measures, with some measures containing rests and others containing eighth notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from 'Lento' to 'Prestissimo' at measure 72. The score includes various musical notations such as trills, slurs, and repeat signs. The measures are numbered 72 through 78. The score ends with a double bar line and the dynamic *ff*.

72

73

74

75

76

77

78

p

p sub. sf

p subito sf

molto

p subito

molto

p subito

p subito sf

p subito

cresc. poco a poco

ff

Tchaikovsky - Nutcracker suite

f) Danse des Mirlitons

Piatti

Moderato assai

The musical score for 'Danse des Mirlitons' is written for five staves. The first staff is for Violoncello (Vo. pizz.) and features a 14-measure phrase labeled 'A'. The second staff is for Flute I (Fl. I) and features a 4-measure phrase labeled 'B'. The third staff is for Cor Anglais (Cor. angl.) and features a 14-measure phrase labeled 'A'. The fourth staff is for Cor I and II (Cor. I, II) and features a 4-measure phrase labeled 'C'. The fifth staff is for Flute I (Fl. I) and features a 4-measure phrase labeled 'E'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Red brackets and arrows highlight specific sections of the score.

14 A 14

Vo. pizz.

36 B Fl. I 4 Cor. I, II C 1 2 3

46 4 5 6 7 8 D 1 2

53 3 4 5 6 7 8

59 9 E Fl. I 4 Cor. I

Viol. I

10

Viol. I

17

1

1

1

1

27

1

mf

?

11

B

Tromb. basso

Cb.

47

1

5

C

59

D

67

stringendo

sempre ff

75

Prestissimo

1

2

3

4

5

6

7