

Hallé Orchestra

Section Leader Flute

Audition Requirements 2026

First Round (screened)

Excerpts:

- **Beethoven:** Leonore Overture No.3
First Round – opening to bar 15 only
 - **Debussy:** L'après-midi d'un faune
Opening four bars only
 - **Mendelssohn:** A Midsummer Night's Dream
Scherzo – as marked
 - **Strauss:** Till Eulenspiegel's Merry Pranks
Figs. 6 to 8
Figs. 33 to 35
-

Second Round (not screened)

Solo work:

- Please prepare the expositions of the first and second movements of one of the following works (no cadenzas):

Mozart: Flute Concerto in D Major, K.314

Mozart: Flute Concerto in G Major, K.313

Excerpts:

- **Bach:** St Matthew's Passion
Nr. 58 Arie – opening to twelve bars after Fig. A
- **Beethoven:** Leonore Overture No.3
Second Round – *Allegro* solo to bar 56
- **Brahms:** Symphony No.4
4th Movement – 12 bars after Fig. D to 24 bars after Fig. D
- **Chin:** Le Silence Des Sirènes
Bars 336-391
- **Chin:** Subito con forza
Bars 129-138 & bars 159-188
- **Delius:** Brigg Fair
Opening to Fig. 2
- **Prokofiev:** Symphony No.1 'Classical'
4th Movement – complete (no repeats)
- **Ravel:** Daphnis et Chloe
Two bars after Fig. 176 to two bars after Fig. 179
- **Shostakovich:** Symphony No.15
1st Movement – opening to two bars after Fig. 4
- **Strauss:** Death and Transfiguration
One bars after Fig. A to five bars before Fig. D
- **Strauss:** Sinfonia Domestica
Two bars after Fig. 22 to Fig. 24
Six bars after Fig. 49 to Fig. 53

[NB - Excerpts from the First Round may be requested in the Second Round]

First Round

Overture, Leonora No. 3

- 7 -

Beethoven

Adagio

The musical score for 'The Song of the Lark' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a long, sweeping slur over the first six measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *p dim.*, *pp*, and *p*. The second staff continues the melody with a series of triplets and slurs. The third staff shows a continuation of the melody with a *pp* marking and a final *f p* marking. The score is enclosed in large square brackets at the beginning and end.

PRÉLUDE

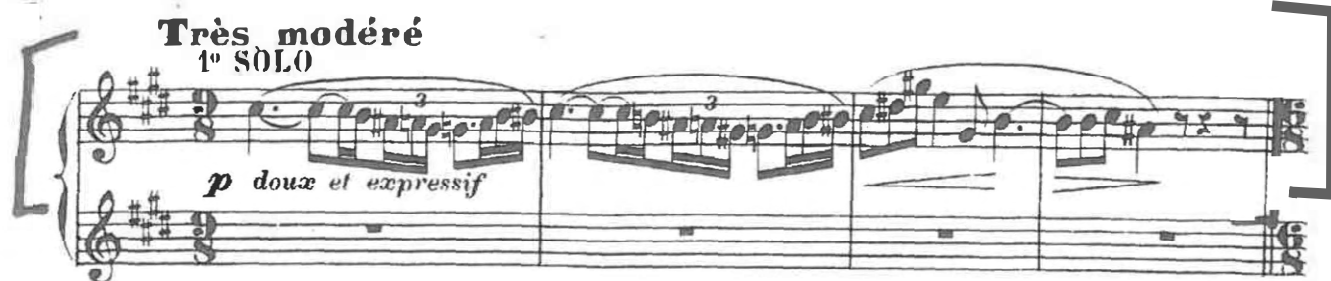
À L'APRÈS-MIDI D'UN FAUNE

1^{re} et 2^e Flûtes

CLAUDE DEBUSSY

Très modéré
1^{er} SOLO

p doux et expressif



Scherzo, "Midsummer Night's Dream"

Mendelssohn

1809 - 1847

Allegro vivace

Solo

sempre staccato

cresc.

dim.

pp

The musical score is written on six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace' and the performance instruction is 'Solo'. The first staff has a bracket on the left. The second staff has the instruction 'sempre staccato'. The third staff has a bracket under the first measure. The fourth staff has the instruction 'cresc.' under the first measure and 'dim.' under the fifth measure. The fifth staff has a bracket under the first measure. The sixth staff has a bracket on the right and the instruction 'pp' under the first measure. The score ends with a double bar line and a repeat sign.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Flöte I.

6

espr.

p

mf

cresc.

1

1

7

p

cresc.

28

The musical score for Flöte I, measures 6-28, is presented in four staves. The first staff begins with a bracketed measure 6, featuring a melodic line with slurs and ties. The second staff continues the melody, marked with *espr.* (espressivo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The third staff starts with measure 7, marked *p* and *cresc.*. The fourth staff concludes the passage at measure 28, marked *cresc.*. The key signature is one flat (B-flat), and the time signature is 3/8.

Flöte I. Musical score, measures 32-35. The score is written for three staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the first staff, a rhythmic pattern in the second staff, and a complex figure in the third staff. The third staff includes the instruction *grazioso* and dynamic markings *p* and *pp*. The measure numbers 32, 33, 34, and 35 are indicated. The score ends with a double bar line and a repeat sign.

34 r'löte I. 5

35 36 37 38 39

40 41

Second Round

J.S. Bach: St. Matthew's Passion, BWV 244

Flute I

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

The image displays a musical score for Flute I, specifically for the Arie (Nr. 58) from J.S. Bach's St. Matthew's Passion (BWV 244). The score is written on six staves, each containing a line of music. The first staff begins with a large bracket on the left and the word "Solo" above the first measure. The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. A bracket labeled "A" is placed above the staff at measure 10, and the word "(Fino)" is written below the staff at measure 14. The score concludes with a large bracket on the right side of the final staff, which ends with a double bar line and a repeat sign.

Overture, Leonora No. 3
Adagio

- 7 -

Beethoven

The musical score is written for a solo instrument, likely a violin or flute, as indicated by the 'SOLO' marking. The tempo changes from 'Adagio' to 'Allegro' at the beginning of the solo section. The dynamics include 'cresc.' (crescendo) and 'fp' (fortissimo). The score consists of six staves. The first staff is a solo line. The second and third staves are for a piano accompaniment, featuring dense chordal textures and triplets. The fourth staff continues the piano accompaniment. The fifth staff contains a sequence of eight numbered measures, each with a specific dynamic marking: 1 (p), 2 (p), 3 (p), 4 (p), 5 (p), 6 (p), 7 (p), and 8 (p). The sixth staff is a final solo line, marked 'fp'.

Brahms — Symphony No. 4 in E Minor , mov. IV

Flöte I

9

97

p espressivo

Solo

poco cresc.

100

103

pp

dim.

2

Detailed description: This is a musical score for the first flute part of the fourth movement of Brahms' Symphony No. 4 in E Minor. The score covers measures 97 to 103. It is written on three staves. The key signature has one sharp (F#), and the time signature is 2/2. Measure 97 begins with a melodic line marked *p espressivo*. A *Solo* marking appears above the staff. The melody continues through measures 98 and 99. Measure 100 continues the melodic line. Measure 101 shows a continuation of the melody. Measure 102 features a more active, rhythmic passage. Measure 103 concludes the section with a final note, followed by a large bracket and a second ending marked with a '2'.

UNSUB CHIN - LE SILENCE DES SIRÈNES for Soprano & Orchestra

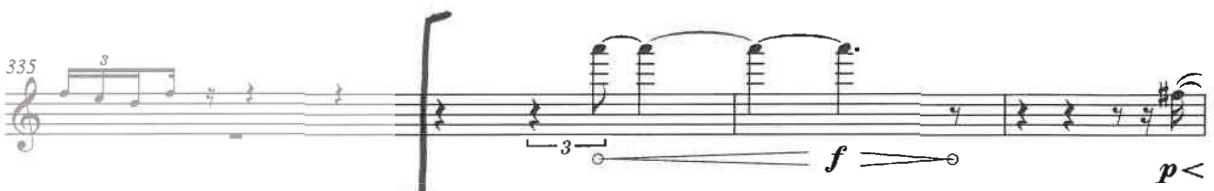
6

Flute 1

319 

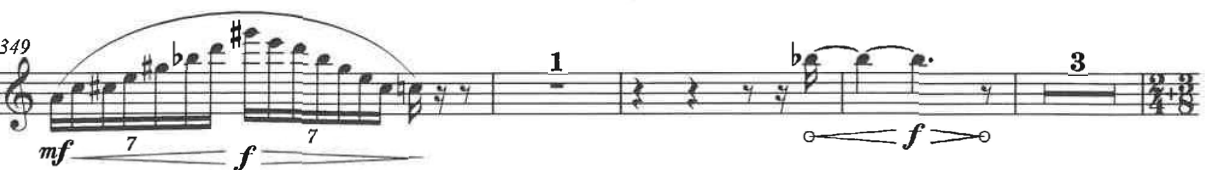
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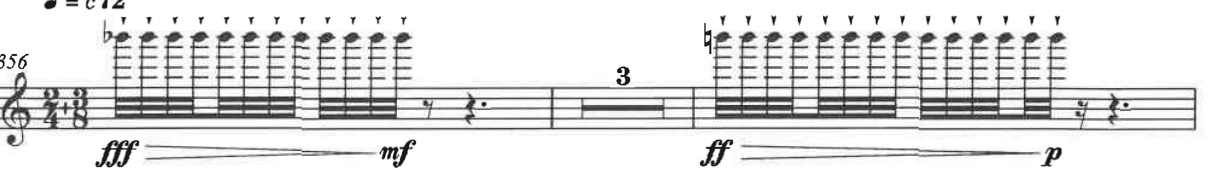
330 

335 

339 

343 

349 

356 

19555

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361

mp *ff*

368

p *fff* *p*

371

mp *f* *p*

376

mf *p* *mf*

380

p *mf* *p*

383

mf *p* *mf* *p*

388

mp *p* *mf* *p*

392

4 *1* *4* *8*

UNSUKE CHIN - SUBITO CON FORZA

♩ = 132

Flute 1

3

129 *p* *mp*

134 *mp* *mf* *mf* *f* *mf* *f* *fff* $\text{♩} = c60$

139 $\text{♩} = c144$ *p* *cresc*

152 *(cresc)* *ff* *f* *ff* *f* *ff*

163 *fff* *f* *mp*

169 *mf* *mp* *f* *mp*

177 *f* *mp* *f* *3*

185 *mf* *3* *3* *3* *p* *poco a poco accel*

20055

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BRIDGE FAIR Flöte I.

DELIUS
Frederick Delius

Slow-Pastoral.

The musical score is written for Flute I in G major, 3/4 time. It consists of five staves of music. The first staff begins with a large bracket and a *pp* dynamic marking. The second staff also begins with a *pp* marking and includes a *II.* section marker. The third staff starts with a first ending bracket labeled '1' and contains various musical notations including triplets, trills, and slurs. The fourth staff continues the melody and includes a first ending bracket labeled '1'. The fifth staff concludes the piece with a second ending bracket labeled '2' and a *pp* marking. The score is characterized by its flowing, lyrical lines and delicate textures.

FLAUTO I
Prokofiev: Symphony No.1 'Classical'

5

**IV
Finale**

Molto vivace

The musical score consists of three staves in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is 'Molto vivace'. Measure 47 features a melodic line starting on a half rest, followed by a series of eighth notes ascending and then descending, marked with a forte (f) dynamic and a 'subito' instruction. Measure 48 continues this melodic line, marked with a piano (p) dynamic. Measure 49 shows a melodic line starting on a half rest, followed by a series of eighth notes, marked with a piano (p) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

1 5 47 48 49 3

pp *ff subito* *p* *pp* *ff* *p* *f subito*

50 *pp*

51 *pp* *p* *f*

52 *f* di - - mi - - nu - -

53 *p* - en - - - do

54 *f* *mf* *mp*

55 *f* *ff* 3

56 *mp scherzando* 3

57 *f* *ff* *f* *ff*

58 *ff* 6

59 *pp* 3 4 5 *Fl. I Solo*

60 *pp* 1 3

61 *ff* *p* 1

62 *mp* 1

mf *cresc.* *f*

63 *mp marcato* *p* *p*

64 *p* *pp* 2

65 *p* *pp* 8-

66 *ff* 3 *p* *f subito* 3

67 *pp*

68 *pp*

69 *pp* *f* *f*

di mi na en do

70 *p*

71 *p* *f*

cresc.

72 *ff* *f*

73 Solo *mp scherzando*

74 3 4 *v.i.*

Fl. I Solo

75 *p scherzando* *f* *ff* *f*

76 *ff* *ff* *ff*

RAVEL: DAPHNES AND CHLOE

6

1 et 2 FLUTES et P^{no}

107 **176** Très lent.

Sol

pressif et souple

177

mf

f

Retenu légèrement

Rall.

178 au Mouv!

ppp

f > p

Retenez

179 au Mouv!

pp

Presser

ff

15. SINFONIE

D. Schostakowitsch op. 141

Allegretto 1 = 120

Handwritten musical score for the first movement of D. Shostakovich's 15th Symphony, Op. 141. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto* with a metronome marking of 1 = 120. The score consists of several lines of music, including a first ending marked with a box containing the number 1, a second ending marked with a box containing the number 2, a third ending marked with a box containing the number 3, and a fourth ending marked with a box containing the number 4. The piece concludes with a final measure marked with a box containing the number 5. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* and *pp*.

Richard Strauss
Death and Transfiguration, Op. 24

1. Flauto.

Largo. *Fag.*

2 3 4

pp *pp*

A 1 *pp dolce* *pp*

6 B 5 *Oboe 1.* *pp dolce* *pp dolce*

4 C

1 **5 D** *pp*

Strauss: Symphonia Domestica, Op. 53

2

Grosse Flöte I.

früheres Zeitmass. (etwas gemächlich) 22

Hoboe I. Flöte II.

hervortretend

mf

Grosse Flöte I.

3

Handwritten musical score for the first flute (Grosse Flöte I) in Strauss's Symphonia Domestica, Op. 53. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The music is in 3/4 time. Measure 23 begins with a forte (*f*) dynamic and features a series of eighth-note triplets. A crescendo (*cresc.*) marking is present below the staff. Measure 24 continues the triplet pattern and ends with a final note marked with a fermata. The page number 24 is indicated at the end of the score.

Grosse Flöte I.

5

49 *calando* Mässig langsam u. sehr ruhig. *p espr.*

Hoboe I.

50 *p*

51 *mf* *dim. pp* *molto espr.*

52 1

53 (sehr ruhig u. innig.) *dim. pp* *molto espr. f*

54 5