

English National Ballet Philharmonic

Auditions 2026: HORN V

1. THE NUTCRACKER (Horn I): Act I, No. 8 Scene - P. I. Tchaikovsky

Andante
cantabile

In F

p *poco cresc.* *mf* *p* *cresc.* *f*

2. SWAN LAKE (Horn I): Act I, Introduction - P. I. Tchaikovsky

Moderato assai

In F

p *mf* (III)

3. SLEEPING BEAUTY (Horn I): Act II, No. 10 Entr'acte et Scene - P. I. Tchaikovsky

Allegro con spirito

In F

f *mf* *ff*

4. ROMEO & JULIET (Horn I): Act III, No. 43 - Sergei Prokofiev

Adagio

In F

ff *espress.*

mp *ff*

f

5. ROMEO & JULIET (Horn I): Act IV, No. 52 - Sergei Prokofiev

Adagio

In F

mf *espress.*

6. ROMEO & JULIET (Horn I): Act I, No. 6 - Sergei Prokofiev

Allegro pesante

In F

ff

In F

f

mp

Prestissimo

In F

f

Sehr ruhig

In F

pp pp p

pp pp