
English
National
Ballet

Why join English National Ballet?



Join an inclusive organisation

- **Join a team** working with other like-minded professionals in your chosen career path
- **Join a community** with international and local representation, developing our footprint in East London
- **Join an organisation** where diversity and inclusion are core values, everyone can expect to be treated with dignity and respect and difference is valued in our teams and our work.



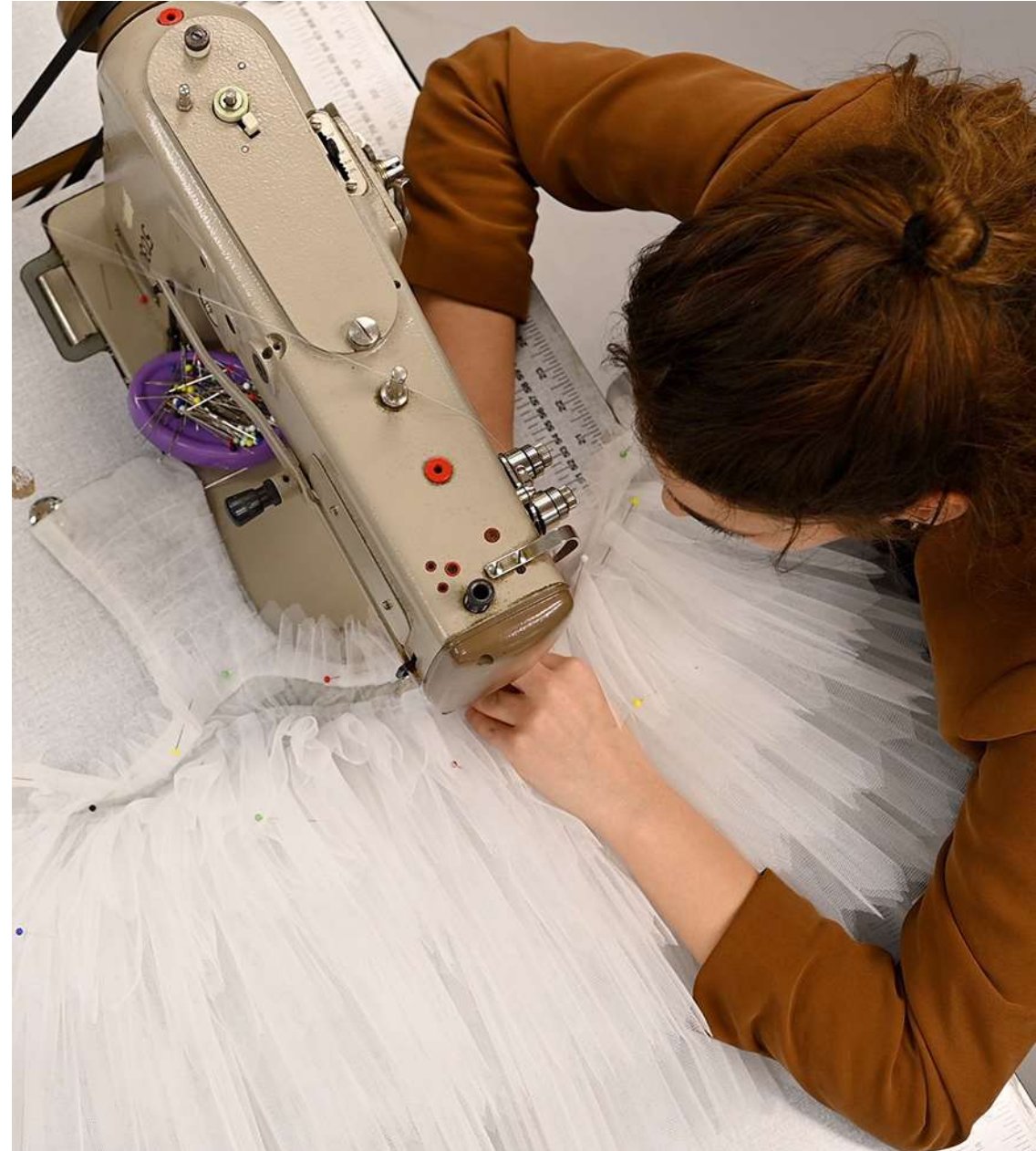
Contribute your talent and skills

Your talent, skills and experience will be of immediate value so whatever your background, when you join us, you will start to contribute from day one.

You will see how you can make a difference and can build on your transferable skills.

In your role you will have the support of your line manager and your team.

In joining you will have a plan for your induction and a development plan as you grow further into your role.



Contribute to our purpose

- Bringing world-class ballet to as many people as possible, wherever they are and whatever their means.
- Extending our reach to new audiences through digital breaking through social barriers with our engagement programmes.
- Bringing dance to different communities and people of all ages.
- Developing our charitable purpose to take our work further into local and national communities.



Thrive

- Your line manager will offer support when you need it and you will have open dialogue and constructive feedback to help you improve your performance.
- Given our scale, as a mid size organisation, there is access to senior management in each department and our senior leadership team keep us all informed with regular meetings.





In a safe space

We value what you value: your job security, your financial wellbeing, your wellbeing, your mental health, where work is a safe space and you can be yourself.

In a modern workplace

Our state-of-the-art building at London City Island, the Mulryan Centre for Dance, is purpose built and is also a hub for the arts sector in London and local visitors.

If your work is office based, you may be able to request hybrid working after your probation period.

You will be able to participate in various meet up groups and get to know colleagues from other teams.



Learn and develop

We foster a culture of continuous learning and development and continuous improvement across the whole organisation.

We recognise that these principles are at the heart of excellent performance.

You will be encouraged to focus and reflect on your own learning, as you work on your objectives.



Experience personal growth

We want to see you grow in your role. In a mid-scale organisation like ENB, there will be opportunities to develop and broaden your role.

We will encourage you to develop your role and grow your responsibilities as opportunities for you.





In your chosen career path

Your team will be made up of professionals at different stages in their career. We can often offer advice and support as you plan your journey.

If your role and career path requires professional membership or training, we will want to discuss this with you and see what support you need.

Our networks across the sector may help you in your professional development.

What our people say



Ruth Pitan
Financial Controller

I am a qualified accountant and I have built my career within the charitable sector. I do not think there is ever a dull moment at ENB. As one project ends, another begins, and our business model is so varied there is always so much to learn. At ENB, there is no mum guilt. My work life and family life are intertwined. Here, there is no need to hide one from the other, which can often be the issue working parents face. I feel supported and there is flexibility as well as accountability within the organisation.



Kamillah Downing
Head of Digital

My background is in performing arts marketing, as Director of Sales and Marketing in a leading classical ballet company in the U.S., followed by consultation work for multiple ballet and opera companies. At ENB, I enjoy the variety of my work throughout the season, the team's commitment to continuous improvement and the opportunity to contribute to the success of a pioneering organisation in an art form that I am passionate about. As a working parent, flexibility is extremely important to me, and English National Ballet has supported me with an ideal hybrid working pattern.



Laura Harvey
Head of Creative Programmes

My career has always bridged management, creative programming and artistic practice and I have project managed, choreographed and directed flagship programmes for a number of organisation. I joined ENB in 2010 as Learning and Participation Officer and developed since then to Head of Creative Programmes. I enjoy working at ENB primarily because of the people, both within the organisation and in the communities we serve. I feel passionately that at its best, dance is a uniquely people-orientated, accessible art-form that should be available for all to experience. The flexible working model and support from ENB enables me to continue working whilst having a young family. My boys have both visited MCD and my eldest even took part in a class with me, which was a really special experience! Having flexibility has enabled me to balance my home and work commitments and continue my career in the arts feeling like I am in a supportive environment where I am enabled to thrive and continue to progress.



Michelle Ballantyne
Ballet Futures Project Lead

My journey in dance began with my first ballet class at The Sylvia Bebb School of Ballet and Theatre Arts in Bedfordshire. Determination earned me scholarships at Laine Theatre Arts and the renowned Royal Ballet Summer School. Despite graduating, the lack of representation and opportunities for classically trained ballet dancers from the African diaspora became evident.

Realizing the limited prospects for dancers of colour within major UK ballet companies, I shifted focus to Contemporary Dance, enjoying a fulfilling career with performances and tours. Success in Musical Theatre, including Andrew Lloyd Webber's 'Cats' and 'Starlight Express,' followed. As my performing career concluded, a passion for teaching emerged, leading me to instruct Ballet and Contemporary at esteemed institutions like The Urdang Academy and London Contemporary Dance School. With over 30 years of teaching experience, I've transitioned into leadership, currently serving as Project Lead on Ballet Futures: The Pipeline Project at the English National Ballet.



Sunny Hayward
Building Operations Officer

My professional background was a professional dancer, performing on cruise-ships and cabaret shows around Europe. This experience led me into the facilities route within the creative industry. What I love about ENB is that I can work within so much creativity. It allows me to still reap the benefits of my passion through another line of work. ENB is a great place to work for me as I am a people person and to constantly be surrounded by people and the buzz of external hires, company rehearsals and facilitating for the greater goal of keeping the art of ballet alive is amazing! I am motivated by having a supportive team, a creative atmosphere and being a part of such a prolific ballet company that is constantly evolving and growing.



Aleena Aryee
Building Operations Officer

Early in my educational journey in the performing arts, I discovered that my passion lay behind the scenes—in creating the structure and support that allows creativity to thrive. Starting my professional journey at ENB in a role that blends creativity, collaboration, and operational thinking has been fulfilling, offering both purpose and space to grow.

My role within building operations is incredibly layered and multi-faceted. From supporting daily logistics and operations of a lively building to being an ambassador to the public and visitors of the company, my role requires an in-depth understanding of the organization and the adaptability to meet its evolving needs. Spearheading the Global Majority Network group at ENB has given me a platform to shape meaningful conversations around identity, and to explore the intersection between my identity as a Black African woman and my career in the arts.