

The Royal Philharmonic Orchestra is looking to appoint Second Violin No. 3

By way of application, candidates should complete a portfolio form on the Musicalchairs portal by the closing date **1 September 2026**. Applicants will be notified by 18 September 2026 if they have/have not been selected for a First Round audition. Candidates with the relevant orchestral experience *may* be selected for an automatic Second Round.

Candidates selected for audition should prepare the following:

First round (anonymised video audition)

- First movement of Mozart Violin Concerto No. 3, 4 or 5 – EXPOSITION ONLY
- Strauss: Don Juan – page 1 (please see PDF and please note this is the Second Violin part!)

The entire audition should be unaccompanied and recorded in one continuous take, moving swiftly from piece to piece on a normal device, such as a phone or laptop. No credit will be given for using more advanced recording equipment, and no editing facilities may be used. You must remain in shot at all times. All videos will be verified and redacted to an audio recording before being submitted to the panel.

Second round to be held in London on **9 December 2026** (screened and unaccompanied)

- First movement of Mozart Violin Concerto No. 3, 4 or 5 (WITH CADENZA)
- First movement of a Romantic concerto (NO CADENZA)
- Excerpts to be decided

The RPO is unable to reimburse candidates' travel costs. Candidates must have the right to work in the UK. Any international candidates, who are unable to travel to the UK for a live audition, should indicate this with their application and, if shortlisted for a Second round, will be asked to submit a recorded audition.

The RPO is committed to hear all applicants from global majority backgrounds and those with disabilities who have the relevant professional playing experience and indicate this by completing the EDI (Equality, Diversity, Inclusion) form in the online application.

For any queries, please contact Rebecca Rimmington (Rimmingtonr@rpo.co.uk)