SDSO

SOUTH DAKOTA SYMPHONY ORCHESTRA

DELTA DAVID GIER, MUSIC DIRECTOR

Maestro Delta David Gier announces auditions for:

Violin I, Violin II

Section (Tenure Track)

Sunday, October 4, 2026

Sioux Falls, South Dakota

Compensation: **These are per-service positions.** Section Musician per service rate for 2026-2027 season is $88.25. Additional payment provided for mileage (43.5 cents/mile driver, 5 cents/mile rider, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract

Season: September – May, needed as determined by repertoire

TO APPLY:

1. Complete this form: https://forms.cloud.microsoft/r/q3qJZw5mKi
2. Email a one-page resume to personnel.manager@sdsymphony.org by **Monday, Sept. 14, 2026.**

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO), based in Sioux Falls, South Dakota, is the state's premier performing arts organization with the Washington Pavilion as its home. The SDSO curates a diverse collection of orchestral and chamber music programs, appealing to audiences from the very experienced to first-timers. Under the leadership of Music Director Delta David Gier, the orchestra is celebrated as one of the nation's most innovative and community-focused orchestras. The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker "one of America's boldest orchestras."

Led by music director Delta David Gier, the SDSO is a dynamic regional orchestra of 83 professional musicians that performs in the 1825-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra's season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Handel's Messiah, and Lakota Music Project), and regional performances. The SDSO enjoys a growing and diverse audience, cultivated by programming of masterworks, works by living composers, and world premieres. The orchestra has three commercial recordings to date, "Lakota Music Project" (2022), "An Atlas of Deep Time" (2024), and "Giants in the Earth" (2026). Concerts are broadcast on South Dakota Public Radio. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

Updated 7/27/26

SECTION VIOLIN
Audition Requirements

SOLO

First movement exposition of a standard concerto (Mozart or post-Mozart, to be performed without accompaniment)

ORCHESTRAL EXCERPTS

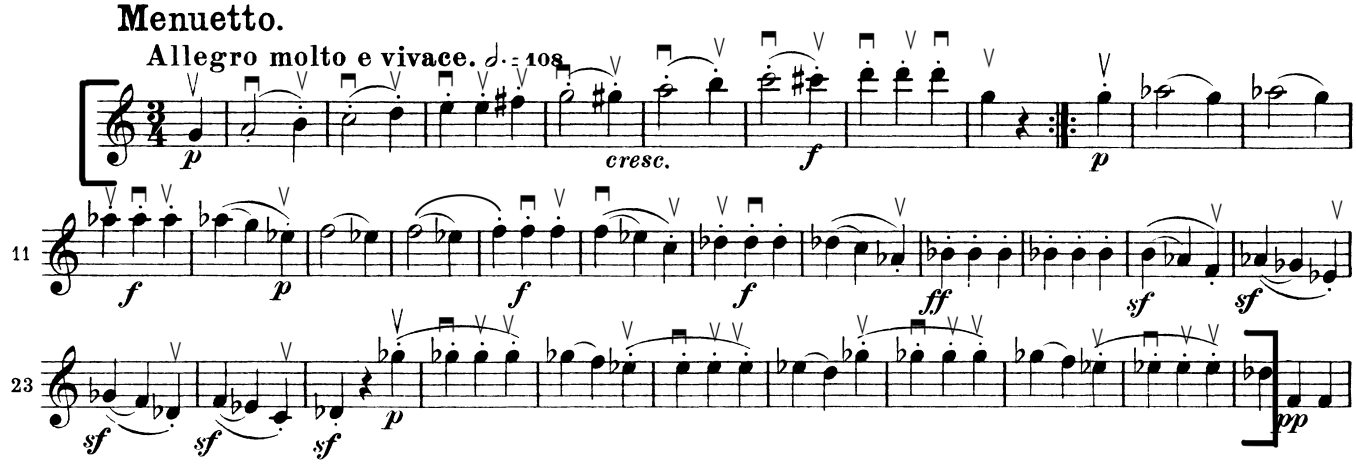
COMPOSER	TITLE	EXCERPT
1. Beethoven	Symphony No. 1	Mvt. III mm. 1-33
		Mvt. IV mm. 1-46 (downbeat)
2. Brahms	Symphony No. 1	Mvt. I mm. 1-9, 41-63, 93-105
		Mvt. IV mm. 22-28
3. Mendelssohn	Midsummer Night's Dream	Scherzo (Beginning- m. 99)
4. Mozart	Marriage of Figaro Overture	Beginning to m. 58/letter A
5. Strauss	Don Juan	Beginning to 13 after C
6. Tchaikovsky	Symphony No. 4	Mvt. 1 mm. 27-36, pick up to C – m. 81
		mm. 381-396
7. Beethoven	Symphony No. 9	Mvt. 3 mm. 99-114

Sight Reading may be requested.

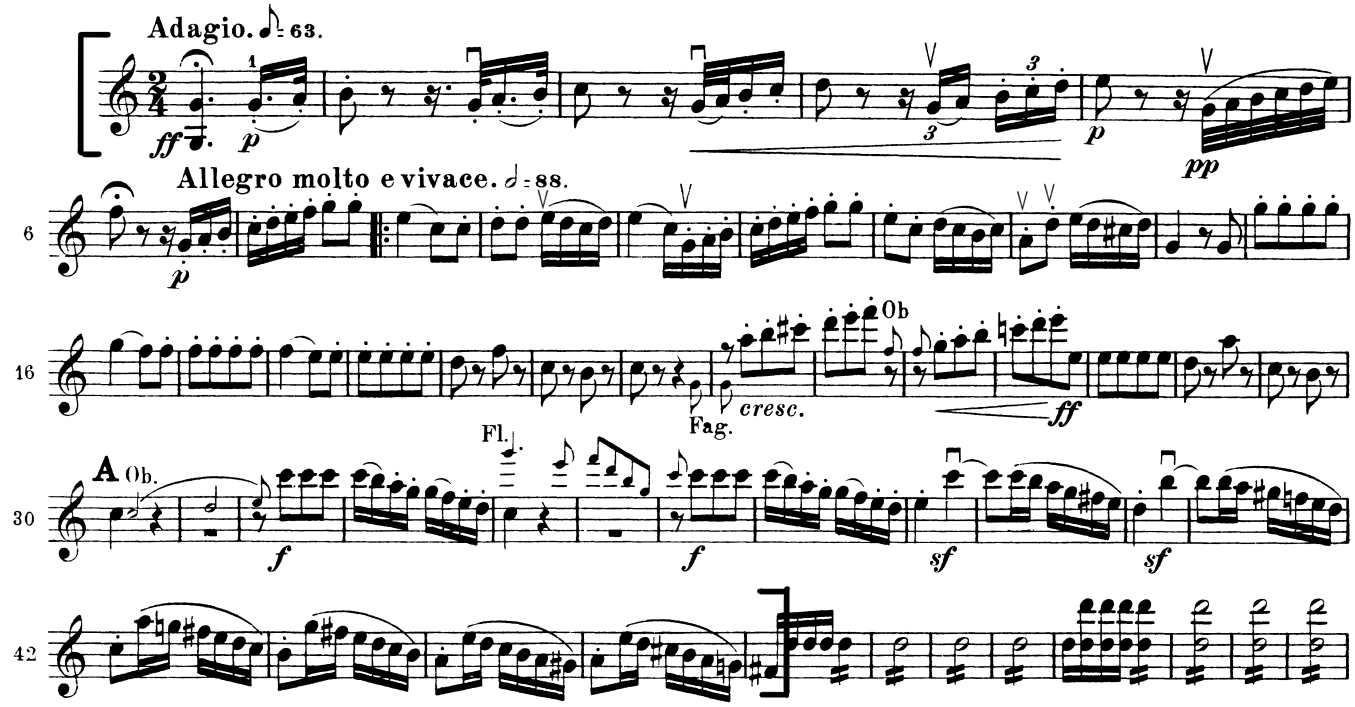
SDSO Official Pitch: A = 440 Hz

Beethoven Symphony no. 1

Mvt. III, mm. 1-33

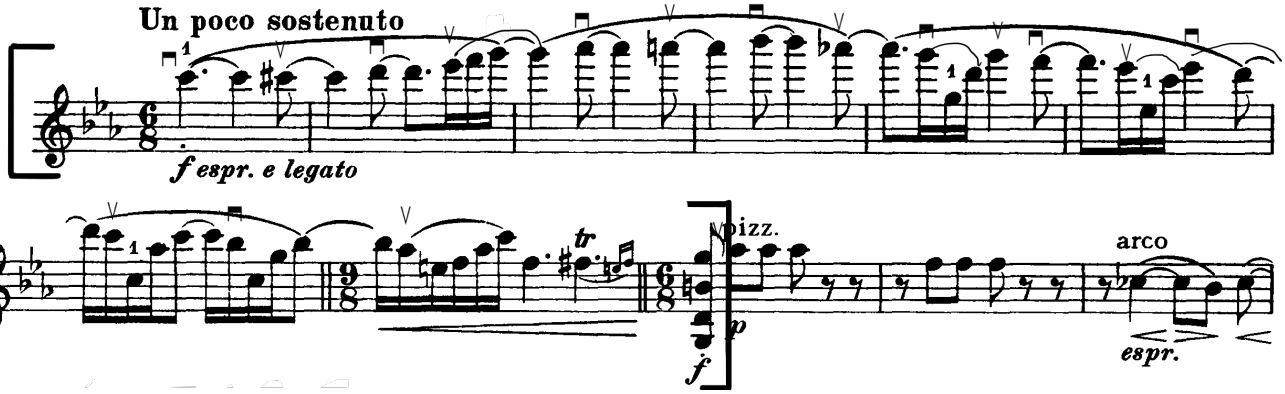


Mvt. IV, mm. 1-46 (downbeat)

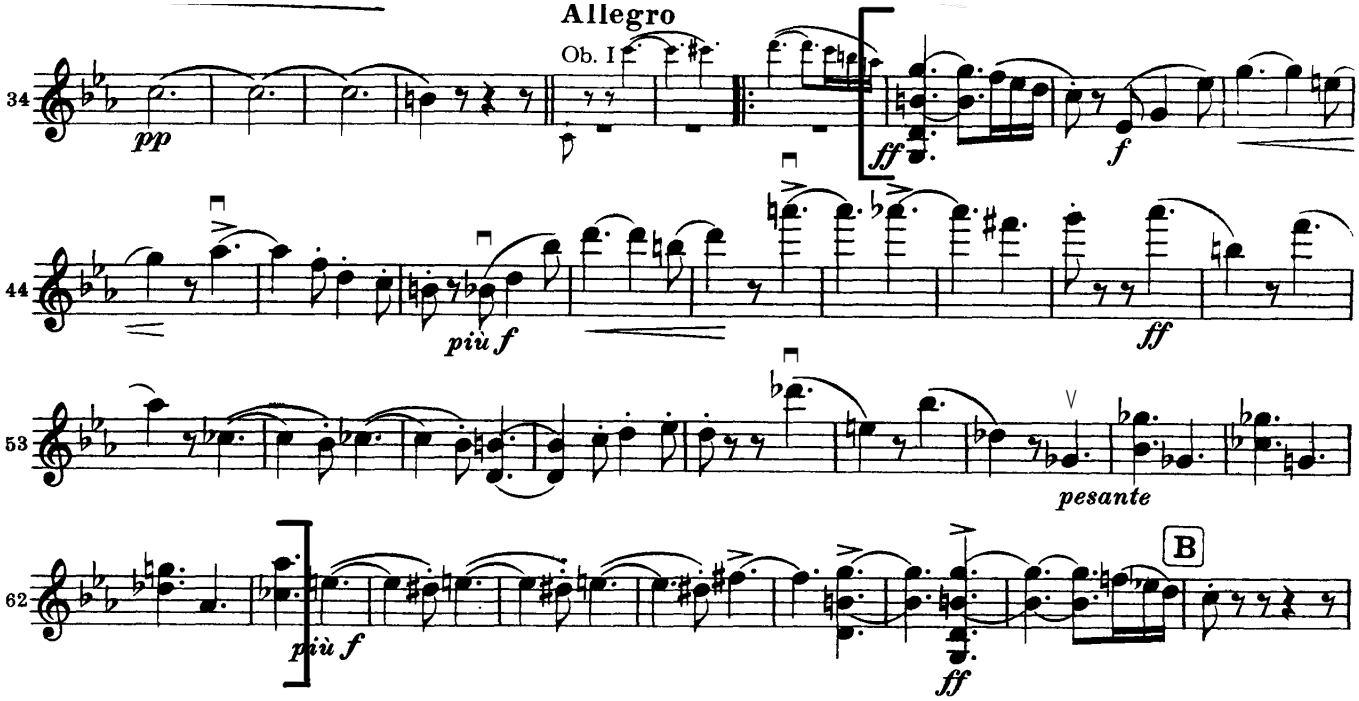


Brahms Symphony no. 1

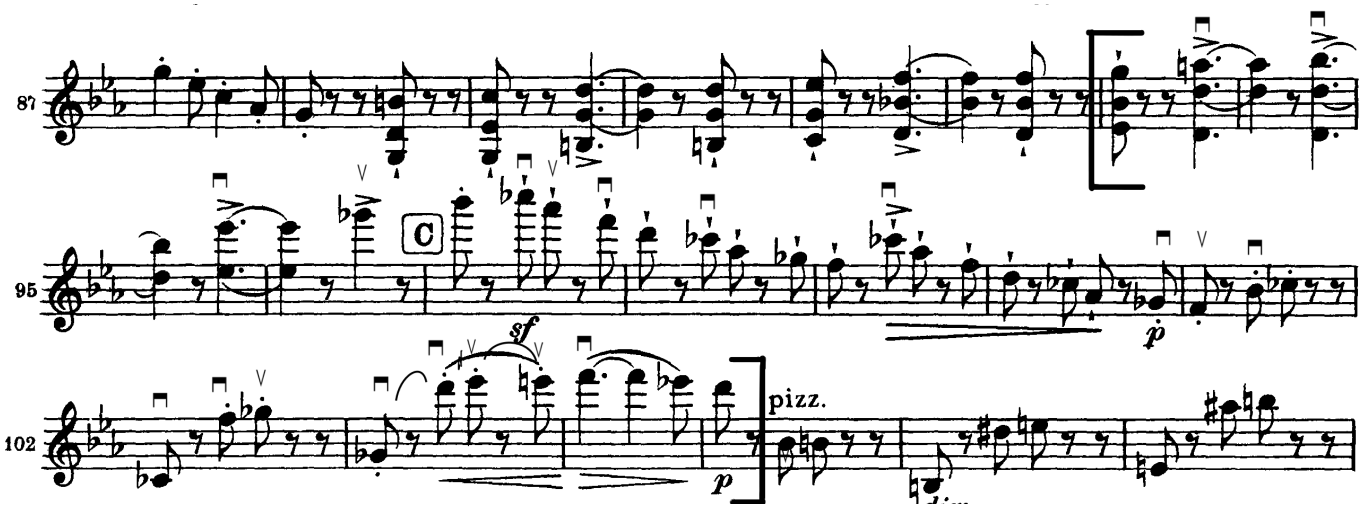
Mvt. I, mm. 1-9



Mvt. I, mm. 41-63

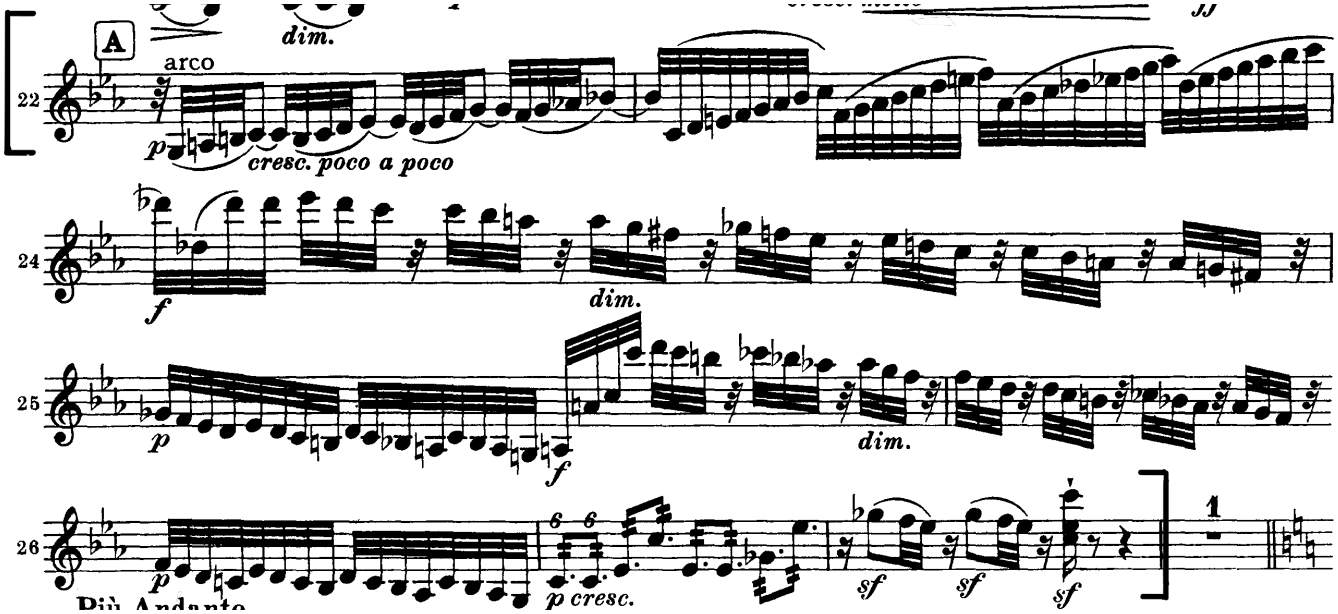


Mvt. I, mm. 94-106

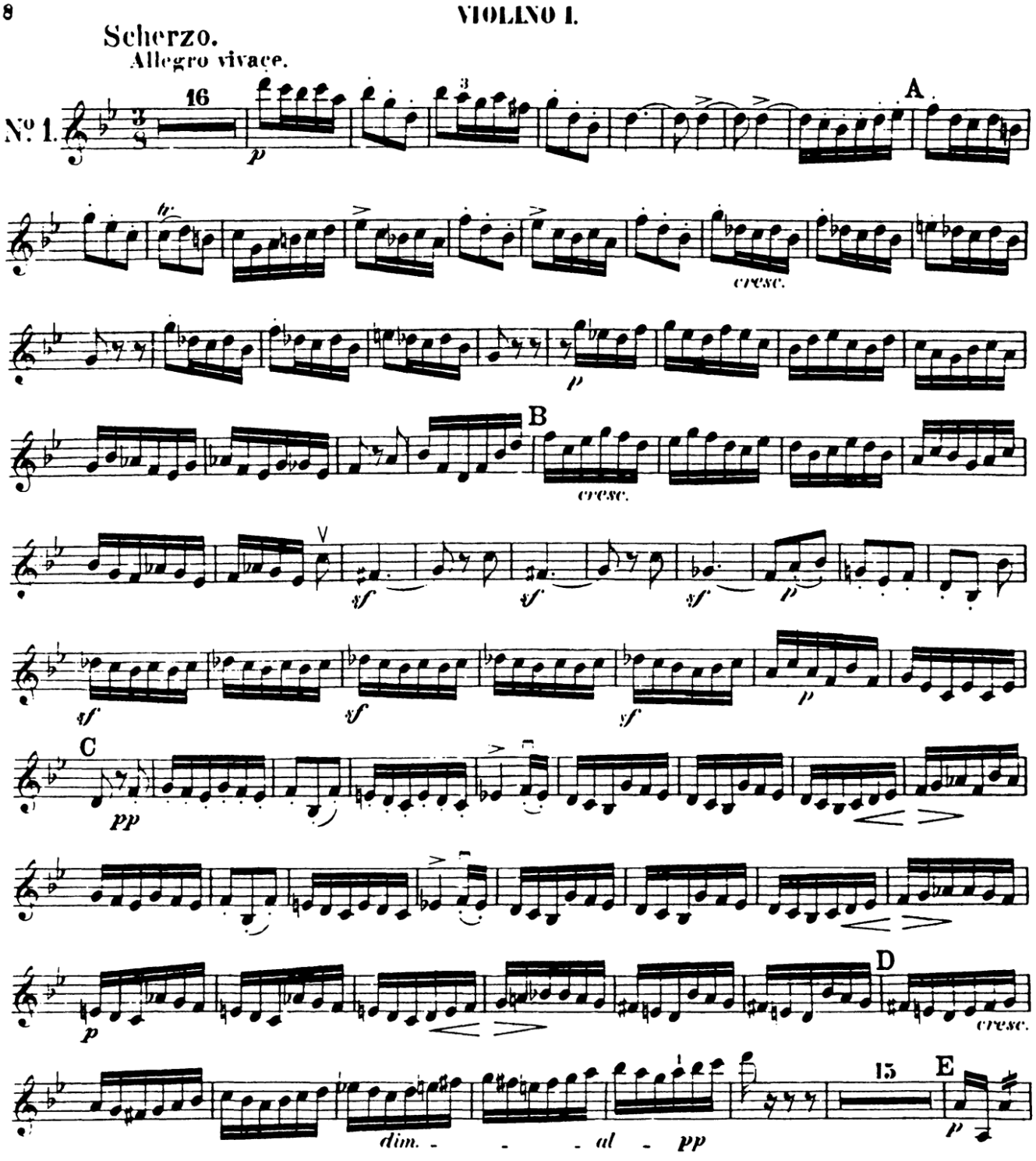


(Brahms Symphony no. 1, cont.)

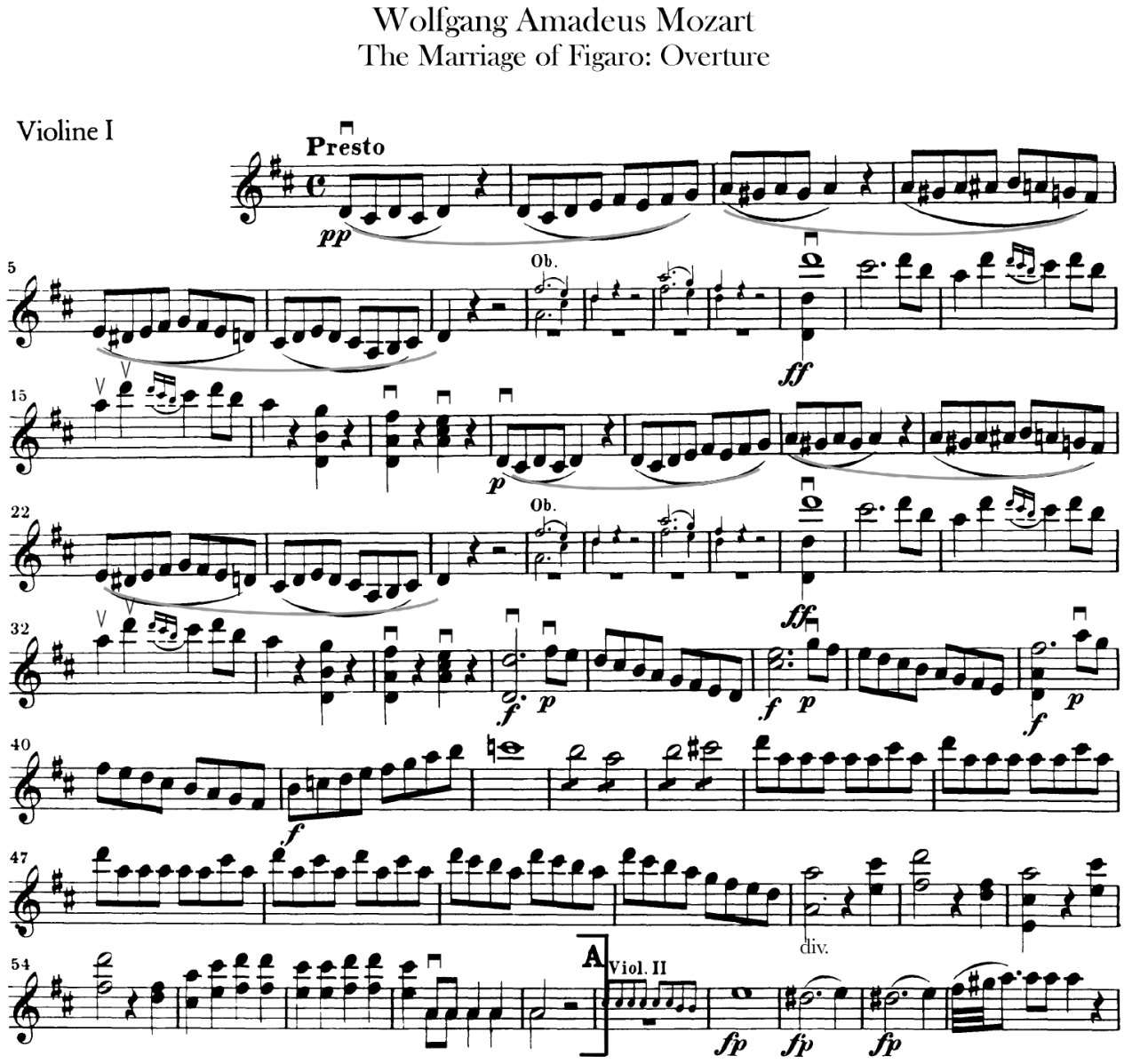
Mvt. 4, mm. 22-28



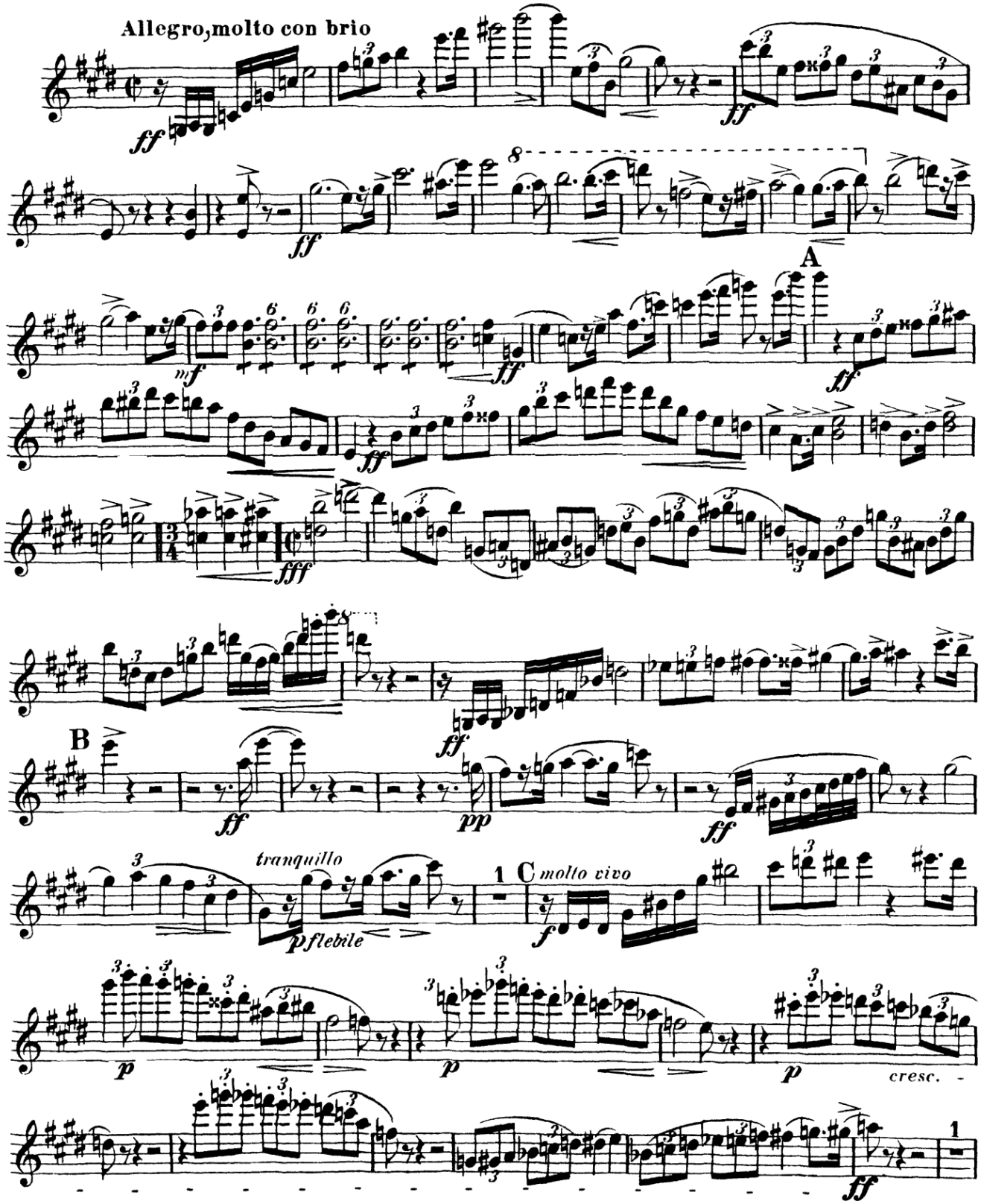
Mendelssohn Midsummer's Night Eve
Scherzo, mm. 17-99



Mozart Marriage of Figaro Overture
Beginning – letter A/m. 58

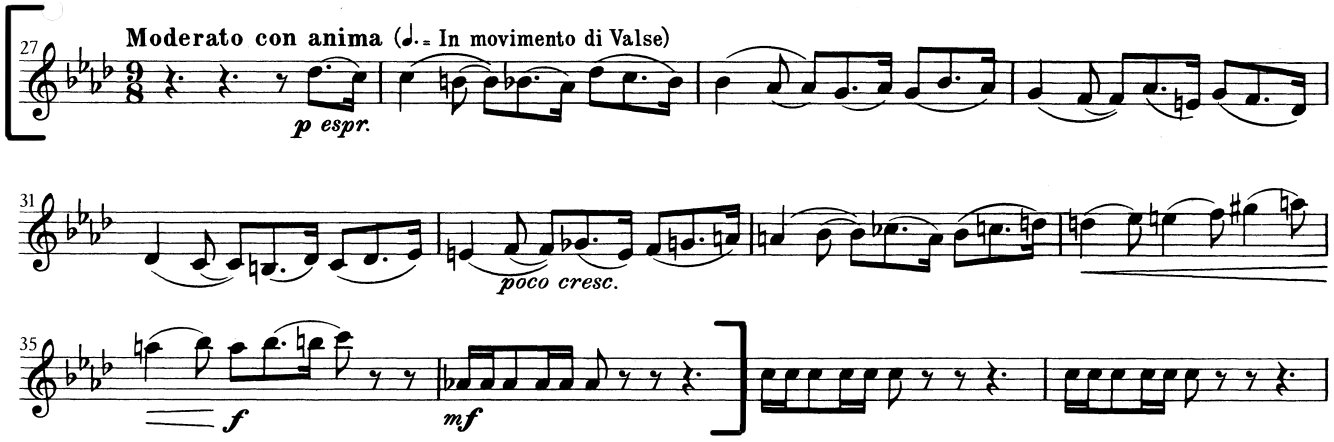


Strauss Don Juan
Beginning – 13 after C

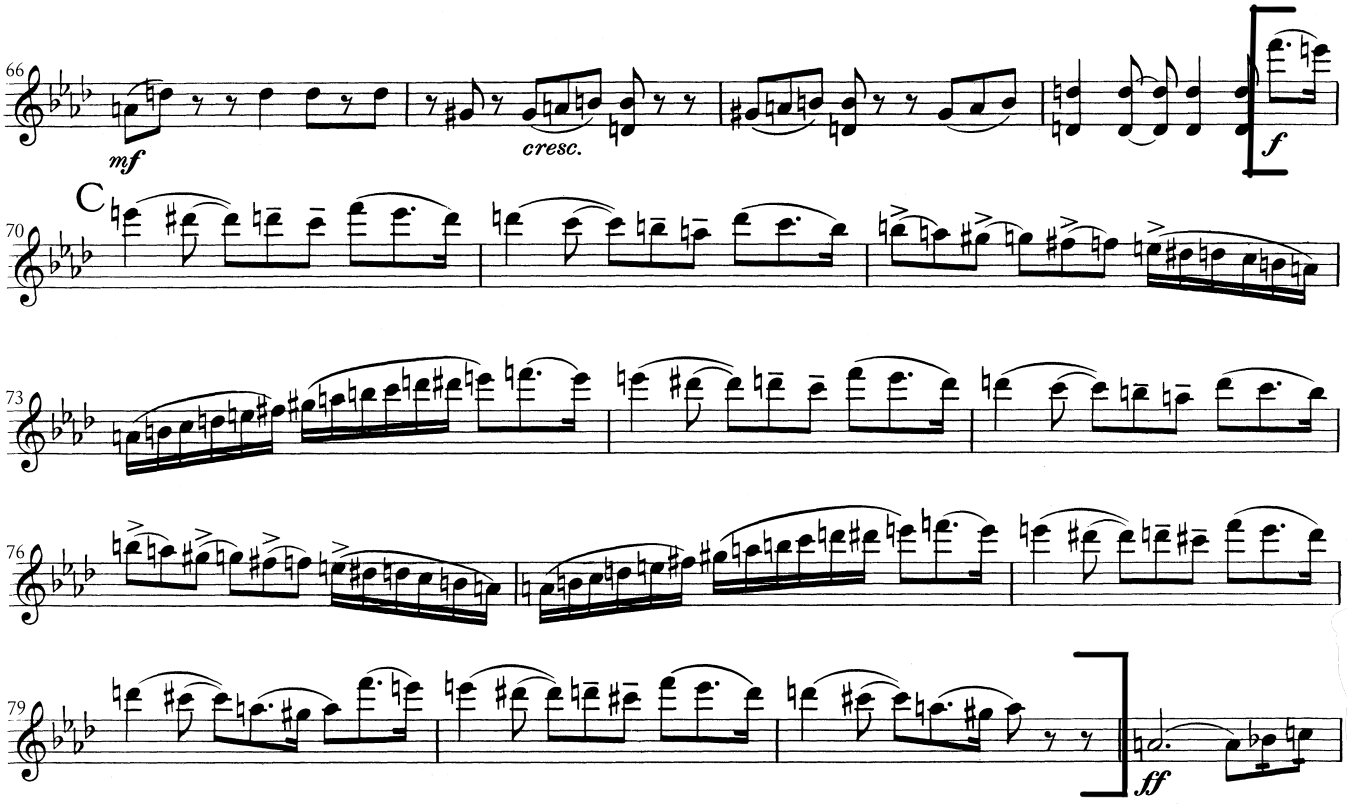


Tchaikovsky Symphony no. 4

Mvt. 1, mm. 27-36

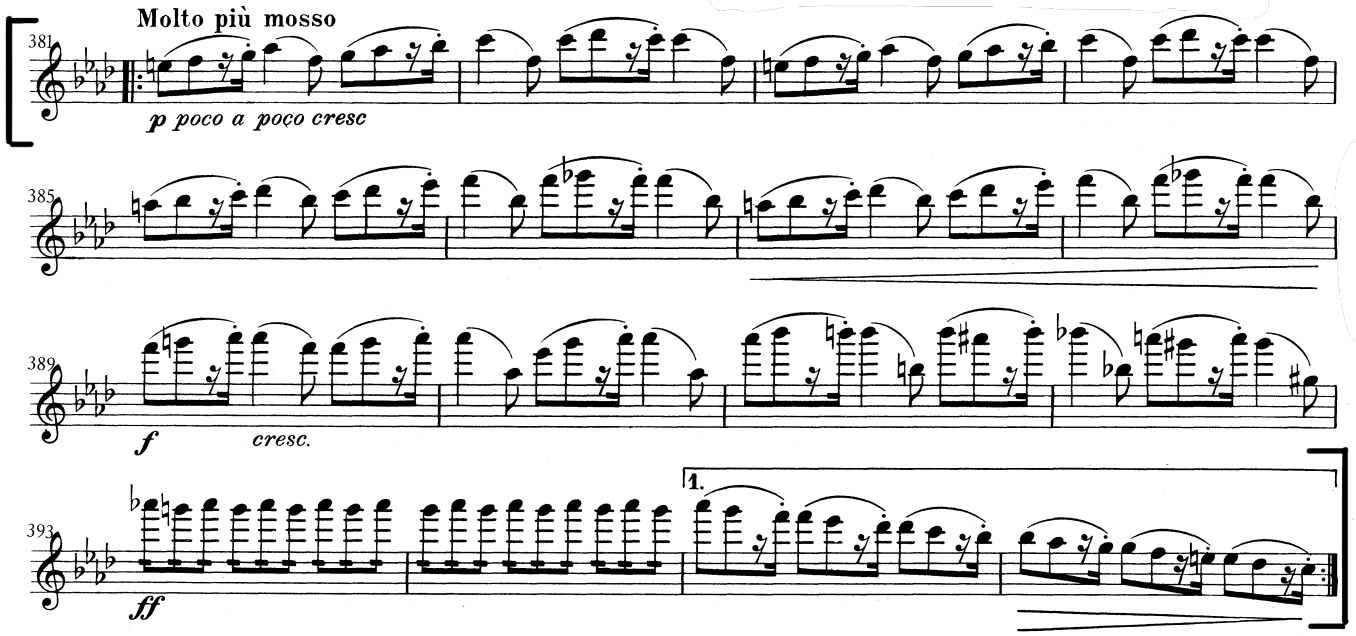
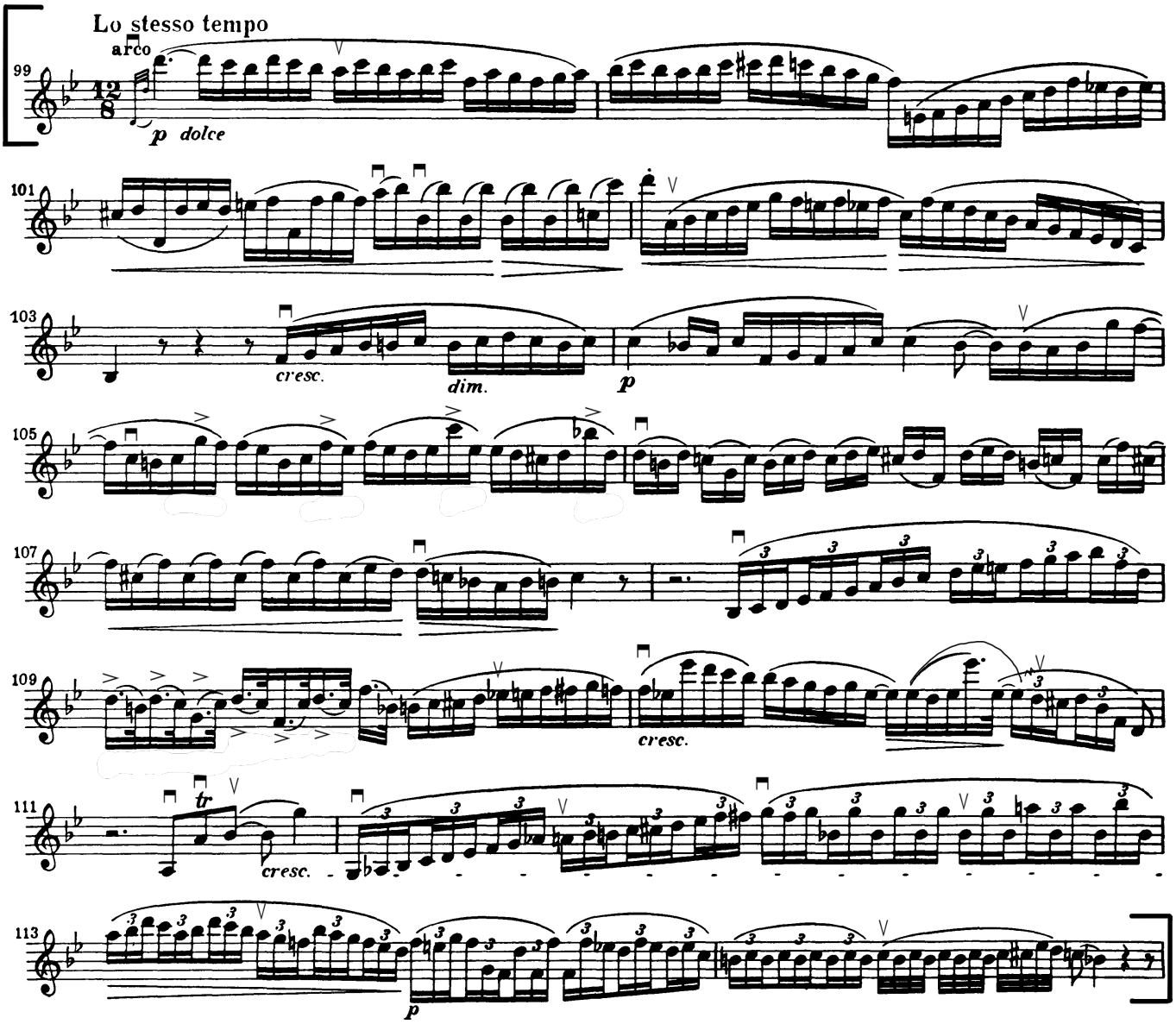


Mvt. 1, pick-up to C – m. 81



(Tchaikovsky Symphony no. 4, cont.)

Mvt. 1, mm. 381-396



Beethoven Symphony no. 9
Mvt. III, mm. 99-114