

RSNO Principal Timpani Audition Requirements – October 2026

Round 1 Excerpts

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In addition to the above, some sight reading may also be required.

Timpani

5x Lefima Ringer Timpani with calf heads - 32/29/26/23/20"

5x Ludwig Pro Symphonics - 32" (C-A) / 32" (E-C) / 29" (A - D#) / 26" (C-G) / 23" (F-B)

The panel would kindly request that candidates use Lefima timpani for the majority of the audition.

For the excerpts marked * candidates may choose to use either set of the drums provided.

Nr. 45

Kruger

in E, D, C и G

in E, D, C u. G

mf

rit.

p

pp

Var.

mf

f

rit.

r

Excerpt 2 - W.A. MOZART - The Magic Flute – Bar 186 to End

p *f*

p *f*

f

ff *p* *p*

p *f*

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Excerpt 3 - L.V. BEETHOVEN - Symphony No. 5 - Mvt 3 C- Mvt 4 A

330

C

pp

1 2 3 4 5 6 7 8 9

sempre pp

345

10 11 12 13 14 15 16 17 18 19 20 21 22 23

359

24 25 26 27 28 29 30 1 2 3 4 5 6 7 8

orec. - - - *attacca*

Allegro (♩ = 84)

374

ff

383

391

Più Allegro

391 *f* *mf*

397 *f*

415

423

435

445 *tr* *tr* 1 2 3 4 *tr*

*Schneller Walzer.
Molto con moto.*

ff *dim.*

p *pp* *p* *f*

ff

f

ff

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff*

f *ff*

Three staves of musical notation in bass clef with a key signature of one flat. The first staff contains measures 255 and 256, with dynamics *f* and *ff*. The second staff contains measures 256 and 257, with dynamics *ff* and *f dim. p*. The third staff contains measure 257, with dynamics *f dim. p*.

Excerpt 6 - W.A. MOZART - Symphony No. 39 – Introduction

Adagio

12

20

Menuetto
 Allegro molto e vivace $\text{♩} = 108$

7 26 2 3 A

f *pp* *f*

48 *ff*

66 *p* *cresc.* *f* *ff*

Trio 23 18

80 *p* *ff* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Excerpt 8 - L.V. BEETHOVEN - Symphony No. 7 – Mvt 1

in A E
Poco sostenuto $\text{♩} = 69$

18 **A** 9 Viol. I *ff*

38 **B** 1 7 *ff*

63 **Vivace** $\text{♩} = 104$ 23 Viol. I *ff*

93 *peresc.*

103 **C** 21 *ff*

132 **D** 11 *f* Archi *ff* Fag. I Ob. I Fl. I

155 2 2 3 1 *ff*

171 2 2 2 14 Fl. I, Ob. I, Fag. I *f* **F**

204 6 1 **G** 32 Viol. I

254 **H** *ff*

263 9 Archi *f* *più f* *ff* **I**

281 1 1

292 12 Clar. I

313 *pp sempre* *cresc.*

323 **K** *tr* *ff* *p* *f* *4*

336 *4* *Archi* *ff* **L** *11*

360 *Fag. I* *Clair. I* *Ob. I* *Fl. I* *ff* *2* *ff*

372 *2* **M** *ff*

383 *2* *1* *1* *10* **N** *4* *Viol. I* *ff* *G.P.* *G.P.* *p*

411 *1* *1* *1* *1* *1* *poco cresc.* *più cresc.* *ff*

424

434 *ff*

443

Excerpt 9 - L.V. BEETHOVEN - Symphony No. 9 - Mvt 1 Coda (513 to end)

This musical score excerpt shows the Coda of the first movement of Beethoven's Symphony No. 9. It consists of four staves of music in bass clef, 4/4 time. The first staff begins with a measure marked *p* (piano). The second staff starts at measure 517 and includes the instruction *cresc.* (crescendo). The third staff starts at measure 525 and includes the instruction *f* (forte), followed by *piu f* (pianissimo forte). A square box containing the letter 'S' is placed above the first measure of this staff. The fourth staff starts at measure 531 and includes the instruction *sempre ff* (sempre fortissimo) twice. The final staff starts at measure 540 and includes the instruction *tr* (trill) twice. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

GLORIA
Allegro vivace

10 1 2 3 4 5 6 7 A

20 tr

30 2 B 23

This section of the musical score for the Gloria, measures 1 through 30, is written in bass clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 20, and 30 are indicated on the left. Above the staff, measure numbers 1 through 7 are written, followed by a section labeled 'A'. Above the staff at measure 20, a trill (tr) is marked. Above the staff at measure 30, a section labeled 'B' is indicated, followed by the number 23.

2

66 *p cresc.* C 3 7 D

TIMPANI

This section of the musical score for the Timpani, measures 66 through 77, is written in bass clef. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated on the left. Above the staff, measure numbers 66 through 77 are written, followed by a section labeled 'C', then measure numbers 3 and 7, followed by a section labeled 'D'. The dynamic marking *p cresc.* is written below the staff at measure 66, and *f* is written below the staff at measure 67.

Excerpt 11 - P. TCHAIKOVSKY - Symphony No. 4 - Mvt 1 - 2 before T to U



Allegro con anima.



Excerpt 12 - G. MAHLER - Symphony No. 7 - Mvt 5 Rondo Finale – Opening

223 *Tempo I. (Allegro ordinario)*
mit Bravour in G. D. H. G.



f *mf* *nicht zurückhalten*

This musical score is for a string instrument, likely a cello or double bass, in a key of one sharp (F#). The score consists of six staves of music, with measure numbers 300, 310, 320, 330, and 340 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking of *p* (piano) is present at the end of the first staff. A trill (tr) is indicated above a note in the sixth staff. The score concludes with a first ending bracket labeled '1' leading to a final measure.

300

p

310

320

330

340

tr

1

Viol.

f

p

30

cresc.

40

f

This musical score is for a Violin part, spanning measures 30 to 40. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo or mood is indicated by a 'Viol.' marking at the beginning. The dynamics are marked with *f* (forte) at the start, *p* (piano) at measure 30, and *f* (forte) at measure 40. A crescendo marking (*cresc.*) is placed above the staff between measures 35 and 40. The score consists of six staves of music, each containing a measure. The notes are primarily eighth and sixteenth notes, with some rests. The first staff shows a series of ascending and descending eighth notes. The second staff continues this pattern. The third staff has a measure rest. The fourth staff continues the eighth-note pattern. The fifth staff has a measure rest. The sixth staff continues the eighth-note pattern. The final measure (measure 40) ends with a half note and a fermata.

14

Timpani I

DO# a DO#
SI b a LA

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

Tuba

meno f *mf* *sf* *meno f* *mf* *sf* *meno f* *sf* *meno f* *sf* *meno f* *sf* *meno f* *sf* *meno f* *sf*

più sf *meno f* *f* *sempre cresa.*

ff

Fl.

16603

Timp I *sf*

FANFARE for the UNCOMMON WOMAN (No. 1)

Joan Tower
(1986)

Timpani

$\text{♩} = \text{c.}69 (\text{♩} = \text{c.}138)$

12 Bass dr. *ff*

15 *mf* *p*

18 *p*

23 *mp*

36 *mf*

44 *f*

51 Trp. 1 *f*

54 *f* *p* *cresc.* *mf*

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Tower-Timp.

59 **1** **1**

fff

62. 

65 6 71 Tuba, col Bs Trb. 8^{va} 75 Bs Trb. 4/8 2/4

Handwritten musical score for "The Sound of Silence" by Simon and Garfunkel. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "mod." (moderato). The score begins with a treble clef and a key signature change to one flat. The first measure is marked "76" and "soft sticks". The second measure is marked "p" (piano). The third measure is marked "cresc." (crescendo). The fourth measure is marked "78". The fifth measure is marked "80". The sixth measure is marked "1". The seventh measure is marked "1". The eighth measure is marked "1". The score ends with a double bar line.

81 *hard sticks*



Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). There is a fermata over the final E2 note. The staff ends with a double bar line. The dynamic marking *ffz* is written below the staff.

STAR WARS

Suite for Orchestra

Top to 68

I. Main Title

TIMPANI

JOHN WILLIAMS

Maestoso **L'istesso** (♩ = ♩)

ffz *f* *poco rall.* *a tempo* *mf* *poco rall.* *a tempo* *f* *mf* *cresc.* *f > p*

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04490056

STAR WARS: Suite for Orchestra - 2

Timpani

60 68 *poco rall.*

89-130

89 Presto

fff

98 Poco Meno (A little more deliberate)

f

ff

A La Marcia

106

110

118

mf

f

119

123

04490056

STAR WARS: Suite for Orchestra - 3

SUPERMAN MARCH

From SUPERMAN

TIMPANI

JOHN WILLIAMS

Maestoso

mf *poco* *mf* *molto accel.*

8 **Ala Marcia**

mf *mp*

12 *mf* *f*

15 *ff*

19

18

21

24

27

30

TIMPANI

33 35 7

42 43 5 *f* *mf*

50

53

57 59 *f*

60

64

67 *f*

71

77 8

75

04490227
Superman March - 3

TIMPANI

85 *f* *mf* *f* 3

91 *f*

95 97

98 5 *f*

105

108

111 *sub. p*

116 2

121 *ff* *lunga* *ff* *p* *ffz*

04450227
Supernan March - 4

TIMPANI

ALAN SILVESTRI

Back To The Future - Record

top to 35

[illegible]